

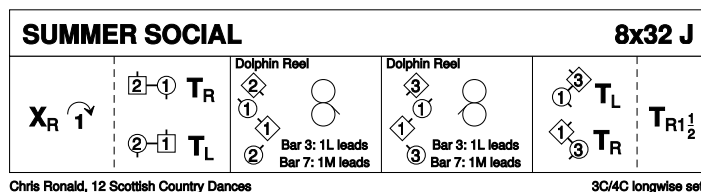
Pinewoods 2026 Session 1

Friday (MC Keira Hartstein)

SUMMER SOCIAL J32 · 3/4L

Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off (2c up) ; 1c+2c turn EH on sides. 1c finish in tandem (1Lk leading) between 2c and face up
- 9– 1c+2c Reel3 across in tandem (with lead change), 1Lk RSh to 2Rb
- 17– 1c+3c Reel3 across in tandem (with lead change), 1Lk LSh to 3Rb. 1c finish in 2pl centre and face down
- 25– 1c+3c turn EH. 1c finish in 2pl centre (to 2,1x,3) ; 1c turn P RH 1½ (2,1,3)

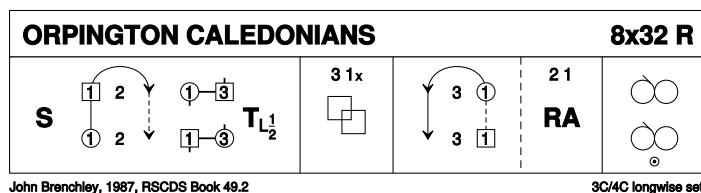


Deviser's note. Bars 9–24: The dolphin reels need careful phrasing - dancers should make fairly wide loops.

ORPINGTON CALEDONIANS R32 · 3/4L

John Branchley: RSCDS XLIX 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

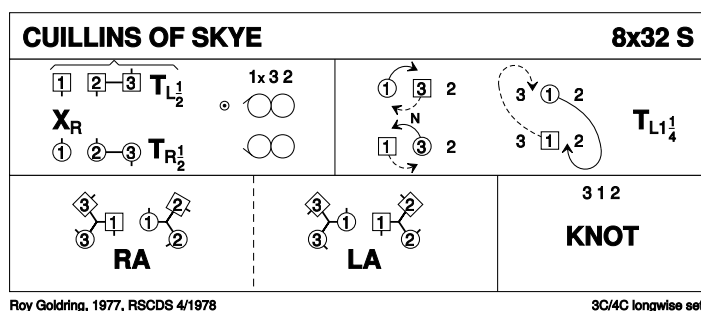
- 1– 1c set | 1Rb followed by 1Lk cast off 1pl (2c up on 5–6) and cross | 1c+3c turn LH ½ on sidelines (1Lk+3Lk face out) (2,3,1x)
- 9– 3c+1c L-Chain (1Lk face out)
- 17– 1Lk followed by 1Rb cast up (3c down on 19–20) and cross ; 2c+1c RHA (1Lk+2Rb face out) (2,1,3)
- 25– Reels3 on the sides, 1c Lsh to 3c (2,1,3)



CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: Four Scottish Country Dances 1978 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH **while**{2} 2c (starting in) +3c change place on the sides EH | Mirror Reels3{6} on the sides, 3c (in 2pl) starting in and up, 1c ends facing out (1x,3,2)
- 9– 1c cast off **while**{2} 3c dance to top giving NH | 1c ½ Fig8 L (1Rb up, 1Lk down) | 1c 1¼ turn LH (1Lk now below 1Rb)
- 17– 3c+1Rb & 1Lk+2c RHA (Teapots R), to sidelines ; 3c+1Lk & 1Rb+2c LHA (3,1,2)
- 25– 3c+1c+2c the Knot (2,1,3)

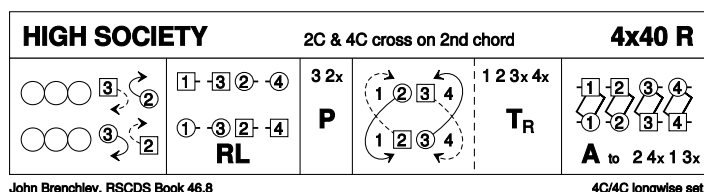


HIGH SOCIETY R40 · 4/4L

John Brenchley: RSCDS XLVI 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

On 2nd chord, 2c+4c cross (1,2x,3,4x)

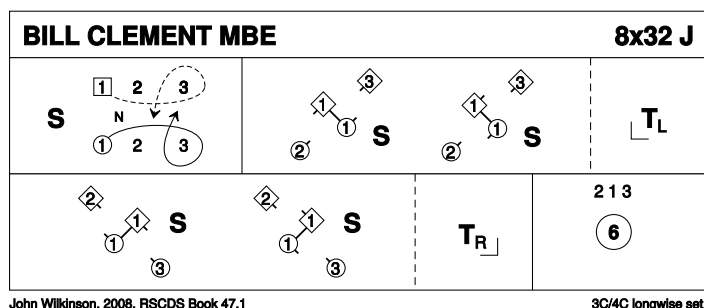
- 1– Parallel Reels4 on the sides, on [8] mid Cs do not pass but pivot R to face end Cs (1,3,2x,4x)
- 9– 1c+3c & 2c+4c R&L start on sides, 3c+2c finish in middle BHJ
- 17– 3c+2c Poussette (1,2x,3,4x)
- 25– 2c & 3c ½ Fig8 round end C (1,2,3x,4x) ; All turn P RH and face end (1c+2c face up, 3c+4c down)
- 33– 1c+2c & 3c+4c Interlocking Allemandes: the mid couples pass each other to finish (2,4x,1,3x)



BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

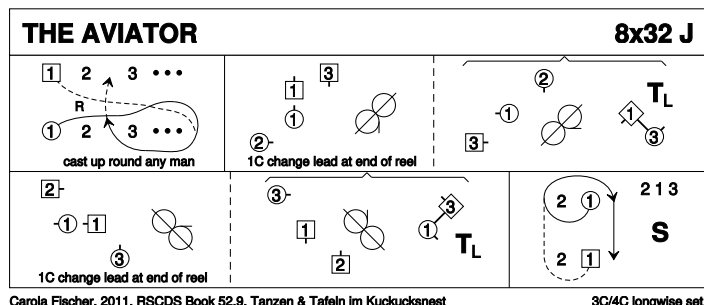
- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back



THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

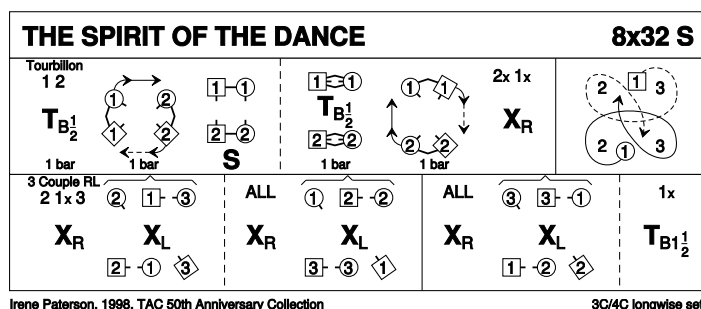
- 1– 1c lead down (2c up), on [4] 1Rb crosses in front and, 1Lk following, casts up (round any standing Lk), to finish 1c in 2pl facing 3Rb
- 9– 3Rb+1c+2Lk Rsh lead-change diag. Reel3 ; 1Lk dancing the full reel, **while for [13–16]** 1Rb turns 3Lk LH to finish behind 1Lk, both on midline facing up
- 17– 2Rb+1c+3Lk Rsh lead-change diag. Reel3 ; 1Rb dancing the full reel, **while for [21–24]** 1Lk turns 3Rb LH to finish 1c in 2plx, 1Rb facing out
- 25– 1c dance up (1Rb Rsh to 2Lk, 1Lk Rsh to 2Rb) | 1c dance Rsh round 2Rb to 2pl | All set.



THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: Dancing Gems 1957-2023 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

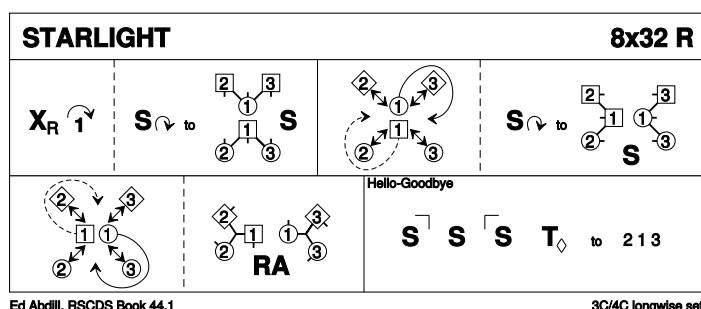
- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (Rb down, Lk up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).



STARLIGHT R32 · 3/4L

Ed Abdill: RSCDS XLIV 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

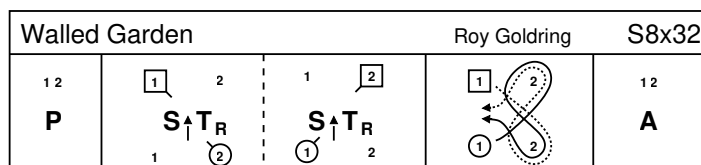
- 1- 1c cross RH | cast (2c up) ; 1c petronella into DTr position | all set as in DTr
- 9- 1c dance out and cast R round 1cnr to between end couple **while{4}** 2c+3c A&R diagonally ; 1c petronella into DTr position (BtoB, Lk below Rb) | all set as in DTr
- 17- 1c dances between end couple and cast R round 4cnr **while{4}** 2c+3c A&R diagonally (to 2,1,3) ; Teapots R (1c RHA with couple on R), finish facing 1cnr
- 25- SetH&G (2,1,3)



THE WALLED GARDEN S32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs (gender-free) · Diagram: Heiko's Diagrams

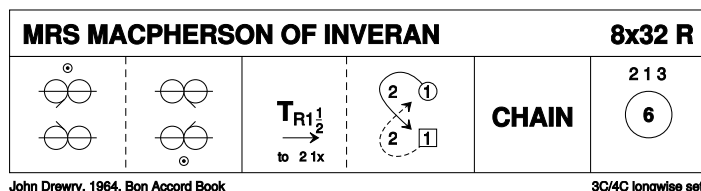
- 1- 1c+2c Pousette
- 9- 1Rb+2Lk set advancing | turn RH to place ; 1Lk+2Rb repeat
- 17- 1c Fig8 round 2c
- 25- 1c+2c Allemande



MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)

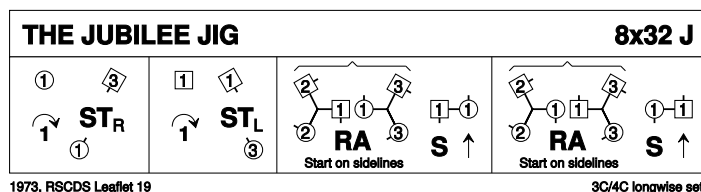


Saturday (MC Howard Lasnik)

THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

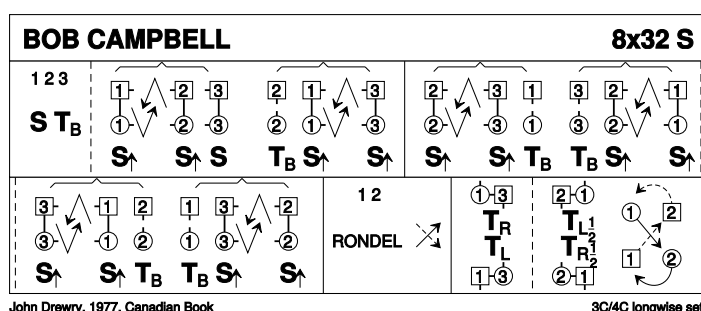
- 1– 1Lk casts off one (2Lk up) | 1Lk+3Rb set (not advancing) ; turn RH to own side
- 9– 1Rb casts off one (2Rb up) | 1Rb+3Lk set ; turn LH (to 2,1,3)
- 17– 2c+1Rb & 1Lk+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1,3)
- 25– 1Lk+2c & 1Rb+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



BOB CAMPBELL S32 · 3/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

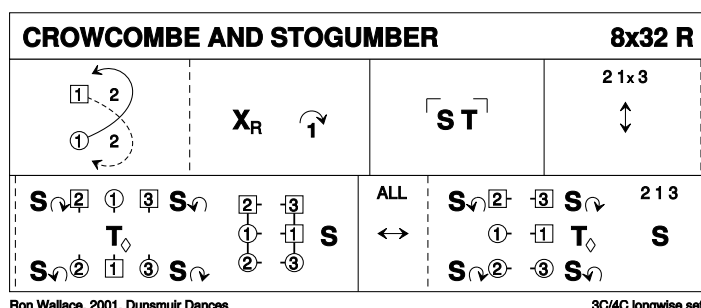
- 1– All C set | turn BH to finish in the middle NHJ, 1c facing down, 2c+3c up ; All set, 1c+2c advancing to change places | 2c turn BH to face down, **while{2}** 1c+3c set advancing to change places (2,3,1, in middle)
- 9– 2c+3c set advancing to change places **while{2}** 1c turn BH to face up | continue sequence 3 more times (to 1,2,3)
- 17– 1c+2c Rondel, at end 1c cross down and face out (2,1x,3) **while{2}** on [17–18] 3c dance down a bit and cast up into 3pl
- 25– 1c turn 3c EH (2,1x,3) ; 1c ½ turn 2c EH (other) | 1c cross down **while{2}** 2c cast up (2,1,3)



CROWCOMBE AND STOGUMBER R32 · 3/4L

Ron Wallace: *Dunsmuir Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

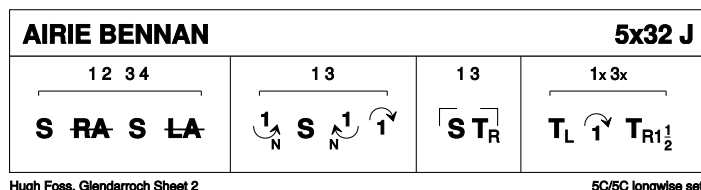
- 1– 1c ½ Fig8 round 2c ; cross RH | cast off (2c up) to face 1c nr
- 9– Set to and turn corners, finishing (2,1x,3)
- 17– All A&R ; 1c petronella **while{2}** 2c+3c set pivoting ¾ L or R (start outwards) | set in facing lines across
- 25– All A&R up/down ; repeat figure to lines on own side | All set



AIRIE BENNAN J32 · 5/5L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c set | ½ RHA ; set | ½ LHA, 1c & 3c finish NHJ facing down
- 9- 1c+3c dance down | set to P ; dance up | cast to face 1cnrs (2c+4c up)
- 17- 1c+3c set to and turn 1cnrs RH ; set to and turn 2cnrs RH
- 25- 1c+3c turn LH | cast off on opposite sides (4c+5c up) ; turn RH 1½ (to 2,4,1,5,3)

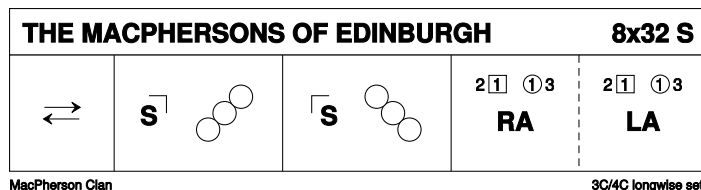


5C/5C longwise set.

MACPHERSONS OF EDINBURGH STRATHSPEY S32 · 3/4L

MacPherson Clan: The "Macphersons of Edinburgh" Strathspey · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle (2c up) ; and up to 1st corners
- 9- 1c set to 1st corners | 6-bar Reel4 in 1st diagonal, at end pass Rsh to face 2nd corners
- 17- Repeat with 2nd corners, 1c ends Rsh to 2nd place own side
- 25- 1Lk+3c and 1Rb+2c RHA, LHA (no change over of 1c)

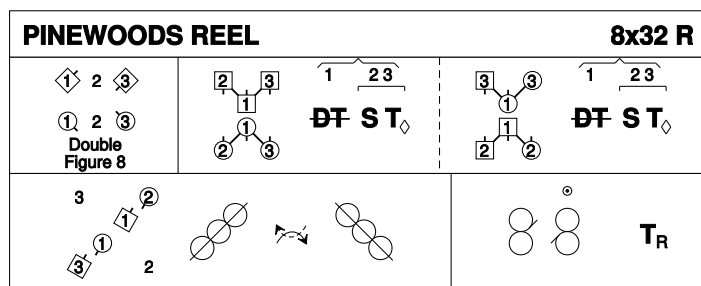


3C/4C longwise set.

PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8} and finish facing 3c **while** {8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

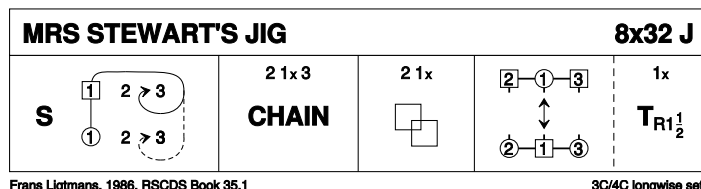


3C/4C longwise set.

MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1Rb casts, 1Lk following, round 3Rb, 1Rb dances up round 3Lk and 1Lk dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2Lk+1Lk finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

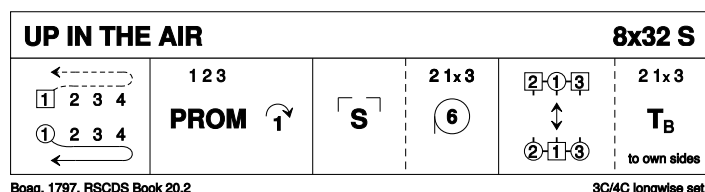


3C/4C longwise set.

UP IN THE AIR S32 · 3/4L

William Boag (18C): RSCDS XX 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

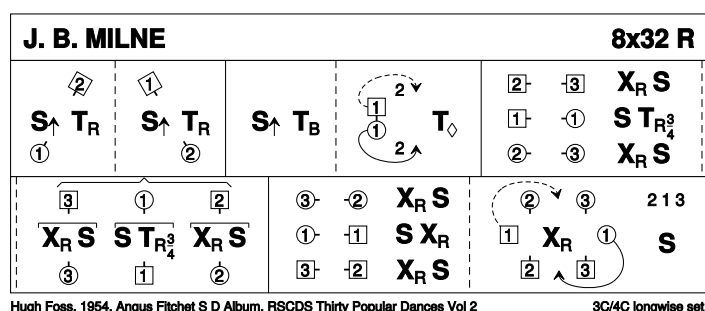
- 1– 1c cast behind own lines and cast back, on [8] all dance in for
- 9– 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl
- 17– 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)
- 25– All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).



J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Lk+2Rb set adv. | turn RH ; 1Rb+2Lk repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

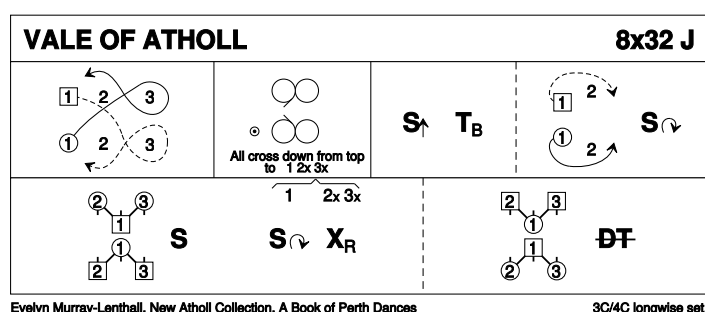


Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH ¾ in PdB.

THE VALE OF ATHOLL J32 · 3/4L

Evelyn M E Murray: A Book of Perth Dances · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

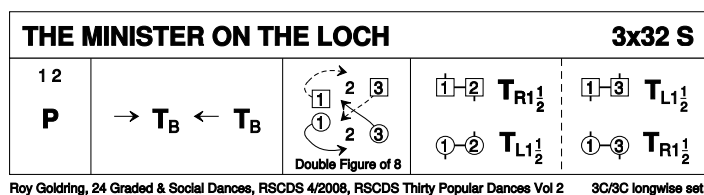
- 1-8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1) 2 3
- 9-16 1s cross down below 2s to dance reels of 3 on own side with 2s & 3s also crossing down from the top position. 1 (2) (3)
- 17-24 1s set advancing & turn 2H to face up, 1s cast to 2nd place & petronella turn into middle BtoB facing own sides
- 25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set & cross RH to own sides on bars 27/28



THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

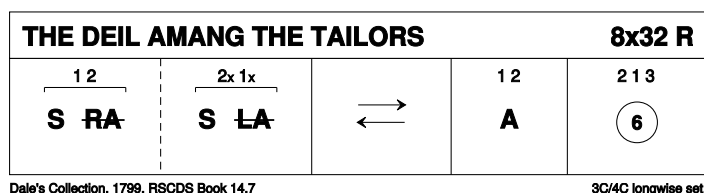
- 1– 1c+2c Poussette
- 9– 1c dance down 2 places, turn BH ;
dance up 2 places, turn BH, open
upwards and face out
- 17– 1c+3c DbIFig8 round 2c, 1c casting, 3c
crossing up to begin, 1c finish facing
out for
- 25– 1Rb+2Rb & 1Lk+2Lk turn EH 1½ ; 1c+3c repeat (2,3,1)



THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c
step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

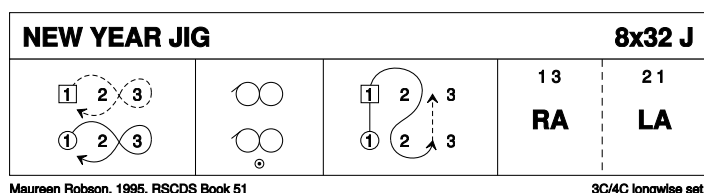


Sunday (MC Kristi Closser)

NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

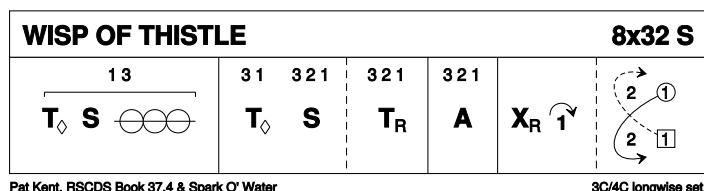
- 1– 1c parallel Fig8 on sidelines, 1c Rsh to
2c to start
- 9– Parallel Reels3 on sidelines, 1c Rsh to
2c to start, 1Rb facing out at end
- 17– 1Rb followed by P cast round 2Rb |
dance between 2c to Lk side ; cast
round 2Lk to 2pl (2c up on [23–24]) (2,1,3)
- 25– 1c+3c RHA ; 2c+1c LHA, 1Rb facing out at end.



WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+3c Petronella to midline | set to P ;
1c+3c ½Reel4
- 9– 3c+1c Petronella to own side,
3c+2c+1c set ; all turn P RH into
- 17– 3c+2c+1c Allemande (1,2,3)
- 25– 1c cross RH, cast off one (2c up) ; ½
Fig8 round 2c (2,1,3)



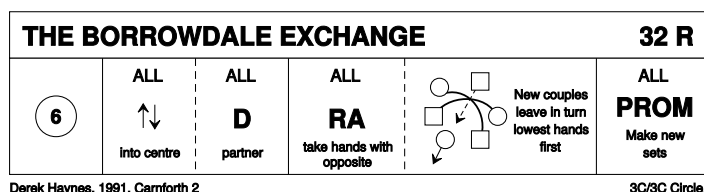
After their second turn, 1c casts to 4pl on [32] as 4c steps up

THE BORROWDALE EXCHANGE R32 · 3T

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

Start with groups of 3 couples forming a circle, Lk on left of P

- 1– All circle6 and back
- 9– All A&R into centre ; Dance BtoB with P
- 17– All wheel RH (take hands with dancer opposite) ; on bar 5 the Rb whose hand is lowest moves under to join new P, bar 7: next Rb moves under to join new P
- 25– All three “new free couples” Promenade to anywhere in the room to form trio with 2 other couples.

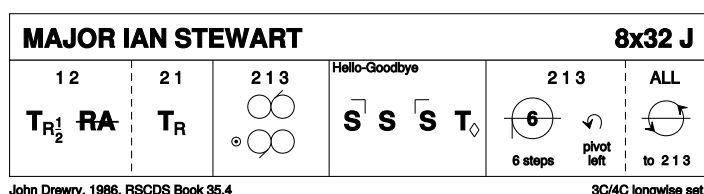


only bars 9–16 differ from the Dunedin Festival Dance

MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

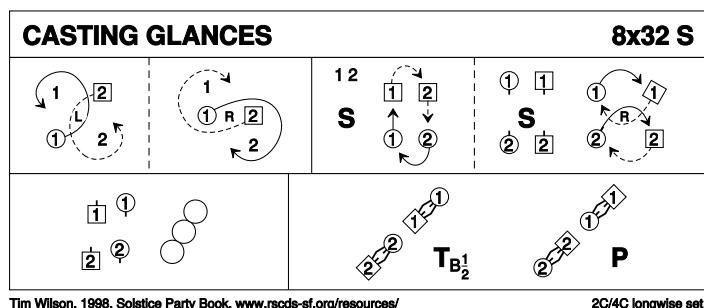
- 1– 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9– Opposing Reels3 on own sides (1c inwards, Rsh to 4cncr) 1c finish facing 1cncr, 2c+3c finish with loops
- 17– SetH&G to (2,1,3)
- 25– Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



CASTING GLANCES S32 · 2/4L

Tim Wilson: The Solstice Party Book · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Lk+2Rb Fig8: pass LH, cast left around P, pass RH, cast R around neighbours to (1,2)
- 9– 1c+2c set, 1Rb casts off and 2Lk casts up **while{2}** 1Lk+2Rb cross into P's place ; All set, 1c facing 2c across | 1Lk casts off one and 2Rb casts up one **while{2}** 2Lk+1Rb turn ¾ RH to face P
- 17– 1c+2c Reel4 on 1diag., Rsh to P. 2Lk+1Rb end with a Lsh pass. Finish facing P on the diagonal, Lk facing up and Rb facing down.
- 25– 2c+1c Pousette: to enter both C turn BH ½ to position

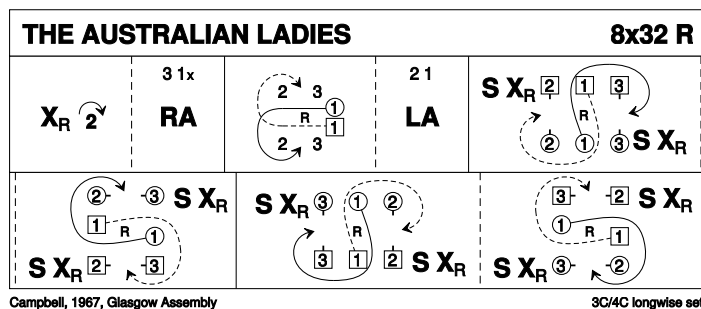


THE AUSTRALIAN LADIES

R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3Lk&2Rb make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.



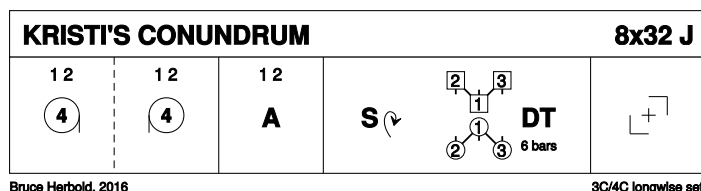
Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

KRISTI'S CONUNDRUM

J32 · 3/4L

Bruce Herbold: Excited States · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Circle4 R ; and back, into
- 9– 1c+2c Allemande (2,1,3)
- 17– 1c set advancing pivoting R to DTr position | All 6 bars of DTr, finish 1c RHJ to 1cnr
- 25– CPCP to (2,1,3)

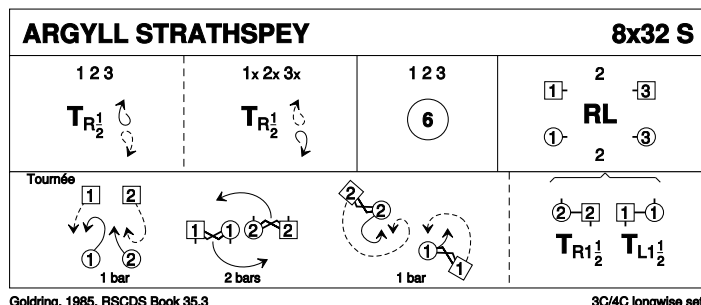


ARGYLL STRATHSPEY

S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c ½ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9– 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17– 1c+3c R&L up / down, to own places
- 25– 1c+2c Tournée.

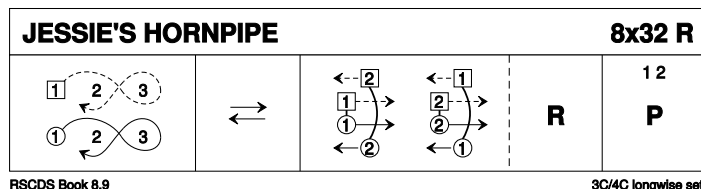


JESSIE'S HORNPIPE

R32 · 3/4L

RSCDS VIII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

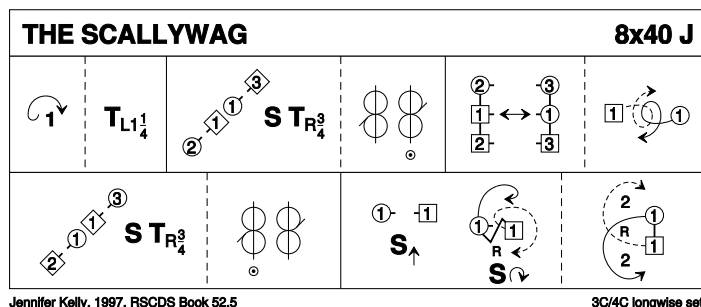
- 1– 1c (start Rsh) parallel Figs8 on own sides round 2c+3c
- 9– 1c lead down the middle and up, finish 1c NHJ facing 2c NHJ
- 17– 2c make an arch and dance up, 1c dance down under, all swivel inwards to face back | return same way, 1c making the arch ; repeat, bottom couple making each arch
- 25– 1c+2c Poussette



THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

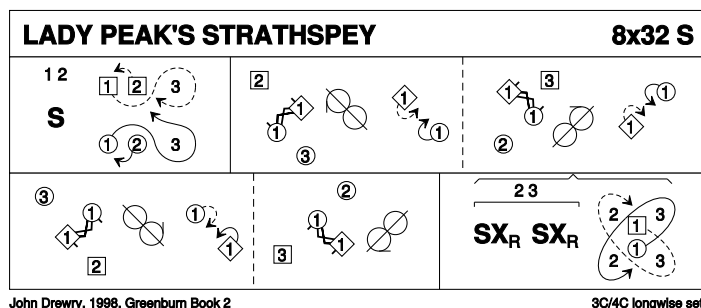
- 1– 1c long cast (2c up) ; turn LH to face 1c nr
- 9– 1c set to 1c nr | Turn 1c nr RH $\frac{3}{4}$ into lines across and face 4c nr ; $\frac{1}{2}$ Lsh Reel3 across into facing lines across
- 17– Lines A&R ; 1c dance Rsh round P to face 3c nr (pos)
- 25– repeat [9–16] with these corners, finishing 1Lk between 2c facing 1Rb between 3c
- 33– 1c set adv and join RH | set RHJ, 1Rb turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)



LADY PEAK'S STRATHSPEY S32 · 3/4L

John Drewry: The Greenburn Book 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | 2c cast to 1pl **while**{2} 1c dance down ; cast behind 3c and lead up to 2pl facing up in promhold
- 9– 1c with 2diag (2Rb+3Lk) $\frac{1}{2}$ Rsh Reel3 ; 1c swivel inwards to face out to Rb side in Promhold for $\frac{1}{2}$ Reel3 with 1diag (Rsh to 3Rb)
- 17– Repeat starting down (Rsh to 3Lk position) ; repeat out Lk side (Rsh to 2Lk position)
- 25– 2c+3c set and cross twice **while**{8} 1c lead down, cross between 3c ; lead up crossing between 2c and cast to 2pl.



THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast off (2c up) ; turn LH $1\frac{1}{2}$ to face 1c nrs
- 9– 1c set to and turn corners, finish facing 1c nrs
- 17– Reels3{6} with corners, Lsh to 1c nr | 1c cross RH to own side (2,1,3)
- 25– 2c+1c+3c circle6 and back

