

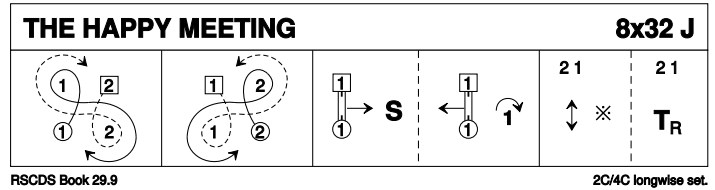
Pinewoods 2024 Session 2

Monday (Chris Harris)

THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

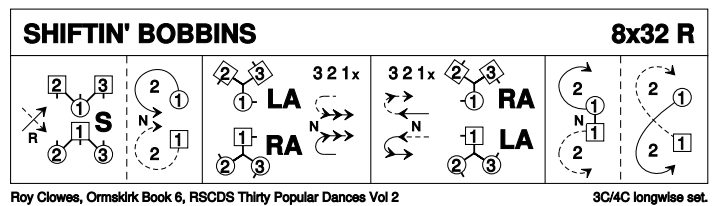
- 1- 1Lk+2Rb cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing Lk/Rb to places
- 9- 1Rb+2Lk repeat (other shoulders)
- 17- 1c slip down the middle | set (1Lk starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH



SHIFITIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

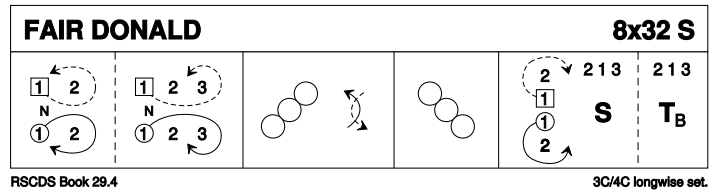
- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr; cast up, meet and dance down to 2pl in middle
- 9- 2Lk+1Rb+3Lk RHA, while(4) 2Rb+1Lk+3Rb LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1Rb+2Lk+3Lk LHA, while(4) 1Lk+2Rb+3Rb RHA
- 25- 1c dance to top, cast off one ; $\frac{1}{2}$ Fig8 up round 2c.



FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

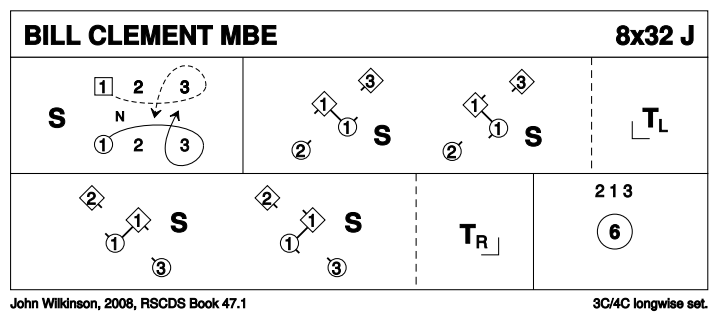
- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnr (2c up on [7-8])
- 9- Reel4 with 1cnr, at the end pass Lsh to face 2cnr
- 17- Reel4 with 2cnr, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH



BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

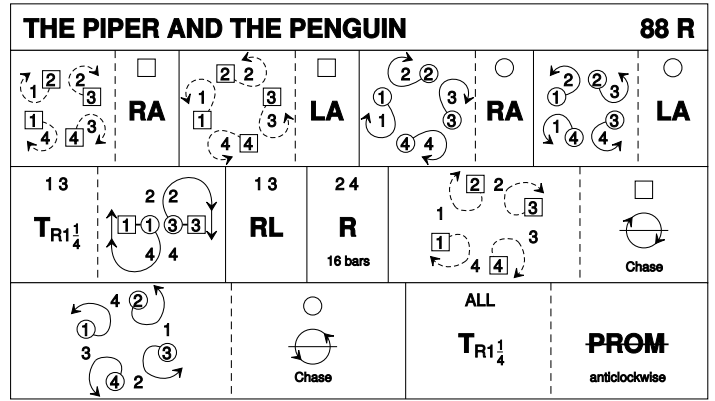
- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back



THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances - Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1-16 All Rb dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
 17-32 All Lk dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
 33-48 1c+3c turn RH 1½ ; 1Lk & 3Lk (Rb following) dance between couple on the R and cast clw to places ; 1c+3c R&L
 49-64 2c+4c repeat
 65- All Rb dance into middle, swivel R and dance through own place clw half way round set
 73- All Lk dance into middle, swivel L and dance through own place cclw half way round set
 81- All turn P RH 1½ ; promenade cclw half way round set, to own places



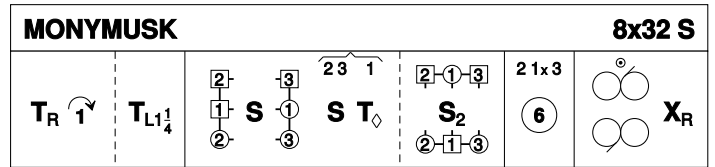
Roy Goldring, 2002, Scotia Suite

4C/4C square set.

MONYMUSK S32 · 3/4L

John Preston (18C): *RSCDS XI 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1½ LH into
 9- 1Rb+2c & 1Lk+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
 17- 2c+1c+3c circle6 and back
 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



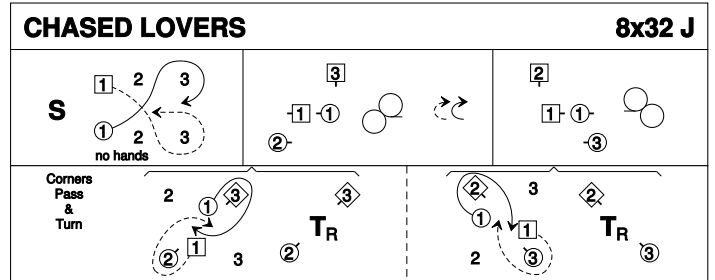
Werner, 1785, RSCDS Book 11.2

3C/4C longwise set.

CHASED LOVERS J32 · 3/4L

Tim Wilson: *RSCDS LIII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, Rb in front of P
 9- 2Lk + 1Rb (1Lk following) + 3Rb Lsh diag Reel3, at end 1c pivot R to face down. 1Lk in front
 17- 2Rb+1Lk (1Rb following) +3Lk Rsh Diag. Reel3, 1c finish facing 1cnr
 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



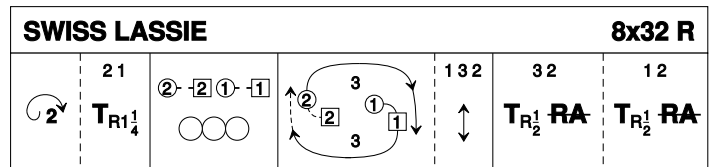
Tim Wilson, RSCDS Book 53, World Wide Weavings

3C/4C longwise set.

SWISS LASSIE R32 · 3/4L

Rosi Betsche: *RSCDS XXXIX 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1½ turn RH to midline, facing P
 9- 2c+1c Reel4 on midline, 2Lk and 1Rb end facing opposite side, with P behind
 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



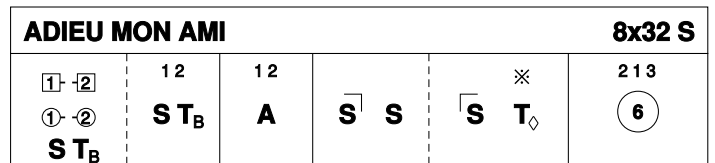
Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
 9- 1c+2c Allemande, 1c finish facing 1cnr
 17- SetH&G, on [23-24] petronella turn with clap to 2pl (2,1,3)
 25- All Circle6 and back (2,1,3)



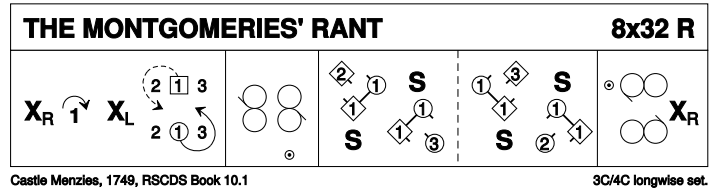
Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (Rb up, Lk down)
- 9- 2c+1Rb & 1Lk+3c Rsh Reels3 across
- 17- 1c NHJ set to 2Rb (swivel ½ inwards), set to 3Lk (veer L together), set to 3Rb (swivel ½ inwards), set to 2Lk (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



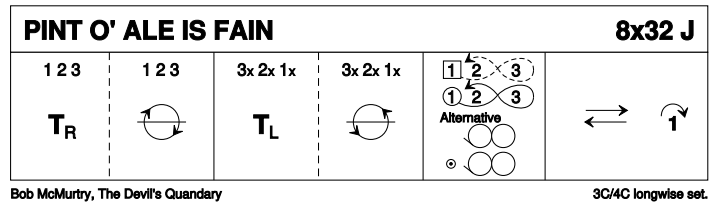
Tuesday (Ellen Ternes)

PINT O' ALE IS FAIN J32 · 3/4L

Bob McMurtry: The Devil's Quandary · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- All turn P RH ; chase clw ½ way (3x,2x,1x)
- 9- All turn P LH ; chase cclw ½ way (1,2,3)
- 17- Lsh Reels 3 on the sides,
- 25- 1c lead down the middle{3} and back | cast off (2c up) (2,1,3)

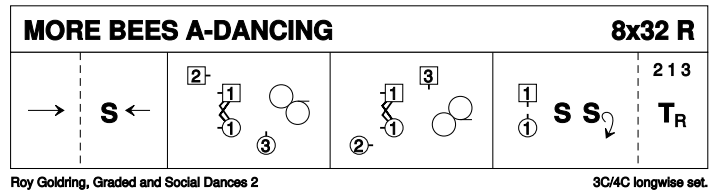
For beginner dancers, replace [17-24] by "1c dance Lsh Fig8 on own side"



MORE BEES A-DANCING R32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

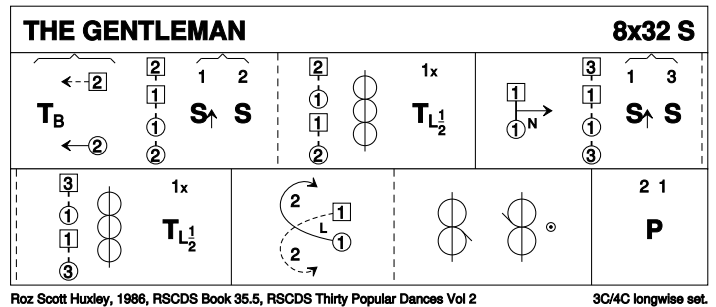
- 1- 1c lead down (2c up) ; set to P | lead up to 2pl in promhold facing up
- 9- 1c+2Rb+3Lk Rsh Reel3, finish in same place
- 17- 1c+2Lk+3Rb Lsh Reel3, 1c finish own side in centre facing P
- 25- 1c set | petronella (Rsh back) to 2pl ; 2c+1c+3c turn RH



THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

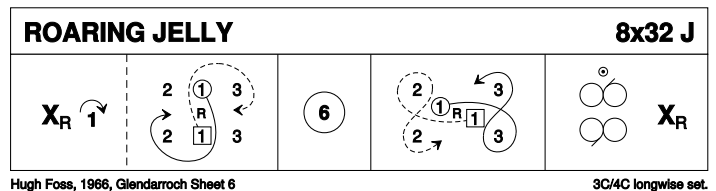
- 1- 2c step up as 1c turn BH to face P between 1c into line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (Rb up, Lk down) (2,1,3)
- 25- 2c+1c Poussette.



ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh, finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH

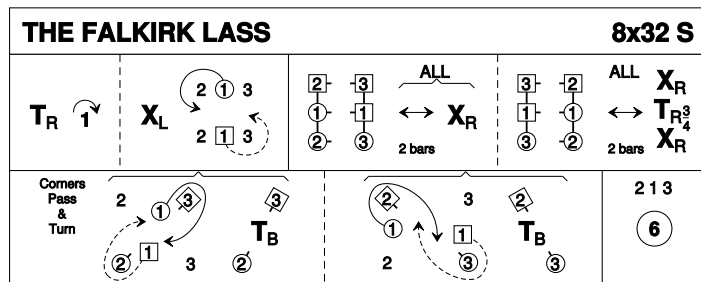


THE FALKIRK LASS

S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1Lk/1Rb between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back



Elaine Brunken, RSCDS Book 53, Merse Collection, Moments In Time

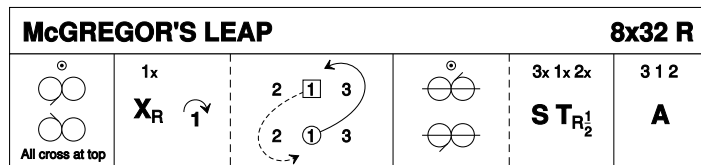
3C/4C longwise set.

MCGREGOR'S LEAP

R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Mirror Reels3 on opposite side (all C cross from top), finishing (1x,2x,3x)
- 9- 1c cross RH | cast (2c up) ; ½Fig8 round 1cnr pos. (2x, 1x,3x)
- 17- ½Reels3 on the sides, 1c Rsh to 2cnr pos. ; All C set | turn RH ½ into
- 25- 3c+1c+2c Allemande (2,1,3)



Jean Attwood, Alexander Dances Book 1

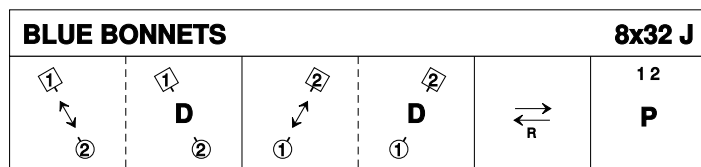
3C/4C longwise set.

BLUE BONNETS

J32 · 2/4L

RSCDS III 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb+2Lk A&R ; dance BtoB
- 9- 1Lk+2Rb repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



Allan, c.1900, RSCDS Book 3.5

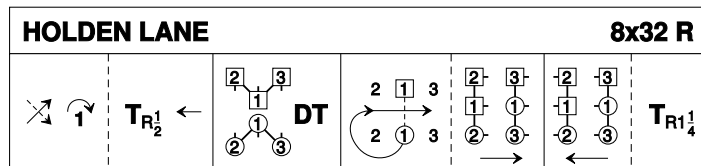
2C/4C longwise set.

HOLDEN LANE

R32 · 3/4L

Anna Campbell Holden: Brock Summer Celebration · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH between 2c & 3c | cast off (2c up) ; meet and turn P RH ½ | lead up to 2pl centre BtoB into DbITr position
- 9- DbITr. 1Lk faces out (2,1,3)
- 17- 1c (1Lk leading) cast up | dance down the middle into lines3 across facing down ; all dance down ;
- 25- All dance up ; 1c turn P RH 1¼ (2,1,3)



Anna Holden, Brock Summer Celebration

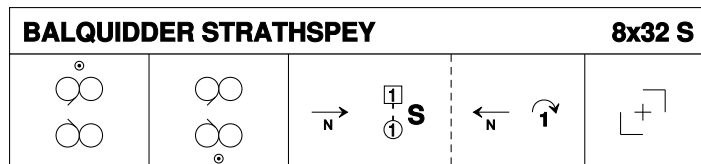
3C/4C longwise set.

BALQUIDDER STRATHSPEY

S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)



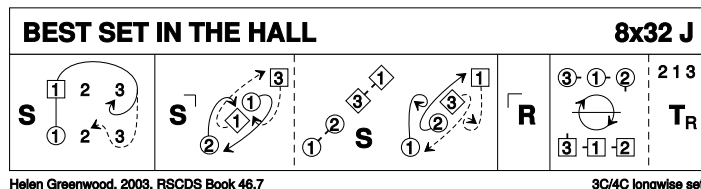
Rutherford, 1775, RSCDS Book 24.2

3C/4C longwise set.

BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

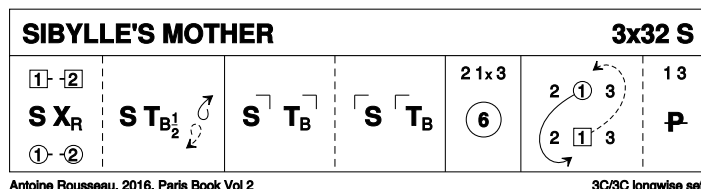
- 1- 1c set | 1Rb (1Lk follows) casts off 2, crosses, Rb dances up behind Lk line, and Lk dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**(2) 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



SIBYLLE'S MOTHER S32 · 3/3L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

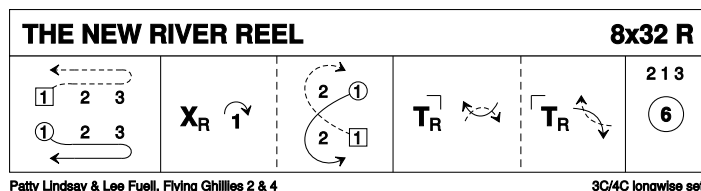
- 1- 1c facing 2c set | change place RH ; 1c set | turn BH ½ and twirl to face 1cnr
- 9- Set to and turn corners (2,1x,3)
- 17- Circle6 and back (2,1x,3)
- 25- 1c ½ Fig8 R (Lk up, Rb down) finishing on 1diag. for ; 1c+3c ½ Poussette (2,3,1)



THE NEW RIVER REEL R32 · 3/4L

Lee Fuell & Patricia Lindsay: The Flying Ghillies Collection Vol 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cast behind own lines ; turn outwards and dance up to 1pl
- 9- 1c cross RH | cast off (2c up) ; ½ Fig8 up round 2c. 1c face 1cnrs
- 17- 1c turn 1cnr RH | pass RSh ; turn 2cnr RH (cnrs dance 4 bars) | cross RSh to 2pl
- 25- Circle6 and back

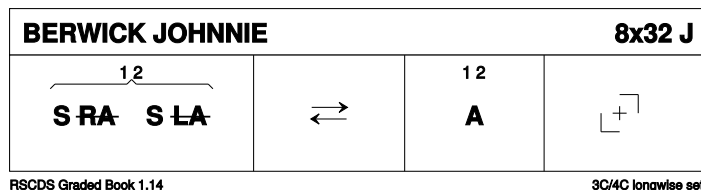


Wednesday (Kat Dutton)

BERWICK JOHNNIE J32 · 3/4L

RSCDS Graded 14 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

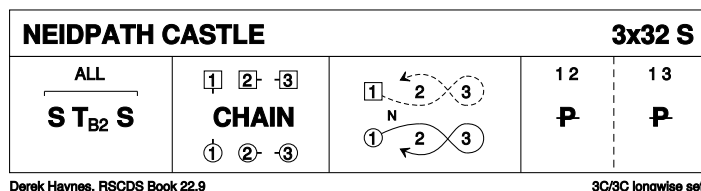
- 1- 1c+2c set | ½ RHA ; set | ½ LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP



NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

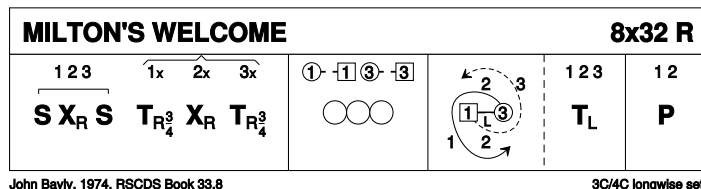
- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)



MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

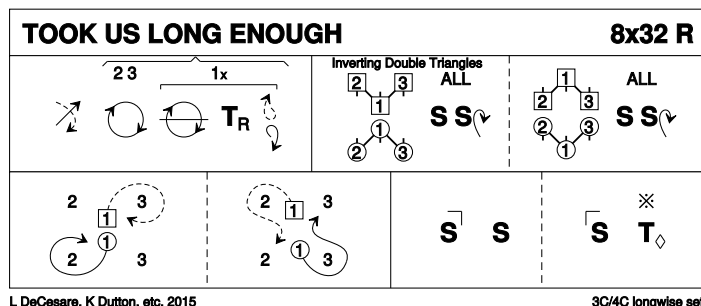
- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH $\frac{3}{4}$ while{2} 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1Rb+3Lk take LH in passing and begin to turn while 1Lk+3Rb return to places
- 17- 1Rb+3Lk turn to face own sides | both cast L (1Rb round 2Rb and 3Lk round 2Lk) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)



TOOK US LONG ENOUGH R32 · 3/4L

Laura DeCesare, Kat Dutton & 2014-2015 Boston Branch Candidate Class · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

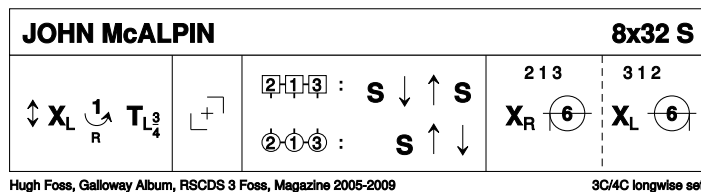
- 1- 1C cross down into 2nd place, 2C step up immediately {2}, 1C, 2C & 3C chase clockwise {2}; 2C&3C continue chase while 1C turn once round RH, pull RSh back to end B2B in C facing own sides, ready for double triangles, 2C end 1pl and 3C 3pl {4}
- 9- 1C w 2C & 3C dance double triangles inverting
- 17- 1M(1W) Fig8 Up (Down), end facing 1cnr
- 25- 1C Set "H&G", ending with petronella (2,1,3)



JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

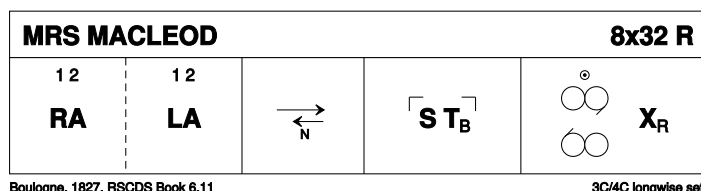
- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2Rb+1Rb+3Rb set, advance ; retire, and set, while{8} 2Lk+1Lk+3Lk stand | set ; A&R
- 25- All cross RH | $\frac{1}{2}$ circle6 L ; All cross LH | $\frac{1}{2}$ circle6 R (to 2,1,3)



MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

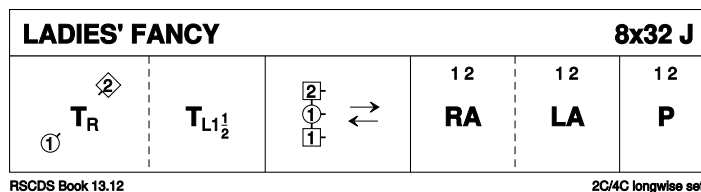
- 1- 1c+2c RHA ; LHA
- 9- 1c dance down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- LSh Reels3{6} on the sides, 1c cross RH (2,1,3)



LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Lk+2Rb turn RH, to places ; 1c turn LH $1\frac{1}{2}$ (2Rb up on [7-8]) to face down in line across 1Rb+1Lk+2Rb
- 9- 2Rb+1Lk+1Rb down the middle and up (1Lk hands 1Rb across in front as 2Lk joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Poussette. (2,1)

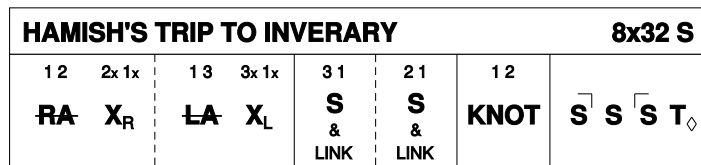


HAMISH'S TRIP TO INVERARY

S32 · 3/4L

Tony Moretti: Hamish Dances · Crib: SCDDDB Contributed Crib & Diagrams · Diagram: Keith Rose's Diagrams

- 1-4 1c+2c RHA ½ | cross RH
- 5-8 1c+3c LHA ½ | cross LH
- 9- 3c+1c S&Link ; 2c+1c S&Link
- 17- 1c+2c Knot, 1c finish BtB facing 1st corners
- 25- Set to corners and partner (Hello-Goodbye) [with clap]



Tony Moretti, Hamish Dances

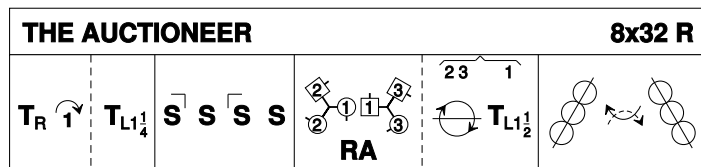
3C/4C longwise set.

THE AUCTIONEER

R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: SCDDDB Contributed Crib & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1st Turn R, cast to 2nd place and turn L to face 1st corners. 2s step up on 3 and 4
- 9-16 Set to corners and partner (Hello Goodbye) ending 1M above, 1L below, left shoulder to left shoulder
- 17-24 RHA once around. Supporting couples chase halfway as 1s turn L 1 1/2 to face 1st corner position
- 25-32 1s dance half reel of 4 with 1st corners, pass Right shoulder to dance reel of 4 with 2nd corners, end passing R shoulders to progressed places



Dan Blim, Reeladelphia 2

3C/4C longwise set.

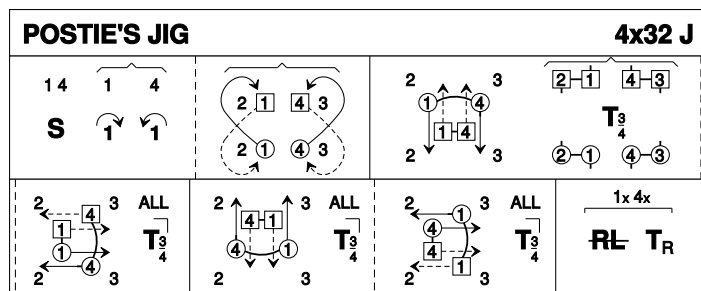
POSTIE'S JIG

J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1Lk+4Lk and 1Rb+4Rb cross NHJ, (Rb under larks's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before Repeat (Larks's arch ; arch going up)
- 17- Repeat (Larks's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.



Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

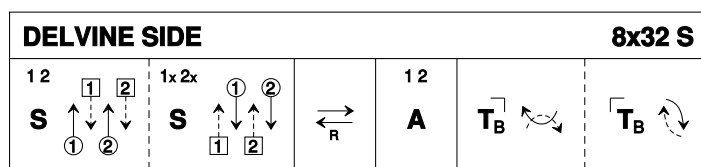
DELVINE SIDE

S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.



Campbell, 1794, RSCDS Book 2.9, RSCDS Thirty Popular Dances Vol 2

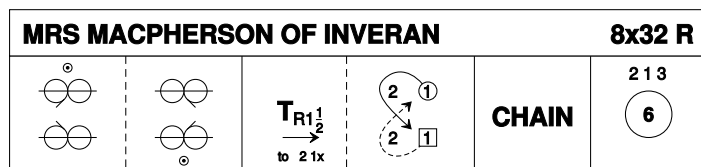
3C/4C longwise set.

MRS MACPHERSON OF INVERAN

R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1 1/2 into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)



John Drewry, 1964, Bon Accord Book

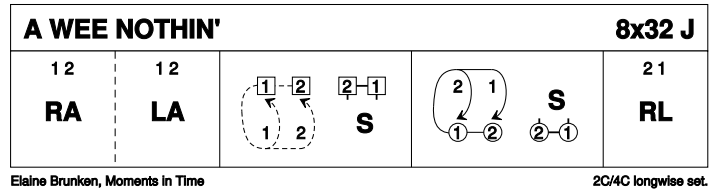
3C/4C longwise set.

Thursday (Jim Maiolo)

A WEE NOTHIN' J32 · 2/4L

Elaine Brunken: *Between the Rivers* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

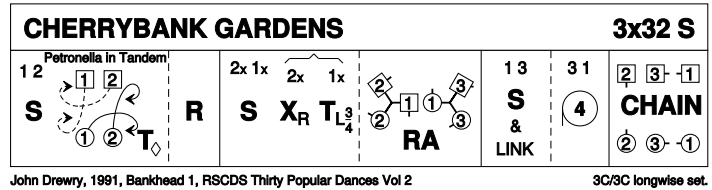
- 1- 1c+2c RHA ; LHA
- 9- 1Rb followed by 2Rb cross behind Lk side, 2Rb goes round 1Lk and 1Rb round 2Lk to dance across to Rb side having change places | 2Rb+1Rb set
- 17- 1Lk followed by 2Lk repeat symmetric pattern [9-16]
- 25- 2c+1c R&L, ending with polite turn before starting again.



CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

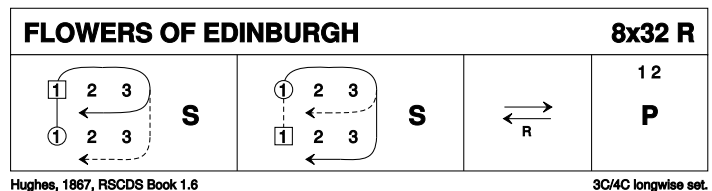
- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while(2)** 1c turn LH ¾ ; 2c+1Rb & 1Lk+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)



FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS 16 · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

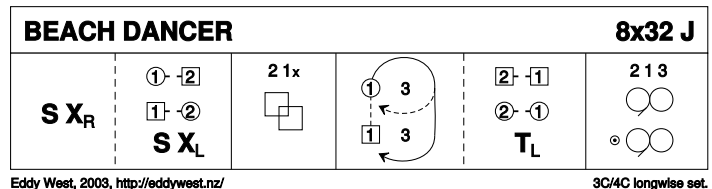
- 1- 1Rb followed by 1Lk casts off 2, 1Rb crosses below 3c and casts up Lk side **while** 1Lk dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1Lk casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



BEACH DANCER J32 · 3/4L

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

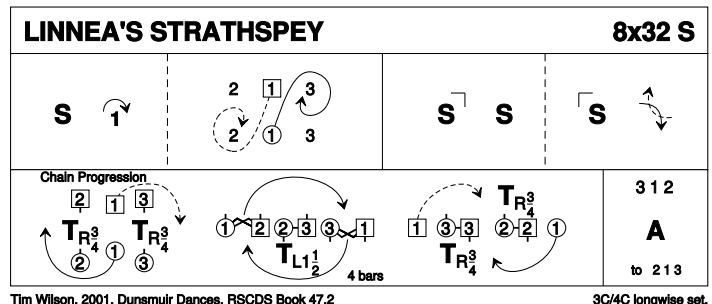
- 1- 1c set | cross RH ; 1c set to 2c | change places LH and Lk face out (2,1x,3)
- 9- 2c+1c L-Chain, 1Lk faces out (2,1x,3)
- 17- 1Lk casts, 1Rb following, round 3Rb, 1Lk casts up round 3Lk and 1Rb dances up the middle, to 2pl ; 1c turn 2c on the side LH (2,1,3)
- 25- Reels3 on the sides, 1c Rsh to 3c (2,1,3)



LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: *RSCDS XLVII 2* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

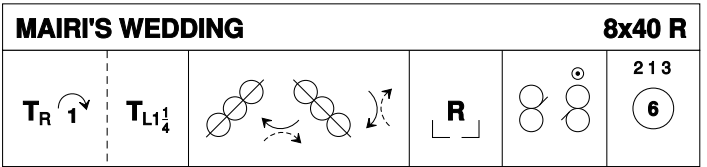
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1c to face 1c
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while(2)** 2c & 3c Turn RH ¾ | 2Lk+3Rb turn 1½ LH **while(4)** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while(2)** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1Rb+2c & 1Lk+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

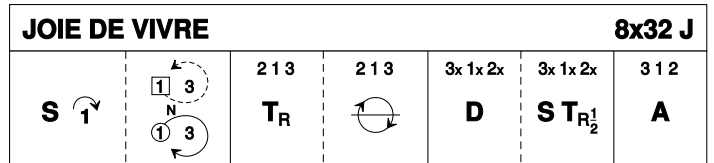
3C/4C longwise set.

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



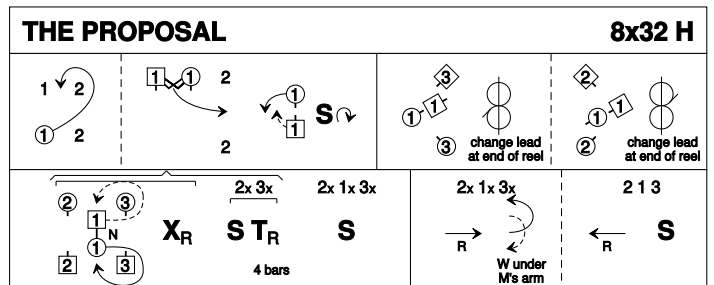
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE PROPOSAL R32 · 3/4L

Mel and Ellie Briscoe: *SCDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1-4 1M ½Fig8 to Prom Hold with 1W
- 5-6 1c Prom down to 2nd pl. center, turning to face partner
- 7-8 1c Set turning individually same way to finish tandem 1W in front of 1M facing down (2c step up)
- 9- 1c+3c ½LSh Dolphin Reel across (1W lead) ; 1c+2c ½LSh Dolphin Reel across (1M lead) to 1c center 2nd pl.
- 17- 1c dance down | cast up ; cross RH | Set while 2c+3c Set | Turn RH 4b | Set
- 25- 2c+1c+3c lead down | change sides (M below, W under joined arms) ; lead up | Set



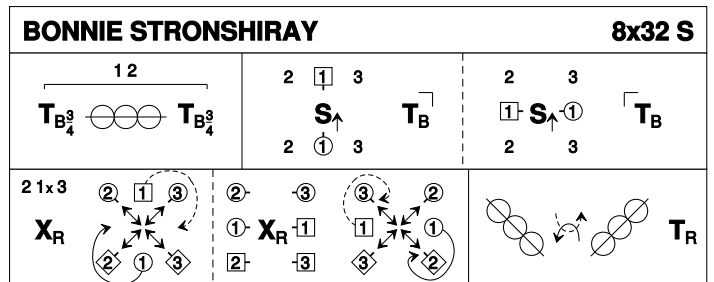
Mel and Ellie Briscoe, 2019

3C/4C longwise set.

BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c Half Reel Progression (both turn BH ¾ onto midline, ½ Reel4, turn BH ¾) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19–20] corners advance {1} and retire {1} while {2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19–20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25- 1c ½Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; ½Reel4 with these cnrs, at end turn RH to 2pl own sides



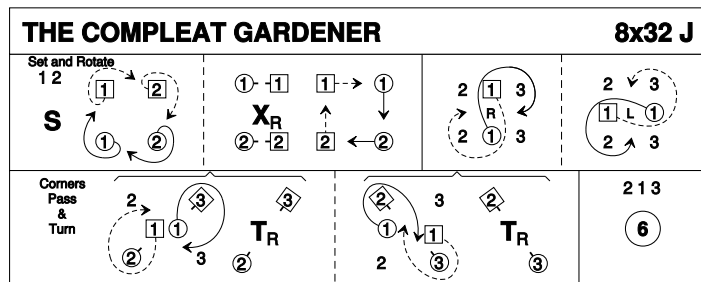
Robert M Campbell, 1963, Glasgow Assembly

3C/4C longwise set.

THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

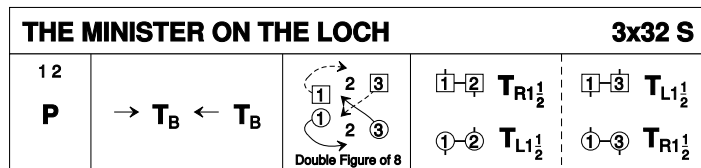
- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

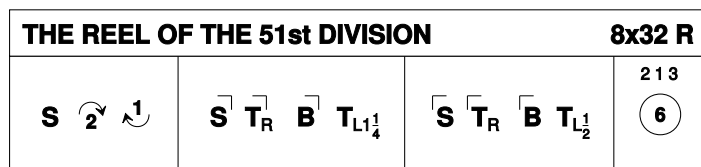
- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1Rb+2Rb & 1Lk+2Lk turn EH 1½ ; 1c+3c repeat (2,3,1)



THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

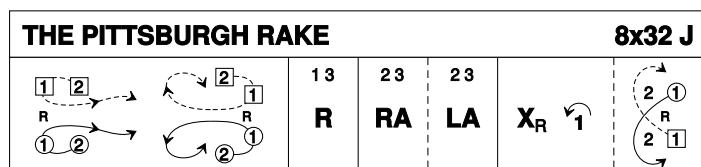


Friday (Melissa Shaner)

THE PITTSBURGH RAKE J32 · 3/4L

Seth M. Weidner: Delaware Valley Gold · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

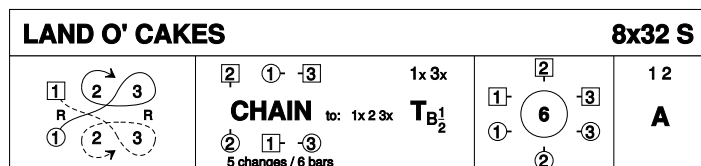
- 1-3 1s followed by 2s lead down. 2s separate at the end of bar 3.
- 4-6 1s followed by 2s lead up.
- 7-8 1s cast while 2s continue leading to top place. Order is now 2, 1, 3.
- 9-16 1s repeat with 3s. Order is now 2, 3, 1.
- 17-24 2s and 3s RHA LHA.
- 25-32 1s cross R and cast up. 3s step down on 27-28. 1s cross up R between 2s and cast down.



LAND O' CAKES S32 · 3/4L

Goulding (18C): RSCDS XXIX 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

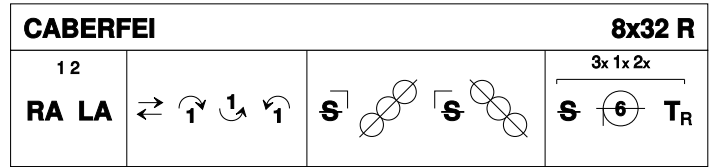
- 1- 1c lead down, cross below 2c, cast round 3c, lead to top, cast to 2plx (2c up) (2,1x,3).
- 9-14 2c+1c+3c: 5 hands of G-Chain (2c cross to start) (1x, 2,3x)
- 15-16 1c+ 3c turn BH ½ opening to form
- 17- 1c+2c+3c circle6 and back
- 25- 1c+2c Allemande



CABERFEI R32 · 3/4L

Scottish Country Dances of The 18th Century · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c dance down {1} and up {1} | cast off (2c up) ; dance between 3c and cast up to face 1cnrs.
- 17- 1c+1cnrs PdB R {1} into ½Reel4, pass Lsh ; 1c+2cnrs repeat, finish (3x,1x,2x).
- 25- All PdB R {1} and circle6 L ½ ; All turn P RH (2,1,3)



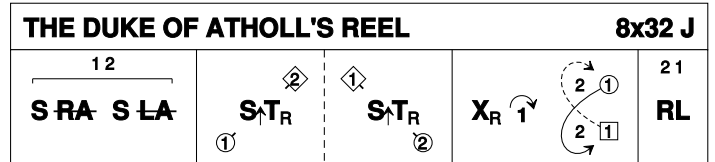
SCD of the 18th Century

3C/4C longwise set.

THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1Lk+2Rb set advancing, turn RH ; 1Rb+2Lk repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.



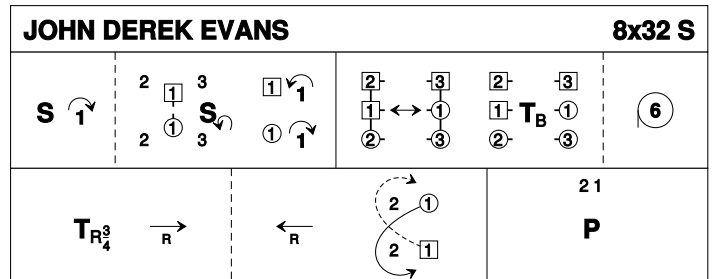
Skillern, 1789, RSCDS Book 16.3

2C/4C longwise set.

JOHN DEREK EVANS S32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) & finish a bit inside sidelines ; set, swiveling L on [6] to face out | cast L (1Rb up, 1Lk down) into
- 9- 2c+1Rb & 3c+1Lk in lines across NHJ advance {1}, retire {1} | turn opposite person BH ; open into circle6 L once round
- 17- 1c ¾ turn RH | lead down ; lead up, cross and and cast off to (2,1,3).
- 25- 2c+1c Poussette



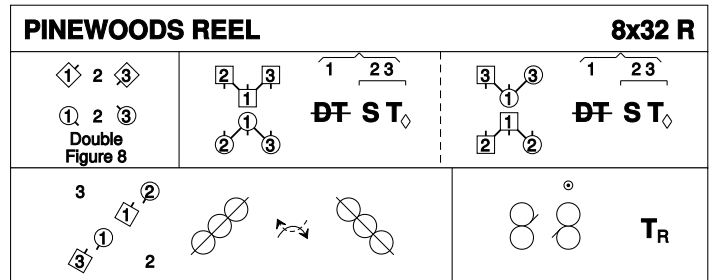
Ron Wallace, 1993, Whiteadder Collection

3C/4C longwise set.

PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8} and finish facing 3cnr while{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for.
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).



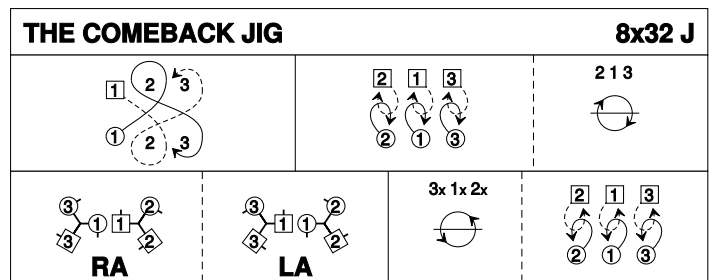
John Bowie Dickson, RSCDS Book 53, Yankee Sampler

3C/4C longwise set.

THE COMEBACK JIG J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; ½ Fig8 round 3c (2c up on [7-8]) (2,1,3)
- 9- All dance Rsh round P, to own side ; All chase clw ½ (3x,1x,2x)
- 17- 3c+1Lk & 1Rb+2c RHA ; 3C+1Rb & 1Lk+2c LHA (3x,1x,2x)
- 25- All chase cclw ½ ; All dance Lsh round P, to own side (2,1,3)



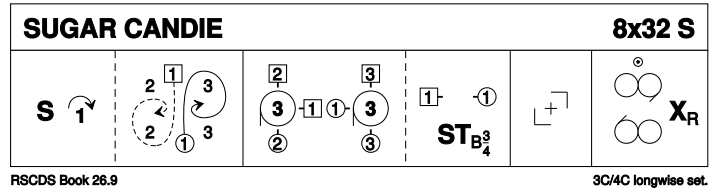
Elaine Brunken, 2012, Moments in Time

3C/4C longwise set.

SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

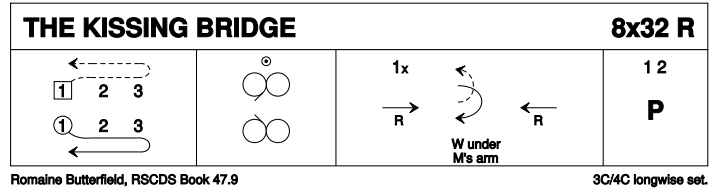
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, Lk facing down, Rb up
- 9- 1Rb+2c & 1Lk+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1Lk using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

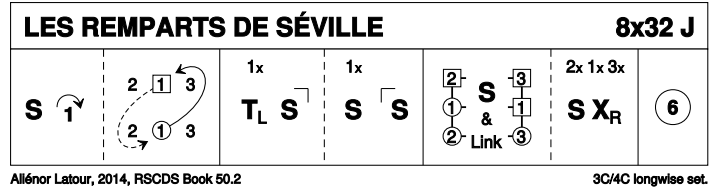
- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (Lk below Rb, who passes under Lk's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette



LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

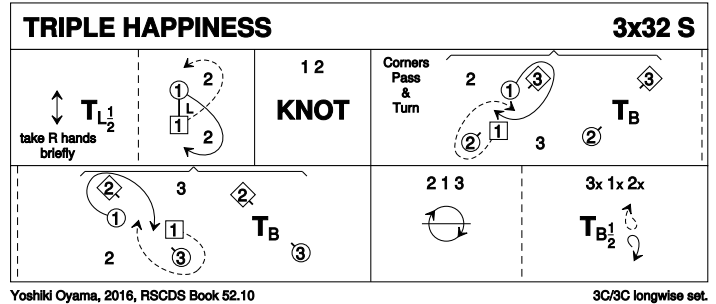
- 1- 1c set | cast off (2c up) ; 1c $\frac{1}{2}$ Fig8, Lsh to 1cnr
- 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17- S&Link3 ; all set | all cross RH
- 25- Circle6 and back (2,1,3)



TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH $\frac{1}{2}$ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw $\frac{1}{2}$; turn BH $\frac{1}{2}$, face each other | cast R to exchanged places (3,1,2)



SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

