

# Pinewoods 2024 Session 1

**2 BETHANKIT 8x32 J**

S 1<sup>v</sup> 2 1 2 1 3 2 1

S T<sub>R</sub><sup>3</sup> LA RL

Moir Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2 3C/4C longwise set.

**3 SCOTLAND'S GARDENS 8x32 R**

1-2 2 1 3 2 3 1 2 1 3 2 1 3

T<sub>R</sub><sup>1</sup><sub>2</sub> S<sub>2</sub> ST<sub>1</sub> S X<sub>R</sub>

Roy Goldring, 1991, Auld Friends Meet 3C/4C longwise set.

**4 THE BRAES OF TULLIEMET 8x32 S**

S 1<sup>v</sup> X<sub>R</sub> 1<sup>v</sup> 3 1 x 4 2 1<sup>v</sup> ST<sub>B</sub> X<sub>R</sub>

RSCDS Book 7.12 3C/4C longwise set.

**5 TINE'S JIG 8x32 J**

1 2 1 2 3 1 2 3 T<sub>R</sub><sup>3</sup> T<sub>L</sub><sup>3</sup> T<sub>R</sub><sup>3</sup> T<sub>L</sub><sup>3</sup>

2 1 3 X<sub>R</sub> 2 3 2 1 3 T<sub>R</sub>

Elaine Brunken, 2007, Moments in Time 3C/4C longwise set.

**6 THE BARMKIN 88 R**

1 3 2 2 3 1 2 4 3 1 1 3 4 2

T<sub>R</sub> RA LA R T<sub>L</sub> RL R

16 bars 16 bars

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.

**7 WISP OF THISTLE 8x32 S**

1 3 3 1 3 2 1 3 2 1 3 2 1 X<sub>R</sub> 1<sup>v</sup> 2 1 2 1

T<sub>1</sub> S T<sub>1</sub> S T<sub>R</sub> A

Pat Kent, RSCDS Book 37.4 & Spark O' Water 3C/4C longwise set.

**8 ELLIE'S JIG 8x32 J**

1 2 3 2 3 3 1 2 2 x 1 1 2

R KNOT LA P

Slip Knot 6 bars

M Briscoe, 1990, Slip Knot Collection 3C/4C longwise set.

**9 THE FALLS OF ROGIE 8x32 R**

X<sub>R</sub> 1<sup>v</sup> X<sub>R</sub> 2 1 3 2 1 3 2 1 3

SX<sub>R</sub> 1 2 3

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

**10 THE SAUCHIE HAUGH 8x32 S**

1 2 2 1 2 1 P

RONDEL T<sub>B</sub> 4

George S Emerson, 1967, RSCDS Leaflet 12 2C/4C longwise set.

**11 THE DEIL AMANG THE TAILORS 8x32 R**

1 2 2 x 1 x 1 2 2 1 3 6

S RA S LA A

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

**13 THE MACHINE WITHOUT HORSES 8x32 J**

1 3 1 2 1 2 1 2 1

S 1<sup>v</sup> RA S 1<sup>v</sup> LA N 2 3 1 2 3 2 1

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

**14 LADY GLASGOW 8x32 S**

1 2 3 1 x 2 x 3 x 1 2 3 S 1<sup>v</sup> D 2 1 3 6

S X<sub>R</sub> S T<sub>R</sub><sup>1</sup><sub>2</sub> PROM

RSCDS MMM (45) 3C/4C longwise set.

**15 GENERAL STUART'S REEL The New Way of Gildon 8x32 R**

S 1<sup>v</sup> S 1<sup>v</sup> T<sub>R</sub> T<sub>L</sub> S S S S X<sub>R</sub>

Castle Menzies, 1749, RSCDS Book 10.3 3C/4C longwise set.

**16 THE BEES OF MAGGIEKNOCKATER 4x32 J**

X<sub>R</sub> 1<sup>v</sup> RA 1 x 3 2 1 3 4 2 1 3 4 2 1 3 4

T<sub>L</sub><sup>1</sup><sub>2</sub> T<sub>R</sub><sup>1</sup><sub>2</sub> T<sub>L</sub><sup>1</sup><sub>2</sub> T<sub>R</sub><sup>1</sup><sub>2</sub>

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

**17 THE BAMPTON STRATHSPEY 8x32 S**

1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1

RL S T<sub>R</sub> T<sub>L</sub><sup>1</sup><sub>2</sub> X<sub>R</sub>

Gregor Trinkaus-Randall, The Road to Stow 2C/4C longwise set.

18 **PINEWOODS REEL** **8x32 R**

Double Figure 8	<b>DT ST</b>	<b>DT ST</b>
John Bowie Dickson, RSCDS Book 53, Yankee Sampler		3C/4C longwise set.

19 **FOLLOW ME HOME** **8x32 J**

<b>S X<sub>R</sub></b>	<b>T<sub>L</sub></b>	<b>B</b>	<b>T<sub>R</sub><sup>1</sup></b>
<b>B</b>	<b>T<sub>L</sub><sup>1</sup></b>	<b>3x 1x 2x</b>	<b>2x 1x 3x</b>
Elle Briscoe, RSCDS Book 38.3		3C/4C longwise set.	

20 **THE GOLDEN WEDDING STRATHSPEY** **4x40 S**

	1 2 3 4	2 1 4 3	2 1 4 3		1x	1x 3	1x 4	2x 3x 4x 1x
<b>S &amp; LINK</b>	<b>4</b>	<b>KNOT</b>	<b>Spurte</b>	<b>T<sub>R</sub></b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>S X<sub>R</sub></b>
Jimmy Ashton, 1983, RSCDS Book 33.4								

4C/4C longwise set.

21 **THE AUSTRALIAN LADIES** **8x32 R**

	3 1x		2 1	
<b>X<sub>R</sub> 2</b>	<b>RA</b>	<b>LA</b>	<b>S X<sub>R</sub> 2</b>	<b>S X<sub>R</sub></b>
<b>S X<sub>R</sub> 2</b>	<b>S X<sub>R</sub> 3</b>	<b>S X<sub>R</sub> 3</b>	<b>S X<sub>R</sub> 3</b>	<b>S X<sub>R</sub> 3</b>
Campbell, 1967, Glasgow Assembly				

3C/4C longwise set.

22 **MIDLING, THANK YOU** **8x40 J**

1 2	2x 1x	1 2		
<b>S<sub>2</sub> RL</b>	<b>R</b>	<b>P</b>	<b>1</b>	<b>+</b>
Button and Whittaker, 1813, RSCDS Book 15.8				

3C/4C longwise set.

23 **MY ONLY JO AND DEARIE, O** **8x32 S**

		1 2	1 3
<b>1 2 3</b>	<b>PROM</b>	<b>P</b>	to 2 1 3
Thomas Wilson, 1816, RSCDS Book 21.2			

3C/4C longwise set.

24 **THE HIGHLANDMAN KISSED HIS MOTHER** **8x32 R**

				2 1 3
<b>T<sub>R</sub></b>	<b>T<sub>L</sub><sup>1</sup></b>	<b>ST</b>	<b>X<sub>R</sub></b>	<b>6</b>
RSCDS MMM (32)				

3C/4C longwise set.

26 **EH3 7AF** **8x32 J**

	1 2 3			
<b>PROM</b>	<b>1</b>	<b>T<sub>R</sub><sup>3</sup></b>	<b>T<sub>R</sub><sup>3</sup></b>	<b>RA</b>
Roy Goldring, 1998, RSCDS Book 40.6				

3C/4C longwise set.

27 **INVERCAULD'S REEL** **8x32 S**

		2 1x		
<b>S</b>	<b>1</b>	<b>RL</b>	<b>ST<sub>B</sub></b>	<b>X<sub>R</sub></b>
Alexander Bowman, 1758, RSCDS Book 11.10				

3C/4C longwise set.

28 **POLHARROW BURN** **5x32 R**

1 3				
<b>X<sub>R</sub> 1</b>	<b>2 1</b>	<b>4 3</b>	<b>T<sub>R</sub> T<sub>L</sub></b>	<b>X<sub>R</sub></b>
<b>5 1 4</b>	<b>4 3 2</b>	<b>5 1 2</b>	<b>5 3 2</b>	<b>1 3</b>
Hugh Foes, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk				

5C/5C longwise set.

29 **EASY DOES IT** **8x32 J**

			1 2
<b>1 2</b>	<b>1 2</b>	<b>1 2</b>	<b>P</b>
Holly Boyd, Here We Go Again			

2C/4C longwise set.

30 **GANG THE SAME GATE** **8x32 S**

<b>X<sub>R</sub> 2</b>	<b>X<sub>R</sub> 1</b>	<b>S<sub>1</sub> T<sub>B</sub></b>	<b>3</b>	<b>3</b>
<b>S</b>	<b>S</b>	<b>T<sub>B</sub></b>	<b>1</b>	<b>1</b>
Set and Link for Three				

Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

31 **DA RAIN DANCIN'** **8x32 R**

	2 1 3			
<b>S X<sub>R</sub></b>	<b>S</b>	<b>X<sub>L</sub></b>	<b>T<sub>L</sub></b>	<b>X<sub>L</sub></b>
<b>S</b>	<b>T<sub>R</sub><sup>3</sup></b>	<b>S</b>	<b>T<sub>R</sub><sup>3</sup></b>	<b>6</b>
Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2				

3C/4C longwise set.

32 **MAXWELL'S RANT** **8x32 R**

<b>X<sub>R</sub> 1</b>	<b>2 1</b>	<b>2 1</b>	<b>1 3</b>	<b>2 1 3</b>
<b>T<sub>R</sub></b>	<b>1 3</b>	<b>1 3</b>	<b>T<sub>R</sub></b>	<b>6</b>
Rutherford, 1755, RSCDS Book 18.10				

3C/4C longwise set.

**33 THE CHEQUERED COURT 8x32 J**

$X_R$ 1	2 1 3 2 1 3	Corners Pass & Turn 2 1 3 2 1 3 $T_R$
$T_R$	$DT_{3/4}$	S
$X_R$		

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**34 LADY MCGOWAN'S DREAM 8x32 S**

1 2 4	1 2 $T_{B2}$	1-2 $X_R$ $X_L$ 1-2	2 1 2 1	1 1 2 2	1 1 2 2
Tourmé 1 bar	2 bars	1 bar			$T_{R1\frac{1}{2}}$ $T_{L1\frac{1}{2}}$

Harry C Ways, 1975, Bicentennial Book 2C/4C longwise set.

**35 PELORUS JACK 8x32 J**

1x 3 $X_R$ 1 RA	2-1 1 1 3 Change lead at end of reel	2 1 3 1 1 3 Change lead at end of reel	2 1x 1x 2 1 3 LA $T_{L\frac{1}{2}}$ S
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Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**36 ASILOMAR ROMANTIC 8x32 S**

1 2 3 1 2 3 Double Figures of 8	1 2 P	1 1 N S	2 1 3 2 1 3	S S S T
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Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**37 THE REEL OF THE ROYAL SCOTS 8x32 R**

1-2 1-2 $T_{L\frac{1}{2}}$ $T_{R\frac{1}{2}}$	2-1 3 2-1 3 S	1-3 1-3 $T_{R\frac{1}{2}}$ $T_{L\frac{1}{2}}$	2-3 1 2-3 1 S
2 3 1 2 3 1 N	$T_R$ Corners: 4 bar turns	$T_R$	2 1 3 6

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.