

Pinewoods 2025 Session 1

Friday (MC Dawn Hathaway)

TRIP TO FANWOOD

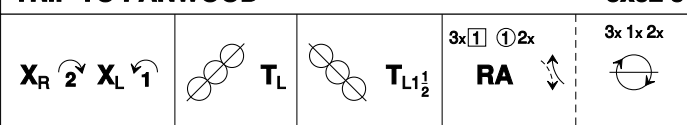
J32 · 3/4L

Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 ; cross LH and cast up to face 1c (2c up)
- 9- ½ Diag Reel4 with 1cnrs ; 1c Turn LH to face 2c
- 17- ½ Diag Reel4 with 2cnrs ; 1c Turn LH 1½ to midline, Lk below Rb
- 25- Teapots R (3c+1Rb & 1Lk+2c RHA), at end 1c pass Lsh to opposite side ; All Chase clw ½ to (2,1,3)

TRIP TO FANWOOD

8x32 J



Chris Ronald, 12 Scottish Country Dances

3C/4C longwise set.

MONTREAL RENDEZVOUS

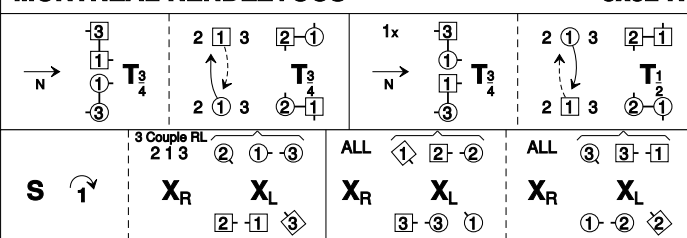
R32 · 3/4L

G Dale Birdsell: Montréal Moments · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c dance down the middle | Turn 3c EH (2c up) ; 1c (in 2pl) cross Rsh | turn 2c EH ½ to (1x,2,3)
- 9- Repeat [1-8] (1,2,3)
- 17-20 1c set & cast off (2c up) (2,1,3)
- 21-32 R&L for 3 couples (2,1,3)

MONTREAL RENDEZVOUS

8x32 R



G Dale Birdsell, Montréal Moments

3C/4C longwise set.

THE BRAES OF TULLIEMET

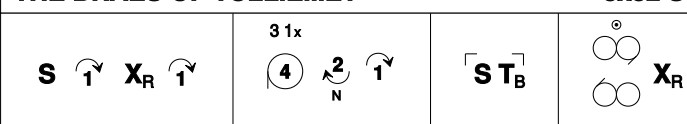
S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1c) | 1c cross over (2,1,3)

THE BRAES OF TULLIEMET

8x32 S



RSCDS Book 7.12

3C/4C longwise set.

BURNS NIGHT

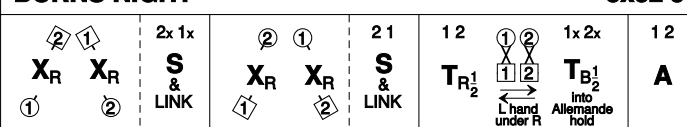
J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Lk+2Rb cross RH | 1Rb+2Lk cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1Rb+2Lk cross RH | 1Lk+2Rb cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)

BURNS NIGHT

8x32 J



Robert McOwen, 1998, 50yr Boston Branch

2C/4C longwise set.

ARTHUR'S SEAT

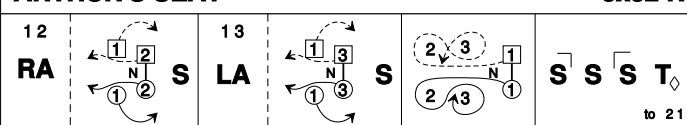
R32 · 3/4L

Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; 1c cast off (2c dance up) | 1c set
- 9- 1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
- 25- SetH&G {6} | 1c Petronella to 2pl (2,1,3)

ARTHUR'S SEAT

8x32 R



Jack McConachie, SCDs of the 18th Century

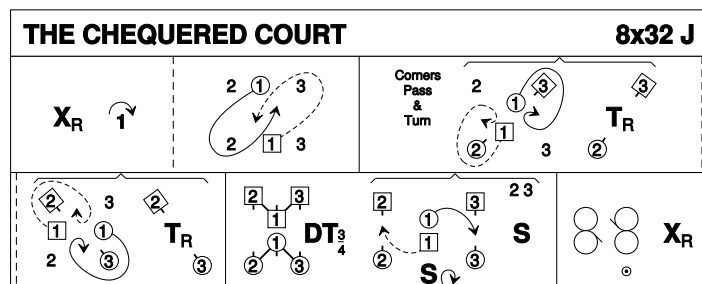
3C/4C longwise set.

THE CHEQUERED COURT

J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1Lk up, 1Rb down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



Duncan Brown, 2001, RSCDS Book 42.3

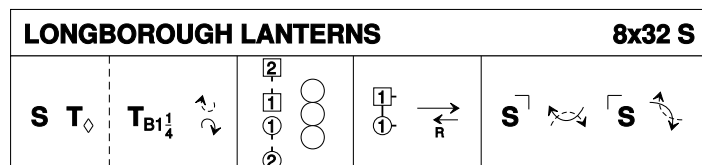
3C/4C longwise set.

Longborough Lanterns

S32 · 3/4L

Melissa Shaner: Delaware Valley Gold · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1–4 1s set, then petronella R to face up and down the set. 2s step up.
- 5–8 1s turn BH 1¼, then pull RSh back to end B2B between 2s, facing own sides.
- 9–16 1s and 2s Reel4 across the dance. 1s end in the center facing down.
- 17–24 1s DMU to face 1st corners.
- 25–32 1s set to 1st corners, dance RSh around each other to face 2nd corners. 1s set to 2nd corners, dance RSh around each other to progressed places.



Melissa Shaner, 2009, Delaware Valley Gold

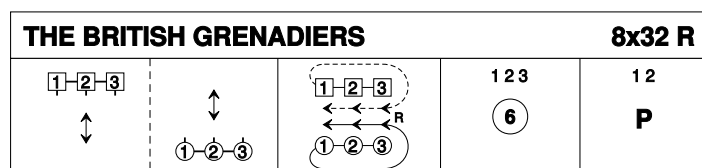
3C/4C longwise set.

THE BRITISH GRENADIERS

R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Rb+2Rb+3Rb A&R to P ; 1Lk+2Lk+3Lk repeat
- 9– 1c followed by 2c+3c cast off to 3pl, join RH and lead up to places
- 17– 1c+2c+3c circle6 and back, 1c+2c finishing ready for
- 25– Poussette



RSCDS MMM (11)

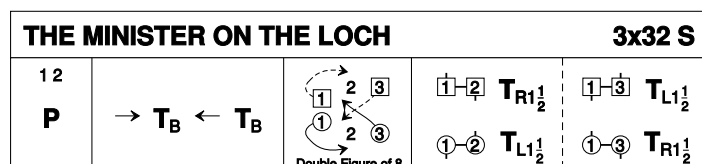
3C/4C longwise set.

THE MINISTER ON THE LOCH

S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Poussette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1Rb+2Rb & 1Lk+2Lk turn EH 1½ ; 1c+3c repeat (2,3,1)



Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

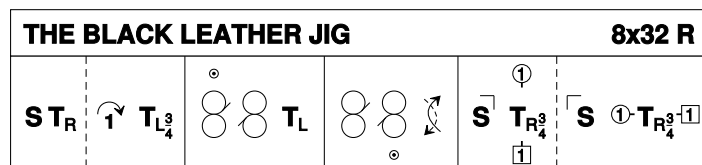
3C/3C longwise set.

THE BLACK LEATHER JIG

R32 · 3/4L

Geoffrey Selling: Delaware Valley Silver · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | turn RH ; cast off (2c up) | turn LH ¾ to face 3cnr
- 9– Opposing Reels3 across, LSh to 3cnr, at end 1c turn LH to face 1cnr
- 17– Opposing Reels3 across, LSh to 1cnr, at end 1c pass RSh to face 1cnr
- 25– Set "H&G with turns": 1c set to 1cnr, finish facing P across | turn P RH ¾ to face 2cnr ; set to 2cnr, finish facing P up/dn | turn P RH to (2,1,3)



Geoffrey Selling, Delaware Valley Silver

3C/4C longwise set.

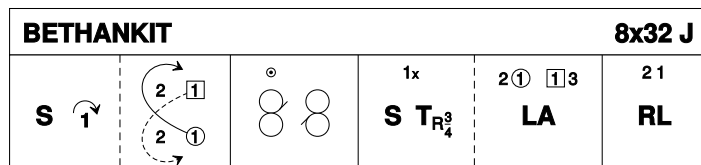
Saturday Ball (MC Justin Giacoletti)

BETHANKIT

J32 · 3/4L

Moir Stacey: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c ½ Fig8 round 2c (2,1x,3)
- 9- 2c+1Lk & 1Rb+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17- 1c set | turn RH ¾ ; 2c+1Lk & 1Rb+3c LHA to (2,1,3)
- 25- 2c+1c R&L (2,1,3)



Moir Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2

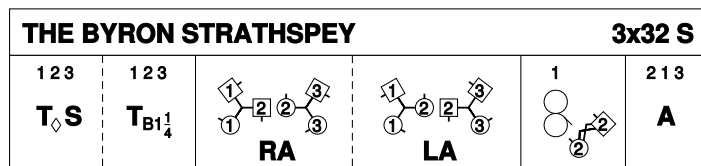
3C/4C longwise set.

THE BYRON STRATHSPEY

S32 · 3/3L

John Drewry: *Deeside Book Part 2* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2Rb & 2Lk+3c RHA ; 1c+2Lk & 2Rb+3c LHA, to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1Rb+1Lk Reel3 across (Rsh to 1Rb), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).



John Drewry, 1975, Deeside Book 2

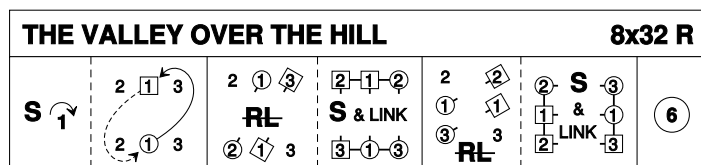
3C/3C longwise set.

THE VALLEY OVER THE HILL

R32 · 3/4L

Dan Blim: *Reeladelphia 2* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½ Fig8 R (2,1x,3)
- 9- 1c+cnrs to the R ½ diag. R&L ; S&Link3 into lines across (all face P)
- 17- 1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
- 25- Circle6 and back



Dan Blim, 2010, 2eeladelphia

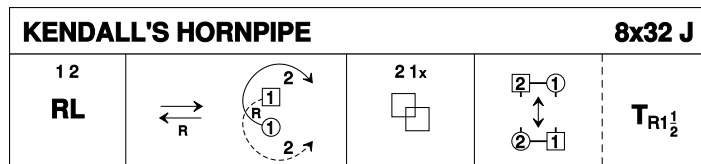
3C/4C longwise set.

KENDALL'S HORNPIPE

J32 · 2/4L

RSCDS Graded 22 · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)



RSCDS Graded Book 1.22

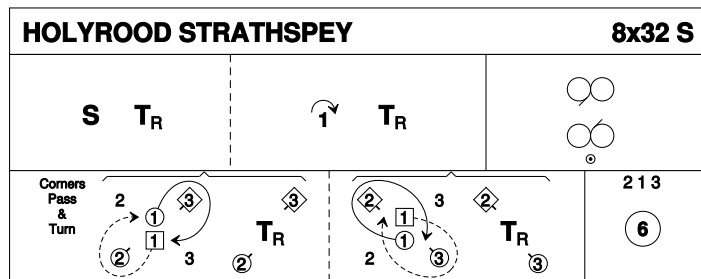
2C/4C longwise set.

HOLYROOD STRATHSPEY

S32 · 3/4L

Mervyn C Short: *RSCDS LI 7* · Crib: *E-cribs (gender-free)* · Diagram: Keith Rose's Diagrams

- 1- 1c set | turn P RH ; cast off(2c up) | turn P RH and face out (2,1,3)
- 9- Reels3 on sides, 1c Rsh to 3cnrs. 1c face 1cnrs
- 17- Corners Pass and Turn
- 25- Circle6 and back (2,1,3)



Mervyn Short, 2015, RSCDS Book 51

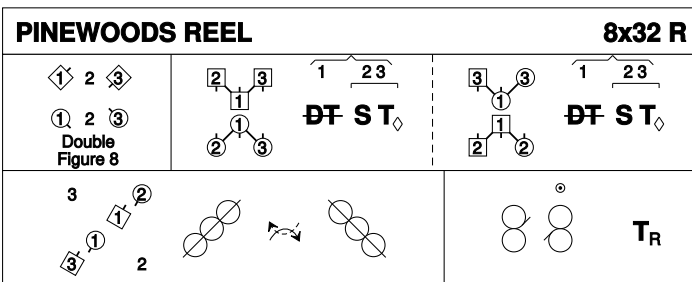
3C/4C longwise set.

PINEWOODS REEL

R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8} and finish facing 3cnr **while** {8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).



John Bowie Dickson, RSCDS Book 53, Yankee Sampler

3C/4C longwise set.

FUGAL FERGUS

J48 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

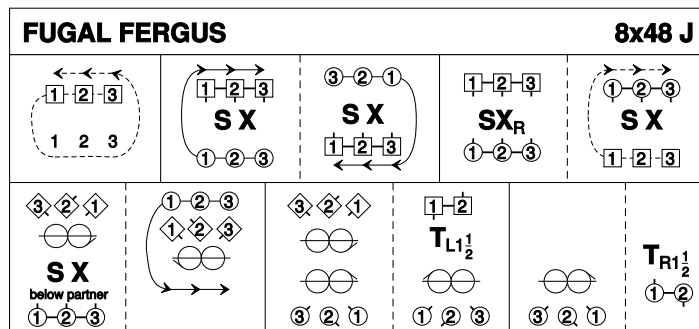
This dance is a fugue; the Lk copy the Rb 8 bars later.

1Rb+2Rb+3Rb dance:

- 1- Across the top and behind the larks to own places
- 9- Set | cross ; set | cross
- 17- Set | cross RH ; chase clw round top to places (3,2,1)
- 25-40 1½Reel3 on own side (2Rb starts out and down) {12 bars} ; 1Rb+2Rb turn LH 1½ (to 2,1,3)
- 41- stand

while{48}

- 1- 1Lk+2Lk+3Lk stand
- 9-48 the Lk repeat the Rb's movements in mirror image 8 bars later, giving RH on [19-20].-On [28] the Lk pass just below their P who is 4 bars into the reel, and face up .



Hugh Foss, 1963, Waverley Fugues

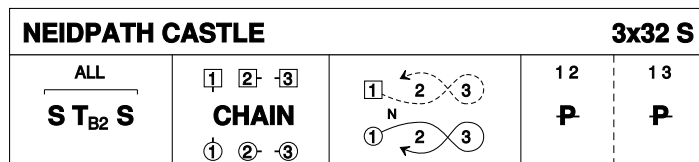
3C/4C longwise set.

NEIDPATH CASTLE

S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)



Derek Haynes, RSCDS Book 22.9

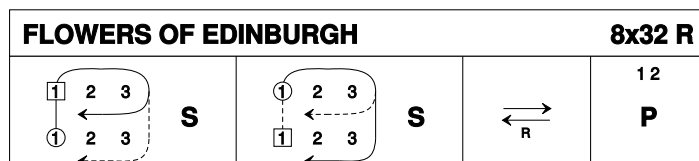
3C/3C longwise set.

FLOWERS OF EDINBURGH

R32 · 3/4L

RSCDS I 6 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb followed by 1Lk casts off 2, 1Rb crosses below 3c and casts up Lk side **while** 1Lk dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1Lk casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

THE EDINBURGH TOY SHOP

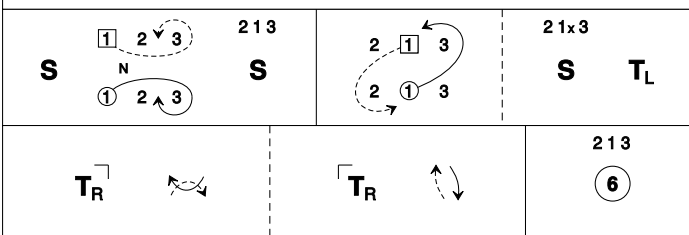
J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | dance down (2c up) ; cast up round 3c | all set (2,1,3)
- 9– 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17– 1c turn 1cnrs RH | pass RSh ; turn 2cnrs RH | pass RSh
- 25– Circle6 and back

THE EDINBURGH TOY SHOP

8x32 J



Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.

KATHERINE HAMILTON

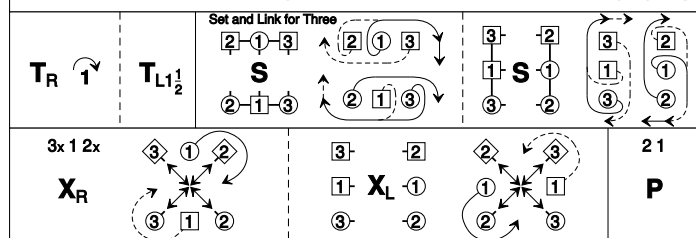
S32 · 3/4L

Katherine Nealley: Delaware Valley Gold · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1–4 1s turn R and cast.
- 5–8 1s turn L 1½.
- 9–16 2s, 1s, and 3s dance set & link. Repeat. Order is now 3x, 1, 2x.
- 17–18 3s, 1s, and 2s cross R.
- 19–20 1s cast R while supporting dancers A&R on the diagonal to finish in lines of 3 across the dance.
- 21–22 All change places L up and down.
- 23–24 1s cast L while supporting dancers A&R on the diagonal.
- 25–32 2s and 1s poussette right round.

KATHERINE HAMILTON

8x32 S



Kate Nealley, 2019, Delaware Valley Gold

3C/4C longwise set.

THE AUSTRALIAN LADIES

R32 · 3/4L

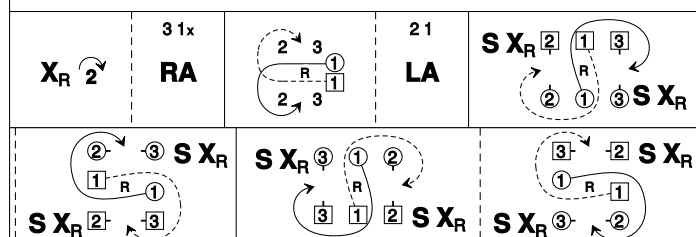
Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3Lk&2Rb make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

THE AUSTRALIAN LADIES

8x32 R



Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

Sunday (MC Denise Peet)

HOOPER'S JIG

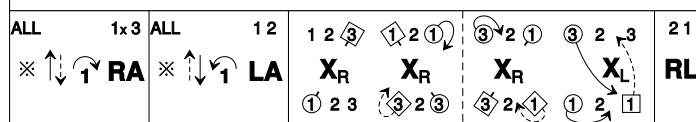
J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17– 1Lk+3Rb change places RH | 1Rb+3Lk change RH, **while**{2} 1Lk+3Rb dance a Rsh loop ; 1Lk+3Rb cross back RH **while**{2} 1Rb+3Lk loop | 1Rb+3Lk cross back LH, 1Rb to 2pl **while**{2} 1Lk casts to 2pl (2c up)
- 25– 2c+1c R&L

HOOPER'S JIG

8x32 J



RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2

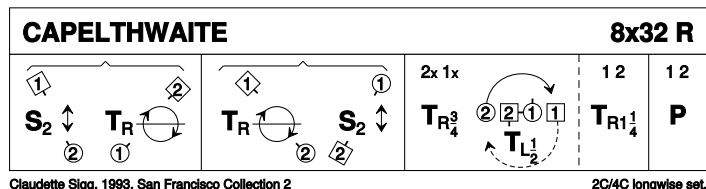
3C/4C longwise set.

CAPELTHWAITE

R32 · 2/4L

Claudette Sigg: San Francisco Collection Volume 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1Rb+2Lk set twice, A&R **while**{8} 1Lk+2Rb turn RH and chase clw to exchanged places
- 9– 2Rb+1Lk set twice, A&R **while**{8} 1Rb+2Lk turn RH and chase clw to exchanged places (2x,1x)
- 17– Modified Chain Progression (2c+1c turn $\frac{3}{4}$ RH | the "ends" chase $\frac{1}{2}$ round clw **while** centres turn LH $\frac{1}{2}$; 1c+2c turn $1\frac{1}{4}$ RH) (1,2)
- 25– Pousette (2,1)

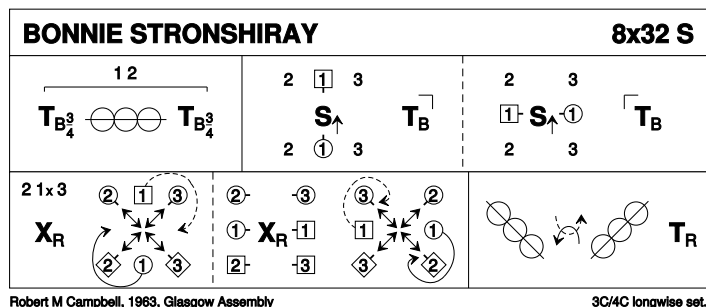


BONNIE STRONSHIRAY

S32 · 3/4L

Robert M Campbell: Dancing Gems 1957-2023 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Half Reel Progression (both turn BH $\frac{3}{4}$ onto midline, $\frac{1}{2}$ Reel4, turn BH $\frac{3}{4}$) to (2,1,3)
- 9– 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17– 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19–20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19–20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25– 1c $\frac{1}{2}$ Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; $\frac{1}{2}$ Reel4 with these cnrs, at end turn RH to 2pl own sides

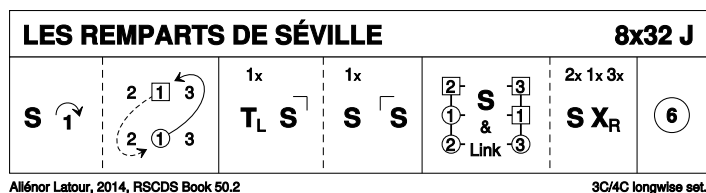


LES REMPARTS DE SÉVILLE

J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; 1c $\frac{1}{2}$ Fig8, Lsh to 1cnr (2,1x,3)
- 9– 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17– S&Link3 ; all set | all cross RH
- 25– Circle6 and back (2,1,3)



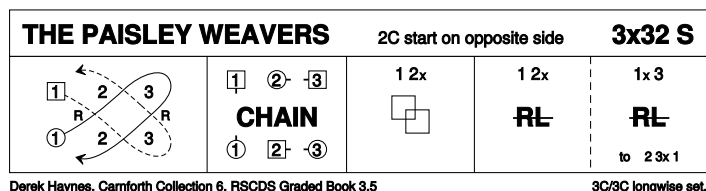
THE PAISLEY WEAVERS

S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

2c start on opposite side (1,2x,3)

- 1– 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9– All G-Ch, 1c cross to start, at end 1Lk+2Lk face out for
- 17– 1c+2c L-Chain
- 25– 1c+2c $\frac{1}{2}$ R&L ; 1c+3c $\frac{1}{2}$ R&L (2,3x,1)

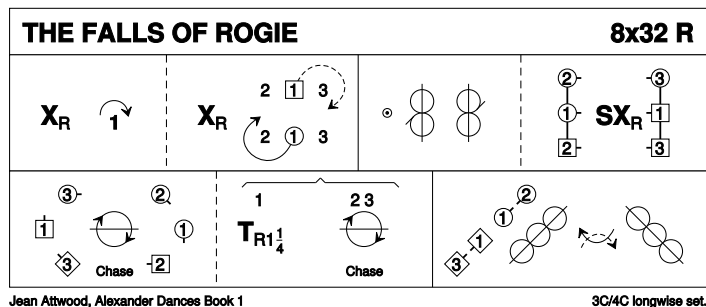


THE FALLS OF ROGIE

R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast (2c up) ; cross RH | cast R (Lk up, Rb down)
- 9– $\frac{1}{2}$ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17– Corners chase once clw **while**{8} 1c chase half way clw and turn RH $1\frac{1}{4}$ to face 1cnr positions
- 25– $\frac{1}{2}$ diag. Reel4 with 1cnrs, 1c pass Rsh ; $\frac{1}{2}$ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



THE FLIGHT OF THE FALCON

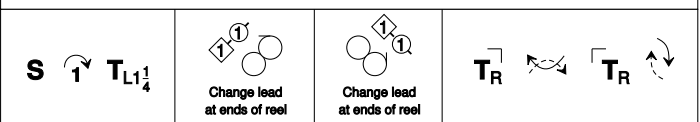
J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set and cast off one (2c up), 1¼ turn LH so 1Lk (with 1Rb behind) faces 3Rb
- 9– 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3Rb) (1Lk & 1Rb switch lead at each end of the reel), end facing 3Lk
- 17– Repeat with 2cnrs (start Rsh to 3Lk), finish facing 1cnrs
- 25– Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

THE FLIGHT OF THE FALCON

8x32 J



Barry Priddey, Anniversary Tensome

3C/4C longwise set.

CATE'S CONUNDRUM

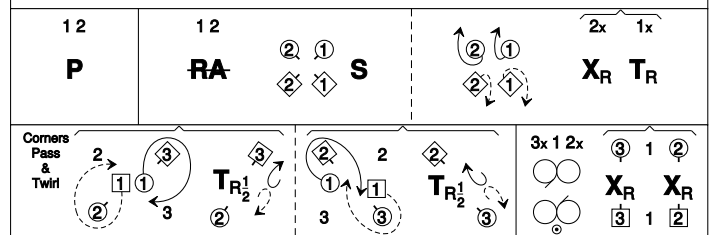
S32 · 3/3L

Alex Gray: Tweeddale Collection, Volume 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Poussette (1,2,3)
- 9– 1c+2c ½ RHA | Set diagonally ; twirl to sideline (2x,1x,3) | 1c turn RH to face 1cnr as 2c cross RH
- 17– 1c+1cns "corners pass and turn" with the change "corners turn ½ RH and twirl to opposite corner" ; 1c+2cnrs repeat, to (3x,1,2x), 1c face out
- 25– Reels3{6} on the sides, 1c Rsh to 3cnr (pos) | 2c+3c cross RH (3,1,2)

CATE'S CONUNDRUM

3x32 S



Alex Gray, 2005, Tweeddale Collection 4

3C/3C longwise set.

THE PEAT FIRE FLAME

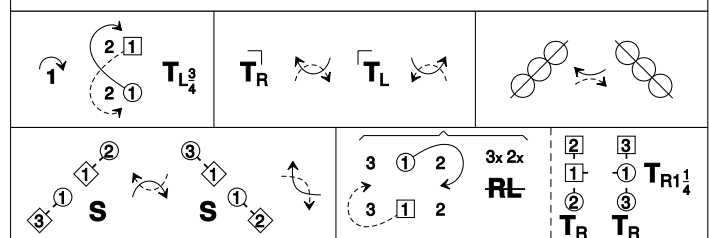
R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
- 9– 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Lsh to face 1cnr.
- 17– ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
- 25– 1c set to 3cnr, 1c spiral Rsh round each other (skip change !) ; 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
- 33– 1c cast R round 1cnr and meet in the middle **while**{4} corners ½R&L (no polite turns) ; all turn RH (1c face out to cast on next [1–2]) (2,1,3)

THE PEAT FIRE FLAME

8x40 R



John Drewry, 1968, Bon Accord Book

3C/4C longwise set.

JOIE DE VIVRE

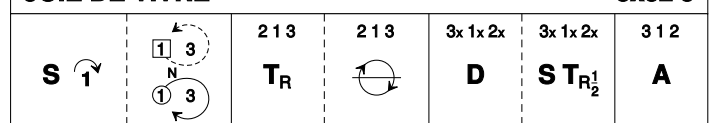
J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)

JOIE DE VIVRE

8x32 J



Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

AYRSHIRE LASSES

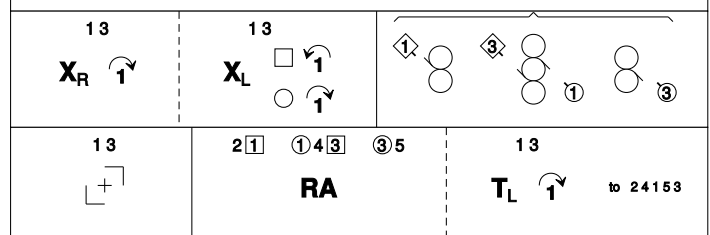
S32 · 5/5L

Derek Haynes: Camforth Collection of SC Dances 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1– 1c+3c cross RH, cast off one (2c+4c up) ; cross LH, cast L and finish in the middle, 1Lk & 3Rb having passed Lsh
- 9– Reels across: 1Lk+3Rb+4c Reel4 **while**{8} 1Rb+2c & 3Lk+5c Reels3, start and finish facing 1cnr
- 17– 1c+3c Turn CPCP into
- 25– RHA for: 1Rb+2c and 1Lk+4c+3Rb and 3Lk+5c ; 1c+3c turn P LH and cast off on own side (4c+5c up) (to 2,4,1,5,3)

AYRSHIRE LASSES

5x32 S



Derek Haynes, Camforth Collection 4

5C/5C longwise set.

BAULDY BAIN'S FIDDLE

R32 · 3/4L

John Bowie Dickson: The Lothian Collection · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1-
- 1c turn RH | cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9-
- 1c dance cclw half round the set **while** 2c+3c RHA (2,1,3) ; 1c turn LH 1¼ to face 1cnr **while** cnrs chase ½ clw (3x, 1 in middle, 2x)
- 17-
- 1c ½ Reel4 with 1cnrs pass Rsh ; ½ Reel4 with 2cnrs (2,1,3)
- 25-
- Circle6 and back

