

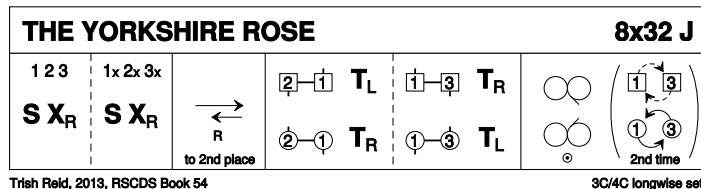
Pinewoods 2026 Session 2

Monday (MC Dan Friedman-Shedlov)

THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

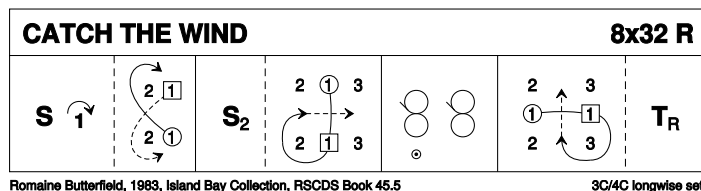
- 1-8** 1s+2s+3s set & cross RH, repeat back to places
- 9-16** 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24** 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32** 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)



CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

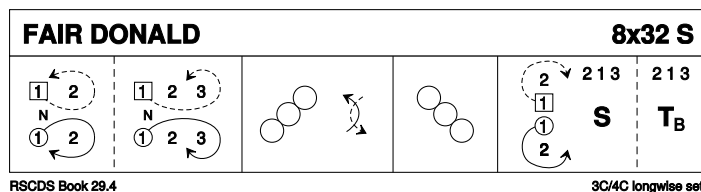
- 1-** 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9-** 1c set twice, on [11-12] 1Rb swivels R to face out ; 1Rb (1Lk following) casts R round 2Lk and down middle to finish 1Rb between 3c facing 3Lk, and 1Lk between 2c facing 2Lk.
- 17-** 1Lk+2c & 1Rb+3c Rsh reels3 across
- 25-** 1Rb (1Lk following) casts R round 3Lk and cross to 2pl ; 1c turn RH (2,1,3)



FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

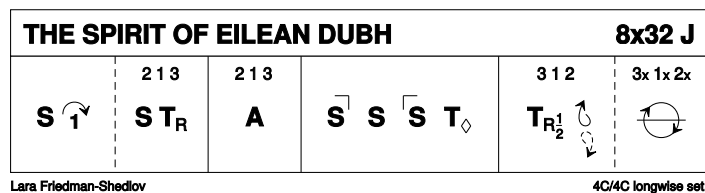
- 1-** 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9-** Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17-** Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25-** 1c cast off one | 2c+1c+3c set ; all turn P BH



THE SPIRIT OF EILEAN DUBH J32 · 3/4L

Lara Friedman-Shedlov · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

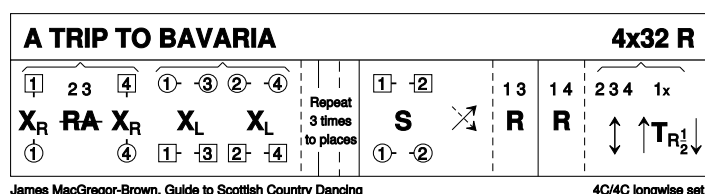
- 1- 1c set | cast off (2c up) ; all set | all turn P RH into allemande hold facing up
- 9- 3C Allemande. 1c face 1cnrs
- 17- Set H&G (3,1,2)
- 25- All turn P RH ½, face P | cast R to exchanged places ; all chase clw ½ (2,1,3)



A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1-16 1c+4c cross RH while 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4)
1c facing 2c
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

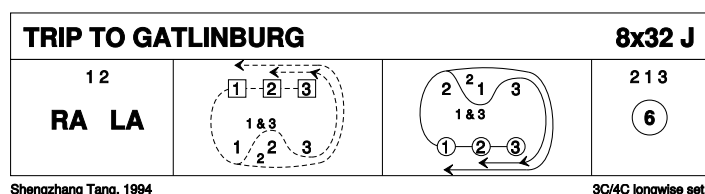


Note: on [30] the original says "RH", but "BH" is widely used.

TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

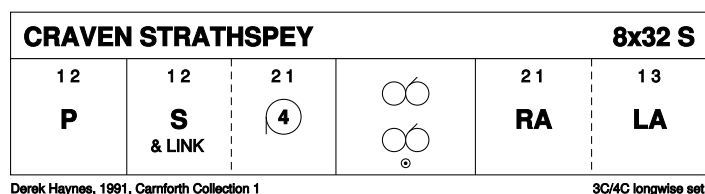
- 1- 1c+2c RHA ; LHA
- 9- 1Rb followed by 2Rb+3Rb cross at top, cast behind 1Lk, in front of 2Lk, (but 2Rb passes behind 2Lk and overtakes 1Rb), behind 3Lk, cross back and dance up own side to order 2,1,3
- 17- 1Lk+2Lk+3Lk repeat
- 25- 2c+1c+3c circle6 and back.



THE CRAVEN STRATHSPEY S32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

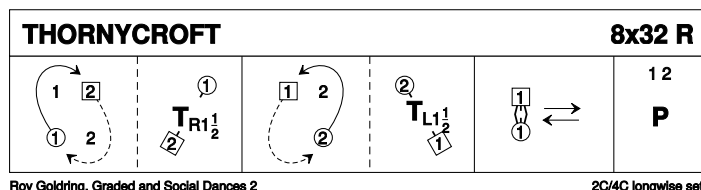
- 1- 1c+2c Pousette
- 9- 1c+2c S&Link ; Circle4 L (2,1,3)
- 17- Reels3 on own side (1c Rsh to 2c), at end 2Rb loops R into
- 25- 2c+1c RHA (1Lk face out for) ; 1c+3c LHA



THORNYCROFT R32 · 2/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

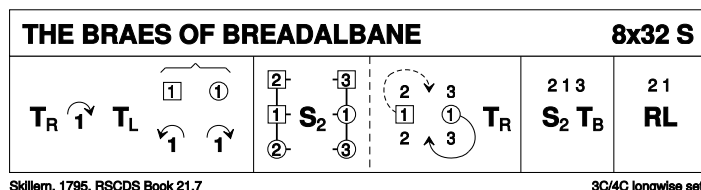
- 1– 1Lk & 2Rb cross and cast Rsh round P ; turn RH 1½ to own places
- 9– 1Rb & 2Lk repeat Lsh / LH
- 17– 1c BHJ slip down the middle and up
- 25– Poussette



THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: *RSCDS XXI 7* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

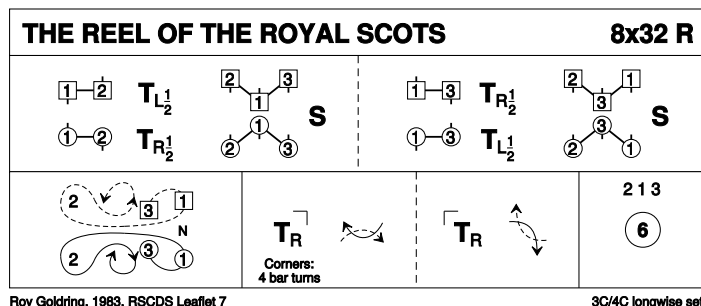
- 1– 1c Turn RH, cast off (2c up) ; turn LH, 1Lk/1Rb cast L (down/up) to between 3c/2c
- 9– Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17– All set twice in sidelines ; turn partners BH
- 25– 2c+1c R&L



THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1– 1Rb+2Rb (1Lk+2Lk) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1Rb+3Rb (1Lk+3Lk) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17– 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25– All circle6 and back (2,1,3)

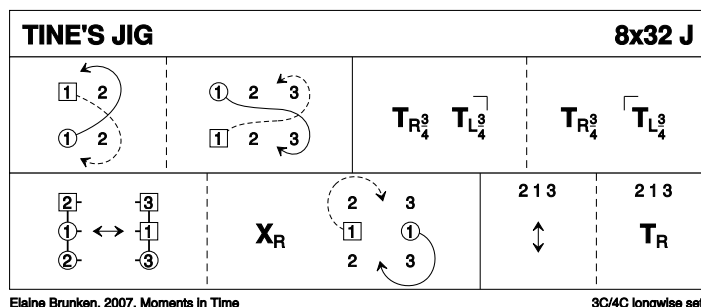


Tuesday (MC Arthur Baum)

TINE'S JIG J32 · 3/4L

Elaine Brunken: *Moments in Time* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

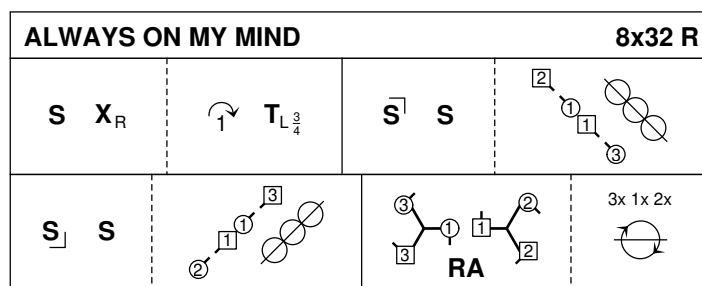
- 1– 1c ½ Fig8 around 2c ; 1c ½ Fig8 around 3c (2c up on [7-8]) (2,1,3)
- 9– 1c turn P RH ¾ | turn 1cnr LH ; turn P RH ¾ | turn 2cnr LH into lines across (1Lk above, 1Rb below)
- 17– All A&R up/dn ; 1c change place up/dn RH and cast R to (2,1,3)
- 25– All A&R ; All turn P RH



ALWAYS ON MY MIND R32 · 3/4L

Yoshiki Oyama: RSCDS Tokai 25th Anniversary Book 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | cross RH ; cast off (2c up) | turn P LH $\frac{3}{4}$ to face 1cnrs
- 9– 4 bars of SetH&G ; $\frac{1}{2}$ Reel4 on 2diag. 1c face 4cnrs[pos]
- 17– 4 bars of SetH&G ; $\frac{1}{2}$ Reel4 on 1diag. 1c on midline LSh to P face own sides
- 25– 3c+1Lk & 1Rb+2c RHA ; all chase clw $\frac{1}{2}$ (2,1,3)



Yoshiki Oyama, 2021, Tokai Branch 25th Anniversary

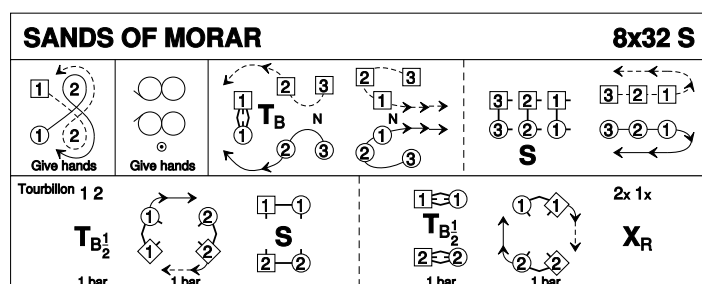
(Diagram by Shoko Okumura)

3C/4C longwise set

SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH | 1c dance to 3pl NHJ
while(4) 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH $\frac{1}{2}$, opening out to one place clw in the square (1c to Rb side, 2c to Lk side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



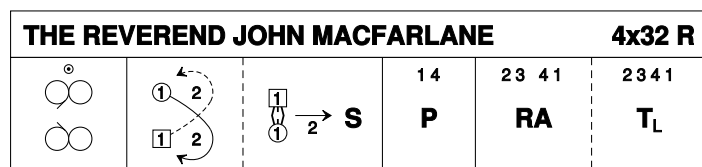
Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

THE REVEREND JOHN MACFARLANE R32 · 4/4L

Gary W Morris: RSCDS XXXVII 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross down into Mirror Reels3 on opposite sides with 2c+3c (1x,2,3)
- 9– 1c $\frac{1}{2}$ Fig8 round 2c ; 1c (BHJ) slip down to between 3c | set (top foot starting) (2c+3c up, 4c step in)
- 17– 1c+4c Pousette (2,3,4,1)
- 25– 2c+3c & 4c+1c RHA ; all C turn LH (3Lk polite L turn into next repetition).



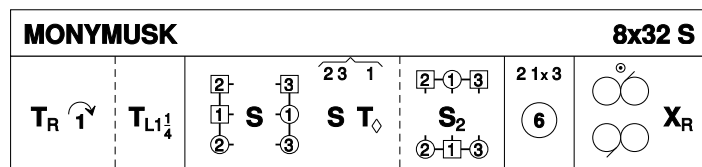
Gary W. Morris, 1990, RSCDS Book 37.1

4C/4C longwise set.

MONYMUSK S32 · 3/4L

John Preston (18C): RSCDS XI 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast off (2c up) ; 1c turn $1\frac{1}{4}$ LH into
- 9– 1Rb+2c & 1Lk+3c set twice in lines across, but on [11–12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17– 2c+1c+3c circle6 and back
- 25– Reels3{6} on the sides (Rsh to 2cncr) | 1c cross (2,1,3)

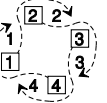
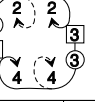
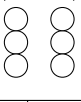
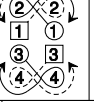
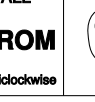
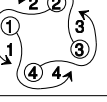
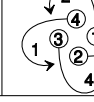
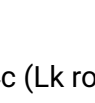
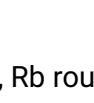
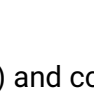
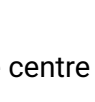
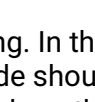
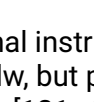
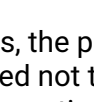
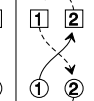
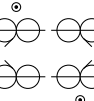
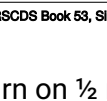
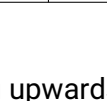


Werner, 1785, RSCDS Book 11.2

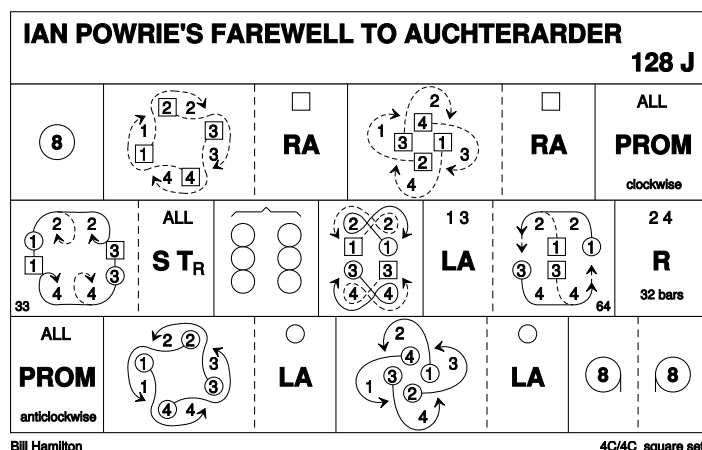
3C/4C longwise set.

J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- | | | | | | |
|-------|---|---|--|---|---|
| 1- | Circle8 L and back | IAN POWRIE'S FAREWELL TO AUCHTERARDER | | | |
| 9- | All Rb pass in front of P, dance behind next Lk ; RHA in the centre | 12 | | | |
| 17- | All Rb cross in front of opposite Lk, dance behind next Lk ; RHA, joining P for |  |  |  |  |
| 25- | All Promenade once round clw (but see note) |  | ALL
ST_R |  |  |
| 33- | 1c+3c (Rb following Lk) dance on 1 place clw and in (Lk round Lk, Rb round Rb) to face next couple ; set to and turn that person RH |  | ALL
PROM
anticlockwise |  |  |
| 41- | Reels4 across |  | LA |  |  |
| 49- | Fig8, 1c round 2c, 3c round 4c |  | LA |  |  |
| 57- | 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (Lk round Lk, Rb round Rb) and cclw to places |  | LA |  |  |
| 65-96 | 2c+4c repeat bars 33-64 |  | LA |  |  |
| 97- | All Promenade once round cclw |  | LA |  |  |
| 105- | The Larks repeat [9-24] cclw with LHA in the centre |  | LA |  |  |
| 120 | Circle8 RIGHT and back (see note) |  | RA |  |  |
| 121- | |  | LA |  |  |

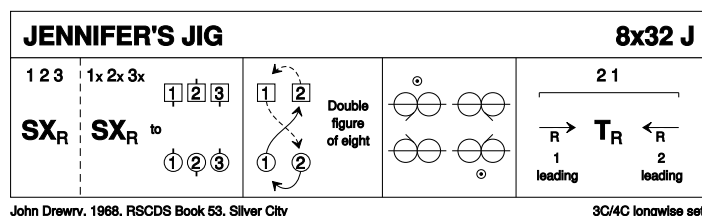
Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in ‘hindsight’ this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.



JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

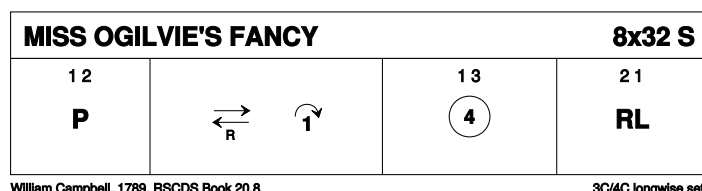
- | | | |
|------------|--|---|
| 1- | 1c+2c+3c set cross RH ; repeat & 2c face out | <div> JENNIFER'S JIG 8x32 J </div> <div> <div> <div>1 2 3</div> <div>SX_R</div> </div> <div> <div>1x 2x 3x</div> <div>SX_R to</div> </div> <div> <div>Double figure of eight</div> </div> <div> </div> <div> <div>2 1</div> <div> <div>R →</div> <div>1 leading</div> </div> <div> <div>← R</div> <div>2 leading</div> </div> <div>T_R</div> </div> </div> |
| 9- | 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3) | |
| 17- | 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3) | |
| 25- | 1c with 2c following lead down {3}, turn RH ½ {1} ; turn on ½ moving upwards 2c+1c lead up (to 2,1,3) | |



MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

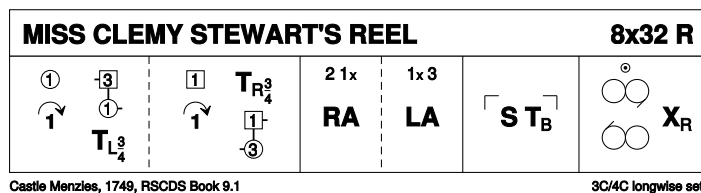
- 1- 1c+2c Pousette (1,2,3)
9- 1c lead down the middle and up | cast
off (2c up)
17- 1c+3c Circle4 and back
25- 2c+1c R&L



MISS CLEMY STEWART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS IX 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

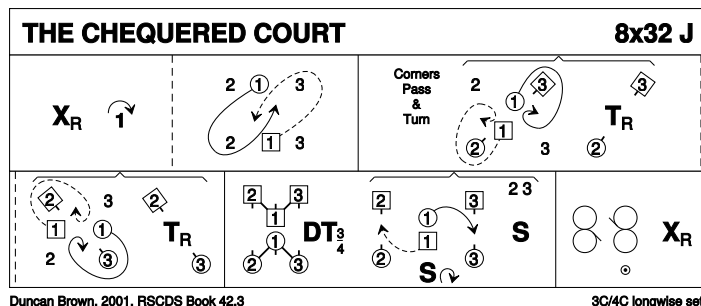
- 1– 1Lk cast (2Lk up) and turn 3Rb LH, finish between 2Rb and 3Rb ; 1Rb cast (2Rb up) and turn 3Lk RH to (2,1x,3)
- 9– 2c+1c RHA ; 1c+3c LHA, 1c finish facing 1cnr
- 17– 1c set to and turn cnrs
- 25– Opposing Lsh Reels3{6} on the sides, 1c cross RH



THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

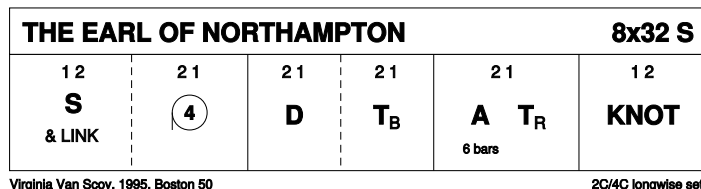
- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1Lk up, 1Rb down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for DTr, 1c finish between end couple facing own side
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



THE EARL OF NORTHAMPTON S32 · 2/4L

Virginia Van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

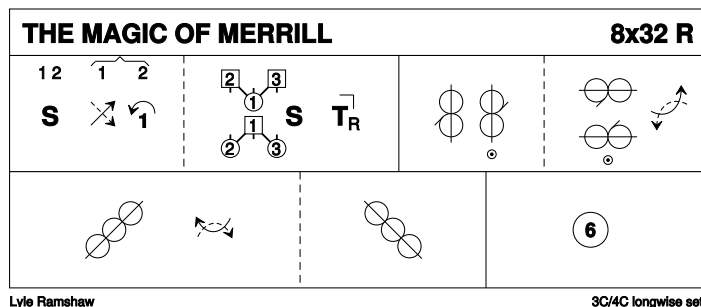
- 1– 1c+2c S&Link ; circle4 left
- 9– 2c+1c dance BtoB ; turn BH into
- 17– 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- 25– 1c+2c the Knot



THE MAGIC OF MERRILL R32 · 3/4L

Lyle Ramshaw: Dances Online [San Francisco] · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | 1c cross down as 2c cast up ; All set as in DTr | 1c turn 1cnr RH to finish between end C
- 9– ½ Reels3 across, Lsh to 4cnr ; ½ Reels3 on sides, Rsh to 3cnr pos (cnrs make loops), 1c pass Lsh to face 1cnr pos.
- 17– ½ Reel4 on 1diag 1c pass Rsh ; ½ Reel4 on 2diag (2,1,3)
- 25– Circle6 and back

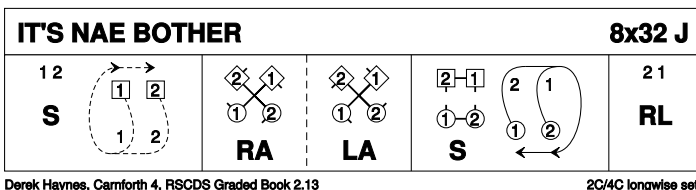


Wednesday (MC Kat Dutton)

IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

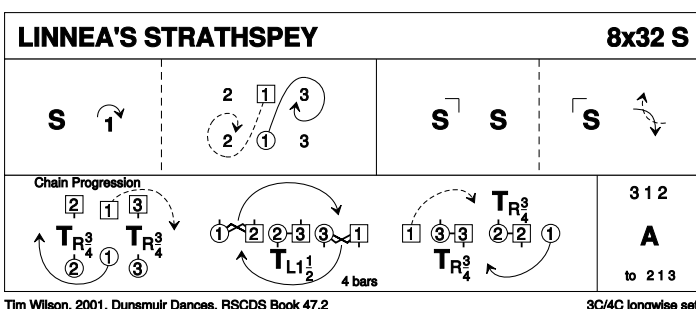
- 1- 1c+2c set, 1Rb+2Rb cross, passing P Rsh ; 1Rb (leading) + 2Rb chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1Lk+2Lk cross, passing Rb opposite Rsh ; 2Lk (leading) +1Lk chase clw to (2,1)
- 25- 2c+1c R&L



LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: *RSCDS XLVII 2* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

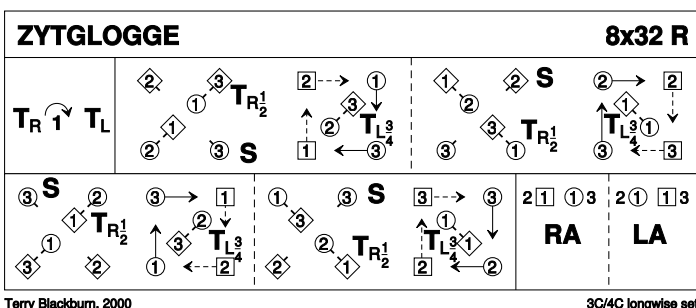
- 1- 1c set | cast off (2c up) ; pass P LSh | dance RSh round 1cnrs to face 1cnrs
- 9- SetH&G. On [15-16] 1c pass P RSh to 2pl and face out (2,1,3)
- 17- 3C Chain Progression finishing in centre into promhold (3,1,2)
- 25- 3C Allemande (2,1,3)



ZYTGLOGGE R32 · 3/4L

Terry Blackburn: *Collecta Ursis* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

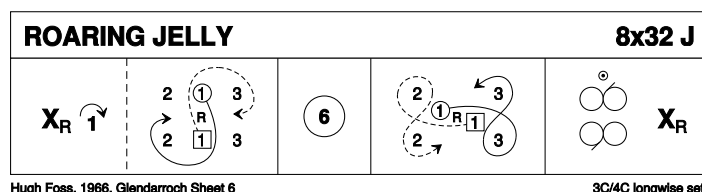
- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnr
- 9- 1c+1cnrs turn RH ½ **while{2}** 2cnrs set | 1c+2cnrs chase 1 place clw **while{2}** 1cnrs turn LH ¾ to face 1c on 2diag ; Repeat figure from new places (1c now faces 3cnr position)
- 17- Repeat [9-16], 1c finish LH turn with Lk below Rb and facing 1cnr
- 25- Teapots R ; and L (2c+1Rb & 1Lk+3c RHA ; 1c pass Rsh and repeat LHA with other couple) (2,1,3)



ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH

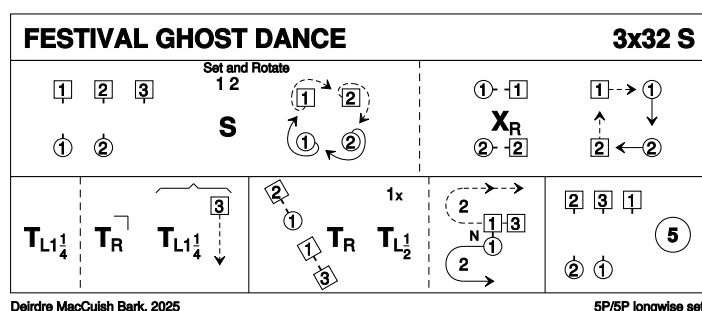


FESTIVAL GHOST DANCE S32 · 5p

Deirdre MacCuish Bark · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

3-couple longwise set where 3Lk is missing

- 1- 1c+2c 2C Set&Rotate (Lk side: 2,1 Rb side: 2,1,3)
- 9-12 1c turn P LH 1¼ to face 1cnrs
- 13-20 Turn CPCP where 3Rb crosses to 3Lk place on [15-16]. 1c finish in 2pl centre NHJ facing up with 3Rb behind 1c
- 21-24 1c followed by 3Rb dance up | cast off, 1Rb in 3Rb place, 3Rb in 2Rb place, 1Lk in 2Lk place
- 25- All Circle5 and back (Lk side: 2,1 Rb side: 2,3,1)

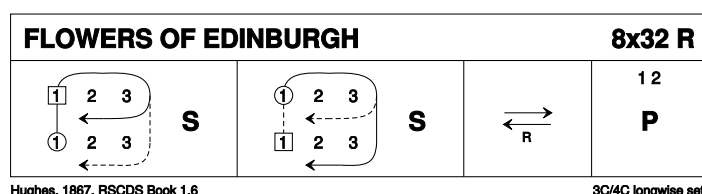


Deviser's note: The ghost is the missing third lark, although with a little adjustment it can be a missing third lady with the 3Lk dancing back and forth.

FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

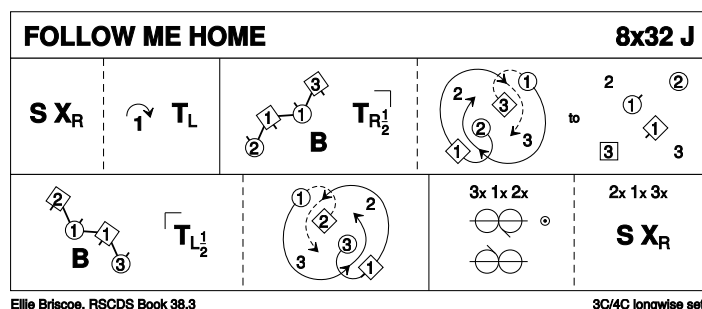
- 1- 1Rb followed by 1Lk casts off 2, 1Rb crosses below 3c and casts up Lk side **while** 1Lk dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1Lk casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

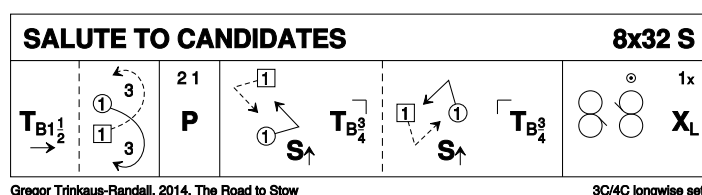
- 1- 1c set | cross RH ; cast off (2c up) | turn $\frac{3}{4}$ LH
- 9- BiL with 1cnrs | $\frac{1}{2}$ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | $\frac{1}{2}$ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- $\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



A SALUTE TO CANDIDATES S32 · 3/4L

Gregor Trinkaus-Randall: The Road to Stow · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

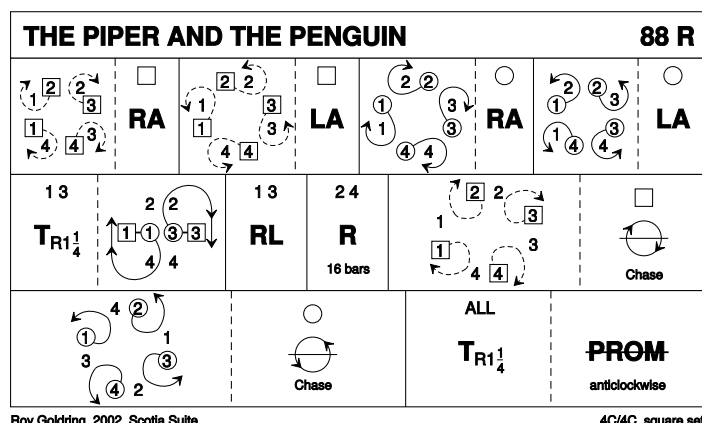
- 1- 1c turn P BH $1\frac{1}{2}$ moving down to 2pl centre facing down (2c up) ; 1c cross down between 3c | cast up to 2pl (2,1,3)
- 9- 2c+1c Pousette (2,1,3)
- 17- 1c set advancing BtoB facing 1cnrs | turn 1cnrs BH into lines3 across ; 1c set advancing BtoB facing 2cnrs | turn 2cnrs BH to 2pl, 1c facing clw (2,1x,3)
- 25- Reels3 across {6}, 1c RSh to 4cnrs | 1c cross LSh to 2pl (2,1,3)



THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

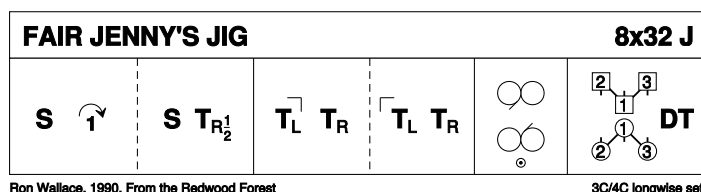
- 1-16 All Rb dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All Lk dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH $1\frac{1}{4}$; 1Lk & 3Lk (Rb following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All Rb dance into middle, swivel R and dance through own place clw half way round set
- 73- All Lk dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH $1\frac{1}{4}$; promenade cclw half way round set, to own places



FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

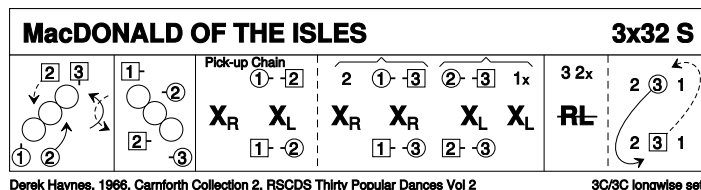
- 1– 1c set | cast off one (2c up) ; set | turn RH ½ to face 1cnrs
- 9– Turn 1cnr LH | P RH ; 2cnr LH | P RH to 2pl facing out.
- 17– Reels3 on own sides, 1c Rsh to 3cnr, ending BtoB in the centre for
- 25– 2c+1c+3c DTr.



MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

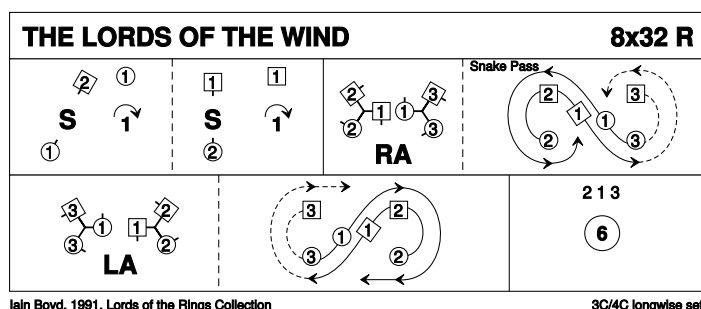
- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3Lk up, 3Rb down) (2,3,1)



THE LORDS OF THE WIND R32 · 3/4L

Iain Boyd: The Lord of the Rings Collection · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Lk+2Rb set | 1Lk cast (2Lk up) ; 1Rb+2Lk set | 1Rb cast (2Rb up) (2,1,3)
- 9– 2c+1Rb & 1Lk+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (3,1,2)
- 17– 3c+1Lk & 1Rb+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw to) (2,1,3)
- 25– Circle6 and back

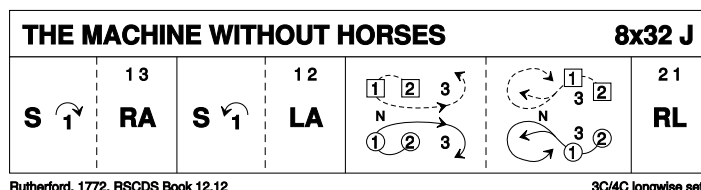


Thursday (MC Jody Kulas)

THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L

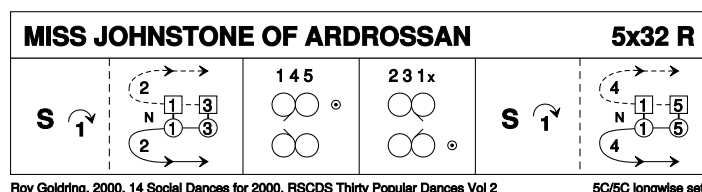


MISS JOHNSTONE OF ARDROSSAN

R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

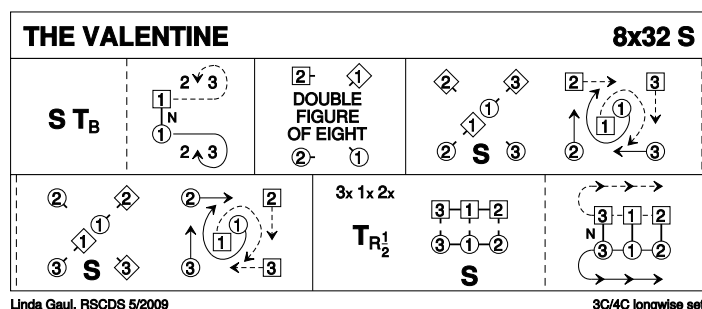


THE VALENTINE

S32 · 3/4L

Linda C Gaul: *Magazine Dances 2005-2009* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1– 1c set | Turn BH and face down, NHJ ; dance to bottom and cast up (2c up) to (2,1,3)
- 9– 2c+1c DblFig8 (1c cross up), 1c finish facing 1cnr
- 17–20 1c+1cnrs set **while{2}** 2cnrs set diagonally | 1c dance round P by the R to face 1cnr position again **while{2}** all cnrs chase 1 place clw
- 21–24 1c+facing corners set **while{2}** other corners set diagonally | 1c dance round P by the R to 2plx **while{2}** all cnrs chase 1 place clw (3x,1x,2x)
- 25– All C turn RH ½ and face P close by | set in lines of 3 (join H) and all face up; all C dance to top, casting off (2c looping) into (2,1,3)



J32 · 3/4L

1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across RSh to 1st corners (1M followed by Ghost) & 1/2 turn LH in middle to face 3rd corners

17-24 1s dance RSh reels of 3 across (Man with 2s & Lady with 3s) & pass RSh to face 1st corners

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH back to 2nd place own side

First time: Standing 4M dances as ghost	

3C/4C longwise set

1-8	4M stands for 8 bars	Jim Rae, 2000, A Dancing Tour Volume 2	3G/4C longwise set.
9-16	4M 'ghosts' 1M in reel with 3s & joins in with LH turn		
17-24	4M 'ghosts' 1L reeling with 3s & changes to 'ghost' 1M who faces 1st corner		
25-32	4M joins in with 1M turning 1st corner & dances long way round to lead 1M into 2nd corner, joins in RH turn & crosses back to place		

1-8	Original 2nd Lady (now in 1st place) stands for 8 bars
9-16	Lady 'ghosts' 1L in reel with 3rd couple & joins in with LH turn
17-24	Lady 'ghosts' 1M reeling with 3rd couple & changes to 'ghost' 1L who faces Ladies 1st corner
25-32	Lady joins in with 1L turning 1st corner & dances long way round to lead 1L into her 2nd corner, joins in RH turn & crosses back to place

DANCING CHEEK TO CHEEK S32 · 3/4L

- 1- 1c turn BH opening to face down NHJ (2c up) | dance down, 1Rb to 2Rb place, 1Lk facing P close to her. 1c release hands on [4] ; 1Rb advance **while{2}** 1Lk retire | 1Rb retire and on [8] pulls LSh back to face 3Rb **while{2}** 1Lk advance
- 9- ½ Reel3 in tandem (with lead change) on 1diag, 1Rb RSh to 3Rb ; ½ Reel3 in tandem (with lead change) on 2diag, 1Lk RSh to 2Rb
- 17- Repeat [9-16], 1Rb curving R to 2pl (2,1,3)
- 25- Poussette (2,1,3)

T_B			change lead at end of reel
change lead at end of reel	change lead at end of reel	change lead at end of reel	change lead at end of reel

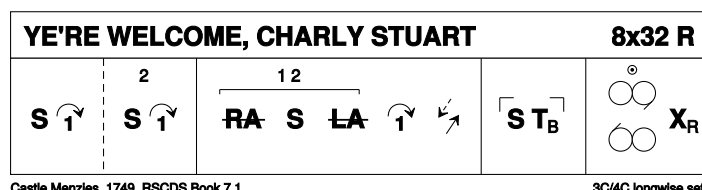
3C/4C longwise set

YE'RE WELCOME, CHARLY STUART

R32 · 3/4L

Castle Menzies (18C): RSCDS VII 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set, cast off (2c up) ; 2c set, cast off (1c up) (1,2,3)
- 9– 1c+2c ½ RHA, set ; ½ LHA, 1c cast off to face 1cnr (2c dance to 1pl)
- 17– 1c set to and turn corners
- 25– 2c+1c+3c Reels3{6} on the sides, 1c giving Lsh to 1cnrs ; 1c cross to 2pl.

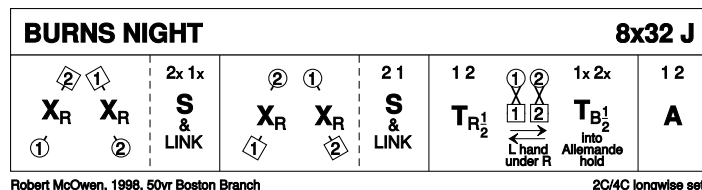


BURNS NIGHT

J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Lk+2Rb cross RH | 1Rb+2Lk cross RH ; 2c+1c S&Link (to 1x,2x)
- 9– 1Rb+2Lk cross RH | 1Lk+2Rb cross RH ; 2c+1c S&Link (to 1,2)
- 17– 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25– 1c+2c Allemande (2,1)

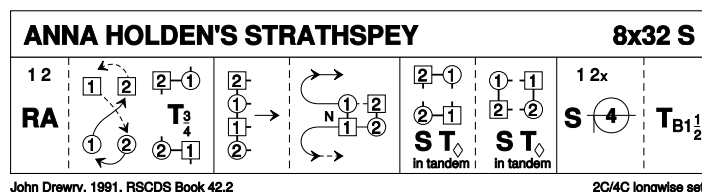


ANNA HOLDEN'S STRATHSPEY

S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c RHA (2c face out) ; 1c cross down, **while{2}** 2c cast up | 1Lk+2Rb & 2Lk+1Rb Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9– All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while{2}** 2c dance to 1pl (loop is usual)
- 17– All set | "petronella in tandem" ; repeat (to 1,2x)
- 25– All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.

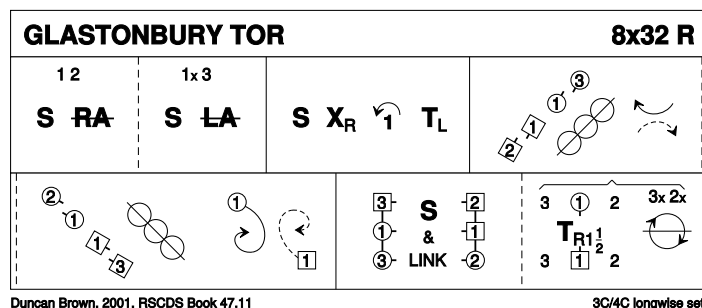


GLASTONBURY TOR

R32 · 3/4L

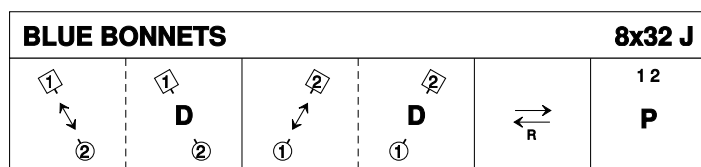
Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9– 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17– ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1Lk at top, 1Rb at bottom
- 25– All S&Link3 ; 1c turn RH 1½ **while{4}** cnrs chase clw ½ round (2,1,3)



RSCDS III 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb+2Lk A&R ; dance BtoB
9- 1Lk+2Rb repeat
17- 1c lead down the middle and up
25- 1c+2c Pousette



Allan, c.1900. BSCDS Book 3.5

2C/4C longwise set

LA FRANÇAISE EN ÉCOSSE S32 · 3/3L

Alison Austin · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH below 2s & cast behind 3s,
1s cross RH above 3s and cast behind
2s to original place.

- 9-16** 1s & 2s dance the Tourbillon:

9-12: 1s & 2s turn partners 2H 1/2 way,
1M & 2L lead partners on 1 place
clockwise to end 1s on Ladies side &
2s on Men's side, 1s set to 2s

13-16: 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

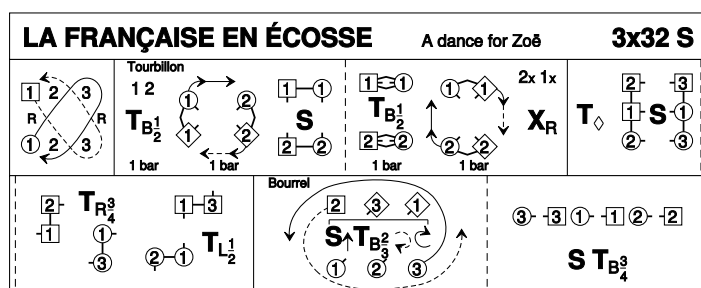
- 17-20** 1s petronella turn to 1L between 2s facing down, 1M between 3s facing up. All set.

- 21-24** 1L & 2L turn RH 3/4 *while* 1M & 3M turn RH 3/4. 1L & 3L turn LH 1/2 *while* 1M & 2M turn LH 1/2.

- 25-32** 1s+2s+3s dance 3 couple Bourrel:

25-28: 3M & 2L chase anticlockwise 1/2 round *while* 1M+3L also 2M+1L set adv & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners

29-32: All set & turn 2H to own sides. 3 1 2



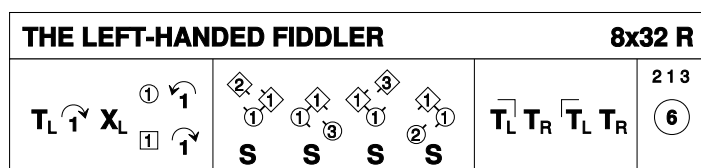
Alison Austin, 2024

3C/3C longwise set

THE LEFT-HANDED FIDDLER R32 · 3/4L

Howard Lasnik · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1-** 1c turn LH | cast (2c up) ; cross LH and cast L to both face 2Rb
- 9-** 1c set to 2Rb, turning inwards | set to 3Lk, and face 3Rb ; set to 3Rb, turning inwards | set to 2Lk, and face 1c_{nr}
- 17-** Turn 1c_{nr} LH | P RH ; 2c_{nr} LH | P RH to (2,1,3)
- 25-** Circle6 and back



Howard Lasnik. 1997. www.pixton.org/scottishinsalem/salldance.html

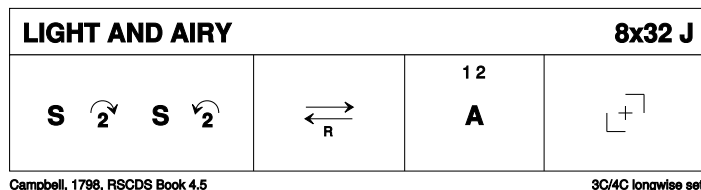
3C/4C longwise set

Friday (MC Jim Maiolo)

LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

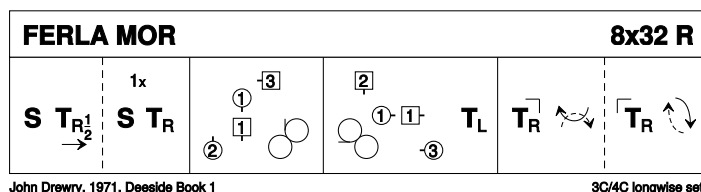
- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast off two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



FERLA MOR R32 · 3/4L

John Drewry: Deeside Book Part 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

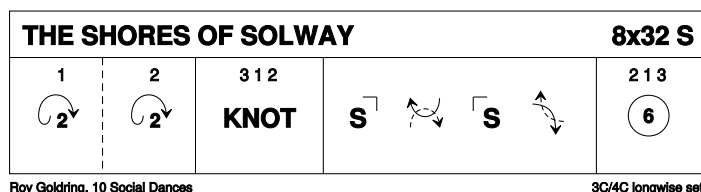
- 1- 1c set | turn RH ½ to 2plx (2c up) ; set | turn RH to finish 1Rb, with 1Lk behind her, facing 2Lk
- 9- (1Rb+1Lk following)+1cnrs Rsh diagonal Reel3 (finish facing 3Lk)
- 17- (1Rb+1Lk following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25- 1c turn 1c nr RH (cnrs dance 4 bars), pass P Rsh, turn 2c nr RH, pass Rsh to 2pl own side



THE SHORES OF SOLWAY S32 · 3/4L

Roy Goldring: 10 Social Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

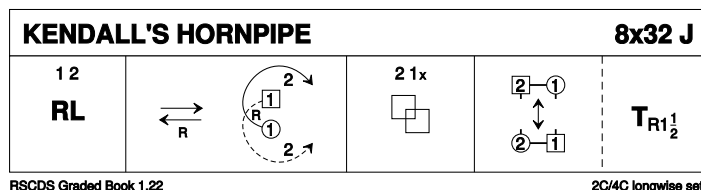
- 1- 1c long cast to 3pl (2c+3c up) ; 2c repeat (3,1,2)
- 9- 3c+1c+2c The Knot, 1c face 1c nr
- 17- 1c set to 1c nr | dance round P Rsh ; set to 2c nr | dance round P to (2,1,3)
- 25- Circle6 and back (2,1,3)



KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

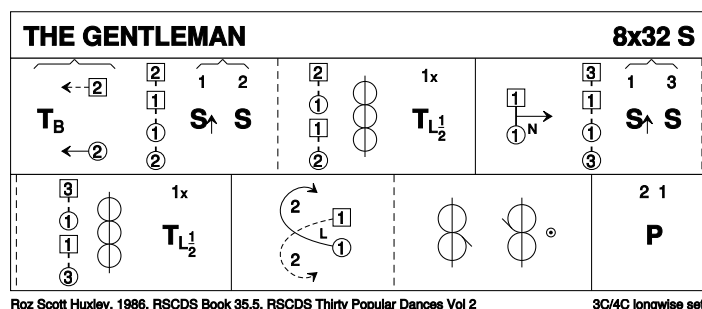
- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)



THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 2c step up as 1c turn BH to face P between 2c in line4 across | 1c+2c set, 1c advancing and passing LSh on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9– 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17– 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (Rb up, Lk down) (2,1,3)
- 25– 2c+1c Poussette

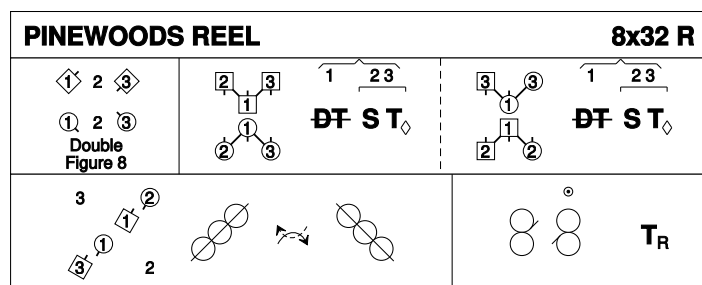


3C/4C longwise set.

PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+3c DbFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9– “Petronella Triangles”: 1c DTr {8} and finish facing 3cnr **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17– ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25– Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

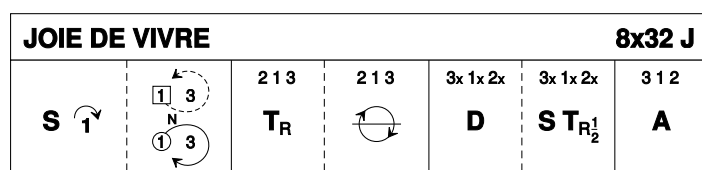


3C/4C longwise set.

JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)

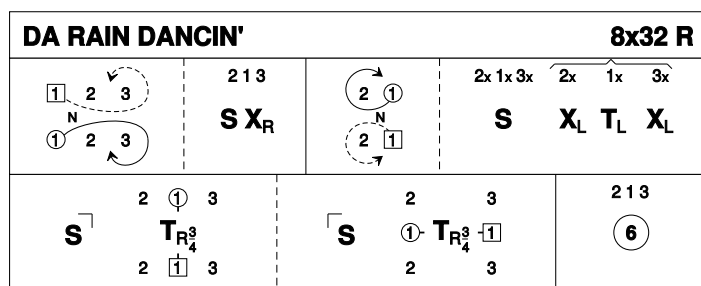


3C/4C longwise set.

DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cncr:
- 17- 1c set R to 1cncr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cncr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



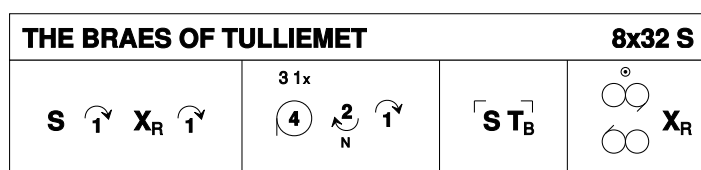
Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cncr) | 1c cross over (2,1,3)



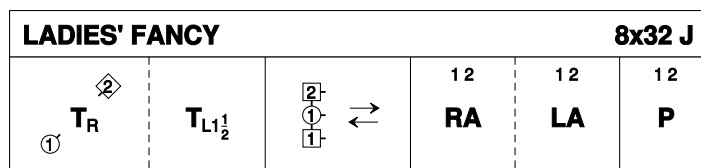
RSCDS Book 7.12

3C/4C longwise set.

LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Lk+2Rb turn RH, to places ; 1c turn LH $1\frac{1}{2}$ (2Rb up on [7-8]) to face down in line across 1Rb+1Lk+2Rb
- 9- 2Rb+1Lk+1Rb down the middle and up (1Lk hands 1Rb across in front as 2Lk joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Pousette. (2,1)



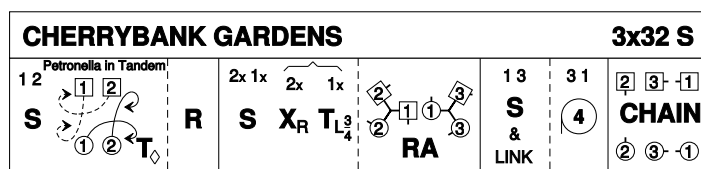
RSCDS Book 13.12

2C/4C longwise set.

CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while**{2} 1c turn LH $\frac{3}{4}$; 2c+1Rb & 1Lk+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)



John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

- 1–

1c set | cast off two places (2c up) and lead up to 1cnrs
- 9–

1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17–

Repeat with 2cnrs | cross to (2,1,3)
- 25–

2c+1c+3c circle6 and back.

THE REEL OF THE 51st DIVISION			8x32 R
S 2 ↺ ↻ 1	S T _R B T _{L1} ¹ ₄	S T _R B T _{L2} ¹ ₂	2 1 3 6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.