

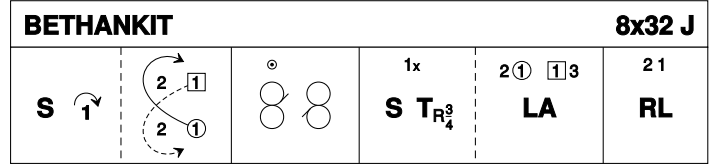
# Pinewoods 2024 Session 1

## Friday (Martha Kent)

### BETHANKIT J32 · 3/4L

Moira Stacey: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cast off (2c up) ; 1c ½ Fig8 round 2c (2,1x,3)
- 9- 2c+1Lk & 1Rb+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17- 1c set | turn RH ¾ ; 2c+1Lk & 1Rb+3c LHA to (2,1,3)
- 25- 2c+1c R&L (2,1,3)



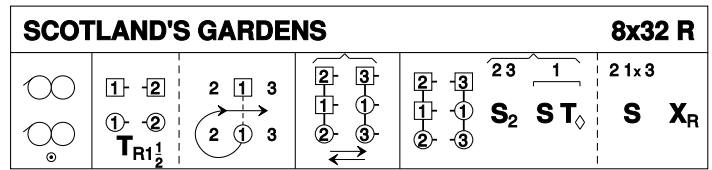
Moira Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2

3C/4C longwise set.

### SCOTLAND'S GARDENS R32 · 3/4L

Roy Goldring: *Auld Friends Meet* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1- All Rsh Reels3 on sidelines (2c starts up)
- 9- 1Lk+2Lk & 1Rb+2Rb turn RH 1½ on sidelines ; 1Lk followed by 1Rb cast out Lk side to top and down the middle
- 17- 1Rb+2c & 1Lk+3c in lines across dance down the middle (all swivel R) and up (top line swivel R)
- 25- set in lines across | 1c petronella to 2plx **while** 2c+3c set ; all set | 1c cross RH



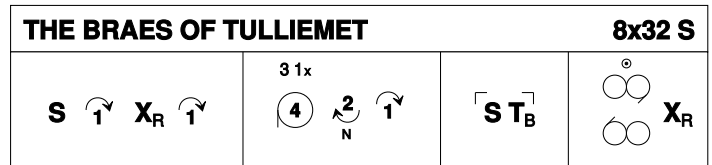
Roy Goldring, 1991, Auld Friends Meet

3C/4C longwise set.

### THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



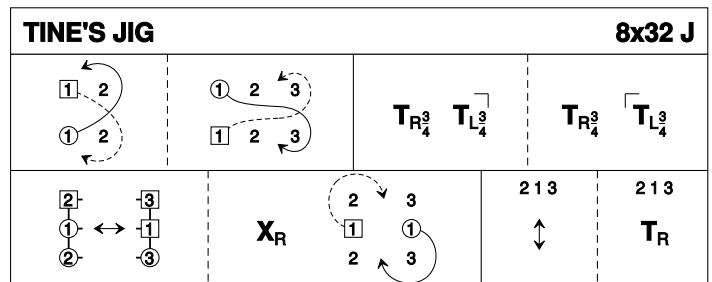
RSCDS Book 7.12

3C/4C longwise set.

### TINE'S JIG J32 · 3/4L

Elaine Brunken: *Moments in Time* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1- 1c ½ Fig8 around 2c ; 1c ½ Fig8 around 3c (2c up on [7-8]) (2,1,3)
- 9- 1c turn P RH ¾ | turn 1cnr LH ; turn P RH ¾ | turn 2cnr LH into lines across (1Lk above, 1Rb below)
- 17- All A&R up/dn ; 1c change place up/dn RH and cast R to (2,1,3)
- 25- All A&R ; All turn P RH



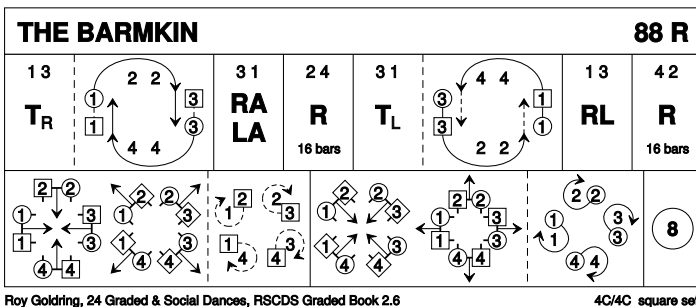
Elaine Brunken, 2007, Moments in Time

3C/4C longwise set.

## THE BARMKIN R88 · 4S

Roy Goldring: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

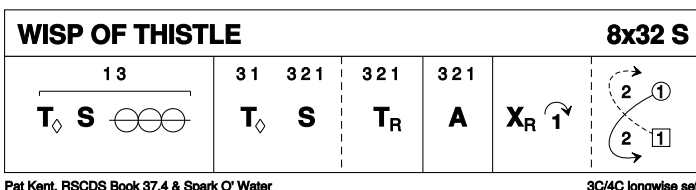
- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all Rb dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all Lk dance clw round P
- 81- All circle8 and back



## WISP OF THISTLE S32 · 3/4L

Pat Kent: *RSCDS XXXVII 4* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

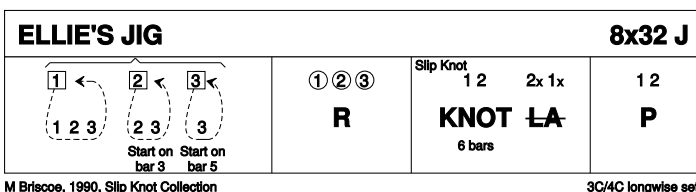


After their second turn, 1c casts to 4pl on [32] as 4c steps up

## ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: *The Slip Knot Collection* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

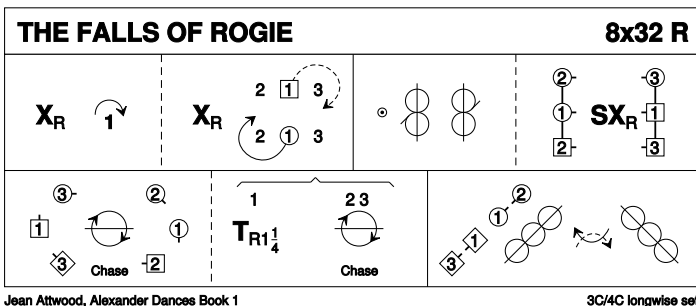
- 1- 1Rb cross above P, dance down behind larks, 2Rb follows on bar 3, 3Rb on bar 5, all cross below 3Lk and up own side to places
- 9- Larks repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Poussette



## THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

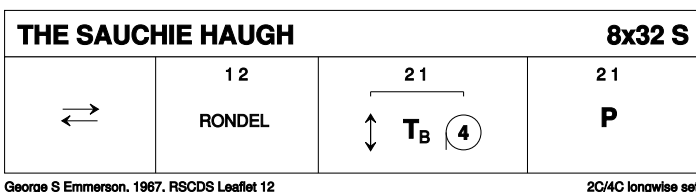
- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (Lk up, Rb down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw while{8} 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



## THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: *The Leaflet Dances with Music* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

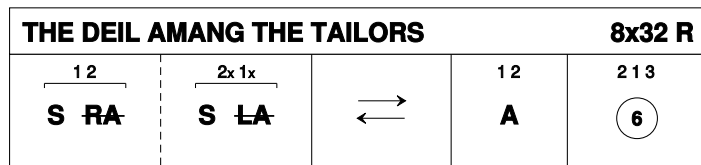
- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette



## THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Dale's Collection, 1799, RSCDS Book 14.7

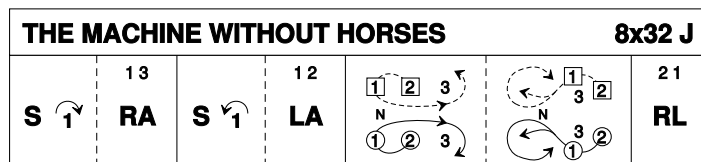
3C/4C longwise set.

## Saturday (Laura DeCesare)

### THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



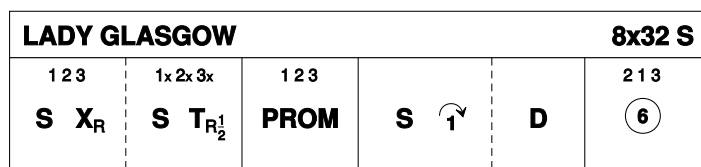
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

### LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set, cross RH ; set, turn RH ½ to
- 9- 1c+2c+3c Promenade
- 17- 1c set, cast off one (2c up) ; 1c dance BtoB
- 25- 2c+1c+3c circle6 and back



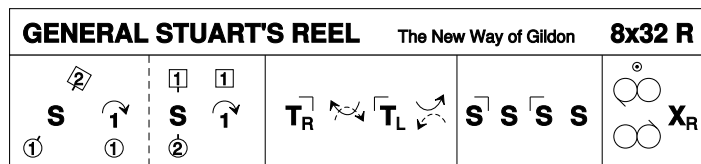
RSCDS MMM (45)

3C/4C longwise set.

### GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Lk sets to 2Rb and casts off (2Lk up) ; 1Rb sets to 2Lk and casts off (2Rb up)
- 9- 1c turn 1c<sub>nr</sub> RH | pass Rsh ; turn 2c<sub>nr</sub> LH | pass Rsh to face 1c<sub>nr</sub>
- 17- SetH&G , finish BtoB, 1Lk facing up / 1Rb down
- 25- Reels3{6} with c<sub>nr</sub>s (Rsh to 2c<sub>nr</sub>) | 1c cross RH (2,1,3)



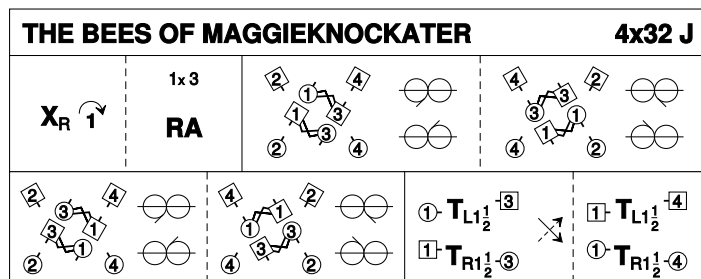
Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

### THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1Lk+3Rb & 3Lk+1Rb facing out on Rb/Lk side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

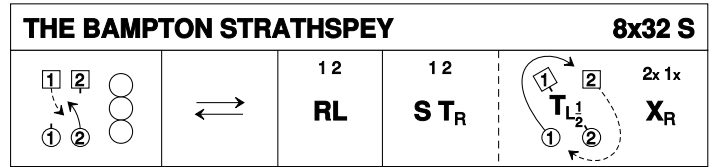
4C/4C longwise set.

## THE BAMPTON STRATHSPEY

S32 · 2/4L

Gregor Trinkaus-Randall: The Road to Stow · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Reel4 across (1,2)
- 9- 1c lead down ; and up
- 17- 1c+2c R&L
- 25- 1c & 2c set | turn P RH ; 1Lk & 2Rb chase two places clw **while**{2} 1Rb+2Lk turn LH ½ remaining in the centre | 2c & 1c cross RH (2,1)



Gregor Trinkaus-Randall, The Road to Stow

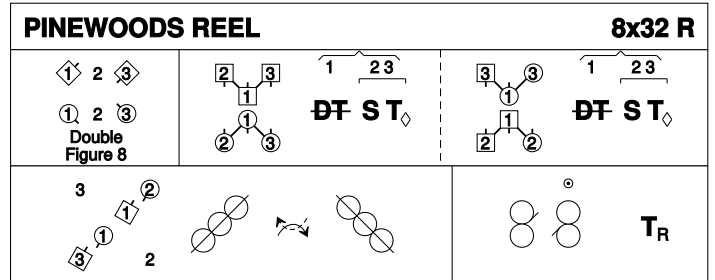
2C/4C longwise set.

## PINEWOODS REEL

R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8} and finish facing 3cnr **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).



John Bowie Dickson, RSCDS Book 53, Yankee Sampler

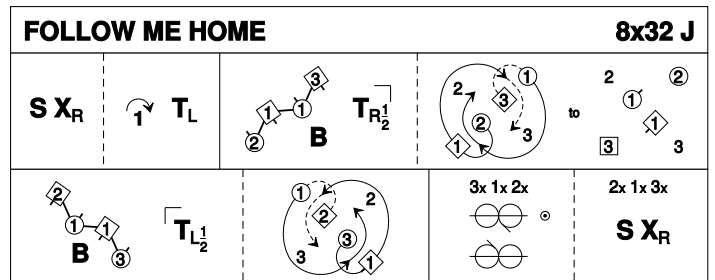
3C/4C longwise set.

## FOLLOW ME HOME

J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x, 2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



Ellie Briscoe, RSCDS Book 38.3

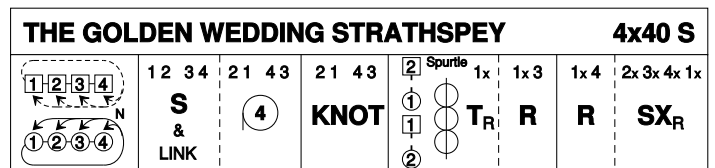
3C/4C longwise set.

## THE GOLDEN WEDDING STRATHSPEY

S40 · 4/4L

Jimmy Ashton: RSCDS XXXIII 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c, followed by 2c, 3c & 4c cast off to 4pl and dance up NHJ, all making polite turn to places
- 9- 1c+2c & 3c+4c S&Link ; 2c+1c & 4c+3c circle4 L
- 17- 2c+1c & 3c+4c "the Knot", 1c finish between 2c, facing the other P
- 25-40 "Spurtle" progression (1c+2c ½Reel4 across, 2c finish in 1plx **while**{4} 1c Turn RH to face 3c in same way ; 1c+3c repeat ; 1c+4c repeat (to 2x,3x,4x,1x) ; All set and cross RH



Jimmy Ashton, 1983, RSCDS Book 33.4

4C/4C longwise set.

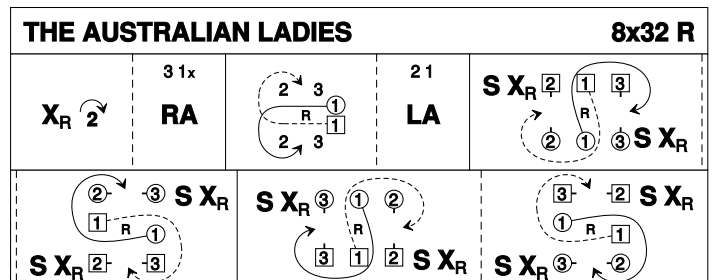
## THE AUSTRALIAN LADIES

R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c ("corners") set and change place RH four times following the track of R&L (3Lk&2Rb make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of Jan. 1986: on [17-32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".



Campbell, 1967, Glasgow Assembly

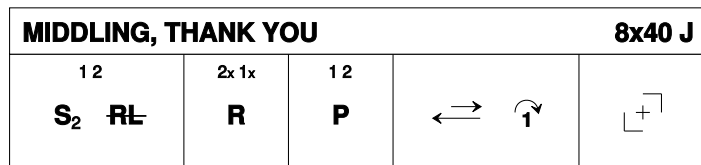
3C/4C longwise set.

## MIDLING, THANK YOU J40 · 3/4L

Thomas (19C) Wilson: RSCDS XV 8 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set twice ; half R&L (2x,1x,3)
- 9- Repeat [1-8], finish (1,2,3) for:
- 17- 1c+2c Poussette (2,1,3)
- 25- 1c lead down the middle {3} and up to the top {3}, cast off one to face 1cnr
- 33- Turn CPCP (to 2,1,3)

(Note: In 25-32, the way up + cast is long, and a phrasing 2 down, 4 up, cast 2 both looks and feels better).



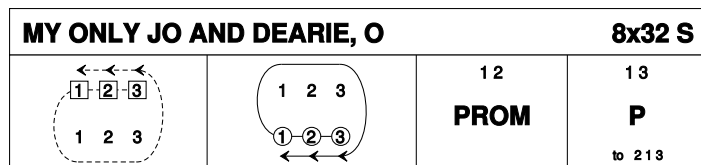
Button and Whittaker, 1813, RSCDS Book 15.8

3C/4C longwise set.

## MY ONLY JO AND DEARIE, O S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXI 2 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb+2Rb+3Rb dance cclw round the larks, 1Rb leading
- 9- 1Lk+2Lk+3Lk repeat clw, on [16] 1c+2c dance in for
- 17- 1c+2c Promenade (1,2,3)
- 25- 1c+3c Poussette (2c up on bars 1-2)



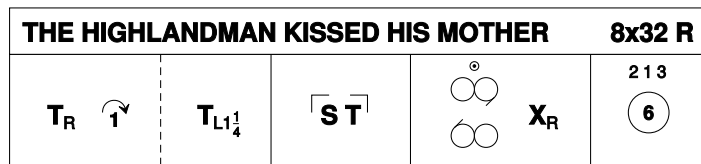
Thomas Wilson, 1816, RSCDS Book 21.2

3C/4C longwise set.

## THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back



RSCDS MMM (32)

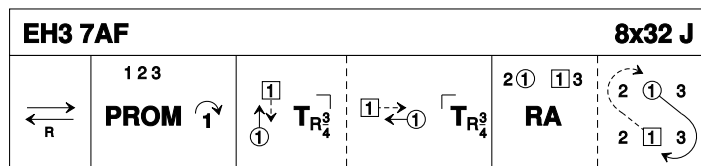
3C/4C longwise set.

# Sunday (Denise Peet)

## EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1Lk & 1Rb+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



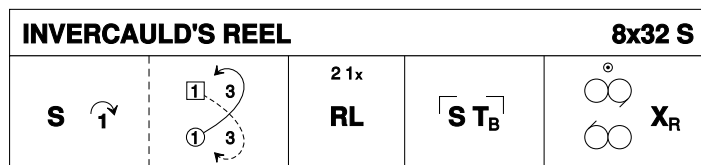
Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

## INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



Alexander Bowman, 1758, RSCDS Book 11.10

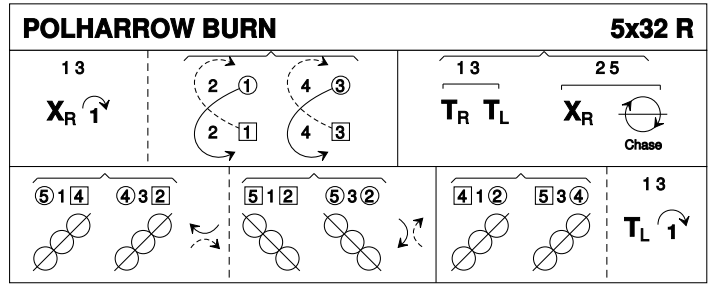
3C/4C longwise set.

**POLHARROW BURN**

R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while{8}** 2c & 5c cross RH and chase clw to other end of set, 2Lk & 5Rb leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)



Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk

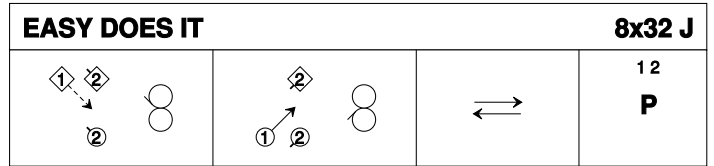
5C/5C longwise set.

**EASY DOES IT**

J32 · 2/4L

Holly Boyd: Here We Go Again · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1W 2C Rsh reel 3 across.
- 9-16 1M 2C Lsh reel3 across.
- 17-24 1C lead down the middle and up
- 25-32 1C 2C poussette.



Holly Boyd, Here We Go Again

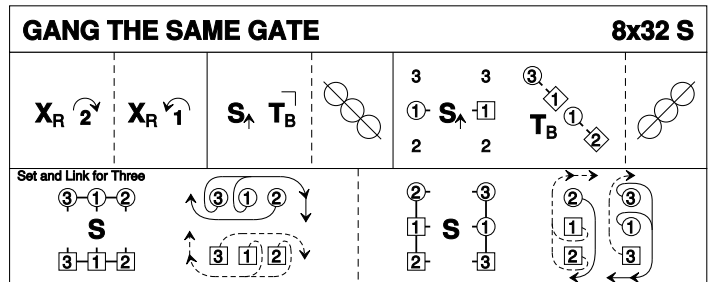
2C/4C longwise set.

**GANG THE SAME GATE**

S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (Lk above facing Rb below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)



Milton Levy, RSCDS Book 36.4

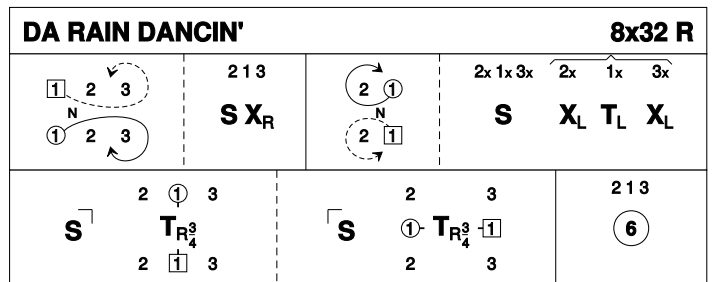
3C/4C longwise set.

**DA RAIN DANCIN'**

R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while{2}** 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whitsadder Collection, RSCDS Thirty Popular Dances Vol 2

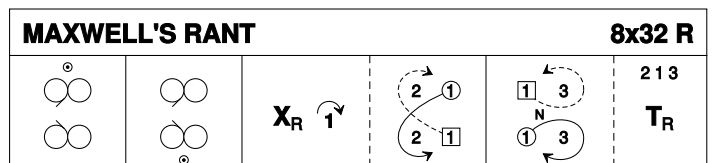
3C/4C longwise set.

**MAXWELL'S RANT**

R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x, 2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



Rutherford, 1755, RSCDS Book 18.10

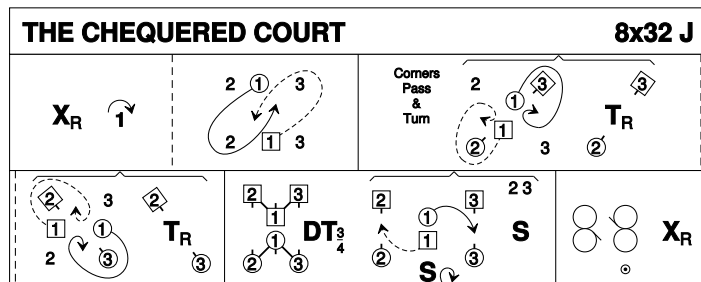
3C/4C longwise set.

## THE CHEQUERED COURT

J32 · 3/4L

Duncan Brown: RSCDS XLI 3 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1Lk up, 1Rb down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



Duncan Brown, 2001, RSCDS Book 42.3

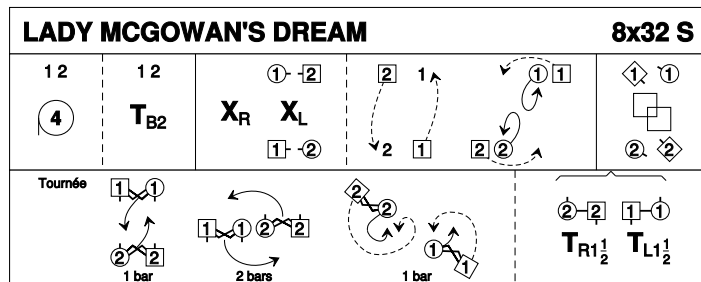
3C/4C longwise set.

## LADY MCGOWAN'S DREAM

S32 · 2/4L

Harry C Ways: Tenth Annual Ball SCD Collection · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 L ; turn BH twice
- 9-12 1c cross RH | 1c+2c change LH on side (2,1x)
- 13-16 both Rb chase cclw ½, passing P Lsh while Lk wait | advance diagonally {1} turn away L and dance back facing out (P is on same sideline)
- 17- L-Chain, end in promhold with P
- 25- 1c+2c Tournée



Harry C Ways, 1975, Bicentennial Book

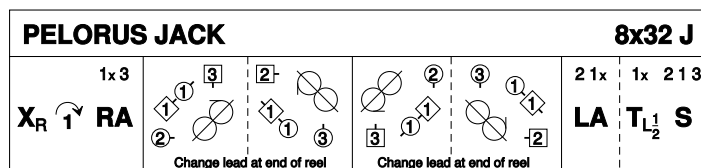
2C/4C longwise set.

## PELORUS JACK

J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1Lk facing 1cnr, 1Rb behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3Rb (1Lk & 1Rb loop R singly for lead change, so 1Rb now leads P) ; ½ diagonal Reel3, Rsh to 2Rb (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

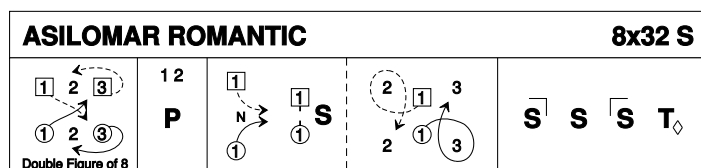
3C/4C longwise set.

## ASILOMAR ROMANTIC

S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

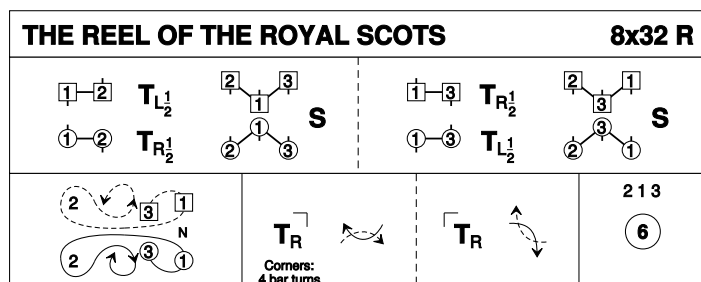
3C/4C longwise set.

## THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1Rb+2Rb (1Lk+2Lk) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1Rb+3Rb (1Lk+3Lk) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.