

Pinewoods 2025 Session 2

Monday (MC Samuel Bemis)

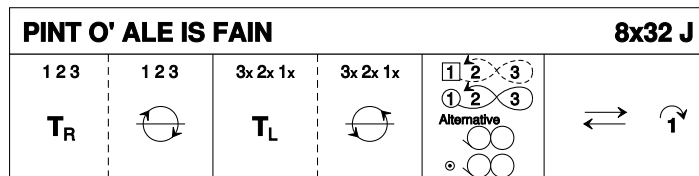
PINT O' ALE IS FAIN

J32 · 3/4L

Bob McMurtry: The Devil's Quandary Book 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- All turn P RH ; chase clw ½ way (3x,2x,1x)
- 9- All turn P LH ; chase cclw ½ way (1,2,3)
- 17- Lsh Reels 3 on the sides,
- 25- 1c lead down the middle{3} and back | cast off (2c up) (2,1,3)

For beginner dancers, replace [17-24] by "1c dance Lsh Fig8 on own side"



Bob McMurtry, The Devil's Quandary

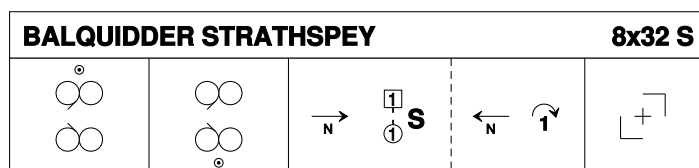
3C/4C longwise set.

BALQUIDDER STRATHSPEY

S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1c (2c up)
- 25- Turn CPCP (2,1,3)



Rutherford, 1775, RSCDS Book 24.2

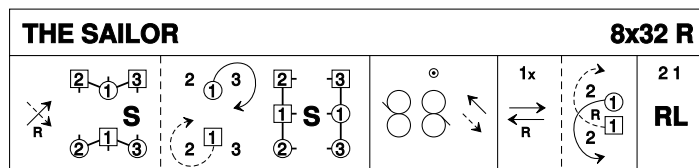
3C/4C longwise set.

THE SAILOR

R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1c, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.



RSCDS Book 24.4

3C/4C longwise set.

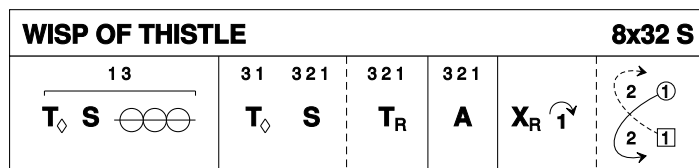
Note: [3-4] is NOT in DTr position.

WISP OF THISTLE

S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)



Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

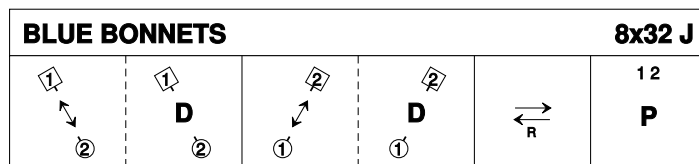
After their second turn, 1c casts to 4pl on [32] as 4c steps up

BLUE BONNETS

J32 · 2/4L

RSCDS III 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb+2Lk A&R ; dance BtoB
- 9- 1Lk+2Rb repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



Allan, c.1900, RSCDS Book 3.5

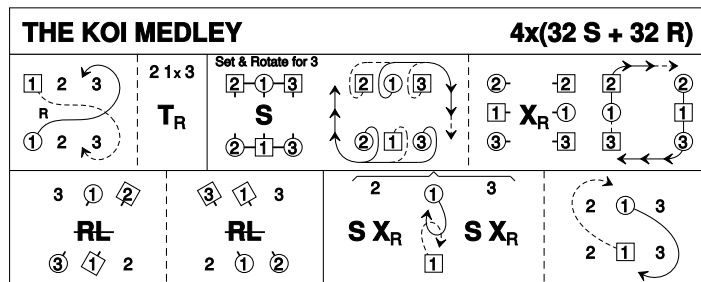
2C/4C longwise set.

THE KOI MEDLEY

M64 · 3/4L

Jim Stott: In the Sunlight of Nikko and Kamakura · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH below 3c & cast up to 2plx (2c up) ; all turn RH (2,1x,3)
- 9- 2c+1c+3c Set&Rotate for 3C (3,1x,2)
- 17- ½ diagonal R&L twice, 1Rb down, 1Lk up (2,1x,3)
- 25- 1c dance RSh round P **while{4}** 2c & 3c set | cross RH ; 1c ½ Fig8 to L, RSh round 4cnr (2,1,3)
Repeat from 2nd place in reel time



James Stott, In the Sunlight of Nikko and Kamakura

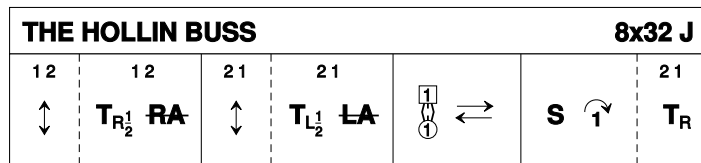
3C/4C longwise set.

THE HOLLIN BUSS

J32 · 2/4L

RSCDS XXIV 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9- 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17- 1c (BHJ) slip down the middle and up
- 25- 1c set | cast off (2c up) ; 2c+1c turn RH



RSCDS Book 24.8

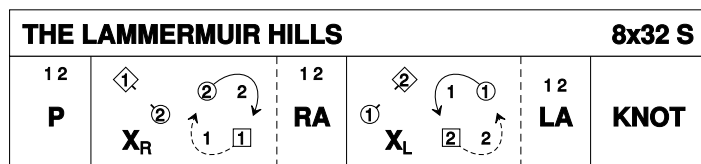
2C/4C longwise set.

THE LAMMERMUIR HILLS

S32 · 2/4L

Roy Goldring: Wells House and Other Strathspeys · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
- 9- 1Rb+2Lk change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1Lk+2Rb change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot



Roy Goldring, Wells House, Auld Friends Meet

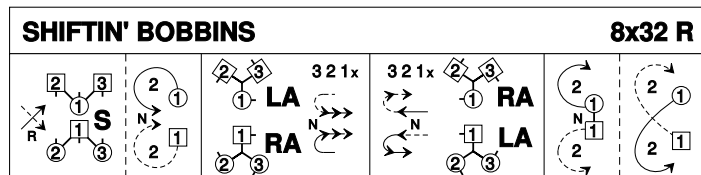
2C/4C longwise set.

SHIFTIN' BOBBINS

R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2Lk+1Rb+3Lk RHA, **while{4}** 2Rb+1Lk+3Rb LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1Rb+2Lk+3Lk LHA, **while{4}** 1Lk+2Rb+3Rb RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

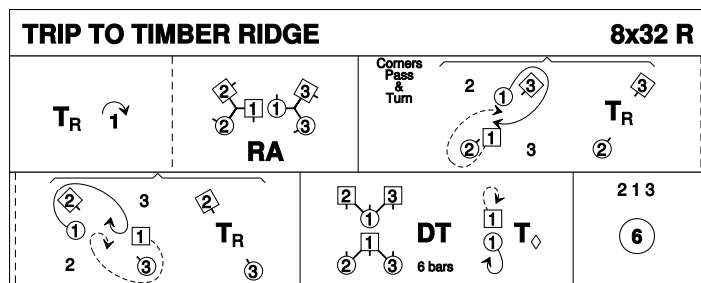
3C/4C longwise set.

TRIP TO TIMBER RIDGE

R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; 1Rb+2c & 1Lk+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back



Linda Henderson, 2010, RSCDS Book 52.12

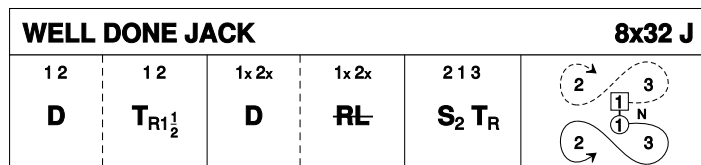
3C/4C longwise set.

Tuesday (MC Susie Petrov)

WELL DONE JACK J32 · 3/4L

Nathaniel Kynaston: RSCDS XXIX 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c dance BtoB ; turn RH 1½
- 9- 1c+2c dance BtoB ; ½ R&L
- 17- 2c+1c+3c set twice ; turn P RH
- 25- 1c dance down between 3c, cast up ; up between 2c, cast off to 2pl



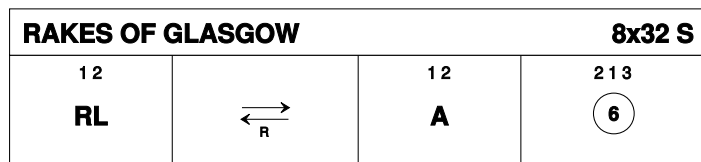
Walsh, 1719, RSCDS Book 29.3

3C/4C longwise set.

RAKES OF GLASGOW S32 · 3/4L

John Preston (18C): RSCDS XI 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back



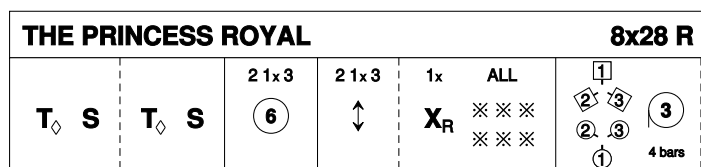
Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

THE PRINCESS ROYAL R28 · 3/4L

RSCDS II 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c Half Petronella (2c up on [5-6]) (2,1x,3)
- 9- 2c+1c+3c Circle6 and back, retain hands on sides (2,1x,3)
- 17- 2c+1c+3c A&R ; 1c turn RH ½ (2,1,3) | All clap 3+3 times
- 25-28 1Lk+2Lk+3Lk & 1Rb+2Rb+3Rb Circle3 L (2,1,3)



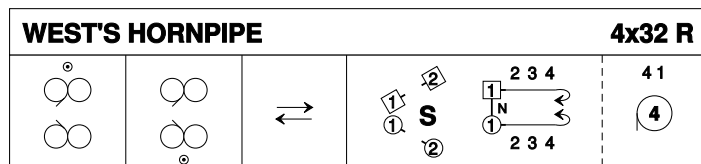
Lowe, c.1850, RSCDS Book 2.7

3C/4C longwise set.

WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)



Ladies Pocket Book, 1797, RSCDS 5/1965

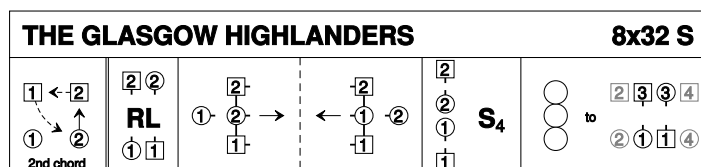
4C/4C longwise set.

THE GLASGOW HIGHLANDERS S32 · 2/4L

RSCDS II 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

2 chords. On 2nd chord 1Rb crosses down to R of P, 2Rb moves 1 place up and 2Lk crosses to her place, so 1c faces 2c across.

- 1- 1c+2c R&L, finish with 2Lk between 2Rb & 1Rb facing down and NHJ, 1Lk behind him
- 9- 1Rb+2Lk+2Rb dance down the middle, 1Lk following ; all turn (Rb inwards, Lk R about) 1Lk NHJ with the robins, and 2Lk following, dance up to finish in line across, the Rb on the sidelines facing P in the middle (1c on Lk side)
- 17- 1c+2c set to P: Glasgow Highlanders step (Lk may do some other Highland step)
- 25- Reels4 {6} across the dance | 1c lead down the Lk side and 2c up the Rb side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.



Walter F Gillies, c.1885, RSCDS Book 2.3

2C/4C longwise set.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

THE MONTGOMERIES' RANT

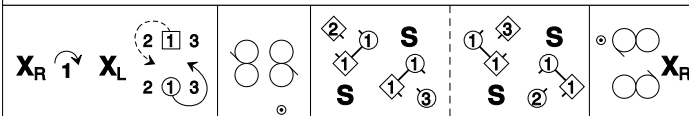
R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (Rb up, Lk down)
- 9– 2c+1Rb & 1Lk+3c Rsh Reels3 across
- 17– 1c NHJ set to 2Rb (swivel ½ inwards), set to 3Lk (veer L together), set to 3Rb (swivel ½ inwards), set to 2Lk (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

THE MONTGOMERIES' RANT

8x32 R



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

THE JUBILEE JIG

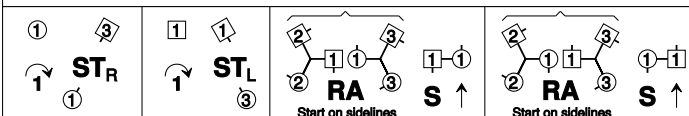
J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Lk casts off one (2Lk up) | 1Lk+3Rb set (not advancing) ; turn RH to own side
- 9– 1Rb casts off one (2Rb up) | 1Rb+3Lk set ; turn LH (to 2,1,3)
- 17– 2c+1Rb & 1Lk+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25– 1Lk+2c & 1Rb+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

THE JUBILEE JIG

8x32 J



1973, RSCDS Leaflet 19

3C/4C longwise set.

THE BON VIVEUR

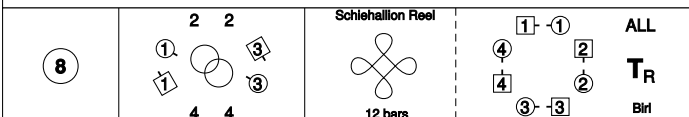
M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– Circle8 and back
- 9– 1c+3c Larks's Chain
- 17–28 12 bars of Schiehallion reel (4,1,2,3)
- 29–32 All Birl or Turn P RH (4,1,2,3)

THE BON VIVEUR

2x32 S + 2x32 R



Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

BILL CLEMENT MBE

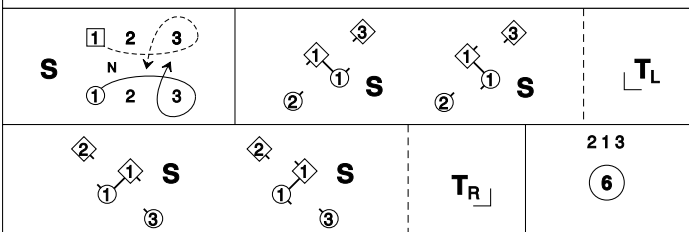
J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back

BILL CLEMENT MBE

8x32 J



John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

SWISS LASSIE

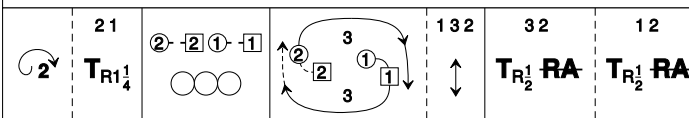
R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9– 2c+1c Reel4 on midline, 2Lk and 1Rb end facing opposite side, with P behind
- 17– 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25– 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

SWISS LASSIE

8x32 R



Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

THE BRAES OF BREADALBANE

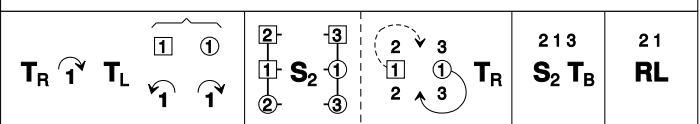
S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c Turn RH, cast off (2c up) ; turn LH, 1Lk/1Rb cast L (down/up) to between 3c/2c
- 9– Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17– All set twice in sidelines ; turn partners BH
- 25– 2c+1c R&L

THE BRAES OF BREADALBANE

8x32 S



Skillern, 1795, RSCDS Book 21.7

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS

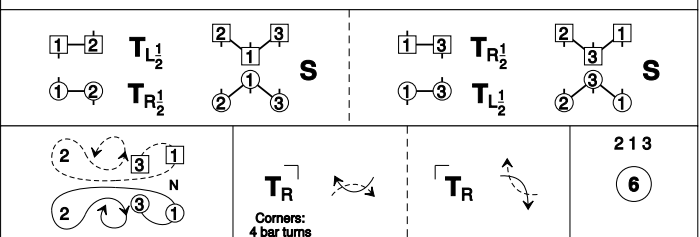
R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Rb+2Rb (1Lk+2Lk) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1Rb+3Rb (1Lk+3Lk) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17– 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25– All circle6 and back (2,1,3)

THE REEL OF THE ROYAL SCOTS

8x32 R



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

Wednesday (MC Michael Wood)

LAMB SKINET

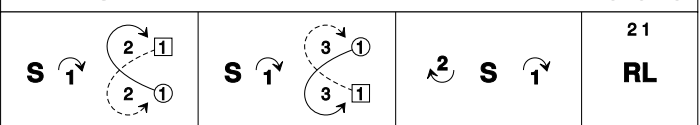
J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9– Repeat with 3c (2,3,1)
- 17– 1c lead to top: in{1}, up{2}, out{1} (2c+3c down on [19–20]) ; set to P | cast off (2c up)
- 25– 2c+1c R&L (2,1,3)

LAMB SKINET

8x32 J



Thompson, 1755, RSCDS Book 14.12

3C/4C longwise set.

JIMMY'S FANCY

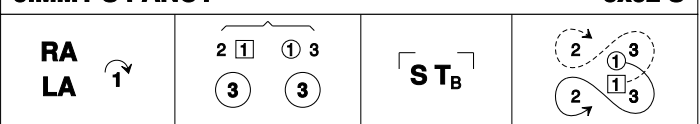
S32 · 3/4L

Thompson (18C): RSCDS XIV 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c RHA {3}, LHA back {3}, 1c cast off to 2pl while{2} 2c dance up to 1pl (2,1,3)
- 9– 1Rb+2c & 1Lk+3c circle3 and back, 1c finishing facing 1cnrs
- 17– 1c set to and turn corners
- 25– 1c lead down between 3c, cross to own sides and cast up round 3c, dance up between 2c and cast off (2,1,3)

JIMMY'S FANCY

8x32 S



Thompson, 1755, RSCDS Book 14.11

3C/4C longwise set.

THE COLLEGE HORNPIPE

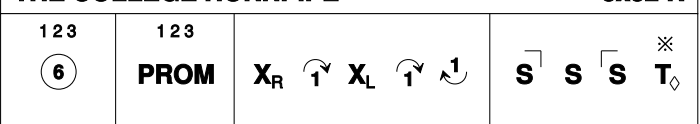
R32 · 3/4L

William Boag (18C): RSCDS XX 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c circle6 and back, finishing in couples for
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19–20])
- 25– 1c SetH&G with clap on [31] and Petronella Turn to own sideline

THE COLLEGE HORNPIPE

8x32 R



Boag, 1797, RSCDS Book 20.12

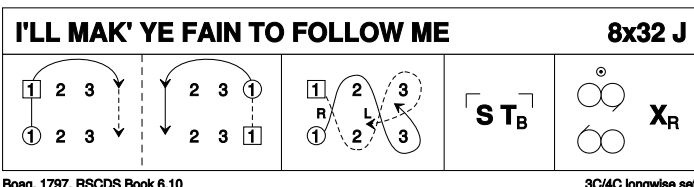
3C/4C longwise set.

I'LL MAK' YE FAIN TO FOLLOW ME

J32 · 3/4L

William Boag (18C) · RSCDS VI 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb casts off 2, 1Lk following, to 3pl opposite sides (2c+3c up) ; 1Lk casts up 2, 1Rb following, to own places (2c+3c down)
 9- 1c cross RH, cast off one (2c up) ; cross LH, cast off one and lead up to 1cnrs
 17- 1c set to and turn corners
 25- Reels3{6} on the sides | 1c cross (2,1,3).



Boag, 1797, RSCDS Book 6.10

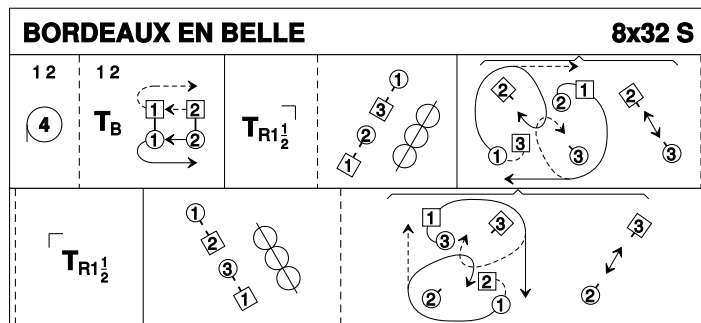
3C/4C longwise set.

BORDEAUX EN BELLE

S32 · 3/4L

Geoffrey Wood: Delaware Valley Gold · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Circle4 to L ; turn P BH & face up | 1c cast off to face 1cnrs as 2c dance up (2,1,3)
 9-20 1c turn 1cnrs 1 1/2 RH ; 1c+1cnrs 1/2 diagonal RSh Reel4 ; 1c followed by 1cnrs chase 1/2 way clw, 1cnrs end back in place as 1c pass RSh to face 2cnrs **while(4)** 2cnrs adv & ret
 21-32 Repeat [9-20] with 2cnrs, 1cnrs adv & ret on [29-32], 1c end passing RSh to (2,1,3)



Geoffrey Wood, 2018, Delaware Valley Gold

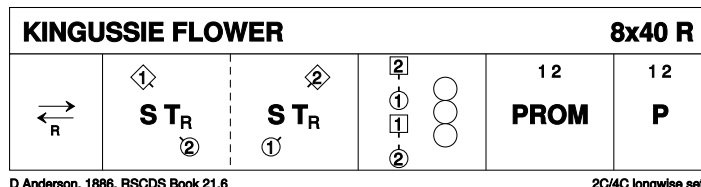
3C/4C longwise set.

KINGUSSIE FLOWER

R40 · 2/4L

RSCDS XXI 6 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up
 9- 1Rb+2Lk set adv. | turn RH to places (1,2) ; 1Lk+2Rb set adv. | turn RH to Rb side as 1Rb crosses on [16] to face 2Lk (all 2pos, 1c BtoB between 2c)
 17- Reel4 across, at end 1c meet as 2c curves down into
 25- 1c+2c Promenade
 33- 1c+2c Poussette



D Anderson, 1886, RSCDS Book 21.6

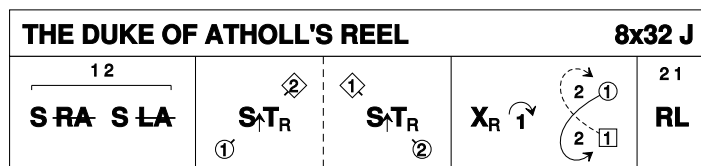
2C/4C longwise set.

THE DUKE OF ATHOLL'S REEL

J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, 1/2 RHA ; set, 1/2 LHA
 9- 1Lk+2Rb set advancing, turn RH ; 1Rb+2Lk repeat
 17- 1c cross RH, cast off (2c up) ; 1/2 Fig8 up round 2c
 25- 2c+1c R&L.



Skillern, 1789, RSCDS Book 16.3

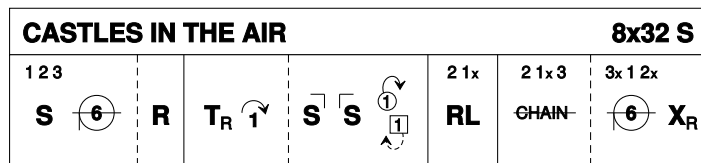
2C/4C longwise set.

CASTLES IN THE AIR

S32 · 3/4L

Hugh Foss: Dances To Song Tunes · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- All set | 1/2 Circle6 L ; set | 1/2 Circle6 L (1,2,3)
 9- 1c turn RH | cast to face 1cnr (2c up) ; set to 1cnr | set to 2cnr, swiveling R to between cnrs (2,1x,3)
 17- 2c+1c R&L and continue into
 25- 2c+1c+3c Half G-Chain, 2c cross to start ; 1/2 Circle6 L | 1c cross RH (2,1,3)



Hugh Foss, Dances to Song Tunes

3C/4C longwise set.

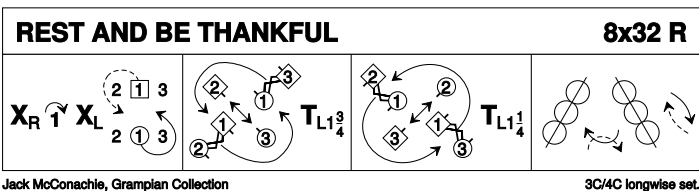
on 2nd time through 1c cross to 4pl, 4c step up

REST AND BE THANKFUL

R32 · 3/4L

Jack McConachie: Grampian Collection of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9- Promenade ½ round cclw and drop 1cnr at opposite corner **while(4)** 2cnrs A&R diagonally ; 1c turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs **while(4)** 1cnrs A&R ; 1c turn 1¼ LH to face 1cnr pos
- 25- ½Reel4 with 1cnrs, pass Rsh ; ½Reel4 with 2cnrs, crossing Rsh to 2pl



Jack McConachie, Grampian Collection

3C/4C longwise set.

This follows the original instructions. Those who find the time short for crossing on [31–32] can try an easier choreography, also flowing better into 2nd turn, as follows:

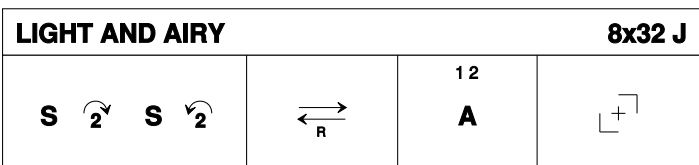
- 17- Repeat with 2cnrs **while(4)** 1cnrs A&R ; 1c turn 1¾ LH to face 3cnr (= 1cnr person)
- 25- ½Reel4 with 1cnrs, pass Rsh and face 4cnr ; ½Reel4 with 2cnrs, finish in 2pl

LIGHT AND AIRY

J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



Campbell, 1798, RSCDS Book 4.5

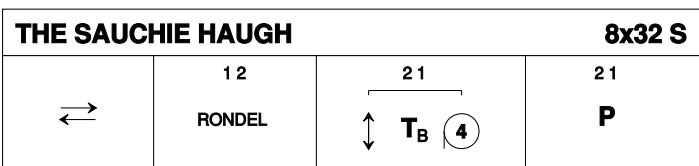
3C/4C longwise set.

THE SAUCHIE HAUGH

S32 · 2/4L

George S Emmerson: The Leaflet Dances with Music · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette



George S Emmerson, 1967, RSCDS Leaflet 12

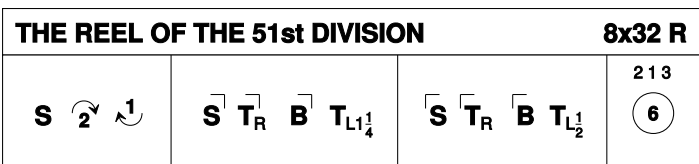
2C/4C longwise set.

THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

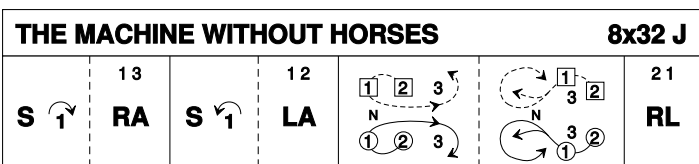
Thursday (MC Lizzie Wratten)

THE MACHINE WITHOUT HORSES

J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



Rutherford, 1772, RSCDS Book 12.12

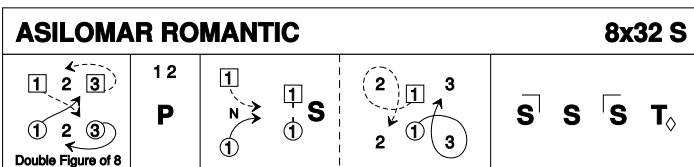
3C/4C longwise set.

ASILOMAR ROMANTIC

S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1– 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Poussette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25– SetH&G (to 2,1,3)



Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

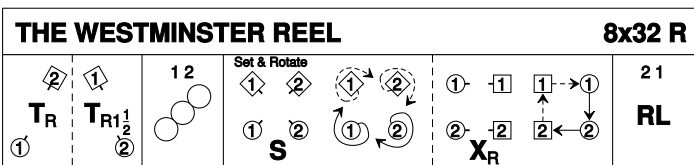
3C/4C longwise set.

THE WESTMINSTER REEL

R32 · 2/4L

Jeremy Hill: *RSCDS XLV 1* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1– 1Lk+2Rb turn RH to places ; 1Rb+2Lk turn RH 1½ to face P for
- 9– 1c+2c Rsh diagonal Reel4, all ending in own places
- 17– 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25– 2c+1c R&L



Jeremy Hill, London Jubilee Book, RSCDS Book 45.1

2C/4C longwise set.

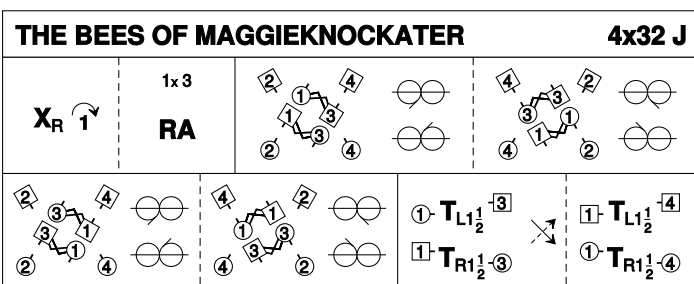
note the difference: the standard Set&Rotate starts with set to P

THE BEES OF MAGGIEKNOCKATER

J32 · 4/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1Lk+3Rb & 3Lk+1Rb facing out on Rb/Lk side in promhold
- 9– Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17– Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25– 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

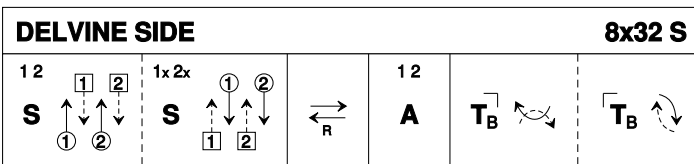
4C/4C longwise set.

DELVINE SIDE

S32 · 3/4L

William (18C) Campbell: *RSCDS II 9* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | cross Rsh (no hands) ; repeat
- 9– 1c down the middle and up, 2c step in
- 17– 1c+2c Allemande, finish facing 1c
- 25– 1c turn 1c BH, pass Rsh, turn 2c BH, cross Rsh to (2,1,3)



Campbell, 1794, RSCDS Book 2.9, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

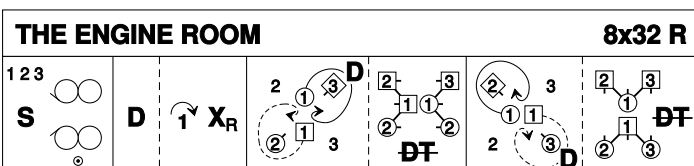
Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

THE ENGINE ROOM

R32 · 3/4L

Thomas, Gary & Wallace, Ron: *The San Andreas Collection* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9– 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17– 1cns dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, Lk facing down, Rb up ; All dance 4 bars of DTr, finish 1Lk facing up, 1Rb down
- 25– 2cns dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)



Ron Wallace & Gary Thomas, 2007, San Andreas Collection

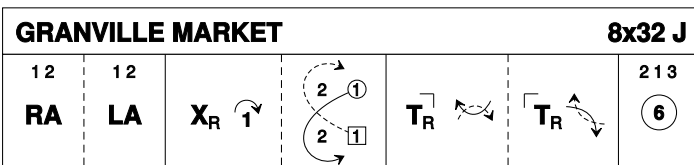
3C/4C longwise set.

GRANVILLE MARKET

J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1c nr
- 17- 1c turn 1c nr RH | pass Rsh ; turn 2c nr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

1314 (THIRTEEN-FOURTEEN)

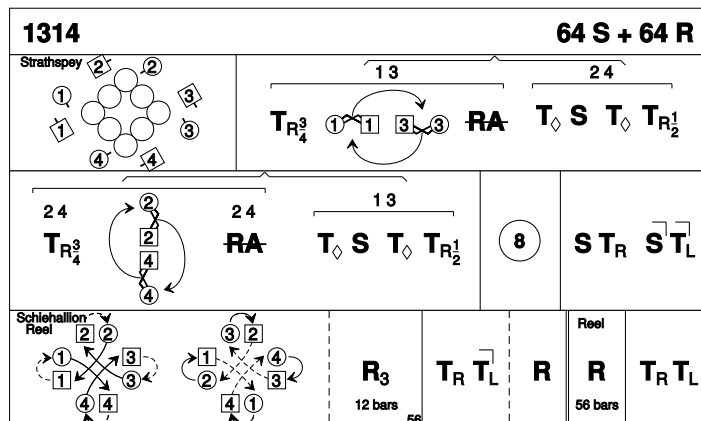
M128 · 4S

John Drewry: Rondel Book of SCD · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- All dance interlocking RSh Reels4
- 9- 1c+3c turn P ¾ RH | Promenade clw ½ round set | ½ RHA to places **while(8)** 2c+4c (face P) Petronella Turn | set (others pass between) ; Petronella Turn | turn RH ½ to places
- 17- Repeat with exchanged figures (1c+3c Petronella Turn etc ; 2c+4c turn ¾ RH, etc)
- 25- Circle8 and back
- 33- All C set to and turn P RH ; set to and turn cnr LH (and Rb face out)
- 41-56 Schiehallion reel
- 57- All C turn P RH | turn cnr LH ; repeat

Reel

- 65-120 Repeat [1-56] in reel time
- 121-128 All C turn R elbow grip ; turn L elbow grip (or 8 bars R elbow grip)



John Drewry, 1967, Rondel Book

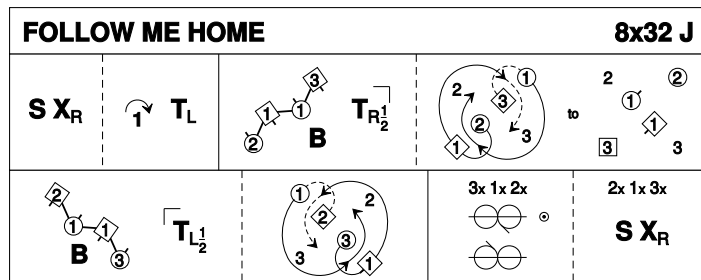
4C/4C square set.

FOLLOW ME HOME

J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c nr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x, 2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



Ellie Briscoe, RSCDS Book 38.3

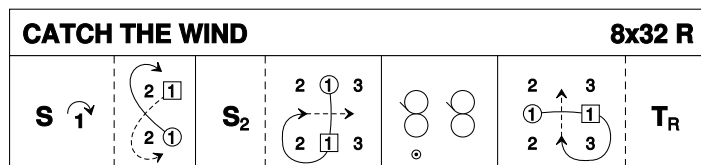
3C/4C longwise set.

CATCH THE WIND

R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1Rb swivels R to face out ; 1Rb (1Lk following) casts R round 2Lk and down middle to finish 1Rb between 3c facing 3Lk, and 1Lk between 2c facing 2Lk.
- 17- 1Lk+2c & 1Rb+3c Rsh reels3 across
- 25- 1Rb (1Lk following) casts R round 3Lk and cross to 2pl ; 1c turn RH (2,1,3)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

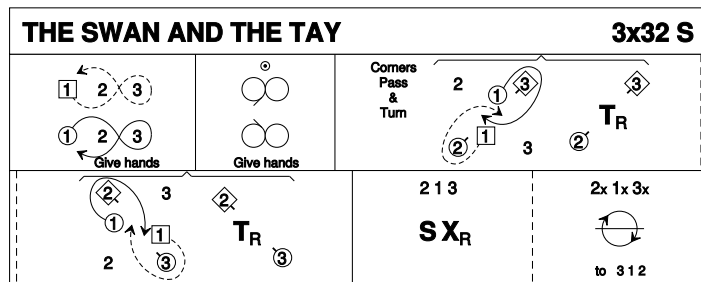
3C/4C longwise set.

THE SWAN AND THE TAY

S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)



Audrey Saunders, Scottish Country Dances for Perth 800

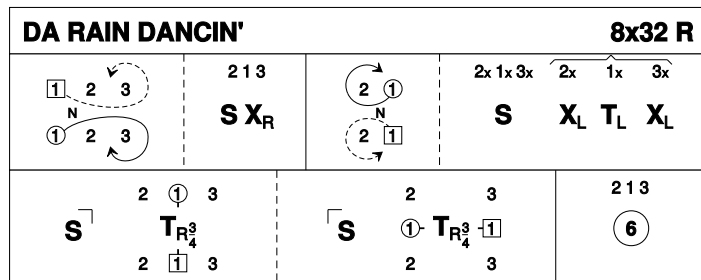
3C/3C longwise set.

DA RAIN DANCIN'

R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

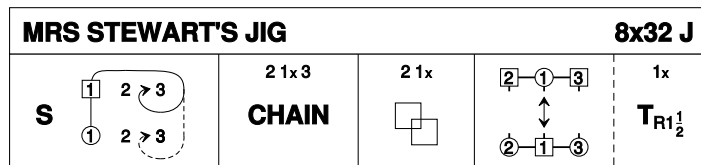
Friday (MC Geoffrey Wood)

MRS STEWART'S JIG

J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1Rb casts, 1Lk following, round 3Rb, 1Rb dances up round 3Lk and 1Lk dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2Lk+1Lk finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



Frans Ligtmans, 1986, RSCDS Book 35.1

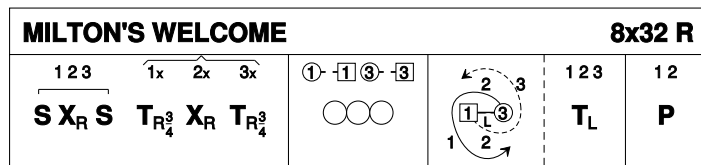
3C/4C longwise set.

MILTON'S WELCOME

R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{2} 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1Rb+3Lk take LH in passing and begin to turn **while** 1Lk+3Rb return to places
- 17- 1Rb+3Lk turn to face own sides | both cast L (1Rb round 2Rb and 3Lk round 2Lk) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)



John Bayly, 1974, RSCDS Book 33.8

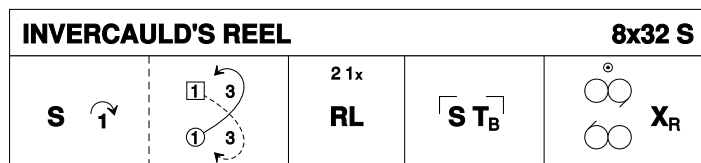
3C/4C longwise set.

INVERCAULD'S REEL

S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



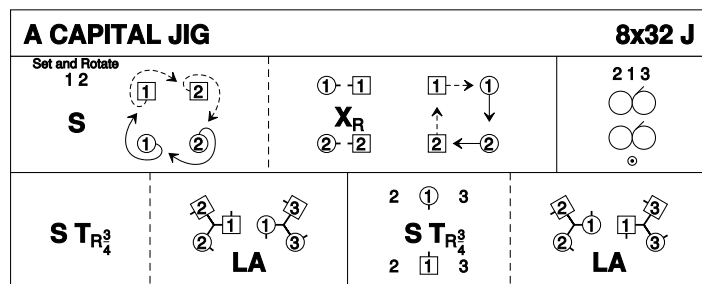
Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.

A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
 9- Rsh Reels3 on the sides
 17- 1c set | turn $\frac{3}{4}$ RH ; 2c+1Rb & 1Lk+3c LHA (to 2,1x,3)
 25- 1c set | turn $\frac{3}{4}$ RH ; 2c+1Lk & 1Rb+3c LHA (2,1,3)



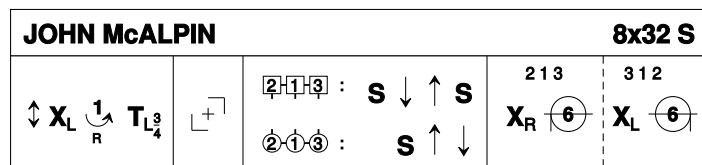
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ;
 lead down RH (2c up) | turn LH to face 1cnrs
 9- Turn CPCP (to 2,1,3)
 17- 2Rb+1Rb+3Rb set, advance ; retire, and set, **while(8)**
 2Lk+1Lk+3Lk stand | set ; A&R
 25- All cross RH | $\frac{1}{2}$ circle6 L ; All cross LH | $\frac{1}{2}$ circle6 R
 (to 2,1,3)



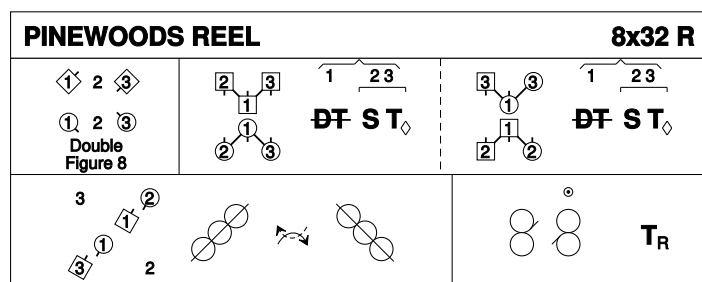
Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB
 own side, 2c steps up)
 9- "Petronella Triangles": 1c DTr {8} and finish facing
 3cnr **while(8)** 2c+3c set | Petronella 1 place cclw ; set
 | Petronella 1 place cclw (to diagonally exchanged
 places)
 17- $\frac{1}{2}$ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr
 positions ; $\frac{1}{2}$ diagonal Reel4 with 2cnrs, finish facing
 1cnr for:
 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but
 on 2nd time through 1c dance NHJ to 4pl as 4c
 continue the reel, casting into 3pl).



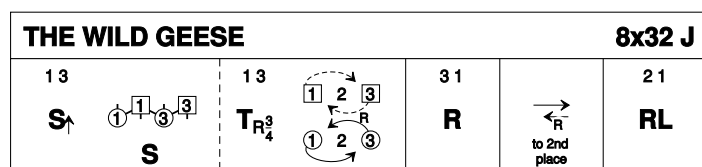
John Bowie Dickson, RSCDS Book 53, Yankee Sampler

3C/4C longwise set.

THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c
 turn $\frac{3}{4}$ RH and cast off to 3pl **while(4)** 3c turn $\frac{3}{4}$ RH
 and lead to 1pl (3,2,1)
 9- Repeat [1-8] from new positions (1,2,3)
 17- 1c lead down the middle (2c up on [19-20]) ; and up
 to (2,1,3)
 25- 2c+1c R&L



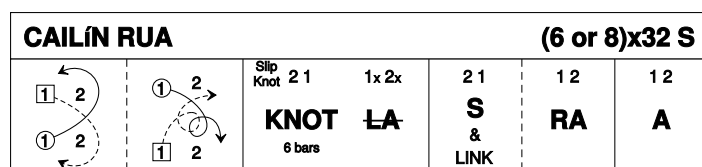
RSCDS Book 24.3

3C/4C longwise set.

CAILIN RUA S32 · 2/4L

Katherine Gioacetti: Delaware Valley Gold · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c $\frac{1}{2}$ Fig8 ; spiral $\frac{1}{2}$ times RSh round P moving down
 1pl (2c up on [7-8])
 9- 2c+1c Slip Knot: 6 bars of 2C Knot | $\frac{1}{2}$ LHA (2,1)
 17- 2c+1c S&Link ; RHA (1,2)
 25- 1c+2c Allemande (2,1)



Katherine Gioacetti, 2002, Delaware Valley Gold

2C/(3C or 4C) longwise set.

THE SILVER SQUARE

R32 · 5S

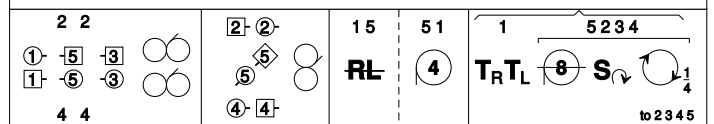
Terry Glasspool & Sue Hall: Dances from the Seven Year Itch · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

Square set, with 5c in the middle facing 1c

- 1- 1c+5c+3c Parallel Rsh Reels3
- 9- 2c+5c+4c Shadow Reel3 across, 4c starts down, giving Lsh to 5c (2Lk, 5Lk and 4Rb lead their P, acting as one dancer in the reel)
- 17- 1c+5c ½ R&L ; Circle 4 L (1c now in middle)
- 25- Outside couples Circle8 L half round ; set, swiveling R and chase 1 place clw **while{8}** 1c (kilt or elbow grip) turn R ; turn L (to 2,3,4,5, with 1 in the middle)

THE SILVER SQUARE

5x32 R



Terry Glasspool, Dances from the Seven Year Itch

5C/5C square set.

ROARING JELLY

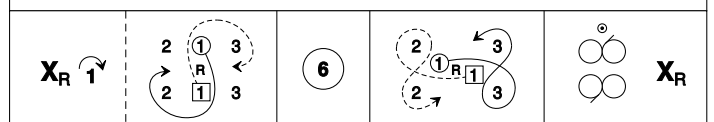
J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH

ROARING JELLY

8x32 J



Hugh Foss, 1966, Glendaroch Sheet 6

3C/4C longwise set.

THE GENTLEMAN

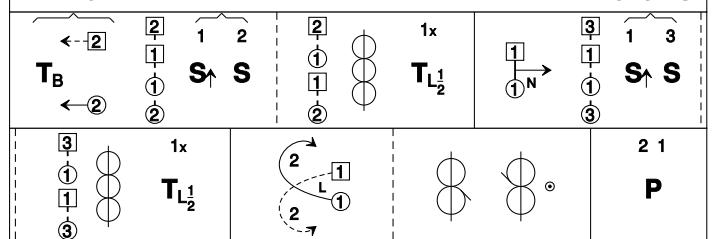
S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 2c step up as 1c turn BH to face P between 1c into line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4c (Rb up, Lk down) (2,1,3)
- 25- 2c+1c Poussette.

THE GENTLEMAN

8x32 S



Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE DEIL AMANG THE TAILORS

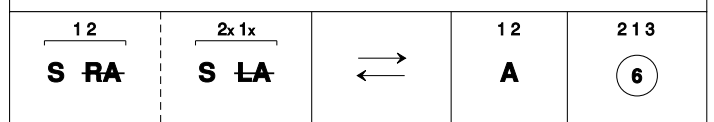
R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c circle6 and back.

THE DEIL AMANG THE TAILORS

8x32 R



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.