

Pinewoods 2023 Session 2

Monday - Jamie Berg Gray

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while(2)** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while(2)** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while(2)** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 DAVY NICK NACK R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1- 1c+2c+3c cross over RH, set ; repeat
- 9- 1c 1½ RH turn ; cast off one place, turn LH to finish facing 1cnrs
- 17- 1c change places RH with 1cnrs, set to cnrs ; change place RH, turn LH to face 2cnrs
- 25- 1c change places RH with 2cnrs, set to cnrs ; change places RH, cross over LH.

3 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1c, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1c, 1c cross RH to (2,1,3)

4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

5 KILT SWING R32 · 3/4L

Jamie Berg Gray · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C turn RH, lead down below 3C; cast up to 2nd place on own sides, on bars 7-8, set advancing and pull back RS to end back-to-back facing own sides
- 9-16 Double triangles. 1C finish in the middle of the set facing up, NHJ, man with his partner on his right.
- 17-24 2C, 1C, 3C mirror reels of 3 on sides, 1C and 2C continuing the track to finish in original order, BHJ with partner
- 25-32 1C and 2C poussette.

6 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs

- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back

7 THE BRAES OF MELLINISH S32 · 2/4L

RSCDS XXV 12 · Crib: E-cribs

- 1- 1c cross RH and cast off behind sidelines | on [3] 2c cast and follow on own side ; all cast up | 2c curve in to turn 1c (easy hand) into the middle of a line of 4 across facing down
- 9- In line of 4 down the middle ; turn R and dance up, 1c move ahead and cast as 2c dance to top (2,1x)
- 17- 2c+1c L-Chain
- 25- 1c ½ Fig8 round 2c ; 2c+1c turn RH

8 FERLA MOR R32 · 3/4L*John Drewry: Deeside Book Part 1 · Crib: E-cribs*

- 1- 1c set | turn RH ½ to 2plx (2c up) ; set | turn RH to finish 1W, with 1M behind her, facing 2M
- 9- (1W+1M following)+1cnrs Rsh diagonal Reel3 (finish facing 3M)
- 17- (1W+1M following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25- 1c turn 1cnr RH (cnrs dance 4 bars), pass P Rsh, turn 2cnr RH, pass Rsh to 2pl own side

9 HANA S32 · 3/4L*Alex Gray: Tweeddale Collection, Volume 4 · Crib: E-cribs*

- 1- 1c cross down RH | cast behind 3c ; cross up RH | cast up to top
- 9- All turn RH ; Turn LH
- 17- 1c+2c "The Helix" [set passing Lsh | cast R to own side ; turn ½ RH into ½ RHA] (2,1,3)
- 25- All Circle6 and back

10 DUKE OF PERTH R32 · 3/4L*RSCDS I 8 · Crib: E-cribs*

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

Tuesday - Jim Maiolo

11 THE MACHINE WITHOUT HORSES J32 · 3/4L*David Rutherford: RSCDS XII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

12 CATCH THE WIND R32 · 3/4L*Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

13 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L*RSCDS: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

14 THE WILD GEESE J32 · 3/4L*RSCDS XXIV 3 · Crib: E-cribs*

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

15 BUBBLES IN THE POND S32 · 3/4L

Katherine Nealley: Delaware Valley Silver · Crib: E-cribs

- 1- 1c+2c the Tourbillon, but 1c end facing 1st corners. (Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (to 2,1))
- 9- Turn CPCP (to 2,1,3)
- 17- 2c+1c+3c Bubble Up: (i.e. 2c (in top place) cast off 2 places **while**{2} 1c+3c ½ RH turn moving up one place {2}, repeat from new places 3 times (end: 1x,3x,2)
- 25- 1c+3c S&Link **while**{4} 2c set and cross RH ; 3c+1c+2c set | 3c+1c+2c half circle6 L (to 2,1,3)

16 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

17 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

18 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

19 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

20 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

21 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

22 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

Wednesday - Elizabeth Buonomo

23 TRIP TO GRETNA GREEN J32 · 3/4L

Source unknown · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; 2c+1c+3c A&R
- 9- 1c cross LH and cast L into lines across ; 2c+1W & 1M+3c A&R
- 17- Reels3 across 1c giving Rsh to 1cnr, finish BtB facing 1cnr
- 25- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr RH, pass P Rsh to (2,1,3)

24 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

After 2nd turn new 3c step up on [1-2]

25 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

26 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form "inverted" DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)

27 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1c while 1c set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2c while 2c set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette

28 ARTHUR'S SEAT R32 · 3/4L

Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs

- 1- 1c+2c RHA ; 1c cast off (2c dance up) | 1c set
- 9- 1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
- 25- SetH&G {6} | 1c Petronella to 2pl (2,1,3)

29 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

30 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L*Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

31 MELROSE S32 · 3/4L*Anna Campbell Holden: Three SCD · Crib: MiniCribs*

- 1-8 1s set, cast 1 place, dance down between 3s & cast up 1 place to 1L between 2s & 1M between 3s all facing down
- 9-16 All dance down & back with 2s+1L turning to face down
- 17-24 2s+1s+3s set, change places RH with opp dancer, 1L casts up Men's side & crosses to 2nd pl own side as 1M follows to end on 2nd pl own side
- 25-32 3s+1s+2s dance the Knot

32 GAELFORCE WIND J32 · 3/4L*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

33 ANNA'S WEDDING CAKE S32 · 3/3L*Brenda Janssen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs*

- 1- 1c turn BH, cast off one (2c up) ; ½ Fig8 R (M down, W up) (2,1x,3)
- 9- Teapots R (2c+1M & 1W+3c RHA) (2,1x,3) ; 1c ½ Fig8 L (M down, W up) (2,1,3)
- 17- 1c+3c Set&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw)
- 25- 2c+3c+1c circle6 and back

34 MRS MACPHERSON OF INVERAN R32 · 3/4L*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)

Thursday - Jody Kulas

35 ECCLEFECHAN FELINE J32 · 3/4L*Bob McMurtry: Le Petit Chat Celtique · Crib: E-cribs*

- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

36 TRIP TO TIMBER RIDGE R32 · 3/4L*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

37 THE SPIRIT OF THE DANCE S32 · 3/4L*Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: E-cribs*

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

38 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

39 THE LAMMERMUIR HILLS S32 · 2/4L

Roy Goldring: *Auld Friends Meet* · Crib: *E-cribs*

- 1- 1c+2c Poussette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot

40 THE BLACK BEAR R32 · 3/4L

Ian Galbraith: *Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002* · Crib: *E-cribs*

- 1- 1c+2c set | ½ RHA ; Set, 2c cross LH and 1c turn LH to face 1cnr
- 9- SetH&G , finish facing 3cnr
- 17- ½Reel4 on 1diag, pass Rsh to face 4cnr ; ½Reel4 on 2diag, finish (3x,1,2x)
- 25- Diagonal ½R&L with 1cnrs ; repeat with 2cnrs

41 DANCING DOLPHINS J32 · 3/4L

Barry Skelton: *The Dolphin Book* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; turn LH 1¼ to face out and down on W side, 1M behind 1W (see note)
- 9- 2W+1c+3W Rsh lead-change Reel3 on W side (1W leads down, 1M up), at end face out and down on M side
- 17- 2M+1c+3M Lsh lead-change Reel3 on M side, 1c end in promhold facing W side
- 25- 1c pass Rsh round 3W, dance to top and cast to 2pl

Note: during the reels 1M and 1W always cover parallel to the sidelines.

42 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: *E-cribs*

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

43 NORMA'S GARDEN R32 · 3/4L

Lydia Hedge: *Spark O' Water* · Crib: *E-cribs*

- 1- 1c dance to bottom into Mirror Fig8 (2c up on [7-8]) (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- 3C S&Link twice (2,1x,3)
- 25- All set | 1c turn P RH 1½ | all set (2,1,3)

44 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: *E-cribs*

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

45 JOHN MCALPIN S32 · 3/4L

Hugh Foss: *Magazine Dances 2005-2009* · Crib: *E-cribs*

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while(8)** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

46 THE DEIL AMANG THE TAILORS R32 · 3/4L*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

Friday - Chrissy Gore**47 MOLE'S FROLIC J32 · 3/4L***Tom Winter: Dunsmuir Dances · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; dance through 3c and cast up (2,1,3)
- 9- All set | cross ; chase ½ round clw (3,1,2)
- 17- "Teapots R and L"(1c RHA with end cpls ; 1c LHA with other end cpls) (3,1,2)
- 25- All chase cclw ½ round, cross LH and set

48 STRAWBERRIES S32 · 3/4L*Linda C Gaul: The Floating Song***49 LADY SUSAN STEWART'S REEL R32 · 3/4L***RSCDS V 9 · Crib: E-cribs*

- 1- 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1cnr (2c up)
- 9- SetH&G , at end 1c set advancing to face 1cnr
- 17- Turn CPCP, finish in the middle facing down NHJ on own side
- 25- 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3)

50 OLD NICK'S LUMBER ROOM J32 · 3/4L*RSCDS XXVI 6 · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.

51 TRIPLE HAPPINESS S32 · 3/3L*Yoshiaki Oyama: RSCDS LII 10 · Crib: E-cribs*

- 1- 1c A&R(1+1) taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

52 PINWOODS REEL R32 · 3/4L*John Bowie Dickson: A Yankee Sampler · Crib: E-cribs*

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTR {8}and finish facing 3cnr **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

53 TODLEN HAME J32 · 3/4L*Thomas (19C) Wilson: RSCDS XVI 6 · Crib: E-cribs*

- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)

54 THE BRAES OF BREADALBANE S32 · 3/4L*Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs*

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L

55 THE MASON'S APRON R32 · 3/4L*Border Dance Book · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; cross RH | cast R to finish 1W between 2c facing 1M between 3c
- 9- 1c set to P | turn RH to finish between cnrs ; set | turn RH to face 1cnr
- 17- Set to and turn corners
- 25- 1c Lsh Reels3{6} with corners | cross to (2,1,3)

56 THE DUKE OF ATHOLL'S REEL J32 · 2/4L*Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.

57 LONGBOROUGH LANTERNS S32 · 3/4L*Melissa Shaner: Delaware Valley Gold · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-4 1s set, then petronella R to face up and down the set. 2s step up.
- 5-8 1s turn BH 1¼, then pull RSh back to end B2B between 2s, facing own sides.
- 9-16 1s and 2s Reel4 across the dance. 1s end in the center facing down.
- 17-24 1s DMU to face 1st corners.
- 25-32 1s set to 1st corners, dance RSh around each other to face 2nd corners. 1s set to 2nd corners, dance RSh around each other to progressed places.

58 THE REEL OF THE ROYAL SCOTS R32 · 3/4L*Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back