

# Scottish Pinewoods 2025

*Bugadon*



Sponsored by RSCDS Boston Branch

# Appreciations

Treasurer: Cathy Crabtree  
Webmasters: Laura, Meyer, and Matt Billmers  
Button assembly: Betty Allen  
Dance binders: Betty Allen  
Rides coordinator: Rachel Chagnon  
Tour guides: Laura & Meyer Billmers  
Bookstore manager: Laurie Somario  
Yoga: Roberta Lasnik & Anna Rain  
Farewell Parties: The Residents of Pinecones

## Session I

Parking coordinator: Cathy Crabtree  
Friday Welcome Party: Laura Wheeler  
Friday after-party: reesa graham  
First Timers' Party: Susie Petrov  
Centennial Party Host: Pinewoods  
Ball Decorations: Hannah McArdle  
Grand march: Howard Lasnik  
Ceilidh MC: Dan Friedman-Shedlov  
Ceilidh refreshments: Marsha Byrnes  
Post-céilidh dance caller: Hila Lenz  
Tea party: Ilene Goldstein  
Tea cup auction: kate fais & Nadia Gaya

## Session II

Parking coordinator: Marsha Byrnes  
Monday welcome party: Jewel Murphy, Lance Ramshaw, and Lyle Ramshaw  
Monday after-party: Pinewoods  
First Timers' Party: Debra Frances  
Sleepover Party: Adrian Velonis  
Auctioneer: Debbie Jarvis  
Auction accountants: Dan Friedman-Shedlov & Lara Friedman-Shedlov  
Auction refreshments: David & Sally Grubb  
Silent Auction: Janet Anderson & Jessi Kittel  
Ice Cream Social: Alena Taylor  
Ceilidh MC: Linda McJannet  
Ceilidh refreshments: Chrissy Gore & Bree Humphries  
Post-céilidh dance caller: Blaine Peet  
Candle Light Dinner: Elizabeth Buonomo & Linda McJannet  
Liqueur Party: Robert Davidson  
Ball Decorations: Claire Cunin  
Grand march: Kat Dutton

*Staff bios can be found at the end of this gazette*

# Greeting from the Chairs

Greetings, Campers!

We're very excited to see so many of you for our second year as co-chairs and meet those of you who are new to Scottish sessions! As we celebrate 100 years of Pinewoods, and spend a lot of time reminiscing about sessions past, we would like to especially welcome the newcomers who are making memories with us for the first time. We hope you develop the same fondness for camp that we have.

A lot has changed from the first time we came to camp (17 years ago for Keira, but she doesn't remember any cicadas). We walk through more dances to be welcoming to beginners and crew, the pavilions have new names, Hands Across has a deck and bathrooms! Most things, however, remain comfortably the same—waking to the bagpipes in the morning (or sleeping through them), eating delicious bread at every meal, dancing to the most fantastic music, smiling at everyone we encounter on the path because we're all here to enjoy camp and take in the atmosphere.

Scottish Sessions would not be the magical moment it is without the help of everyone attending. We would like to thank our phenomenal teachers and musicians, the amazing Pinewoods crew, the Teaching and Music Committee, our session staff who can be found in the back of this Gazette, and especially all the volunteers on the facing page. It is all of you who make this week special, we just keep it organized.

We look forward to making many new memories and forging new bonds with everyone this year. We plan to try new things and learn from those with more experience; to dance on both sides of the set; to dance with all ages and genders; to smile when we or others in our set make mistakes and laugh and congratulate each other as we recover; to find simple joy in the woods with over a hundred of our closest friends. We're excited to see what the next 17 years and beyond have in store for all of us.

Keira (she) and Marc (he) Hartstein

2025 Co-chairs

# PINEWOODS CAMP, INC.

## REGULATIONS

1. ALCOHOLIC BEVERAGES AND DRUGS:  
The illegal use or sale of alcohol or drugs is prohibited.  
The legal drinking age in Massachusetts is 21.
2. DANCE PAVILIONS: To maintain the quality of the dance floors, no food or drink is permitted inside the pavilions. Please do not dance in the same shoes you walk around camp in. Grit on shoes damages the floors.
3. AMPLIFIED SOUND AND LATE NIGHT NOISE:
  - a. **After 11 pm:** end the activities in Hands Across and turn off amplified sound.
  - b. **After midnight:** move all dance and music activities indoors (this means off of porches), with pond-side doors and windows closed.
4. FIREARMS: Firearms are prohibited.
5. PETS: Pets are not allowed.
6. SMOKING: Smoking is permitted only in designated areas; ashes must be deposited in the cans provided. Smoking in cabins is not permitted.
7. ELECTRICITY: Turn out lights if you are the last to leave a building. Avoid use of heat-producing appliances, if necessary use them only in places designated by the Executive Director or Grounds Crew. If there is a power failure, please use the outhouses.
8. AUTOMOBILES: Pinewoods is a very fragile environment. Keep cars in their assigned spots, and do not drive them around camp.
9. ENVIRONMENT: Stay on the designated paths. Do not use soap or shampoo in the ponds. Please try to limit your water usage - particularly the length of showers.
10. WILD ANIMALS: Do not feed them! Please be sure cabin doors are latched at all times so they will not come in and explore your cabin. Empty trash in the morning.
11. WATERFRONT: Pinewoods does not assume responsibility for campers swimming, using the boats, or needing medical attention. Obey all Pinewoods Camp, Inc. Waterfront regulations (see attached Waterfront Policy).
12. CAMPERS UNDER 18: See attached Rules for Campers under 18.



# **Boston Branch Policy on Participation in Branch Events**

Classes and events sponsored by the RSCDS Boston Branch are intended to be pleasurable occasions for learning and enjoying the performance of Scottish country dancing. To foster those goals and to ensure the safety of all, the Branch expects that everyone attending its events will conduct themselves courteously and with appropriate respect for other participants. Physical contact and flirting are integral parts of Scottish Country Dancing, but it is important to be sure that everyone involved is a willing participant, both on and off the dance floor. If someone is making you uncomfortable by touching you, flirting with you, making suggestive comments, following you, etc., you are encouraged to inform the event organizers or any member of the Executive Committee, who will address the issue.

The RSCDS Boston Branch reserves the right to expel from an event any person who is unable to conform to these standards or whose behavior is determined by the event organizers or the Executive Committee to be offensive, dangerous, or disruptive to the enjoyment of the event by other participants. If a person is required to leave an event for any of these reasons, no refund of registration or other fees will be made. Repeated offenses, or individual blatant and deliberate offenses, may result in a ban from future Branch events at the discretion of the Executive Committee.

Massachusetts law prohibits the consumption of alcohol by anyone under age 21 and imposes severe penalties for supplying alcoholic beverages to such a person. It is the stated policy of the Boston Branch to ensure that participants in the events it sponsors comply with Massachusetts law. Participants in Branch events who consume alcohol in violation of Massachusetts law may be denied participation in the event or in future events. Anyone over age 21 who supplies alcohol to or otherwise enables its consumption by participants in Branch events who are under 21 violates Branch policy and, as a consequence, may be denied participation in Branch events.

Scottish Sessions Safety Committee: Marc Hartstein, Keira Hartstein, Debbie Jarvis

Boston Branch Executive Committee (at camp): Linda McJannet (S2), Marsha Byrnes, Alena Taylor, Cathy Crabtree (S1), Kat Dutton, Robert McOwen

## Statement on Role Terms for Pinewoods Scottish Sessions

The Executive Committee of the Boston Branch published an aspirational statement on gender-neutral instructions for Scottish Country dances in Autumn of 2023.

The 2025 co-chairs enthusiastically support this statement of intent. We note that Pinewoods Scottish Sessions has provided opportunities for dancers, teachers, and MCs to explore this topic for several years now, and we trust it will continue to do so. Many MCs in recent years have thoughtfully presented a variety of role names and approaches to briefing dances with an intentional absence of role names. We have hosted several open discussions around both the Whys and Hows of potential changes to our terminology.

The co-chairs and the Teaching and Music Committee have asked our teachers and MCs to consider in advance what language they will use for Scottish Sessions. We have not asked them to use any particular language, but to be prepared and intentional about their choices. Teachers and MCs will be expected to introduce dancers to the language they will be using at the beginning of their programme and offer reminders as needed.

Dancers can expect to encounter a variety of approaches to addressing roles throughout the session. We hope that dancers who have previously felt excluded by strict adherence to gendered terminology will feel welcome as the community as a whole continues to actively explore alternatives. We understand that novelty and uncertainty poses new challenges to experienced dancers. This variety is intended to mitigate these challenges while pursuing our commitment to improved inclusivity.

We hope that Pinewoods Scottish Sessions will continue to serve as a meeting-place where dancers and teachers from a wide variety of backgrounds and experience can collaborate to help guide our community to a future that lives up to the Society's Code of Conduct that we welcome "all dancers and music lovers, regardless of gender/gender identity, race, ethnicity, sexual orientation, disability, physical appearance, religion, or employment status".

Marc (he) and Keira (she) Hartstein  
Scottish Sessions Co-chairs, 2025

## Aspirational Statement on Gender-neutral Instructions for Scottish Country Dances

### Context

Over the last few years, the teachers and dancers of Boston Branch of the RSCDS have been experimenting with the use of gender-neutral terms when teaching or briefing Scottish country dances. The impetus for such a change comes from the greater awareness of gender as a fluid category, which, when reduced to a rigid binary (man/woman), leaves many people feeling excluded and unseen.

English-speaking cultures have been migrating to gender-neutral terms for several decades—mail carrier vs. postman; Chair vs. Chairwoman or Chairman. In practice, dancers often dance on "opposite" sides by choice or necessity, and many enjoy doing so. So, gendered terms are often inaccurate even where they are accepted as the norm. Nonetheless, changing the terms for calling a Scottish country dance is a challenge for teachers and dancers who have used gendered terms for decades, and many dance instructions continue to be published using "traditional terminology."

Some dance communities have embraced alternate systems; many contra-dancers now prefer Larks and Robins, for example, and these terms are now used by teachers and MCs in Scottish country dance settings. Based on comments in the Pinewoods Camper Evaluations and recent discussions among teachers hosted by the Teaching and Music Committee, "positional terms" without a gendered addition (such as first corners, first couple, and first diagonal) are also gaining acceptance. Over time, perhaps a particular system will emerge as the preferred alternative.

### Statement of support

Taking all this into account, the Executive Committee of the Boston Branch wishes to share the following "aspirational statement" with our community for comment and further creative consideration:

*Members of our community have let us know that traditional, gendered terminology for dance instructions (First Man, First Woman) imposes on their dancing activities rigid categories that negatively affect aspects of their daily lives. The Boston Branch of the RSCDS (and the SCD community at large) aspires to be an open, welcoming, and inclusive organization. The updated RSCDS Code of Conduct asserts that the global Society welcomes "all dancers and music lovers, regardless of gender/gender identity, race, ethnicity, sexual orientation, disability, physical appearance, religion or employment status" (rscds.org/safer-spaces). We honor and respect all those who were trained using gendered terminology, and we will not impose any particular practice on teachers and MCs. At the same time, we honor the reality of gender fluidity and the freedom of gender expression. In this spirit, we encourage the generous and open-minded exploration of alternatives to gendered terms, and we support efforts to enable dancers, teachers, and MCs to become more adept in and comfortable with their use. We hope that, over time, one form of gender-neutral terms will emerge as the most accepted alternative and become familiar and accessible to all.*

# Dancing Levels and Goals

**Beginner:** I am a dancer with little to no prior experience of Scottish Country Dancing and look forward to joining in! (*Recommended classes: Essential Skills, Tonight's Easy Dances, Tonight's Tricky Dances*)

**Capable:** I want to learn or review common steps and figures such as Rights and Lefts, Turn Corners and Partner, Set To and Turn Corners, and Reels of Three and Four. I'd like to focus on social aspects of dancing, such as teamwork, handing, and eye contact. (*Recommended classes: Essential Skills, Tonight's Easy Dances, Tonight's Tricky Dances*)

**Competent:** I'd like to improve my performance of footwork and common figures and would also like to expand into slightly more demanding steps and figures, such as Highland Schottische setting, Double Triangles, Set and Link, Corners Pass and Turn, and Set and Rotate. I'd like to work on smoothing transitional flow between formations and on musical phrasing, deportment, and covering. (*Recommended classes: Essential Skills, Any 2<sup>nd</sup> and 3<sup>rd</sup> period*)

**Proficient (High Impact Technique):** I have all the common formations at my fingertips, and can execute travelling and setting steps at a high standard. I regularly make smooth transitions between changing steps and figures. I am looking for physically demanding classes expecting fluency in formations and strong form in dancing. (*Recommended classes: Technical Challenges, Any 2<sup>nd</sup> and 3<sup>rd</sup> period*)

**Proficient (Low Impact Social):** I have a lot of experience with all the steps and formations in the standard repertoire of Scottish Country Dancing. I'd like to learn interesting and spatially challenging dances, and reinforce my group skills such as teamwork, phrasing, covering, handing, and eye contact. (*Recommended classes: Engaging Figures, Any 2<sup>nd</sup> and 3<sup>rd</sup> period*)

## Some Standard Formations of Scottish Country Dancing:

- Hands Across
- Casting
- Rights and Lefts
- Back to Back
- Balance in Line
- Figures of Eight
- Reels of Three and Four
- Crossover Reels of Three
- Promenade
- Allemande
- Grand Chain
- Ladies' Chain (Right-hand Chain, Robins' Chain)
- Mens' Chain (Left-hand Chain, Larks' Chain)
- Poussette and Poussette Right Round
- Turn Corners and Partner
- The Rondel
- Set and Link for Two and Three
- Set and Rotate
- Set to Corners and Partner (Hello-Goodbye Setting)
- Double Triangles
- The Knot

# Class Descriptions

## First Period

**Essential Skills** (All welcome, especially Beginner, Capable, and Competent)

Set a strong foundation! This class is for everyone and will focus on refining standard steps and formations, particularly ones featured on the evening dance programs. Come if you are new to dancing, want to solidify your knowledge of standard formations, want extra footwork practice, or want to support new learners.

**Engaging Figures** (Proficient/Low Impact)

Put on your thinking caps! For Proficient dancers who are familiar with all standard steps and formations, this class will present dances that contain non-standard figures or standard figures with a twist to work the brain but be gentler on the feet and legs. There will be strong emphasis on good dancing form with respect to phrasing, covering, and working with your set as a team. This class is intended for experienced dancers interested in learning uncommon formations.

**Technical Challenges** (Proficient/High Impact)

Lace up your ghillies! This class is for Proficient dancers who are familiar with all standard steps and formations and want to work on demonstration level dancing. Dancers will work to refine footwork, enhance teamwork, and perform transitions with precision. This is the class for you if you want to perfect your left petronella, your elegant leaps to the sides, and your quick and strong turns.

## Second/Third Period

**Conditioning for Scottish Country Dance** (All welcome)

Led by Jen Schoonover, these classes will focus on dancing from the inside out, exploring healthy movement habits and encouraging fully embodied dancing. We will strengthen muscles crucial to Scottish Country Dancing technique, practice efficient alignment, and cultivate bodily and spatial awareness individually and in formations.

**Highland Dancing** (All welcome)

Highland dancing is an energetic, athletic, solo performance style of dance. Attendees of all experience levels are welcome and encouraged to attend, and should be prepared for a high-energy class with much hopping and springing.

**Morning Social** (Capable, Competent, Proficient)

This class is for all dancers who wish to expand their repertoire of dances and formations in a social setting. Focus will be on exposure to new and interesting dances as well as enjoyment of some familiar favorites.

**Step Dancing** (All welcome)

The term “step dancing” is used in Scotland to refer to any dance performed as a string of steps. This class will share step dances from both soft-shoe and percussive legacies.

### **Teacher's Choice** (Varied skill levels)

Each class is a chance for our staff teachers to focus on a theme of their choosing. This can include Cèilidh dancing, Country dances from a particular book, or historical Country dance. The theme and skill level for each day's class will be announced and posted by lunchtime prior to the class.

### **Technique and Critique** (All welcome)

This class highlights working towards ideal anatomical organization and alignment in dancing positions promoted in Scottish Country Dancing aesthetics. The teacher may offer individualized and/or group feedback about dancing form.

### **Tonight's Easy Dances** (All welcome, especially Beginner, Capable and Competent)

This class is taught by the evening MC and is for everyone who wants to practice the easier dances on the evening program (those marked with an [E]). The class is aimed to increase newer dancers' enjoyment of each evening's easier dances. Come with questions!

### **Tonight's Tricky Dances** (All welcome)

This class is taught by the evening MC and is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T]).

## **Other Classes**

### **Music Class** (All welcome)

This class focuses on playing music for Scottish Country Dancing and will cover such topics as strathspeys, jigs, and reels, arranging music sets suitable for dancing, and playing in a band. On Tuesday and Wednesday, the class will prepare to play the Wednesday evening dance led by N—.

### **New Dance Testing** (All welcome)

Work out the kinks in a new dance that you had an idea for and would love to try! Signups will be outside the Camp House—please limit to three devisors per class period. All dancers are welcome to come and be guinea pigs.

### **Pinewoods Reel Demystified** (All welcome)

This is a class specifically focused on the fun but relatively complicated Scottish country dance The Pinewoods Reel. It was written for and debuted at Pinewoods Scottish Sessions by John Bowie Dickson in 1969 and is danced during each session's Highland Ball. If you have not done the dance before and would like to practice it before the ball, this is your chance!

### **Yoga** (All welcome)

Led by Roberta Lasnik, this is a restorative class meant to keep bodies and minds flexible and refreshed for dancing. Please bring a yoga mat and belt if you have them, or a blanket and bathrobe tie if you don't.

## Potpourri

Classes offered by campers in their area of specialty:

### **Book LIV First Look** (Capable, Competent, Proficient)

Learn selected dances from the brand-new RSCDS Book LIV, available in the bookstore!

S1: Lizzie Wratten, including her own dance, "A Driving Reel"

S2: Deborah Millier

### **Better Never than Late!** with Dragan Gill (All welcome)

This session will focus on how advanced dancers can support newer dancers while minimizing confusion to make the experience more fun for new and experienced dancers alike. It will introduce the idea of how much any one dancer can process to prioritize cueing interventions.

These techniques also work for experienced dancers who are tired (like at camp).

### **Swing Dancing** with Pamela Stone (All welcome)

Lindy Hop is the original partnered swing dance created by Black Americans in Harlem that evolved alongside jazz music in the '30s and '40s. Lindy Hop is an energetic and joyful dance that allows both partners to express their individuality while dancing together!

Learn basic swing dance footwork along with lead and follow connection skills.

Wow your friends and family at that next dance party or wedding reception! Dance down the aisles at the grocery store or at that summer festival! This music will make you want to jump up, take your honey by the hand, and swing out!

### **English Country Dance** with Jenna Simpson (All welcome)

Join English Country Dance choreographer Jenna Simpson to enjoy a selection of her dances. Accessible to all; no experience with ECD required. We'll explore some dances with SCD crossover figures!

### **Salsa/Bachata** with Mady Stanwich (All welcome)

### **Line Dancing** with Holly V. Sherman (All welcome)

An introduction to line dance, teaching basic steps and focusing on the connections and similarities between line dance and Scottish Country dance.

## Also on the Schedule

**Auctions:** In Session 1, there will be a Teacup Raffle, with tickets drawn on Sunday after dinner. In Session 2, there will be a Live Auction on Wednesday night. A Silent Auction will be held on Thursday, from lunch until the start of dinner. Please talk to our auctioneers about donating your items or services. All proceeds benefit Pinewoods Camp.

**Céilidhs:** In each session, there will be a Céilidh. Our céilidhs are more "talent" shows. We use the term "talent" loosely. Share your ability to juggle, play a tune, or make us all laugh with funny skits. (Performances should be 3 minutes or less)

**Staff Concert:** Thursday afternoon, there will be an informal concert held in Pine Hollow featuring our extraordinary staff. Come listen and lounge with a chance to focus on the music without having to worry about where you're supposed to be reeling.

**Bookstore:** The Boston Branch runs a bookstore service that offers dance-related books, instruction manuals, reference materials, and lots of CDs and music from our awesome staff musicians. The bookstore is located near the Camp house; come take a look!

**The Cave:** NEW MERCH! Pinewoods Centennial merch will be available during sales - shirts for kids and adults to commemorate the special year, plus the new Pinewoods cookbook, *A Taste of the Kitchen*. (Located below the Pinewoods Camp Office)

**Thistles and Things:** Shop ghillies, hose, and Scottish themed jewelry and household items in the Program Center Wednesday after lunch until 4:30pm.

**Nature Walk:** Join Pinewoods Executive Director Chris Jacobs for a short walk around camp and nearby. Learn about the native flora and fauna you encounter.

**Archives Workshop:** The Pinewoods archiving committee is excited to share three ways you can participate in our shared archive- one fascinating way of reflecting on our community's past, and two exciting opportunities to contribute to our future's histories!

**First Timers Receptions:** Small gatherings before the first lunch of each session give those new to camp an opportunity to meet one another and some camp regulars.

**Friday After-party: “Party Like it’s 1999/Y2K Bug”** – go back in time to toast the new millennium!

**Saturday Tea Party:** Hosted by Pinewoods, an informal tea party celebrating the Pinewoods Centennial! Peruse old "did you know?s" and a photo slideshow. Add sparkle to your look for the evening at our (biodegradable) glitter bar.

**Saturday Highland Ball: “Glitterbug Ball (1940)”** – Formal Ball attire is welcome

**Sunday Tea Party: “Flower Power/Beetlemania (1973-4)”** – Wear your 1970s finest or dress as your favorite beetle/be armed with beetle facts

**Sunday After-party:** Say farewell to Session 1 in Pinecones

**Monday After-party: “Pinewoods Memories”** – Hosted by Pinewoods, celebrate the Pinewoods Centennial after the dance with TRIVIA, punch, snacks, and more!

**Tuesday After-party: “Pinewoods 100<sup>th</sup> Birthday”** sleepover bash – Wear your fancy pajamas and come ready to play party games!

**Thursday Ice Cream Social:** Hosted by Whimsy’s Sweet Life (Alena Taylor)

**Thursday Costume Ball: “Leafhop! (1957)”** – It’s like a sock-hop, but with insect poodle skirts and Scottish Country dancing

**Friday Candlelight Dinner:** Formal attire is welcome at dinner as the Dining Hall is dressed up.

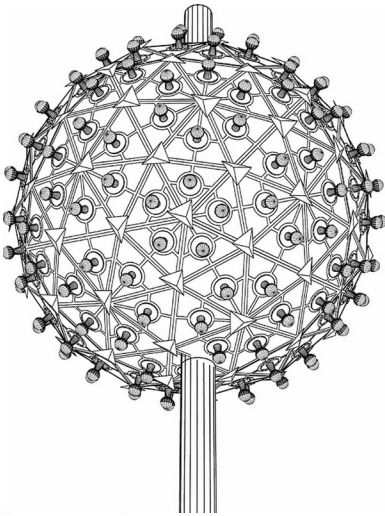
**Liqueur Tasting:** Gather between the Camp House and Pinewoods Office to taste a variety of liqueur as you gather for the Grand March.

**Friday Highland Ball: “Pinewoods Grandeur”** – Formal Ball attire is welcome

**Farewell Party:** Help use up any food or drink and get a last chance to see your friends

# Friday, July 4

- 3:00 Session I begins – the mists part, the cicadas might call
- 4:45 Camp Tour departs from the Camp House
- 5:00 Welcome Party outside the Camp House
- 6:30** Dinner is served in the Dining Hall
- 7:45 Welcome Dance in Hands Across (preceded by announcements)
- 11:00 **“Party Like it’s 1999/Y2k Bug”** party between Camp House and Ampleforth





**Friday Welcome Dance**  
**Deviser & MC: Dawn Hathaway**  
**Band Leader: Anne Hooper**

Trip to Fanwood J32 3c  
*Ronald: 12 Scottish Country Dances*

Montréal Rendezvous R32 3c  
*Birdsall: Montreal*

The Braes of Tulliemet S32 3c  
*RSCDS VII*

Burns Night J32 2c  
*McOwen: Boston 50*

Arthur's Seat R32 3c  
*McConachie: 18<sup>th</sup> Cent.*



The Chequered Court J32 3c  
*Brown: RSCDS XLII*

Longborough Lanterns S32 3c  
*Shaner: Delaware Valley Gold*

The British Grenadiers R32 3c  
*MMM*

The Minister on the Loch S32 3c set  
*Goldring: Magazine*

The Black Leather Jig R32 3c  
*Selling: Delaware Valley 25*

# Saturday, July 5

- 7:00 Piper greets the day
- 7:45 – 8:45 Breakfast (hot breakfast until 8:15)
- 9:00 – 10:15 Class I
- 10:30 – 11:45 Class II
- 11:50 – 12:20 First Timers' Reception in front of Pinecones  
Bookstore open & Lifeguard on duty
- 12:30 Lunch
- 1:15 – 2:10 Bookstore open & Lifeguard on duty  
Centennial Archives Workshop in Camp House  
Dance Testing in Ampleforth (*Dave & Claire*)
- 1:30 – 2:30 Pinewoods Merch Sales in *The Cave*
- 2:15 – 3:30 Class III
- 3:45 – 4:45 Class IV
- 5:00 – 5:45 **Pinewoods Centennial Party** in the Camp House  
COVID test check-in [all] on the Camp House Porch
- 6:15 Dinner
- 7:45** Grand March begins in front of the Camp House
- 8:00 **“Glitterbug”** Highland Ball in Hands Across
- 11:00 Session I Céilidh in the Camp House  
Jam and céilidh dancing to follow

	<b>Hands Across</b>	<b>Pine Hollow</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I	<b>Tech. Challenges</b> A— <i>Anne&amp;Jacqueline</i>	<b>Engaging Figures</b> Arthur McNair <i>Malka &amp; Terry</i>	<b>Essential Skills</b> R— <i>Elizabeth &amp; Sammy</i>	
Class II	<b>Morning Social</b> R— <i>Malka &amp; Jacqueline</i>	<b>Conditioning</b> Jen Schoonover <i>Anne &amp; Terry</i>	<b>Easy Dances</b> Justin Giacoletti <i>N— &amp; Sammy</i>	<b>Highland</b> Robert McOwen <i>Dan</i>
Class III	<b>Tricky Dances</b> Justin Giacoletti <i>Elizabeth &amp; Jacqueline</i>	<b>Teacher's Choice</b> A— <i>Ryan &amp; Terry</i>		<b>Step</b> Jen Schoonover <i>Anne</i>
Class IV	<i>Sound Check</i>	<b>Better Never...</b> Dragan Gill	<b>Pinewoods Reel</b> Kristi Closser <i>Nadia &amp; Sarah</i>	<b>Yoga</b> Roberta Lasnik

**Music Class:** Camp House during Class III (N—)

**Glitterbug (1940) Highland Ball**  
**Deviser & MC: Justin Giacoletti**  
**Band Leader: Anne Hooper**

Bethankit [E] J32 3c  
*Stacey: RSCDS Graded 3*

The Byron Strathspey S32 3c set  
*Drewry: Deeside 2*

The Valley Over the Hill [T] R32 3c  
*Blim: Zeeladelphia*

Kendall's Hornpipe [E] J32 2c  
*RSCDS Graded*

Holyrood Strathspey S32 3c  
*Short: RSCDS LI*

Pinewoods Reel [T] R32 3c  
*Dickson: RSCDS LIII*



Fugal Fergus [T] J48 3c  
*Foss: Magazine*

Neidpath Castle S32 3c set  
*Haynes: RSCDS XXII*

Flowers of Edinburgh [E] R32 3c  
*RSCDS I*

The Edinburgh Toy Shop J32 3c  
*Bailey: RSCDS LI*

Katherine Hamilton [T] S32 3c  
*Nealley: Delaware Valley Gold*

The Australian Ladies R32 3c  
*Campbell: Glasgow Ass.*

# Sunday, July 6

- 6:45 **Nature Walk** meets at Greeting Shed  
 7:00 Piper greets the day  
 7:45 – 8:45 Breakfast (hot breakfast until 8:15)  
 9:00 – 10:15 Class I  
 10:30 – 11:45 Class II  
 11:15 – 12:15 Pinewoods Merch Sales in *The Cave*  
 11:50 – 12:20 Bookstore open & Lifeguard on duty  
 12:30 Lunch  
       Teacup Raffle supporting Pinewoods begins  
 1:15 – 2:10 Dance Testing in Ampleforth (*Ross & Debbie*)  
       Bookstore open & Lifeguard on duty  
 2:15 – 3:30 Class III  
 3:45 – 4:45 Class IV  
 4:45 – 5:45 **“Flower Power/Beetlemania (1973-4)”** Tea Party in  
       front of Pinecones  
 6:15 Dinner  
       Teacup Raffle Drawing in front of Dining Hall after  
 8:00 Session I Farewell Dance in Hands Across  
 11:00 Session I Farewell Party in Pinecones

	<b>Hands Across</b>	<b>Pine Hollow</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I	<b>Tech. Challenges</b> R— N— & <i>Jacqueline</i>	<b>Engaging Figures</b> A— <i>Elizabeth &amp; Terry</i>	<b>Essential Skills</b> Arthur McNair <i>Anne &amp; Sammy</i>	
Class II	<b>Morning Social</b> A— <i>Ryan &amp; Jacqueline</i>	<b>Conditioning</b> Jen Schoonover <i>Malka &amp; Sammy</i>	<b>Easy Dances</b> Denise Peet <i>Elizabeth &amp; Terry</i>	<b>Highland</b> Robert McOwen <i>Dan</i>
Class III	<b>Tricky Dances</b> Denise Peet <i>Elizabeth &amp; Terry</i>	<b>Tech. &amp; Critique</b> R— <i>Ryan &amp; Sammy</i>		<b>Step</b> Jen Schoonover <i>Anne</i>
Class IV	<i>Sound Check</i>	<b>Book LIV</b> Lizzie Wratten <i>Guinevere &amp; Lance</i>	<b>Swing Dance</b> Pamela Stone <i>Patti</i>	<b>Yoga</b> Roberta Lasnik

**Music Class:** Camp House during Class III (N—)

**Sunday Farewell Dance**  
**Deviser & MC: Denise Peet**  
**Band Leader: Terry Traub**

Hooper's Jig [E] J32 3c  
MMM

Capelthwaite R32 2c  
*Sigg: San Francisco 2*

Bonnie Stronshiray [T] S32 3c  
*Campbell: Dancing Gems*

Les Remparts de Séville J32 3c  
*Latour: RSCDS 50*

The Paisley Weavers [E] S32 3c set  
*Haynes: RSCDS Graded 3*

The Falls of Rogie R32 3c  
*Attwood: Alexander 1*



The Flight of the Falcon [E] J32 3c  
*Priddey: Anniversary 10sm*

Cate's Conundrum [T] S32 3c set  
*Gray: Tweeddale 4*

The Peat Fire Flame [T] R40 3c  
*Drewry: Bon Accord*

Joie de Vivre [E] J32 3c  
*Maarseveen: RSCDS XXXIX*

Ayrshire Lassies S32 5c set  
*Haynes: Carnforth 4*

Bauldy Bain's Fiddle R32 3c  
*Dickson: Lothian*

# Monday, July 7

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 End of Session I

10:00 Anybody leaving camp *must* be out of their cabins and cars on the road so Pinewoods crew has time to prepare for the next session.



**1:00** Changeover Lunch



3:00 Session II begins

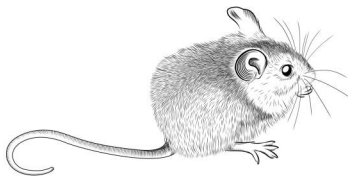
4:45 Camp Tour departs from the Camp House

5:00 Welcome Party outside the Camp House  
COVID test check-in [Both Sessions] on the Camp House Porch

**6:30** Dinner is served in the Dining Hall

7:45 Welcome Dance in Hands Across (preceded by announcements)

11:00 **“Pinewoods Memories”** party between Camp House and Ampleforth



**Monday Welcome Dance**  
**Deviser & MC: Samuel Bemis**  
**Band Leader: Anne Hooper**

Pint o' Ale is Fain [E]

J32 3c  
*McMurtry: Devil's Quandary 1*

Balquidder Strathspey

S32 3c  
*Rutherford: RSCDS XXIV*

The Sailor

R32 3c  
*RSCDS XXIV*

Wisp of Thistle [T]

S32 3c  
*Kent: RSCDS XXXVII*

Blue Bonnets [E]

J32 2c  
*RSCDS III*



The Koi Medley [T]

M64 3c  
*Stott: Sunlight*

The Hollin Buss [E]

J32 2c  
*RSCDS XXIV*

The Lammermuir Hills

S32 2c  
*Goldring: Wells House*

Shiftin' Bobbins

R32 3c  
*Clowes: RSCDS 30 popular, Vol 2*

Trip to Timber Ridge

R32 3c  
*Henderson: RSCDS LII*

# Pinewoods Scottish Sessions 2025 Schedule

Fri 7/4

Sat 7/5

Mon 7/7

Tue 7/8

Wed 7/9

Thu 7/10

Fri 7/11

Sat 7/12

Session I  
Begins

Session II  
Begins

Session II  
Ends

7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>	7:45 – 8:45 <b>Breakfast</b> <i>Dining Hall</i>
9:00 – 10:15 <b>Class I</b>	9:00 – 10:15 <b>Class I</b>	Session I Ends		9:00 – 10:15 <b>Class I</b>	9:00 – 10:15 <b>Class I</b>	9:00 – 10:15 <b>Class I</b>	9:00 – 10:15 <b>Class I</b>
10:30 – 11:45 <b>Class II</b>	10:30 – 11:45 <b>Class II</b>			10:30 – 11:45 <b>Class II</b>	10:30 – 11:45 <b>Class II</b>	10:30 – 11:45 <b>Class II</b>	10:30 – 11:45 <b>Class II</b>
11:50 – 12:20 <b>First Timers</b>	11:50 – 12:20 <b>First Timers</b>			11:50 – 12:20 <b>First Timers</b>	11:50 – 12:20 <b>First Timers</b>	11:50 – 12:20 <b>First Timers</b>	11:50 – 12:20 <b>First Timers</b>
12:30 <b>Lunch</b>	12:30 <b>Lunch &amp; Teacups</b>	1:00 <b>Lunch</b>		12:30 <b>Lunch</b>	12:30 <b>Lunch</b>	12:30 <b>Lunch &amp; Sil. Auction</b>	12:30 <b>Lunch</b>
1:15 – 2:10 <b>Archives, Dance Test.</b>	1:15 – 2:10 <b>Dance Testing</b>			1:15 – 2:10 <b>Vendor Opens, Testing</b>	1:15 – 2:10 <b>Vendor Opens, Testing</b>	1:15 – 2:10 <b>Bookstore Final, Test</b>	1:15 – 2:30 <b>Nature Walk</b>
2:15 – 3:30 <b>Class III</b>	2:15 – 3:30 <b>Class III</b>			2:15 – 3:30 <b>Class III</b>	2:15 – 3:30 <b>Class III</b>	2:15 – 3:30 <b>Class III</b>	2:15 – 3:30 <b>Class III</b>
3:45 – 4:45 <b>Class IV</b>	3:45 – 4:45 <b>Class IV</b>			3:45 – 4:45 <b>Class IV</b>	3:45 – 4:45 <b>Class IV</b>	3:45 – 4:45 <b>Staff Concert</b>	3:45 – 4:45 <b>Class IV</b>
5:00 – 6:00 <b>Welcome Party</b> <i>Outside Camp House</i>	5:00 – 5:45 <b>Centennial (CC)</b> <i>Camp House</i>	5:00 – 6:00 <b>Welcome Party (CC)</b> <i>Outside Camp House</i>		5:00 – 5:45 <b>Covid Check-in (S2)</b> <i>Outside Camp House</i>	5:00 – 5:45 <b>Covid Check-in (S2)</b> <i>Outside Camp House</i>	5:00 – 5:45 <b>Ice Cream Social</b> <i>Outside Camp House</i>	5:00 – 5:45 <b>Ice Cream Social</b> <i>Outside Camp House</i>
6:30 – 7:30 <b>Dinner</b> <i>Dining Hall</i>	6:15 – 7:15 <b>Dinner</b> <i>Dining Hall</i>	6:30 – 7:30 <b>Dinner</b> <i>Dining Hall</i>		6:15 – 7:15 <b>Dinner</b> <i>Dining Hall</i>	6:15 – 7:15 <b>Dinner</b> <i>Dining Hall</i>	6:15 – 7:15 <b>Dinner</b> <i>Dining Hall</i>	6:15 – 7:15 <b>Dinner</b> <i>Dining Hall</i>
7:45 <b>Announcements &amp; Welcome Dance</b> <i>Hands Across</i>	7:45 <b>Grand March</b> <i>Outside Camp House</i>	7:45 <b>Announcements &amp; Welcome Dance</b> <i>Hands Across</i>		8:00 <b>Evening Dance</b> <i>Hands Across</i>	8:00 <b>Evening Dance</b> <i>Hands Across</i>	8:00 <b>"Leafhop!" Costume Dance</b> <i>Hands Across</i>	8:00 <b>"Leafhop!" Costume Dance</b> <i>Hands Across</i>
11:00 <b>"Party Like it's 1999/Y2k Bug"</b> <i>Outside Camp House</i>	11:00 <b>Céilidh</b> <i>Camp House</i>	11:00 <b>"Pinewoods Memories"</b> <i>Outside Camp House</i>		11:00 <b>"100<sup>th</sup> Birthday Sleepover Bash"</b> <i>Camp House</i>	11:00 <b>"100<sup>th</sup> Birthday Sleepover Bash"</b> <i>Camp House</i>	11:00 <b>Céilidh</b> <i>Camp House</i>	11:00 <b>Céilidh</b> <i>Camp House</i>

Note: not everything fits on this schedule, see daily pages for more details. CC = Covid Check-in



# Pinewoods Scottish Sessions 2025 Class Schedule

		Saturday	Sunday	Tuesday	Wednesday	Thursday	Friday
9:00 – 10:15	<b>Hands Across</b>	Tech. Chal. (A—)	Tech. Chal. (R—)	Tech. Chal. (A—)	Tech. Chal. (Arthur)	Tech. Chal. (A—)	Tech. Chal. (R—)
	<b>Pine Hollow</b>	Engaging (Arthur)	Engaging (A—)	Engaging (Arthur)	Engaging (R—)	Engaging (Arthur)	Engaging (A—)
	<b>Ampleforth</b>	Essential (R—)	Essential (Arthur)	Essential (R—)	Essential (A—)	Essential (R—)	Essential (Arthur)
10:30 – 11:45	<b>Hands Across</b>	Morning (R—)	Morning (A—)	Morning (A—)	Morning (R—)	Morning (R—)	Morning (A—)
	<b>Pine Hollow</b>	Conditioning (Jen)	Conditioning (Jen)	Conditioning (Jen)	Conditioning (Jen)	Conditioning (Jen)	Conditioning (Jen)
	<b>Ampleforth</b>	Easy (Justin)	Easy (Denise)	Easy (Susie)	Easy (Michael)	Easy (Lizzie)	Easy (Geoffrey)
	<b>Newbiggin</b>	Highland (Robert)	Highland (Robert)	Highland (Robert)	Highland (Robert)	Highland (Robert)	Highland (Robert)
1:15 – 2:10	<b>Ampleforth</b>	Dance Testing	Dance Testing		Dance Testing	Dance Testing	
	<b>Camp House</b>	Centennial Archives					
2:15 – 3:30	<b>Hands Across</b>	Tricky (Justin)	Tricky (Denise)	Tricky (Susie)	Tricky (Michael)	Tricky (Lizzie)	Tricky (Geoffrey)
	<b>Pine Hollow</b>	T. Choice (A—)	T&C (R—)	T. Choice (R—)	T&C (A—)	T. Choice (A—)	T&C (R—)
	<b>Ampleforth</b>						
	<b>Newbiggin</b>	Step (Jen)	Step (Jen)	Step (Jen)	Step (Jen)	Step (Jen)	Step (Jen)
	<b>Camp House</b>	Music (N—)	Music (N—)	Music* (N—)	Music* (N—)	Music (N—)	Music (N—)
3:45 – 4:45	<b>Hands Across</b>	<i>Sound Check</i>	<i>Sound Check</i>	<i>Sound Check</i>	<i>Camper Band SC</i>		<i>Sound Check</i>
	<b>Pine Hollow</b>	Better Never...	Book LIV (Lizzie)	Book LIV (Deborah)	Salsa/Bachata (Mady)	<b>Staff Concert</b>	Line Dancing
	<b>Ampleforth</b>	PW Reel (Kristi)	Swing (Pamela)	ECD (Jenna)			PW Reel (Deborah)
	<b>Newbiggin</b>	Yoga (Roberta)	Yoga (Roberta)	Yoga (Roberta)	Yoga (Anna)		Yoga (Roberta)

# Tuesday, July 8

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 – 10:15 Class I

10:30 – 11:45 Class II

11:50 – 12:20 First Timers' Reception in front of Pinecones

Bookstore open & Lifeguard on duty

12:30 Lunch

1:15 – 2:10 Bookstore open & Lifeguard on duty

2:15 – 3:30 Class III

3:45 – 4:45 Class IV

5:00 – 5:45 COVID test check-in [S2] on the Camp House Porch

6:15 Dinner

8:00 Evening Dance in Hands Across

11:00 **“100<sup>th</sup> Birthday Sleepover Bash”** in the Camp House

	<b>Hands Across</b>	<b>Pine Hollow</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I	<b>Tech. Challenges</b> A— <i>N— &amp; Terry</i>	<b>Engaging Figures</b> Arthur McNair <i>Ryan &amp; Jacqueline</i>	<b>Essential Skills</b> R— <i>Anne &amp; Sammy</i>	
Class II	<b>Morning Social</b> A— <i>Anne &amp; Sammy</i>	<b>Conditioning</b> Jen Schoonover <i>N— &amp; Jacqueline</i>	<b>Easy Dances</b> Susie Petrov <i>Elizabeth &amp; Terry</i>	<b>Highland</b> Robert McOwen <i>Dan</i>
Class III	<b>Tricky Dances</b> Susie Petrov <i>Elizabeth &amp; Sammy</i>	<b>Teacher's Choice</b> R— <i>Ryan &amp; Jacqueline</i>		<b>Step</b> Jen Schoonover <i>Anne</i>
Class IV	<i>Sound Check</i>	<b>Book LIV</b> Deborah Millier <i>Lyle &amp; Christine</i>	<b>English Country</b> Jenna Simpson <i>Patti &amp; ilana</i>	<b>Yoga</b> Robertas Lasnik

**Music Class** (Camper Band Rehearsal): Camp House during Class III (N—)

**Tuesday “PCI Centennial” Evening Dance**  
**Deviser & MC: Susie Petrov**  
**Band Leader: Elizabeth Anderson**

Well Done Jack J32 3c  
*Kynaston: RSCDS XXIX*

Rakes of Glasgow S32 3c  
*Preston (18C): RSCDS XI*

The Princess Royal [T] R28 3c  
*RSCDS II*

West's Hornpipe R32 4c set  
*RSCDS 5/1965*

The Glasgow Highlanders [E] S32 2c  
*RSCDS II*

The Montgomeries' Rant [E] R32 3c  
*Castle Menzies (18C): RSCDS X*



The Jubilee Jig J32 3c  
*RSCDS Leaflets*

The Bon Vivreur [T] M64 4c sq.  
*Brockbank: RSCDS LII*

Bill Clement MBE [E] J32 3c  
*Wilkinson: RSCDS XLVII*

Swiss Lassie [T] R32 3c  
*Betsche: RSCDS XXXIX*

The Braes of Breadalbane [E] S32 3c  
*Skillern: RSCDS XXI*

The Reel of The Royal Scots R32 3c  
*Goldring: RSCDS Leaflets*

# Wednesday, July 9

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 – 10:15 Class I

10:30 – 11:45 Class II

11:50 – 12:20 Bookstore open & Lifeguard on duty

12:30 Lunch

1:00 – 4:30 **Thistles & Things** ghillies and Scottish goods in Program Center

1:15 – 2:10 Bookstore open & Lifeguard on duty  
Dance Testing (*Guinevere & Sarah*)

2:15 – 3:30 Class III

3:45 – 4:45 Class IV

4:30 – 5:30 Pinewoods Merch Sales in *The Cave*

4:50 – 5:30 COVID test check-in [S2] on the Camp House Porch

**5:45** Dinner

**7:30** Evening Dance in Hands Across

**10:30 Auction** supporting Pinewoods in the Camp House

	<b>Hands Across</b>	<b>Pine Hollow</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I	<b>Tech. Challenges</b> Arthur McNair <i>Elizabeth &amp; Terry</i>	<b>Engaging Figures</b> R— <i>Ryan &amp; Sammy</i>	<b>Essential Skills</b> A— <i>Anne &amp; Jacqueline</i>	
Class II	<b>Morning Social</b> R— <i>N— &amp; Jacqueline</i>	<b>Conditioning</b> Jen Schoonover <i>Ryan &amp; Terry</i>	<b>Easy Dances</b> Michael Wood <i>Anne &amp; Sammy</i>	<b>Highland</b> Robert McOwen <i>Dan</i>
Class III	<b>Tricky Dances</b> Michael Wood <i>Ryan &amp; Sammy</i>	<b>Tech. &amp; Critique</b> A— <i>Elizabeth &amp; Terry</i>		<b>Step</b> Jen Schoonover <i>Anne</i>
Class IV	<b>Camper Band</b> <i>Sound Check</i>	<b>Salsa/Bachata</b> Mady Stanwich		<b>Yoga</b> Anna Rain

**Music Class** (Camper Band Rehearsal): Camp House during Class III (N—)

**Wednesday Evening Dance**  
**Deviser & MC: Michael Wood**  
**Band Leader: N— ft. The Camper Band**

Lamb Skinnet [E] J32 3c  
*Thompson (18C): RSCDS XIV*

Jimmy's Fancy [E] S32 3c  
*Thompson (18C): RSCDS XIV*

The College Hornpipe R32 3c  
*Boag (18C): RSCDS XX*

I'll mak' ye fain to follow me J32 3c  
*Boag (18C): RSCDS VI*

Bordeaux en Belle [T] S32 3c  
*Wood: Delaware Valley Gold*

Kingussie Flower [T] R40 2c  
*RSCDS XXI*



The Duke of Atholl's Reel [E] J32 2c  
*Skillern: RSCDS XVI*

Castles in the Air S32 3c  
*Foss: Song Tunes*

Rest And Be Thankful [T] R32 3c  
*McConachie: Grampian*

Light and Airy J32 3c  
*Campbell: RSCDS IV*

The Sauchie Haugh S32 2c  
*Emmerson: RSCDS Leaflets*

The Reel of the 51st Division R32 3c  
*Atkinson: RSCDS XIII*

# Thursday, July 11

7:00 Piper greets the day  
 7:45 – 8:45 Breakfast (hot breakfast until 8:15)  
 9:00 – 10:15 Class I  
 10:30 – 11:45 Class II  
 11:50 – 12:20 Bookstore open & Lifeguard on duty  
 12:30 Lunch  
       Silent Auction supporting Pinewoods begins  
 1:15 – 2:10 Dance Testing (*Lyle & Lance*)  
       Bookstore **final sales** & Lifeguard on duty  
 1:30 – 2:30 Pinewoods Merch **last chance** Sales in *The Cave*  
 2:15 – 3:30 Class III  
 3:45 – 4:45 **Staff Concert** in Pine Hollow  
 5:00 – 5:45 **Ice Cream Social** outside Camp House  
 6:15 Dinner  
       (Silent Auction closes at 2<sup>nd</sup> bell)  
 8:00 **“Leafhop! (1957)”** Costume Dance in Hands Across  
 11:00 Session II Céilidh in the Camp House  
       Jam and céilidh dancing to follow

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	<b>Tech. Challenges</b> A— <i>Anne &amp; Terry</i>	<b>Engaging Figures</b> Arthur McNair <i>N— &amp; Jacqueline</i>	<b>Essential Skills</b> R— <i>Elizabeth &amp; Sammy</i>	
Class II	<b>Morning Social</b> R— <i>Elizabeth &amp; Jacqueline</i>	<b>Conditioning</b> Jen Schoonover <i>N— &amp; Sammy</i>	<b>Easy Dances</b> Lizzie Wratten <i>Ryan &amp; Terry</i>	<b>Highland</b> Robert McOwen <i>Dan</i>
Class III	<b>Tricky Dances</b> Lizzie Wratten <i>Ryan &amp; Jacqueline</i>	<b>Teacher’s Choice</b> A— <i>Elizabeth &amp; Sammy</i>		<b>Step</b> Jen Schoonover <i>Anne</i>
Class IV		<b>Staff Concert</b> <i>Staff Musicians</i>		

**Music Class:** Camp House during Class III (N—)

**Thursday “Leafhop! (1957)” Costume Dance**  
**Deviser & MC: Lizzie Wratten**  
**Band Leader: Ryan McKasson**

The Machine without Horses [E] J32 3c  
*Rutherford: RSCDS XII*

Asilomar Romantic S32 3c  
*Cuthbertson: RSCDS 30 popular, Vol 2*

The Westminster Reel R32 2c  
*Hill: RSCDS XLV*

The Bees of Maggie Knockater [T] J32 4c set  
*Drewry: RSCDS 30 popular, Vol 2*

Delvine Side [E] S32 3c  
*Campbell: RSCDS II*

The Engine Room [T] R32 3c  
*Thomas & Wallace: San Andreas*



Granville Market [E] J32 3c  
*Vandegrift: RSCDS Graded 2*

1314 (Thirteen-Fourteen) [T] M128 4c sq.  
*Drewry: Rondel*

Follow Me Home J32 3c  
*Briscoe: RSCDS XXXVIII*

Catch the Wind [E] R32 3c  
*Butterfield: RSCDS XLV*

The Swan and the Tay S32 3c set  
*Saunders: Perth 800*

Da Rain Dancin' R32 3c  
*Wallace: RSCDS 30 popular, Vol 2*

# Friday, July 12

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 – 10:15 Class I

10:30 – 11:45 Class II

11:50 – 12:20 Lifeguard on duty

12:30 Lunch

1:15 – 2:10 Lifeguard on duty

2:15 – 3:30 Class III

3:45 – 4:45 Class IV

6:15 Candlelight Dinner

Dress for dinner in your formal ball outfit if you wish

7:15 Liqueur Tasting between Camp House and Camp Office

7:45 Grand March begins in front of the Camp Office

8:00 **“Pinewoods Grandeur”** Highland Ball in Hands Across

11:00 Farewell Party in Pinecones

	<b>Hands Across</b>	<b>Pine Hollow</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I	<b>Tech. Challenges</b> R— <i>Elizabeth &amp; Terry</i>	<b>Engaging Figures</b> A— <i>Ryan &amp; Jacqueline</i>	<b>Essential Skills</b> Arthur McNair <i>Anne &amp; Sammy</i>	
Class II	<b>Morning Social</b> A— <i>Ryan &amp; Terry</i>	<b>Conditioning</b> Jen Schoonover <i>N— &amp; Jacqueline</i>	<b>Easy Dances</b> Geoffrey Wood <i>Elizabeth &amp; Sammy</i>	<b>Highland</b> Robert McOwen <i>Dan</i>
Class III	<b>Tricky Dances</b> Geoffrey Wood <i>Ryan &amp; Jacqueline</i>	<b>Tech. &amp; Critique</b> R— <i>Elizabeth &amp; Terry</i>		<b>Step</b> Jen Schoonover <i>Anne</i>
Class IV	<i>Sound Check</i>	<b>Line Dancing</b> Holly V. Sherman	<b>Pinewoods Reel</b> Deborah Leary <i>Susie</i>	<b>Yoga</b> Roberta Lasnik

**Music Class:** Camp House during Class III (N—)



**Friday “Pinewoods Grandeur” Highland Ball**  
**Deviser & MC: Geoffrey Wood**  
**Band Leader: Anne Hooper**

Mrs Stewart's Jig [E] J32 3c  
*Ligtmans: RSCDS XXXV*

Milton's Welcome [T] R32 3c  
*Bayly: RSCDS XXXIII*

Invercauld's Reel [E] S32 3c  
*Bowman: RSCDS XI*

A Capital Jig J32 3c  
*MacKay: Magazine*

John McAlpin S32 3c  
*Foss: Magazine*

Pinewoods Reel [T] 8x32R 3C  
*Dickson: RSCDS LIII*



The Wild Geese [E] J32 3c  
*RSCDS XXIV*

Cailin Rua [T] S32 2c  
*Giacoletti: Delaware Valley Gold*

The Silver Square [T] R32 5c sq.  
*Glasspool&Hall: 7 Year Itch*

Roaring Jelly J32 3c  
*Foss: SDA/DC*

The Gentleman S32 3c  
*Huxley: RSCDS XXXV*

The Deil amang the Tailors [E] R32 3c  
*RSCDS XIV*

# Saturday, July 13

7:00 Piper greets the day

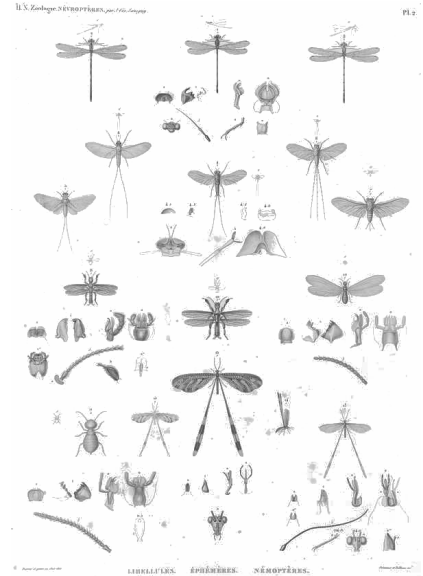
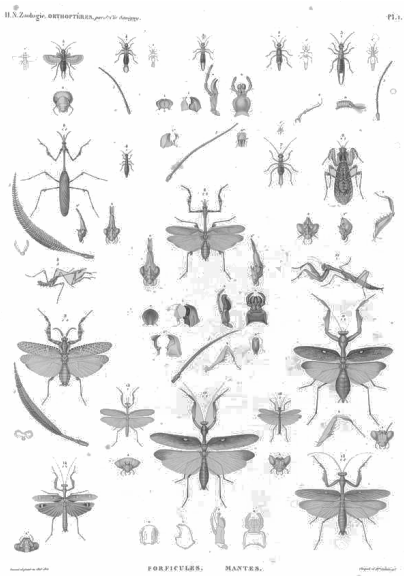
7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 End of Session II

10:00 Everybody *must* be out of their cabins and cars on the road so Pinewoods crew has time to prepare for the next session.

Thank you for joining us at Pinewoods Scottish Sessions.

We hope to see you again, July 10 – 18, 2026!



# Teaching Staff



**R—** was born in the Fraser Valley of British Columbia. She has now moved to the Okanagan Valley and is residing in BC. In 1995 she took up SCD and earned her Teacher's Certificate in 2001. As she had a background in classical ballet, pointing her toes was not a problem, however, it took quite a bit longer to learn the formations and dances! She has taught a General class in Fort Langley for the last 18 years, and taught at the Vancouver Branch. She now teaches the Naramata Scottish Country dance class in Penticton.

She has taught workshops throughout North America, and has been a core teacher at TAC, St Andrews and New Zealand Summer School.

**Arthur McNair** began Scottish Country Dancing in the late 90's, and received his Teacher's Certificate in 2004. Arthur teaches classes weekly in Pittsburgh, Pennsylvania, and has taught workshops throughout North America. Arthur's first emphasis in his teaching is for all dancers to enjoy dancing to whatever level they are able, with a secondary emphasis on the beauty that comes from dancing well with others. Arthur also plays accordion with the Scottish dance band, Highland Square.



**Robert McOwen** began Scottish country and highland dancing in Berkeley, California in 1973. He received the Teaching Certificate of the Royal Scottish Country Dance Society (RSCDS) by examination in Scotland in 1980, and since then has taught at dance camps and workshops across the United States, and in Canada, Scotland, Japan, New Zealand, and Australia. Robert became a Member of the Scottish Dance Teacher's Alliance (SDTA) in 1987, and has taught, competed in, and performed highland dancing at various events across the United States, including Bonnie Rideout's "Scottish Christmas" Tour 1999-2005. In 2002, he and Karen Mahoney formed Highland Dance Boston, which has choreographed and performed many dances at Scottish events in the Boston Area. Since 1979, he has been an active member of the Boston Branch of the RSCDS, including serving on its Teaching and Music Committee for

many years and now its Executive Committee.

**A**— started dancing in Paris when he was fifteen in a group that, a few years later, became the Paris Branch. He first joined the RSCDS Summer School in 1988, and the mixture of fun, technique, and social activities was a revelation.

**A**— has been teaching since he was 21 years old, first in Lyon during his studies, and then in Paris. He received his Teaching Certificate in 2009; since then he has taught at RSCDS Summer School at St Andrews and several weekends and schools in North America, Europe, Australia and New Zealand where he met wonderful people in the Scottish dancing scene.

Pinewoods is a special place to **A**—’s heart. He discovered this hidden gem when he first taught there in 2014 and came back in 2016 as a teacher and 2018 as a dancer. He currently dances and teaches at the Paris Branch in France and looks forward to teaching at Pinewoods this summer.



**Jen Schoonover** is a dancer and choreographer. She teaches movement principles, improvisation, and dance pedagogy at Bridgewater State University, and specializes in Scottish dance modalities including Cape Breton Step, Cèilidh, Highland, and Scottish Country dancing. A book she cowrote with Mats Melin, *Dance Legacies of Scotland: The True Glen Orchy Kick*, detailing the history of Scottish percussive dancing, was recently published by Routledge. Another publication resulting from collaborative research into Frederick Hill’s 1841 dance manuscript with Mats and the late Colin Robertson is in the works. Recently, Jen has been enjoying attending the Newcastle Festival of Scottish Country Dancing as a member of the North American Team, and a choreography she created won the Display category for the team in 2025.

**Roberta Lasnik** began doing yoga in 1975 to help with the physical strains of her professional dance career. In 1986 she took her yoga teaching training with Ruth Bender and continues to study with teachers who emphasize the healing aspects of yoga. She’s danced with the RSCDS Boston Cambridge Class since the early 1970’s, co-chaired four Boston Balls and danced on the Demonstration Team. Since being certified as a SCD teacher in 1995, she has taught in Texas, Georgia, New York, California and regularly in the Cambridge Class. Her class at Pinewoods is specifically designed for SCDancers to balance their bodies and rest their minds.



# Music Staff



Two-time winner of the U.S. National Scottish Fiddle Championships, **Anne Hooper** has performed frequently for dance events of the Royal Scottish Country Dance Society Boston Branch, since 1984. Anne has served as Music Director of several RSCDS Boston Branch concerts and at Pinewoods Camp. She earned a Bachelor of Science in Music from what is now the Mannes School of Music | The New School. She pursued further studies at the Mozarteum Akademie, Salzburg, while playing with the Camerata Salzburg and subsequently with the Münchner Symphoniker.

Since return to the United States, she performed for many years with the dance band, Tullochgorum, both in the U.S. and in Scotland. Anne plays with the Pro Arte Chamber Orchestra of Boston and the Boston Philharmonic and serves as concertmaster with the Quincy Symphony Orchestra. She teaches classical violin and viola, also Scottish fiddle, at the Rivers School Conservatory in Weston and the New School of Music in Cambridge. She taught for many years and served as music director at the annual Boston Harbor Scottish Fiddle School on Thompson Island, where some of today's hot young talents first developed their art.

Anne is thrilled and honored to serve once again as Music Director for Pinewoods Scottish Sessions, in this celebratory 100<sup>th</sup> year of Pinewoods Camp.

**Elizabeth Anderson** plays the fiddle and teaches music around the greater Boston area. Elizabeth is the 2020 U.S. National Scottish Fiddle Champion and the winner of the 2016 Perth All-Scotland Fiddle Championship. Elizabeth's early training came through a combination of Classical violin lessons and learning at fiddle workshops and camps. A formative moment came in the fall of 2016, when she spent a semester in Glasgow to study under fiddler Douglas Lawrence and experience the music culture of Scotland firsthand. She holds music education degrees from Berklee College of Music (B.M. 2017) and Ithaca College (M.M. 2022). She is a frequent staff member at camps and workshops such as Maine Fiddle Camp, Pinewoods Dance Camp, and the Boston Scottish Fiddle Club. Elizabeth teaches orchestra full time in Walpole, MA.



**DAN EMERY** was lured into piping for RSCDS at his very first Scottish Pinewoods session in 1986 and has served as duty piper for the Scottish sessions, English Scottish and Escape for decades. He is one of the few pipers in the world to play regularly for RSCDS dances. His favorite bands to play with are Thistle House (with Dave Wiesler and David Knight) and whoever is on stage at Pinewoods. He also plays in various pick-up bands in the Delaware valley. He is currently pipe major (and co-founder) of the grade 4 competition band: Philadelphia and District pipe band. As well as the Highland pipes, Dan plays the Scottish small pipes, Border pipes, wooden flute, and is an enthusiastic fiddler of middling skill. When he is not playing, you will see him on the dance floor.

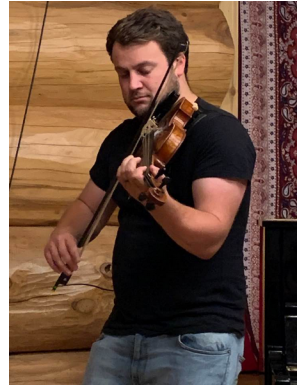


**N—** is an accomplished fiddler who hails from the Ardnamurchan peninsula on Scotland's West Coast. He is a native exponent of that unique style of Scottish fiddling which shows up in his music as sounding very much like bagpipes. Just as pipers some 2-300 years ago would create their own variations on Gaelic airs, N— creates his own variations using contemporary harmonic and rhythmic language.

He is a graduate of the National Centre of Excellence at Plockton and holds an Applied Music degree from Strathclyde University.

N— first played for Scottish Country dancing here at Pinewoods in 2017 and 2018! He has been making his living performing and teaching on the vibrant scene in Inverness, Scotland. He is looking forward to returning to Pinewoods as the Music class teacher and staff musician.

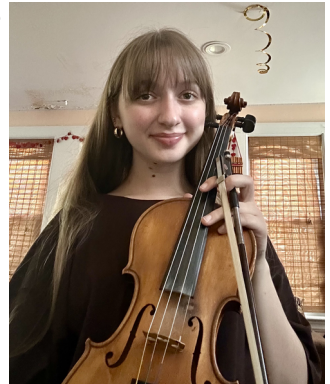
His first recording, 5 Day Weekend was welcomed with critical acclaim. Learn more here: <https://www.churchstreetsuffle.com/> or purchase a copy at camp!



Fiddler and violist **Ryan McKasson** has gained a reputation as a performer, composer, collaborator, and teacher. In 1996 he was the youngest to win the National Scottish Fiddle Championship. In 1997 he was awarded a Merit Scholarship for Viola Performance from the University of Southern California. Ryan has been a member of many bands over his 40 plus year career including his family band, The McKassons, The Syncopaths, Ensemble Galilei, MAC, Kalos, and duos with Eric McDonald and Colin Cotter. Ryan has taught at many summer fiddle schools including Valley of the Moon Scottish Fiddling School, Festival of American Fiddle Tunes, Rocky Mountain Fiddle Camp, Swannanoa Gathering, Lark Camp, Fiddle Hell Online, and Pure

Dead Brilliant fiddle weekend. He has been featured on albums by Alasdair Fraser and Hanneke Cassel. Ryan has three albums due to be released in 2023: The Syncopaths sophomore album (yet to be named), Kalos' debut album Headland, and a duo record of contemporary songs, electric guitar, and viola with Colin Cotter. Ryan lives in Washington with his wife Brooke and their four children.

**Malka Traub Pomerantz** has been immersed in the Celtic dance and music community her whole life. She enjoys Irish step dancing, Scottish fiddling, and playing with her chickens in her free time.





Pianist **Jacqueline Schwab** has long delighted in exploring many improvisatory styles and lifting English country dancers off their feet (with Bare Necessities and others). She has also long enjoyed performing Scottish traditional music (with singer Jean Redpath and fiddlers Alasdair Fraser, Laura Risk, Anne Hooper and others) and playing for Scottish country dancing, from time to time, as a “visitor from another genre.” Her signature, story-telling sound infuses the soundtracks of Ken Burns’ Grammy award-winning Civil War, Baseball, Mark Twain, Benjamin Franklin and many other PBS documentaries, including The Irish in America. She has performed in almost every state of the

Union, including at the White House for President Clinton, on national PBS with The American Pops Orchestra and with Jean Redpath on public radio’s A Prairie Home Companion and on CBS’ Late Show with David Letterman. Her most recent solo recording I Lift My Lamp—Illuminations from Immigrant America celebrates vintage music of American immigrants. Jacqueline graduated from the New England Conservatory in Boston, majoring in piano improvisation. She lives in Lexington, MA. <https://www.jacquelineschwab.com>

**Terry Traub** is a folk musician and bandleader who plays piano, violin, accordion, and mandolin and has been known to pick up the trumpet on occasion. Over the past twenty-five years he has performed all over the United States and abroad in Taiwan, Japan, Scotland, Hungary, and Canada. He has been on the staff of Pinewoods dance camp for many years, and he has played for many other dance events around the country. He has a special love for the Scottish music of Cape Breton and has accompanied such well known Cape Breton fiddlers as Buddy MacMaster, John Campbell, Raymond Ellis, Jerry Holland, and Joe Cormier. When not busy playing for Scottish and New England dancing, he also plays Klezmer, Russian and other Eastern European folk music, and a wee bit of jazz as well.



Endlessly inspired by bonds of kinship forged through music, Cellist, composer, and teacher **Sammy Wetstein** found his love for music traveling between multigenerational folk music camps and festivals in search of a musical community to call home. His journey led him to pursue a degree in folk and jazz string performance at Berklee College of Music and become versed in a variety of styles, performing, recording, and teaching throughout the worlds of classical, jazz, and traditional Celtic, New England, Bluegrass and Old time fiddle music.

As a multi instrumentalist fluent in playing accordion, guitar, mandolin, bass, violin, and viola, he has appeared at venues such as the Newport Folk Festival, Grey Fox Bluegrass festival, and The Library of Congress. He has served as faculty at camps and workshops such as Maine Fiddle Camp, The Swannanoa Gathering, The Ashokan Center, Fiddle Hell, and the IBMA Kids on Bluegrass Program.

Sammy's love of music stems from his dream to find belonging and bring others together, and in his teaching he hopes to encourage string players of all ages and backgrounds to find freedom in their music, explore global music styles, and play music as a means to exist in community while better understanding oneself.



**John Bartholomew** lives in a cohousing community in Hartland, Vermont with his wife, Julianne Harden, and their Swedish Vallhund, Thorin. Their daughter, Marta, currently is living in Oslo, Norway.

John has been running sound as a hobby at folk music events for many years. These venues include Scandinavian and Balkan dance and music camps, Scottish Weekend, Pinewoods Family Week, folk festivals in the Washington/Baltimore area, local concerts, Revels North, and our local contra dance in Norwich, Vermont.

John has been teaching international folk dancing for many years and received his RSCDS teaching certificate in 2013.

He plays trumpet in local concert bands and the

Moonlighters Big Band. He enjoys playing for concerts in

the park and small town parades that remain a New England tradition. He also plays cowhorn in the Swedish pastoral music tradition and still is trying to learn to play Bulgarian kaval.

Professionally, he is a retired veterinarian and U.S. Public Health Service officer who most recently served as a Branch Chief at the National Institute of Child Health and Human Development at the National Institutes of Health in Bethesda, Maryland. He moved to Vermont in 2005 and currently is serving in his eighth term as a member of the Vermont House of Representatives. He also serves as a Hartland Justice of the Peace and as a member of the University of Vermont Board of Trustees.

**Sue Chari** became involved in Scottish country dancing through music twelve years ago playing the fiddle in dance bands. She started dancing shortly thereafter. Sue enjoys being on the sound crew rotation for the weekly Cambridge Class and has been on sound staff for Scottish Pinewoods sessions a couple of times. Sue is looking forward to sharing sound duties for Scottish Session 1 this year.



**John Crabtree** has been an active member of RSCDS Boston for the past fifteen years. A retired electrical engineer, he has dedicated himself to learning the ins and outs of live sound in support of the amazing musicians of our Scottish Country Dance community. John heads the sound crew rotation for the Cambridge Class, which features live music every Monday night. He has previously shared sound duties at Pinewoods Scottish Sessions, and he also substitutes occasionally to run sound at other Branch events.



# Session Staff



Marc Hartstein  
Co-Chair



Keira Hartstein  
Co-Chair



Julie MacRae  
First Aid (S1)



Bhadrika Love  
First Aid (S2)



Nathan Wiesler  
Lifeguard



Laura DeCesare  
Jobs Coordinator



Jeremy Thorpe  
Housing Coordinator



Rachel Chagnon  
Rides Coordinator

# Save the Dates

St. Andrew's Day Concert & Ceilidh

November 23, 2025

featuring guest artists Katie McNally & Keith Murphy

<https://rscdsboston.org/event-fall-concert.html>

Boston Highland Ball

May 8 – 10, 2026

[rscdsboston.org/event-highland-ball.html](https://rscdsboston.org/event-highland-ball.html)

ESCape to Pinewoods

July 6 – July 10, 2026

[escape-to-pinewoods.square.site](https://escape-to-pinewoods.square.site)

Pinewoods Scottish Sessions

July 10 – 18, 2026

[rscdsboston.org/pinewoods-scottish-sessions](https://rscdsboston.org/pinewoods-scottish-sessions)



## Feedback

We, the Co-chairs and the Teaching and Music Committee, value your feedback on Scottish Sessions. Please use this link and fill out an evaluation form to tell us what went great and what we could do better next year.

<https://forms.gle/wWQwBgAeSK7yt5K79>



# Notes

*For memories you want to keep*

