

Scottish Pinewoods 2024

Wonders



Sponsored by RSCDS Boston Branch

Appreciations

Rides coordinator: Kat Dutton
Parking coordinator: Marsha Byrnes
Tour guides: Laura & Meyer Billmers
Bookstore manager: Laurie Somario
Button assembly: Betty Allen
Dance binders: Betty Allen
Webmasters: Laura & Meyer Billmers
Yoga: Roberta Lasnik
Farewell Parties: The Residents of Pinecones

Session I

Friday Welcome Party: kate fais and Kat Farley
Friday after-party: Catherine Scannell
First Timers' Party: Elizabeth Buonomo
Tattoo Parlor Host: Dawn Hathaway
Pinewoods Reel Demystified: Karen Sollins
Ball Decorations: Hannah McArdle
Grand march: Adrian Velonis
Ceilidh MC: Dan Friedman~Shedlov
Ceilidh refreshments: Marsha Byrnes
Post-ceilidh dance caller: Laura Scott
Tea party: Ilene Goldstein
Tea cup auction: Torrent (Nadia Gaya, Ross Parker, and Sarah Parker)

Session II

Monday welcome party: Jewel Murphy, Lance Ramshaw, and Lyle Ramshaw
Monday after-party: reesa graham
First Timers' Party: Kendra Eshleman and Jeremy Thorpe
Floats and Games: Robert McOwen
Auctioneer: Debbie Jarvis
Auction accountants: Dan Friedman~Shedlov & Lara Friedman-Shedlov
Auction refreshments: David & Sally Grubb
Silent Auction: kate fais and Laura Wheeler
Ceilidh MC: Linda McJannet
Ceilidh refreshments: Chrissy Gore & Bree Humphries
Pinewoods Reel Demystified: Bronwyn Bjorkman
Post-ceilidh dance caller: Susie Petrov
Candle Light Dinner: Alex Bowers
Liqueur Party: Guy Quesnel
Ball Decorations: Molly Morgan & Chrissy Gore
Grand march: Samuel Bemis

Staff bios can be found at the end of this gazette

Greeting from the Chairs

Greetings, Campers!

When we agreed to be co-chairs and started thinking about themes, Wonders seemed a natural choice because there is so much to be in awe of here at Pinewoods. The sounds of nature all around, the music drifting from pavilions, laughter and good conversation heard at all hours. In that spirit, we invite everyone to take time during the sessions to really be in the moment and appreciate everything that makes camp special.

We are continually filled with wonder at the way that we can always come together as a community. From people volunteering to host parties and run events, to pitching in last minute when illness or family needs keep people from camp; from the many times we have witnessed someone observe something that needs doing and just start doing it or jump in to help the person doing it alone, to the simple and fluid formation of a bucket brigade to get chairs put back quickly after parties.

Scottish Sessions would not be the wonderful experience it is without the help of everyone attending. We would like to thank the Teaching and Music Committee, our staff who can be found in the back of this Gazette, and especially all the volunteers on the facing page. It is all of you who make this week special, we just keep it organized.

We encourage us all to extend a giving nature and sense of community to all aspects of camp, especially on the dance floor. Dance with all ages and genders. Dance on both sides of the set. Be open to trying different things. Find grace when you or dancers in your set head the wrong direction, and find the recovery. Look to the smiling faces of over a hundred of your closest friends and bask in wonder that we can enjoy dancing together in the woods year after year.

Keira (she) and Marc (he) Hartstein

2024 Co-chairs

PINEWOODS CAMP, INC.

REGULATIONS

1. ALCOHOLIC BEVERAGES AND DRUGS:
The illegal use or sale of alcohol or drugs is prohibited.
The legal drinking age in Massachusetts is 21.
2. DANCE PAVILIONS: To maintain the quality of the dance floors, no food or drink is permitted inside the pavilions. Please do not dance in the same shoes you walk around camp in. Grit on shoes damages the floors.
3. AMPLIFIED SOUND AND LATE NIGHT NOISE:
 - a. **After 11 pm:** end the activities in Hands Across and turn off amplified sound.
 - b. **After midnight:** move all dance and music activities indoors (this means off of porches), with pond-side doors and windows closed.
4. FIREARMS: Firearms are prohibited.
5. PETS: Pets are not allowed.
6. SMOKING: Smoking is permitted only in designated areas; ashes must be deposited in the cans provided. Smoking in cabins is not permitted.
7. ELECTRICITY: Turn out lights if you are the last to leave a building. Avoid use of heat-producing appliances, if necessary use them only in places designated by the Executive Director or Grounds Crew. If there is a power failure, please use the outhouses.
8. AUTOMOBILES: Pinewoods is a very fragile environment. Keep cars in their assigned spots, and do not drive them around camp.
9. ENVIRONMENT: Stay on the designated paths. Do not use soap or shampoo in the ponds. Please try to limit your water usage - particularly the length of showers.
10. WILD ANIMALS: Do not feed them! Please be sure cabin doors are latched at all times so they will not come in and explore your cabin. Empty trash in the morning.
11. WATERFRONT: Pinewoods does not assume responsibility for campers swimming, using the boats, or needing medical attention. Obey all Pinewoods Camp, Inc. Waterfront regulations (see attached Waterfront Policy).
12. CAMPERS UNDER 18: See attached Rules for Campers under 18.

Boston Branch Policy on Participation in Branch Events

Classes and events sponsored by the RSCDS Boston Branch are intended to be pleasurable occasions for learning and enjoying the performance of Scottish country dancing. To foster those goals and to ensure the safety of all, the Branch expects that everyone attending its events will conduct themselves courteously and with appropriate respect for other participants. Physical contact and flirting are integral parts of Scottish Country Dancing, but it is important to be sure that everyone involved is a willing participant, both on and off the dance floor. If someone is making you uncomfortable by touching you, flirting with you, making suggestive comments, following you, etc., you are encouraged to inform the event organizers or any member of the Executive Committee, who will address the issue.

The RSCDS Boston Branch reserves the right to expel from an event any person who is unable to conform to these standards or whose behavior is determined by the event organizers or the Executive Committee to be offensive, dangerous, or disruptive to the enjoyment of the event by other participants. If a person is required to leave an event for any of these reasons, no refund of registration or other fees will be made. Repeated offenses, or individual blatant and deliberate offenses, may result in a ban from future Branch events at the discretion of the Executive Committee.

Massachusetts law prohibits the consumption of alcohol by anyone under age 21 and imposes severe penalties for supplying alcoholic beverages to such a person. It is the stated policy of the Boston Branch to ensure that participants in the events it sponsors comply with Massachusetts law. Participants in Branch events who consume alcohol in violation of Massachusetts law may be denied participation in the event or in future events. Anyone over age 21 who supplies alcohol to or otherwise enables its consumption by participants in Branch events who are under 21 violates Branch policy and, as a consequence, may be denied participation in Branch events.

Statement on Role Terms for Pinewoods Scottish Sessions

The Executive Committee of the Boston Branch published an aspirational statement on gender-neutral instructions for Scottish Country dances in Autumn of 2023.

The 2024 co-chairs enthusiastically support this statement of intent. We note that Pinewoods Scottish Sessions has provided opportunities for dancers, teachers, and MCs to explore this topic for several years now, and we trust it will continue to do so. Many MCs in recent years have thoughtfully presented a variety of role names and approaches to briefing dances with an intentional absence of role names. We have hosted several open discussions around both the Whys and Hows of potential changes to our terminology.

The co-chairs and the Teaching and Music Committee have asked our teachers and MCs to consider in advance what language they will use for Scottish Sessions. We have not asked them to use any particular language, but to be prepared and intentional about their choices. Teachers and MCs will be expected to introduce dancers to the language they will be using at the beginning of their programme and offer reminders as needed.

Dancers can expect to encounter a variety of approaches to addressing roles throughout the session. We hope that dancers who have previously felt excluded by strict adherence to gendered terminology will feel welcome as the community as a whole continues to actively explore alternatives. We understand that novelty and uncertainty poses new challenges to experienced dancers. This variety is intended to mitigate these challenges while pursuing our commitment to improved inclusivity.

We hope that Pinewoods Scottish Sessions will continue to serve as a meeting-place where dancers and teachers from a wide variety of backgrounds and experience can collaborate to help guide our community to a future that lives up to the Society's Code of Conduct that we welcome "all dancers and music lovers, regardless of gender/gender identity, race, ethnicity, sexual orientation, disability, physical appearance, religion, or employment status".

Marc (he) and Keira (she) Hartstein
Scottish Sessions Co-chairs, 2024

Aspirational Statement on Gender-neutral Instructions for Scottish Country Dances Context

Over the last few years, the teachers and dancers of Boston Branch of the RSCDS have been experimenting with the use of gender-neutral terms when teaching or briefing Scottish country dances. The impetus for such a change comes from the greater awareness of gender as a fluid category, which, when reduced to a rigid binary (man/woman), leaves many people feeling excluded and unseen.

English-speaking cultures have been migrating to gender-neutral terms for several decades—mail carrier vs. postman; Chair vs. Chairwoman or Chairman. In practice, dancers often dance on "opposite" sides by choice or necessity, and many enjoy doing so. So, gendered terms are often inaccurate even where they are accepted as the norm. Nonetheless, changing the terms for calling a Scottish country dance is a challenge for teachers and dancers who have used gendered terms for decades, and many dance instructions continue to be published using "traditional terminology."

Some dance communities have embraced alternate systems; many contra-dancers now prefer Larks and Robins, for example, and these terms are now used by teachers and MCs in Scottish country dance settings. Based on comments in the Pinewoods Camper Evaluations and recent discussions among teachers hosted by the Teaching and Music Committee, "positional terms" without a gendered addition (such as first corners, first couple, and first diagonal) are also gaining acceptance. Over time, perhaps a particular system will emerge as the preferred alternative.

Statement of support

Taking all this into account, the Executive Committee of the Boston Branch wishes to share the following "aspirational statement" with our community for comment and further creative consideration:

Members of our community have let us know that traditional, gendered terminology for dance instructions (First Man, First Woman) imposes on their dancing activities rigid categories that negatively affect aspects of their daily lives. The Boston Branch of the RSCDS (and the SCD community at large) aspires to be an open, welcoming, and inclusive organization. The updated RSCDS Code of Conduct asserts that the global Society welcomes "all dancers and music lovers, regardless of gender/gender identity, race, ethnicity, sexual orientation, disability, physical appearance, religion or employment status" (rscds.org/safer-spaces). We honor and respect all those who were trained using gendered terminology, and we will not impose any particular practice on teachers and MCs. At the same time, we honor the reality of gender fluidity and the freedom of gender expression. In this spirit, we encourage the generous and open-minded exploration of alternatives to gendered terms, and we support efforts to enable dancers, teachers, and MCs to become more adept in and comfortable with their use. We hope that, over time, one form of gender-neutral terms will emerge as the most accepted alternative and become familiar and accessible to all.

Dancing Levels and Goals

Beginner: I am a dancer with little to no prior experience of Scottish Country Dancing and look forward to joining in! (*Recommended class: Essential Skills*)

Capable: I want to learn or review common steps and figures such as Rights and Lefts, Turn Corners and Partner, Set To and Turn Corners, and Reels of Three and Four. I'd like to focus on social aspects of dancing, such as teamwork, handing, and eye contact. (*Recommended class: Essential Skills*)

Competent: I'd like to improve my performance of footwork and common figures and would also like to expand into slightly more demanding steps and figures, such as Highland Schottische setting, Double Triangles, Set and Link, Corners Pass and Turn, and Set and Rotate. I'd like to work on smoothing transitional flow between formations and on musical phrasing, deportment, and covering. (*Recommended class: Essential Skills*)

Proficient (High Impact Technique): I have all the common formations at my fingertips, and can execute travelling and setting steps at a high standard. I regularly make smooth transitions between changing steps and figures. I am looking for physically demanding classes expecting fluency in formations and strong form in dancing. (*Recommended Class: Any!*)

Proficient (Low Impact Social): I have a lot of experience with all the steps and formations in the standard repertoire of Scottish Country Dancing. I'd like to learn interesting and spatially challenging dances, and reinforce my group skills such as teamwork, phrasing, covering, handing, and eye contact. (*Recommended Class: Any!*)

Some Standard Formations of Scottish Country Dancing:

- Hands Across
- Casting
- Rights and Lefts
- Back to Back
- Balance in Line
- Figures of Eight
- Reels of Three and Four
- Crossover Reels of Three
- Promenade
- Allemande
- Grand Chain
- Ladies' Chain
- Mens' Chain
- Poussette and Poussette Right Round
- Turn Corners and Partner
- The Rondel
- Set and Link for Two and Three
- Set and Rotate
- Set to Corners and Partner (Hello-Goodbye Setting)
- Double Triangles
- The Knot

Class Descriptions

First Period

Essential Skills (All welcome, especially Beginner, Capable, and Competent)

Set a strong foundation! This class is for everyone and will focus on refining standard steps and formations, particularly ones featured on the evening dance programs. Come if you are new to dancing, want to solidify your knowledge of standard formations, want extra footwork practice, or want to support new learners. Formations that are planned for each class are listed on the daily schedule.

Engaging Figures (Proficient/Low Impact)

Put on your thinking caps! For Proficient dancers who are familiar with all standard steps and formations, this class will present dances that contain non-standard figures or standard figures with a twist to work the brain but be gentler on the feet and legs. There will be strong emphasis on good dancing form with respect to phrasing, covering, and working with your set as a team. This class is intended for experienced dancers interested in learning uncommon formations.

Technical Challenges (Proficient/High Impact)

Lace up your ghillies! This class is for Proficient dancers who are familiar with all standard steps and formations and want to work on demonstration level dancing. Dancers will work to refine footwork, enhance teamwork, and perform transitions with precision. This is the class for you if you want to perfect your left petronella, your elegant leaps to the sides, and your quick and strong turns.

Second/Third Period

Conditioning for Scottish Country Dance (All welcome)

Led by Jen Schoonover, these classes will focus on dancing from the inside out, exploring healthy movement habits and encouraging fully embodied dancing. We will strengthen muscles crucial to Scottish Country Dancing technique, practice efficient alignment, and cultivate bodily and spatial awareness individually and in formations.

Highland Dancing (All welcome)

Highland dancing is an energetic, athletic, solo performance style of dance. Attendees of all experience levels are welcome and encouraged to attend, and should be prepared for a high-energy class with much hopping and springing.

Morning Social (Capable, Competent, Proficient)

This class is for all dancers who wish to expand their repertoire of dances and formations in a social setting. Focus will be on exposure to new and interesting dances as well as enjoyment of some familiar favorites.

Step Dancing (All welcome)

The term “step dancing” is used in Scotland to refer to any dance performed as a string of steps. This class will focus on step dances in a soft-shoe style.

Teacher’s Choice (Varied skill levels)

Each class is a chance for our staff teachers to focus on a theme of their choosing. This can include Cèilidh dancing, Country dances from a particular book, or historical Country dance. The theme and skill level for each day’s class will be announced and posted by lunchtime prior to the class.

Technique and Critique (All welcome)

This class highlights working towards ideal anatomical organization and alignment in dancing positions promoted in Scottish Country Dancing aesthetics. The teacher may offer individualized and/or group feedback about dancing form.

Tonight’s Easy Dances (All welcome, especially Beginner, Capable and Competent)

This class is taught by the evening MC and is for everyone who wants to practice the easier dances on the evening program (those marked with an [E]). The class is aimed to increase newer dancers’ enjoyment of each evening’s easier dances. Come with questions!

Tonight’s Tricky Dances (Capable, Competent, and Proficient)

This class is taught by the evening MC and is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T]).

Other Classes

Gender Neutral Roundtable (All welcome)

An opportunity for teachers and dancers with experience with gender neutral instruction to share strategies for effectively and seamlessly teaching in a gender neutral manner. This is a how session, not a why session.

Jam Session (All welcome)

Bring your instrument and play the “hit” standards and familiar favorite tunes led by Leland Martin.

Music Class (All welcome)

This class focuses on playing music for Scottish Country Dancing and will cover such topics as strathspeys, jigs, and reels, arranging music sets suitable for dancing, and playing in a band. On Tuesday and Wednesday, the class will prepare to play the Wednesday night social dance led by music director, Catherine Miller.

New Dance Testing (All welcome)

Work out the kinks in a new dance that you had an idea for and would love to try! Signups will be outside the camphouse - please limit to two devisors per class period. All dancers are welcome to come and be guinea pigs.

Pinewoods Reel Demystified (All welcome)

This is a class specifically focused on the fun but relatively complicated Scottish country dance The Pinewoods Reel. It was written for and debuted at Pinewoods Scottish Sessions by John Bowie Dickson in 1969 and is danced during each session’s Highland Ball. If you have not done the dance before and would like to practice it before the ball, this is your chance!

Song Swap (All welcome)

Come to learn new songs and share old favorites.

Yoga (All welcome)

Led by Roberta Lasnik, this is a restorative class meant to keep bodies and minds flexible and refreshed for dancing. Please bring a yoga mat and belt if you have them, or a blanket and bathrobe tie if you don’t.

Also on the Schedule

Auctions: In Session 1, there will be a Teacup Raffle, with tickets, drawn on Sunday after dinner. In Session 2, there will be a Live Auction on Wednesday night. A Silent Auction will be held on Thursday, starting at lunch with the drawing after dinner. Please talk to our auctioneers about donating your items or time. All proceeds benefit Pinewoods Camp.

Ceilidhs: In each session, there will be a Ceilidh. Our ceilidhs are more "talent" shows. We use the term "talent" loosely. Share your ability to juggle, play a tune, or make us all laugh with funny skits. (Please try to keep performances to 3 minutes or less)

Staff Concert: Thursday afternoon, there will be an informal concert held in Pine Hollow featuring our extraordinary staff. Come listen and lounge with a chance to focus on the music without having to worry about where you're supposed to be reeling.

Bookstore: The Boston Branch runs a bookstore service that offers dance-related books, instruction manuals, reference materials, and lots of CDs and music from our awesome musician staff. The bookstore is located near the Camp house; come take a look!

First Timers Receptions: Small gatherings before the first lunch of each session give those new to camp an opportunity to meet one another and some camp regulars.

Friday After-party: “Tastes of Wonderland”

Saturday Highland Ball: “Wonders of the Universe” – Formal Ball attire is welcome

Saturday After-party: Session 1 Ceilidh Night in the Camp House, ceilidh dancing to follow

Sunday Tea Party: “Aladdin’s Cave of Wonders” – Come with (or dressed as) your finest object looted from the cave of wonders or dressed as someone seeking its riches

Sunday After-party: Farewell to Session 1 in Pinecones

Monday After-party: “Childlike Wonder”

Tuesday After-party: Games & Root beer floats in the Camp House

Wednesday After-party: Live Auction in the Camp House

Thursday Costume Ball: “Ancient Wonders” – Come dressed as a member of your favorite ancient civilization or costumed as your favorite ancient architectural style! Or you can dress as historic figures such as Boudicca, William Wallace, or Jean Milligan

Thursday After-party: Session 2 Ceilidh Night in the Camp House

Friday Highland Ball: “Natural Wonders” – Formal Ball attire is welcome

Farewell Party: Help use up any food or drink remaining and get a last chance to see your friends

Friday, July 5

- 3:00 Session I begins – be filled with Wonder
4:45 Camp Tour departs from the Camp House
5:00 Welcome Party outside the Camp House
6:30 Dinner is served in the Dining Hall
7:45 Welcome Dance in Hands Across (preceded by
announcements)
11:00 **“Tastes of Wonderland”** party in Pine Hollow



Friday Welcome Dance
Deviser & MC: Martha Kent
Band Leader: Peter Macfarlane

Bethankit [E] 8x32J 3c
RSCDS Graded Book 3

Scotland's Gardens 8x32R 3c
Goldring - Auld Friends Meet

The Braes of Tulliemet [E] 8x32S 3c
RSCDS 7

Tine's Jig 8x32J 3c
Moments in Time

The Barmkin [E] 88R 4c sq
RSCDS Graded Book 2



Wisp of Thistle [E] 8x32S 3c
RSCDS 37

Ellie's Jig 8x32J 3c
Slip Knot Collection

The Falls of Rogie 8x32R 3c
Alexander Coll. Bk. 1

The Sauchie Haugh [E] 8x32S 2c
RSCDS Leaflet 2

De'il Amang the Tailors [E] 8x32R 3c
RSCDS 14

Saturday, July 6

- 7:00 Piper greets the day
 7:45 – 8:45 Breakfast (hot breakfast until 8:15)
 9:00 – 10:15 Class I
 10:30 – 11:45 Class II
 11:50 – 12:20 First Timers' Reception in front of Pinecones
 Bookstore open & Lifeguard on duty
 12:30 Lunch
 1:15 – 2:10 Jam Session in Ampleforth
 Bookstore open & Lifeguard on duty
 2:15 – 3:30 Class III
 3:45 – 4:45 Class IV
 5:00 – 5:45 Temporary Tattoo Parlor in the Camp House
 COVID test check-in [all] on the Camp House Porch
 6:00 Dinner
 7:30 Grand March begins in front of the Camp House
 7:45 **“Wonders of the Universe”** Highland Ball in Hands
 Across
 11:00 Session I Ceilidh in the Camp House
 Jams and ceilidh dancing to follow

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	Engaging Figures Jeanne Moody <i>Dave & James</i>	Tech. Challenges David Queen <i>Neil & Katie</i>	Essential Skills* Jody Kulas <i>Peter</i>	
Class II	Morning Social Jody Kulas <i>Dave & James</i>	Conditioning Jen Schoonover <i>Katie</i>	Easy Dances Laura DeCesare <i>Catherine</i>	Highland David Queen <i>Stephen</i>
Class III	Tricky Dances Laura DeCesare <i>Neil & Katie</i>	Teacher's Choice Jeanne Moody <i>Peter</i>		Step Catherine Queen <i>Catherine</i>
Class IV		Dance Testing	Pinewoods Reel Karen Sollins	Yoga Roberta Lasnik

*Essential Skills: Rights & Lefts, Promenade, Pousette Right Round

Music Class: Camp House during Class III (James MacQueen)

Saturday “Wonders of the Universe” Highland Ball
Deviser & MC: Laura DeCesare
Band Leader: James MacQueen

Machine Without Horses [E]	8x32J 3c <i>RSCDS Book 12</i>
Lady Glasgow [E]	8x32S 3c <i>MMM 1</i>
General Stuart's Reel	8x32R 3c <i>RSCDS Book 10</i>
Bees of Maggie Knockater [T]	4x32J 4c <i>Canadian Book</i>
Bampton Strathspey [T]	8x32S 2c <i>Road to Stow</i>
Pinewoods Reel [T*]	8x32R 3c <i>Yankee Sampler</i>
	
Follow Me Home	8x32J 3c <i>RSCDS Book 38</i>
The Golden Wedding Strathspey [T]	4x40S 4c <i>RSCDS Book 33</i>
Australian Ladies	8x32R 3c <i>Glasgow Assembly</i>
Middling, Thank You	8x40J 3c <i>RSCDS Book 15</i>
My Only Jo and Dearie, O [E]	8x32S 3c <i>RSCDS Book 21</i>
Highlandman Kissed His Mother	8x32R 3c <i>Miss Milligan's Miscellany</i>

Sunday, July 7


- 7:00 Piper greets the day
 7:45 – 8:45 Breakfast (hot breakfast until 8:15)
 9:00 – 10:15 Class I
 10:30 – 11:45 Class II
 11:50 – 12:20 Bookstore open & Lifeguard on duty
 12:30 Lunch
 Teacup Raffle supporting Pinewoods begins
 1:15 – 2:10 Gender Neutral Techniques Discussion in Pine Hollow
 Jam Session in Ampleforth
 Bookstore open & Lifeguard on duty
 2:15 – 3:30 Class III
 3:45 – 4:45 Class IV
 4:30 – 5:30 **“Aladdin’s Cave of Wonders”** Tea Party in front of Pinecones
 6:00 Dinner
 Teacup Raffle Drawing in front of Dining Hall after Dinner
 8:00 Session I Farewell Dance in Hands Across
 11:00 Session I Farewell Party in Pinecones

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	Engaging Figures David Queen Neil & James	Tech. Challenges Jody Kulas Dave & Catherine	Essential Skills* Jeanne Moody Peter	
Class II	Morning Social Jeanne Moody Neil & James	Technique & Crit. Jody Kulas Dave & Katie	Easy Dances Connie Kent Peter	Highland David Queen Stephen
Class III	Tricky Dances Connie Kent Katie	Conditioning Jen Schoonover Neil		Step Catherine Queen Catherine
Class IV		Dance Testing	Song Swap	Yoga Roberta Lasnik

*Essential Skills: Pousette, Reels of Three (incl. Crossover), Hello-Goodbye Setting

Music Class: Camp House during Class III (Peter Macfarlane)

Sunday Farewell Dance
Deviser: Denise Peet
MC: Connie Kent
Band Leader: Dave Wiesler

EH3 7AF [E]	8x32J 3c <i>RSCDS Book 40</i>
Invercauld's Reel	8x32S 3c <i>RSCDS Book 11</i>
Polharrow Burn [T]	5x32R 5c <i>RSCDS Magazine/Foss-Glendarroch Sheets</i>
Easy Does It [E]	8x32J 2c <i>Boyd: Here We Go Again</i>
Gang the Same Gate [T]	8x32S 3c <i>RSCDS Book 36</i>
Da Rain Dancin'	8x32R 3c <i>RSCDS 30 Popular Vol 2</i>
	
Maxwell's Rant [E]	8x32R 3c <i>RSCDS Book 18</i>
Chequered Court (The) [T]	8x32J 3c <i>RSCDS Book 42</i>
Lady McGowan's Dream [T]	6x32S 2c <i>Ways: Bicentennial Bk</i>
Pelorus Jack	8x32J 3c <i>RSCDS Book 41/30 Pop Vol 2</i>
Asilomar Romantic	8x32S 3c <i>RSCDS 30 Popular Vol 2</i>
Reel of the Royal Scots [E]	8x32R 3c <i>RSCDS Leaflet</i>

Monday, July 8

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 End of Session I

10:00 Anybody leaving camp *must* be out of their cabins and cars on the road so Pinewoods crew has time to prepare for the next session.



1:00 Changeover Lunch



3:00 Session II begins

4:45 Camp Tour departs from the Camp House

5:00 Welcome Party outside the Camp House
COVID test check-in [Both Sessions] on the Camp House Porch

6:30 Dinner is served in the Dining Hall

7:45 Welcome Dance in Hands Across (preceded by announcements)

11:00 **“Childlike Wonder”** party in Pine Hollow



Monday Welcome Dance
Deviser & MC: Chris Harris
Band Leader: Peter Macfarlane

The Happy Meeting [E] 8x32J 2c
RSCDS Book 29

Shiftin' Bobbins [E] 8x32R 3c
30 Popular II

Fair Donald 8x32S 3c
RSCDS Book 29

Bill Clement MBE [E] 8x32J 3c
RSCDS Book 47

The Piper and the Penguin [E] 88R 4c sq
RSCDS Scotia Suite



Monymusk [E] 8x32S 3c
RSCDS Book 11

Chased Lovers 8x32J 3c
RSCDS Book 53

Swiss Lassie 8x32R 3c
RSCDS Book 39

Adieu Mon Ami [E] 8x32S 3c
RSCDS Book 24

The Montgomeries' Rant [E] 8x32R 3c
RSCDS Book 10

Pinewoods Scottish Sessions 2024 Schedule

Fri 7/5	Sat 7/6	Sun 7/7	Mon 7/8	Tue 7/9	Wed 7/10	Thu 7/11	Fri 7/12	Sat 7/13
	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>	7:45 – 8:45 Breakfast <i>Dining Hall</i>
	9:00 – 10:15 Class I	9:00 – 10:15 Class I	Session I Ends	9:00 – 10:15 Class I	9:00 – 10:15 Class I	9:00 – 10:15 Class I	9:00 – 10:15 Class I	9:00 – 10:15 Class I
	10:30 – 11:45 Class II	10:30 – 11:45 Class II		10:30 – 11:45 Class II	10:30 – 11:45 Class II	10:30 – 11:45 Class II	10:30 – 11:45 Class II	10:30 – 11:45 Class II
	11:50 – 12:20 First Timers			11:50 – 12:20 First Timers				
	12:30 Lunch	12:30 Lunch & Teacups	1:00 Lunch	12:30 Lunch	12:30 Lunch	12:30 Lunch & Sil. Auction	12:30 Lunch	12:30 Lunch
	1:15 – 2:10 Jam	1:15 – 2:10 Jam/Discussion		1:15 – 2:10 Jam	1:15 – 2:10 Jam/Vendor Opens	1:15 – 2:10 Jam	1:15 – 2:10 Jam/Discussion	1:15 – 2:10 Jam/Discussion
	2:15 – 3:30 Class III	2:15 – 3:30 Class III		2:15 – 3:30 Class III	2:15 – 3:30 Class III	2:15 – 3:30 Class III	2:15 – 3:30 Class III	2:15 – 3:30 Class III
Session I Begins	3:45 – 4:45 Class IV	3:45 – 4:45 Class IV	Session II Begins	3:45 – 4:45 Class IV	3:45 – 4:45 Class IV	3:45 – 4:45 Staff Concert <i>Pine Hollow</i>	3:45 – 4:45 Class IV	3:45 – 4:45 Class IV
	5:00 – 6:00 Welcome Party (CC) <i>Outside Camphouse</i>	5:00 – 5:45 Tattoo Party (CC) <i>Camphouse</i>		5:00 – 6:00 Welcome Party (CC) <i>Outside Camphouse</i>	5:00 – 5:45 Covid Check-in <i>Outside Camphouse</i>	4:50 – 5:30 Covid Check-in <i>Outside Camphouse</i>		6:00 – 7:00 Candlelight Dinner <i>Dining Hall</i>
6:30 – 7:30 Dinner <i>Dining Hall</i>	6:00 – 7:00 Dinner <i>Dining Hall</i>	6:00 – 7:00 Dinner <i>Dining Hall</i> After Dinner Raffle Drawing	6:30 – 7:30 Dinner <i>Dining Hall</i>	6:00 – 7:00 Dinner <i>Dining Hall</i>	5:45 – 6:45 Dinner <i>Dining Hall</i>	6:00 – 7:00 Dinner <i>Dining Hall</i>		7:15 Liqueur Tasting <i>Outside Camphouse</i>
7:45 Announcements & Welcome Dance <i>Hands Across</i>	7:30 Grand March <i>Outside Camphouse</i>	8:00 Farewell Dance <i>Hands Across</i>	7:45 Announcements & Welcome Dance <i>Hands Across</i>	8:00 Evening Dance <i>Hands Across</i>	7:30 Evening Dance <i>Hands Across</i>	8:00 “Ancient Wonders” Costume Dance <i>Hands Across</i>	7:45 Grand March <i>Outside Camphouse</i>	7:45 Grand March <i>Outside Camphouse</i>
	7:45 Highland Ball <i>Hands Across</i>						8:00 Highland Ball <i>Hands Across</i>	8:00 Highland Ball <i>Hands Across</i>
11:00 “Tastes of Wonderland” <i>Pine Hollow</i>	11:00 Ceilidh <i>Camphouse</i>	11:00 Farewell Party <i>Pinecones</i>	11:00 “Childlike Wonder” <i>Pine Hollow</i>	11:00 Games & Floats <i>Camphouse</i>	10:30 Auction <i>Camphouse</i>	11:00 Ceilidh <i>Camphouse</i>	11:00 Farewell Party <i>Pinecones</i>	11:00 Farewell Party <i>Pinecones</i>

Note: not everything fits on this schedule, see daily pages for more details. CC = Covid Check-in

Pinewoods Scottish Sessions 2024 Class Schedule

		Saturday	Sunday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:15	Hands Across	Engaging (Jeanne)	Engaging (David)	Engaging (David)	Engaging (Jody)	Engaging (Jeanne)	Engaging (David)
	Pine Hollow	Tech. Chall. (David)	Tech. Chall. (Jody)	Tech. Chall. (Jeanne)	Tech. Chall. (David)	Tech. Chall. (Jody)	Tech. Chall. (Jeanne)
	Ampleforth	Essential (Jody)	Essential (Jeanne)	Essential (Jody)	Essential (Jeanne)	Essential (David)	Essential (Jody)
10:30 - 11:45	Hands Across	Morning Soc. (Jody)	Morning Soc (Jeanne)	Morning Soc (Jeanne)	Morning Soc (Jody)	Morning Soc (Jeanne)	Morning Soc (Jody)
	Pine Hollow	Conditioning (Jen)	T&C (Jody)	Conditioning (Jen)	Conditioning (Jen)	T&C (Jody)	T. Choice (Jeanne)
	Ampleforth	Easy (Laura)	Easy (Connie)	Easy (Ellen)	Easy (Kat)	Easy (Jim)	Easy (Melissa)
	Newbiggin	Highland (David)	Highland (David)	Highland (David)	Highland (David)	Highland (David)	Highland (David)
1:15 - 2:10	Ampleforth	Jam Session (Leland)	Jam Session (Leland)	Jam Session (Leland)	Jam Session (Leland)	Jam Session (Leland)	Jam Session (Leland)
	Pine Hollow		Gender Neutral Disc.				Gender Neutral Disc.
2:15 - 3:30	Hands Across	Tricky (Laura)	Tricky (Connie)	Tricky (Ellen)	Tricky (Kat)	Tricky (Jim)	Tricky (Melissa)
	Pine Hollow	T. Choice (Jeanne)	Conditioning (Jen)	T. Choice (Jody)	T&C (Jeanne)	Conditioning (Jen)	Conditioning (Jen)
	Ampleforth						
	Newbiggin	Step (Catherine)	Step (Catherine)	Step (Catherine)	Step (Catherine)	Step (Catherine)	Step (Catherine)
	Camphouse	Music (James)	Music (Peter)	Music* (Catherine)	Music* (Catherine)	Music (Katie)	Music (Calum)
3:45 - 4:45	Hands Across	<i>Sound Check</i>	<i>Sound Check</i>	<i>Sound Check</i>	<i>Camper Band SC</i>		<i>Sound Check</i>
	Pine Hollow	Dance Testing	Dance Testing	Dance Testing	Dance Testing	Staff Concert	Dance Testing
	Ampleforth	PW Reel (Karen)	Song Swap	Song Swap	Song Swap		PW Reel (Bronwyn)
	Newbiggin	Yoga (Roberta)	Yoga (Roberta)	Yoga (Roberta)	Yoga (Roberta)		Yoga (Roberta)

Tuesday, July 9

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 – 10:15 Class I

10:30 – 11:45 Class II

11:50 – 12:20 First Timers' Reception in front of Pinecones
Bookstore open & Lifeguard on duty

12:30 Lunch

1:15 – 2:10 Jam Session in Ampleforth
Bookstore open & Lifeguard on duty

2:15 – 3:30 Class III

3:45 – 4:45 Class IV

5:00 – 5:45 COVID test check-in [S2] on the Camp House Porch

6:00 Dinner

8:00 Evening Dance in Hands Across

11:00 Games & Floats Party in the Camp House

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	Engaging Figures David Queen <i>Dave & Calum</i>	Tech. Challenges Jeanne Moody <i>Neil & Peter</i>	Essential Skills* Jody Kulas <i>Catherine</i>	
Class II	Morning Social Jeanne Moody <i>Dave & Calum</i>	Conditioning Jen Schoonover <i>Katie</i>	Easy Dances Ellen Ternes <i>Catherine</i>	Highland David Queen <i>Nate</i>
Class III	Tricky Dances Ellen Ternes <i>Neil & Peter</i>	Teacher's Choice Jody Kulas <i>Katie</i>		Step Catherine Queen <i>Calum</i>
Class IV		Dance Testing	Song Swap	Yoga Roberta Lasnik

*Essential Skills: Advance & Retire, Back-to-Back, Turn Corners & Partner, Reels of Three

Music Class (Camper Band Rehearsal): Camp House during Class III (Catherine Miller)

Tuesday Evening Dance
Deviser & MC: Ellen Ternes
Band Leader: Katie MacNally

Pint o' Ale is Fain [E]	8x32J 3c <i>The Devil's Quandary</i>
More Bees a' Dancing	8X32R 3c <i>Goldring Graded & Social2</i>
The Gentleman [T]	8x32S 3c <i>RSCDS Book 35</i>
Roaring Jelly [E]	8x32J 3c <i>Foss SDA/DC</i>
Falkirk Lass	8x32S 3c <i>RSCDS Book 53</i>
McGregor's Leap [T]	8X32R 3c <i>Attwood; Alexander 1</i>
	
Blue Bonnets [E]	8x32J 2c <i>RSCDS Book 3</i>
Holden Lane [T]	8X32R 3c <i>Holden, Brock Summer</i>
Balquidder Strathspey	8x32S 3c <i>RSCDS Book 24</i>
Best Set in the Hall [T]	8x32J 3c <i>RSCDS Book 46</i>
Sibyelle's Mother	3x32S 3c <i>Paris Book 2</i>
The New River Reel [E]	8X32R 3c <i>Flying Ghillies Collection</i>

Wednesday, July 10

7:00 Piper greets the day

7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 – 10:15 Class I

10:30 – 11:45 Class II

11:50 – 12:20 Bookstore open & Lifeguard on duty

12:30 Lunch

1:00 – 4:30 **Thistles & Things** in Program Center

1:15 – 2:10 Jam Session in Ampleforth
Bookstore open & Lifeguard on duty

2:15 – 3:30 Class III

3:45 – 4:45 Class IV

4:50 – 5:30 COVID test check-in [S2] on the Camp House Porch

5:45 Dinner

7:30 Evening Dance in Hands Across


10:30 Auction supporting Pinewoods in the Camp House

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	Engaging Figures Jody Kulas Neil & Peter	Tech. Challenges David Queen Dave & Katie	Essential Skills* Jeanne Moody Calum	
Class II	Morning Social Jody Kulas Neil & Peter	Conditioning Jen Schoonover Leland	Easy Dances Kat Dutton Catherine	Highland David Queen Nate
Class III	Tricky Dances Kat Dutton Dave	Technique & Crit. Jeanne Moody Katie		Step Catherine Queen Calum
Class IV	Camper Band Sound Check	Dance Testing	Song Swap	Yoga Roberta Lasnik

*Essential Skills: Allemande, Set&½RHA/Set&½LHA, Set and Turn Corners, ½ Strath. Pousette

Music Class (Camper Band Rehearsal): Camp House during Class III (Catherine Miller)

Wednesday Evening Dance
Deviser & MC: Kat Dutton
Band Leader: Catherine Miller ft. The Camper Band

Berwick Johnnie [E]	8x32 J 3c <i>Graded Book</i>
Neidpath Castle	3x32 S 3C set <i>RSCDS Book 22</i>
Milton's Welcome [T]	8x32 R 3C <i>RSCDS Book 33</i>
Took Us Long Enough [T]	8x32 J 3C <i>Leaflet</i>
John McAlpin	8x32 S 3C <i>Magazine Dances 2009 (or 3 By Foss)</i>
Mrs. Macleod [E]	8x32 R 3C <i>Book 6</i>
	
Ladies' Fancy	6x32 J 2C (in 3C set) <i>Book 13</i>
Hamish's Trip to Inverary [E]	8x32 S 3C <i>Hamish Dances</i>
The Auctioneer [T]	8x32 R 3C <i>Reeladelphia 2</i>
Postie's Jig	4x32 J 4C set <i>30 Popular SCDs Vol. 2</i>
Delvine Side [E]	8x32 S 3C <i>Book 2</i>
Mrs MacPherson of Inveran [E]	8x32 R 3C <i>Bon Accord Book of SCD</i>

Thursday, July 11


- 7:00 Piper greets the day
 7:45 – 8:45 Breakfast (hot breakfast until 8:15)
 9:00 – 10:15 Class I
 10:30 – 11:45 Class II
 11:50 – 12:20 Bookstore open & Lifeguard on duty
 12:30 Lunch
 Silent Auction supporting Pinewoods begins
 1:15 – 2:10 Jam Session in Ampleforth
 Bookstore **final sales** & Lifeguard on duty
 2:15 – 3:30 Class III
 3:45 – 4:45 **Staff Concert** in Pine Hollow
 6:00 Dinner
 (Silent Auction closes at 2nd bell)
 8:00 “**Ancient Wonders**” Costume Dance in Hands Across
 11:00 Session II Ceilidh in the Camp House
 Jams and ceilidh dancing to follow

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	Engaging Figures Jeanne Moody <i>Dave & Catherine</i>	Tech. Challenges Jody Kulas <i>Neil & Katie</i>	Essential Skills* David Queen <i>Peter</i>	
Class II	Morning Social Jeanne Moody <i>Dave & Catherine</i>	Technique & Crit. Jody Kulas <i>Neil & Calum</i>	Easy Dances Jim Maiolo <i>Peter</i>	Highland David Queen <i>Nate</i>
Class III	Tricky Dances Jim Maiolo <i>Calum</i>	Conditioning Jen Schoonover <i>Dave</i>		Step Catherine Queen <i>Catherine</i>
Class IV		Staff Concert <i>Staff Musicians</i>		

*Essential Skills: Rights & Lefts, Pousette Right Round, Set & Link, Reels of 4 (diagonal)

Music Class: Camp House during Class III (Katie McNally)

Thursday “Ancient Wonders” Dance
Deviser & MC: Jim Maiolo
Band Leader: Peter Macfarlane

A Wee Nothin' [E]	8x32J 2C <i>Brunken: Between the Rivers</i>
Cherrybank Gardens	3x32S 3C set <i>30 Popular dances, book 2</i>
Flowers of Edinburgh [E]	8x32R 3C <i>RSCDS Book 1</i>
Beach Dancer	8x32J 3C <i>The Whangarei Book of Scottish Country Dances</i>
Linnea's Strathspey [T]	8x32S 3C <i>RSCDS Book 47</i>
Mairi's Wedding	8x40R 3C 22 SCD
	
Joie de Vivre [E]	8x32J 3C <i>RSCDS Book 39</i>
The Proposal [T]	8x32R 3C <i>Mel and Ellie Briscoe: Unpublished</i>
Bonnie Stronshiray	8x32S 3C <i>Glasgow Assembly and Other Scottish Dances</i>
The Compleat Gardener [T]	8x32J 3C <i>RSCDS Graded 3</i>
The Minister on the Loch [E]	3x32S 3C set <i>Goldring: Magazine Dances</i>
Reel of the 51st Division	8x32R 3C <i>RSCDS Book 13</i>

Friday, July 12

- 7:00 Piper greets the day
 7:45 – 8:45 Breakfast (hot breakfast until 8:15)
 9:00 – 10:15 Class I
 10:30 – 11:45 Class II
 11:50 – 12:20 Lifeguard on duty
 12:30 Lunch
 1:15 – 2:10 Gender Neutral Techniques Discussion in Pine Hollow
 Jam Session in Ampleforth
 Lifeguard on duty
 2:15 – 3:30 Class III
 3:45 – 4:45 Class IV
 6:00 Candlelight Dinner
 Dress for dinner in your formal ball outfit if you wish
 7:45 Grand March begins in front of the Camp House
 8:00 **“Natural Wonders”** Highland Ball in Hands Across
 11:00 Farewell Party in Pinecones

	Hands Across	Pine Hollow	Ampleforth	Newbiggin
Class I	Engaging Figures David Queen Neil & Calum	Tech. Challenges Jeanne Moody Dave & Peter	Essential Skills* Jody Kulas Catherine	
Class II	Morning Social Jody Kulas Neil & Calum	Teacher’s Choice Jeanne Moody Dave & Katie	Easy Dances Melissa Shaner Catherine	Highland David Queen Nate
Class III	Tricky Dances Melissa Shaner Peter	Conditioning Jen Schoonover Katie		Step Catherine Queen Catherine
Class IV		Dance Testing	Pinewoods Reel Bronwyn Bjorkman	Yoga Roberta Lasnik

*Essential Skills: Crossover Reels of 3, Set & Turn Corners, Left Shoulder Reels of 3 with Corners

Music Class: Camp House during Class III (Calum Pasqua)

Friday “Natural Wonders” Highland Ball
Deviser & MC: Melissa Shaner
Band Leader: Dave Wiesler

The Pittsburgh Rake [E]	8x32J 3C <i>Delaware Valley Gold</i>
Land o'Cakes	8x32S 3C <i>RSCDS XXIX</i>
Caberfei [T]	8x32R 3C <i>18th Century Book</i>
The Duke of Atholl's Reel [E]	8x32J 2C <i>RSCDS XVI</i>
John Derek Evans [T]	8x32S 3C <i>Wallace: Redwood</i>
Pinewoods Reel [T*]	8x32R 3C <i>Yankee Sampler</i>



The Comeback Jig [E]	8x32J 3C <i>Brunken: Moments in Time</i>
Sugar Candie	8x32S 3C <i>RSCDS XXVI</i>
The Kissing Bridge [E]	8x32R 3C <i>RSCDS XLVII</i>
Les Remparts de Seville [T]	8x32J 3C <i>RSCDS L</i>
Triple Happiness [T]	8x32S 3C set <i>RSCDS LII</i>
Sleepy Maggie [E]	8x32R 3C <i>RSCDS XI</i>

Saturday, July 13

7:00 Piper greets the day

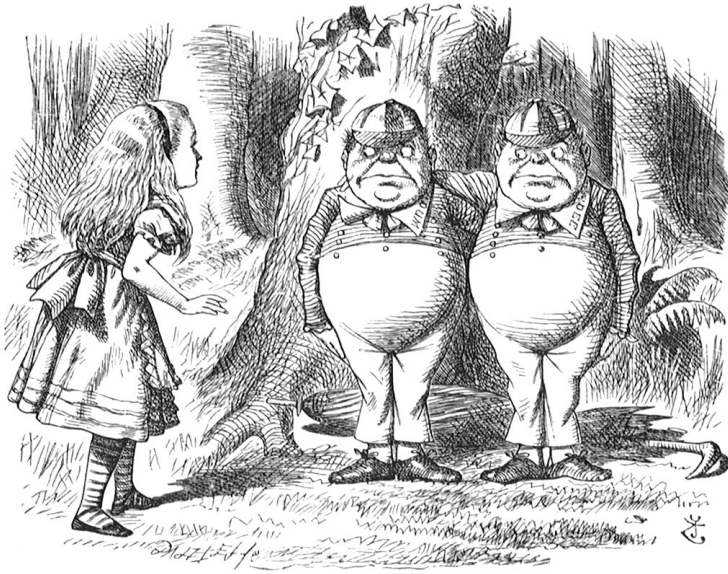
7:45 – 8:45 Breakfast (hot breakfast until 8:15)

9:00 End of Session II

10:00 Everybody *must* be out of their cabins and cars on the road so Pinewoods crew has time to prepare for the next session.

Thank you for joining us at Pinewoods Scottish Sessions.

We hope to see you again, July 4 – 12, 2025!



Teaching Staff



Jody Kulas's journey into SCD began after college when she attended her first class in Medicine Hat, AB. She was instantly captivated by the vibrant energy and community spirit of the dance. This passion led her to pursue formal training, earning her Level 1 Certificate in 2006 and her Level 2 Certificate in 2008.

After moving to Ontario, Jody taught various levels of classes with the RSCDS Ottawa Branch and the affiliated Ardbrae group. Currently, she is nurturing a new class in Pembroke, ON, where she finds immense satisfaction in teaching newcomers. Jody's experiences have taken her across Canada to teach weekend workshops and at T.A.C. Summer School.

Since Covid, Jody has found a renewed appreciation for the social interaction that makes SCD truly magical. For her, it is this social connection that brings the dance to life, creating a unique blend of

excellent music and camaraderie that is unmatched by any other activity. She is particularly excited about the upcoming opportunity to teach at Pinewoods, looking forward to sharing her passion and knowledge with a new group of dancers in such a vibrant and inspiring environment.

Jeanne Moody started Scottish Country Dancing at Bryn Mawr College in the Delaware Valley Branch, PA, then continued dancing in Portland, OR, and now San Diego, CA. It has been her pleasure to teach a dedicated beginner's class since earning teaching certification in 2012, and her deepest satisfaction comes from the core group who return every season to welcome new dancers. Jeanne has been fortunate to teach at workshops around the US and Canada, including the Asilomar weekend, Scottish Weekend, Pawling, and TAC Summer School.

When not dancing Jeanne works as a medicinal chemist in drug discovery. It's a challenging and rewarding pursuit.

Jeanne loves sharing the joy of this dance form. It is her hope to make dancing approachable, fun, and elegant – "to make the music visible." She is honored to join you in celebrating our music, our dancing, and the rich and varied community of SCD!



Catherine Queen discovered Scottish Step dancing in 1997, when she first attended St Andrews Summer School, and she immediately fell in love with the graceful style of Ladies Step as it was then called. She has spent the last 27 years developing her technique and she has shared her passion for Step firstly at her local branch and later through her own current online class. Catherine has been an invited guest teacher at other online classes, including RSCDS Edinburgh Branch and Ron Wallace's monthly Zoom step class, and she has also been a regular teacher for the online Step Classes run by RSCDS Cambridge since 2020.

Catherine is also an experienced Scottish Country Dancer and has demonstrated both Scottish Country and Step at RSCDS Summer School in St Andrews. She met her

husband David when he taught her to dance, and they are celebrating 25 years of marriage in 2024!

David Queen started dancing at 5 years of age and qualified as a Scottish Country Dance teacher in 1993. He teaches branch classes at Ribble Valley RSCDS in the Northwest of England and workshops around the UK. He has also taught at the RSCDS Winter School, New Zealand Summer School, TAC, Spring Fling and has been Depute Director of St Andrews Summer School. David has also been fortunate to teach in such diverse locations as Japan, Russia, USA, Canada and across Europe.

David enjoys promoting good technique and derives a great deal of satisfaction from seeing dances performed to a high standard. His classes seek to help all abilities of dancer to achieve their own personal best whilst ensuring that they have fun! Having been made so very welcome in the USA and Canada in recent years, David is especially looking forward to returning to teach at Pinewoods and renewing friendships.



Jen Schoonover is a dancer and choreographer. She teaches movement principles, improvisation, and dance pedagogy at Bridgewater State University, and specializes in Scottish dance modalities including Cape Breton Step, Cèilidh, Highland, and Scottish Country dancing. A book she cowrote with Mats Melin, *Dance Legacies of Scotland: The True Glen Orchy Kick*, detailing the history of Scottish percussive dancing, was recently published by Routledge. Another publication resulting from collaborative research into Frederick Hill's 1841 dance manuscript with Mats and the late Colin Robertson is in the works. This past year, Jen experienced competitive Scottish Country Dancing for the first time as a member of the first-ever North American Team attending the Newcastle Festival.

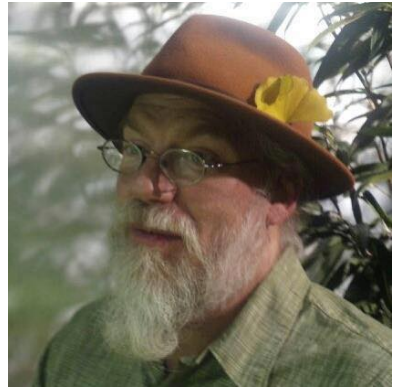
Music Staff



Catherine Miller [Music Director] holds a degree in violin performance from the University of Iowa. She has been a member of the University of Iowa Baroque Chamber Orchestra, the University of Iowa Steel Drum Band, the Des Moines Symphony Orchestra, and the Cape Ann Symphony Orchestra in Gloucester, and has performed in many other groups including the Boston Landmarks Orchestra, the Handel Society of Dartmouth, the New England Philharmonic, and Symphony New Hampshire. An interest in folk music and dancing led her to start playing fiddle for various folk dances with the Barn Owl Band and Cecil's Harp in Iowa in 2005. Now in Boston, she plays regularly for English and Scottish country dances and contra dances in the New England area. As a Scottish dance musician she has played for RSCDS (Royal Scottish Country Dance Society)

balls and workshops around the United States and Canada. In the summers she is a regular musician at the Pinewoods Dance Camp in Plymouth, MA for Scottish, English, International, and American dance sessions and has been a musician for the Dance Flurry organization, which features English and contra dances. She is a member of several Boston- and New England-based bands, including the Sharpies, Saucy Bess, Dusty Miller, Wisp of Thistle, and Jump Start. Catherine also works as a Digital Librarian at the Cape Ann Museum in Gloucester, MA.

Michael Bergman has been involved in the dance and folk communities for decades. He has been active in vintage dance, commedia del'arte, and folk dance. He has years of experience doing sound from grand ballrooms to outdoor singing. He is also a blacksmith with Prospect Hill Forge. (Blame Keira for any inaccuracies in bio.)



Jared Kirkpatrick (Starling, Flamingo Sketches) has been immersed in the traditional music and dance world all his life. With very broad musical influences and interests from Balkan harmony singing to fusion and jazz music, he loves focusing on the possibilities that arise when these styles influence each other and come together. Having studied jazz vibraphone at Temple University, Jared is now based in NC - taking every excuse to travel to dances across the country, with either a mandolin or a mixing board in tow.

Peter Macfarlane has been performing Scottish music for well over three decades. He discovered the music through Scottish dancing, and this informs and infuses his playing. He cut his musical teeth in the hot seat, playing in many of the Scottish dance bands in southern England, learning from master musicians and performing in large parts of England and Wales as well as continental Europe.

Through the 1990s Peter organised and led the Aylesbury Fiddle Rally, an annual concert of Scottish traditional music by over 60 musicians for an audience of ten times as many. During that time he was also invited to teach fiddle workshops, notably for the Hands-on-Music series in the UK as well as at Pinewoods Scottish week, his first foray across the Atlantic. Since immigrating to Vermont in 2003, he has been teaching fiddle privately, and continues to give workshops, including at the Flurry Festival.

Peter plays and has recorded with Atlantic Crossing & Frost and Fire, and also plays in other combinations for Scottish and English country dancing. He co-founded and is musical director of the Champlain Valley Scottish Fiddle Club, and since January 2020 has been musical director of the Vermont Fiddle Orchestra.

Peter has two solo albums on CD: self-penned Scottish-style tunes with pianist Lilian Linden and a selection of his original waltzes. His compositions are also available in two books with a third on the way. When not playing and teaching music, Peter can be found either in his workshop building cedar strip canoes or on the water paddling them in remote places.



Known for his infectious, toe-tapping tunes and brilliant sound, **James MacQueen** is a fiddler who enjoys playing for dances as well as concerts. Growing up in the Scottish fiddle tradition, he has since branched out into the English and Contra dance styles. Well-versed in the traditional reels, jigs, and strathspeys of Scotland, he also composes his own tunes.

Dancing is an integral part of performing, and James notes that his success as a fiddler has a lot to do with his dancing. “The music and the dance of these traditions are inseparable. If you don’t understand the dancing, you won’t be able to play the music. The tunes take the dancers up off their feet, drive them forward, or ease them along. When you see how they move, you know how to shape the music. I grew up doing Scottish country dancing, and am still an active dancer. Whenever I’m not sure just quite how to play a tune, I dance a few steps, and then I know.”

James has released three albums of dance music with the band StringFire, and a fourth album of Scottish fiddle tunes and original compositions with pianist Patti Cobb.

In addition to his Scottish fiddling, James has earned a masters in violin performance from University of Denver’s Lamont School of Music, and a Bachelor of Music in Violin Performance and Composition from University of the Pacific Conservatory of Music. He is an active performer, composer, and teacher of classical music and shares the joy of music through a vibrant studio of violin students at his current residence in University Heights, Ohio.

Leland Martin is a multi-genre fiddle player from the Boston area. He's best known for his activity on the session scene and knowledge of fiddle tunes, and Leland has also been involved in the New England contradance and competitive fiddle circuits. Recent projects from Leland include a YouTube compilation of all 1051 tunes from Ryan's Mammoth Collection and his debut album of traditional and contemporary fiddle tunes: *Moonlighter*.



Katie McNally grew up playing Scottish and Cape Breton music near Boston, Massachusetts and currently tours with her own projects, Pine Tree Flyers and the Katie McNally Trio. A member of the cross-genre fiddle supergroup, Childsplay, Katie has also toured with Karan Casey, John Whelan, and Galician bagpiper Carlos Núñez.

Her latest solo record, *Now More Than Ever*, was recorded with the guidance of producer Anna Massie (Blazin' Fiddles) and was described by the *Scotman* as "Brisk and inventive...taking no prisoners." Her 2016 album, *The Boston States*, which explores the historic ties between her hometown of Boston, MA and Cape Breton, has

been featured on NPR (*The World*, *Thistle and Shamrock*) and was hailed as "one of the best modern Cape Breton records of the past ten years" by *Irish Music Magazine*.

Equally at home on the concert stage or dance hall, McNally has appeared at Celtic Colours, Celtic Connections, Newport Folk Festival, and The Festival of American Fiddle Tunes, as well as countless folk venues throughout North America and Europe. In addition to her busy touring schedule, she is the artistic director of the Boston States Fiddle Camp and is a devoted educator who teaches regularly at fiddle camps across the country and gives private lessons at her home in Portland, Maine.



As a youth **Calum Pasqua** studied classical violin technique, Scottish fiddle music and Scottish country dance. Calum was awarded a full scholarship to study violin with Eliot Chapo, former concert master of the New York Philharmonic, at Florida State University School of Music. Calum also performed on the highland bagpipe as a teenager spending summers with his family in St. Andrews, Scotland.

In 2007, Calum was the very first American to be invited to participate in the Glenfiddich Scottish Fiddle Competition at Blair Castle—where he earned first place prize.

In 2008 he was declared Fiddler to the Marquis of Huntly, a competition that was resurrected from 150 years ago. Calum released the album *In Conversation with Susie Petrov* in 2009 and won the U.S. National Scottish Fiddle competition in 2011. He is in demand

as a fiddler for dances and concerts and as a teacher at various fiddle camps. Calum currently resides on Long Island where he is Director of Strings at Hewlett High School, a Grammy Top 100 school for music programs.



Multi-instrumentalist, step dancer and host of the TradCafe podcast, **Neil Pearlman** is a vital and distinctive voice in Celtic music. Described as “a tremendous pianist” on BBC Radio Scotland and “a force to be reckoned with” by WGBH’s Brian O’Donovan, Neil is best known for his groundbreaking approach to the piano. Motivated by a deep musical curiosity and a love of collaboration, his playing is continually evolving and spontaneous without losing its roots in the traditional piano styles of Atlantic Canada, New England and Scotland. He has appeared at major festivals across North America and Europe including the Newport Folk Festival, Celtic Connections in Glasgow, Celtic Colours in Cape Breton, the Orkney Folk Festival, and has recorded, performed or otherwise collaborated with such artists as Natalie MacMaster, Darol Anger, Seamus Egan, Alasdair Fraser and many more.

For more information on Neil's current projects check out www.NeilPearlman.com and www.TradCafe.org

Nate Silva first started learning to play Scottish bagpipes when he was 11-years-old. He plays Highland pipes, Scottish smallpipes, and border pipes. A regular and highly sought after performer, he has been honored with numerous awards in solo piping contests throughout the U.S. and Canada. He resides in Salem, Mass., where he also works as a visual designer, and as a piping instructor to several pupils, near and far. For more information, please visit his website at passionpiper.com.



Stephen Thomforde is a bagpiper living in Lowell, Massachusetts. He has more than 15 years experience playing for weddings, funerals, Scottish Country Dance, Highland Dance, and Contra Dance. Stephen has also competed in the World Pipe Band Championships in Glasgow, Scotland as part of the Catamount Pipe Band from Montpelier, VT.

Pianist **Dave Wiesler** (Newark, DE) began playing traditional Scottish music for dances and concerts in 1993, started dancing it in 1995, and started writing silly ceilidh songs in 1996. Since then has become highly regarded for his strong rhythm, his technical skills, and his deep knowledge of the genre, as well as his versatility in other styles careening through classical music, classic rock, jazz, song parody, and many other dance forms. Most often he plays SCD with his band Thistle House and with fiddlers Hanneke Cassel and Mara Shea, but regularly joins other musicians. Dave is a capable guitarist, a prolific composer of tunes, a dabbler in more complex musical pieces, and a proud father, cook, and chauffeur for his two teenage boys.



Session Staff



Marc Hartstein
Co-Chair



Keira Hartstein
Co-Chair



Laura Wheeler
Jobs Coordinator



Julie MacRae
First Aid (S1)



Bhadrika Love
First Aid (S2)



Nathan Wiesler
Lifeguard (S1)



Anne George-Hallgren
Lifeguard (S2)



Jeremy Thorpe
Housing Coordinator

Save the Dates

Youth Branch Weekend Away, Boston
October 4 – 6, 2024
www.rscds-youth.org

ESCape to Pinewoods
June 30 – July 4, 2025
escape-to-pinewoods.square.site

Pinewoods Scottish Sessions
July 4 – 12, 2025
rscdsboston.org/pinewoods-scottish-sessions



Feedback

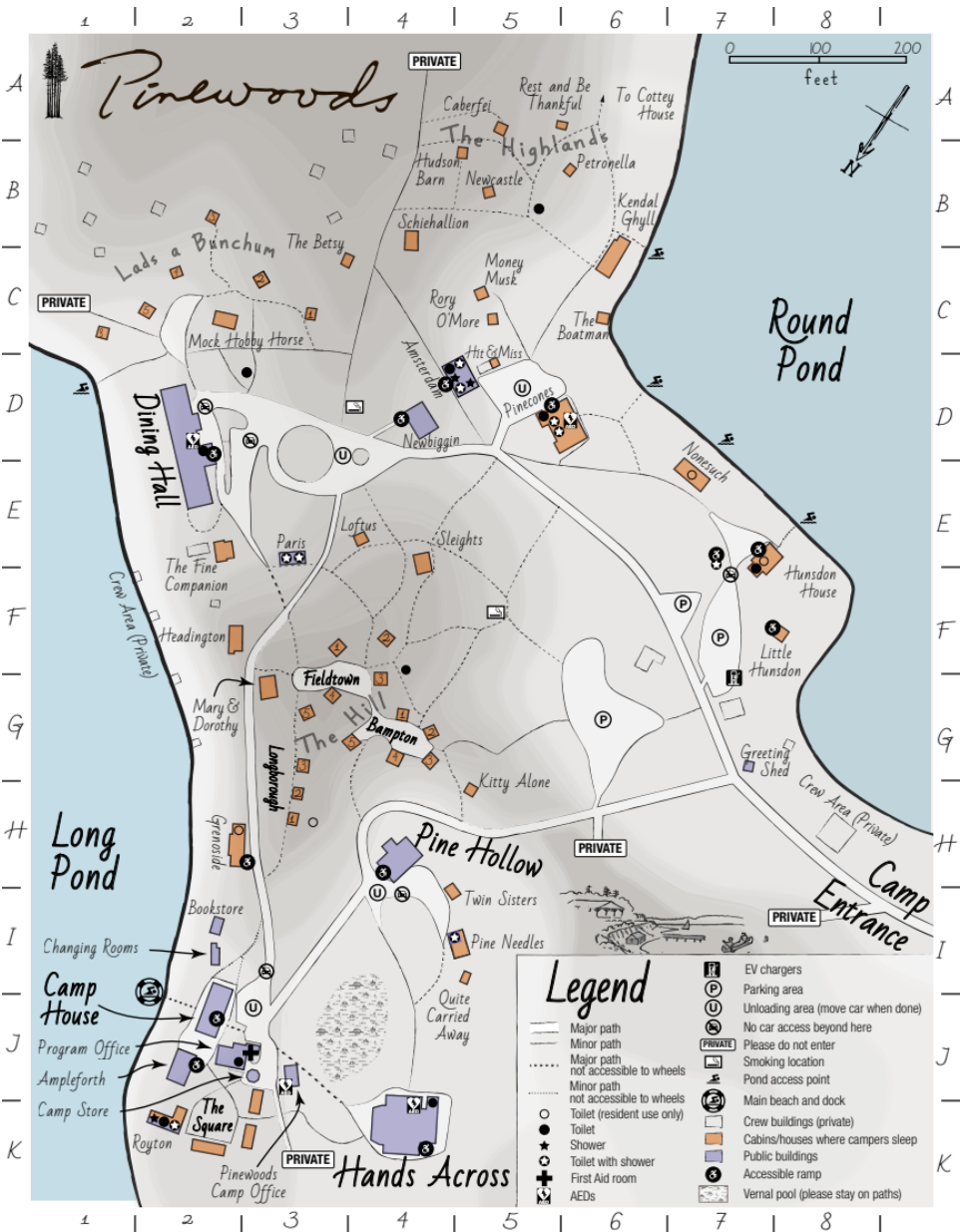
We, the Co-chairs and the Teaching and Music Committee, value your feedback on Scottish Sessions. Please use this link and fill out an evaluation form to tell us what went great and what we could do better next year.

<https://forms.gle/9oHsbdjo5AMPPYTG9>



Notes

For anything that struck your fancy



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