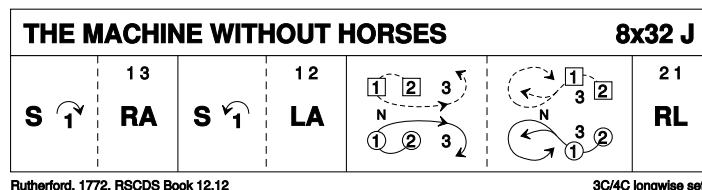


Summer's End 2025 Sunday Jody

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

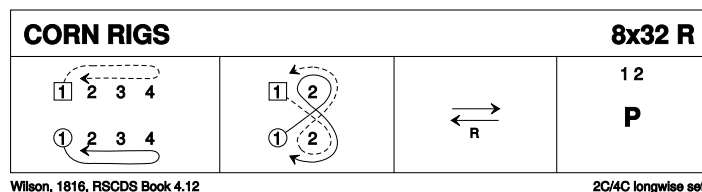
- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L



2 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

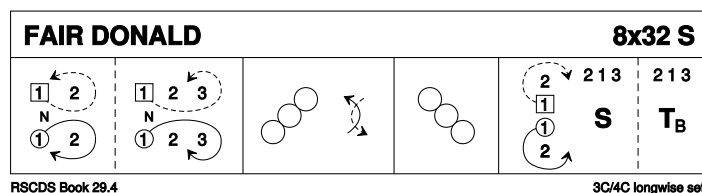
- 1– 1c cast off behind own lines ; turn inwards and dance up to places
- 9– 1c Fig8 round 2c
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette



3 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

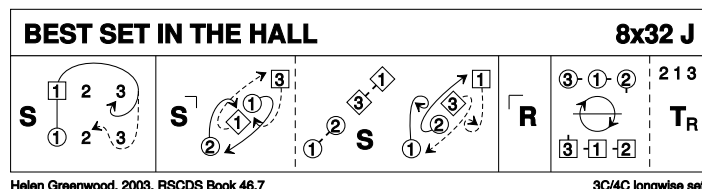
- 1– 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7–8])
- 9– Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17– Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25– 1c cast off one | 2c+1c+3c set ; all turn P BH



4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)



5 SUMMER IN SHERBROOKE S32 · 3/3L

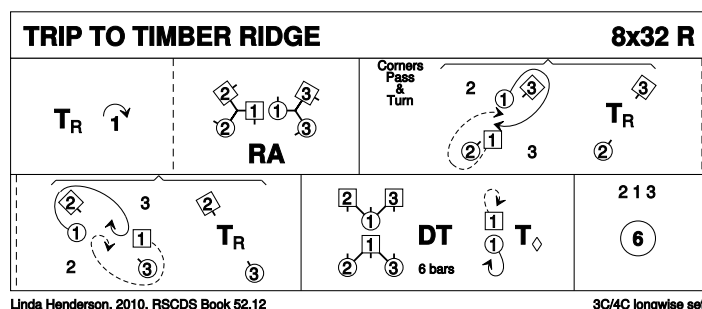
Francis Walduck: *The Dancing Brolga Collection of Scottish Country Dances - Volume 4 · Crib: E-cribs*

- 1- All turn P RH $\frac{1}{2}$ and stay in middle, W(M) facing up(down) | all chase clw $\frac{1}{2}$ to own sides | all cross RH (3x,2x,1x)
- 9- 3C S&Link ; all set | ends change places RH **while{2}** 2c turn RH $\frac{3}{4}$ to 2plx (3x,2x,1x)
- 17- All set | all La Baratte (3,2,1)
- 25- 2c+1c The Bourrel (3,1,2)

6 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: *RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

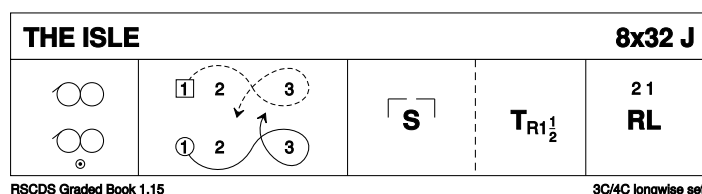


7 PROGRAMME ITEM – Intermission

8 THE ISLE J32 · 3/4L

RSCDS Graded 15 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

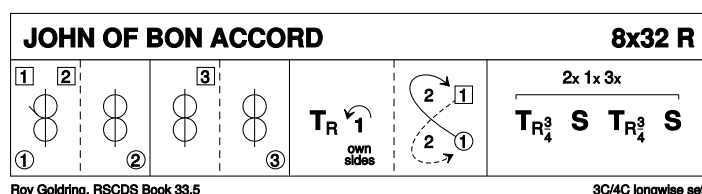
- 1- 1c+2c+3c Rsh Reels3 on the sides
- 9- 1c cast off (2c up), dance between 3c, cast up and cross to face 1cnrs
- 17- 1c set to 1cncr | to 2cncr, finish in 2plx ; turn RH $1\frac{1}{2}$ (2,1,3)
- 25- 2c+1c R&L.



9 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

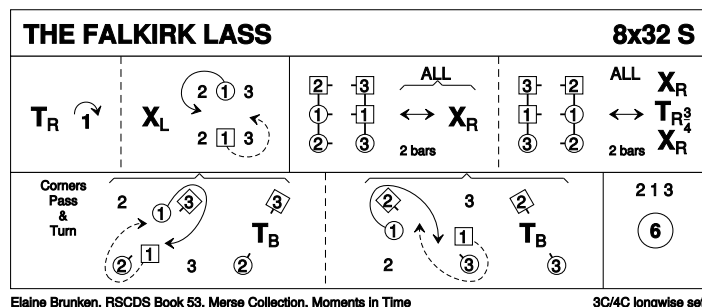
- 1-16 4 progressive $\frac{1}{2}$ Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c $\frac{1}{2}$ Fig8 round 2c (2x,1x,3x)
- 25- All turn P $\frac{3}{4}$ RH to face P along the midline | All Set retaining RHJ ; all turn P $\frac{3}{4}$ RH | All Set (2,1,3)



10 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

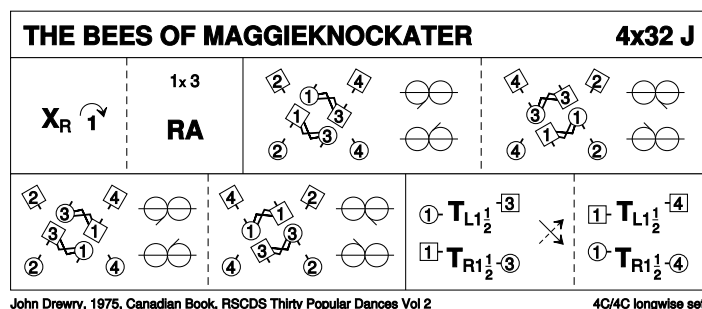
- 1– 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9– In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17– Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25– All circle6 and back



11 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

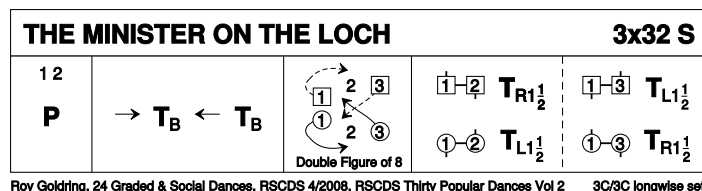
- 1– 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9– Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17– Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25– 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



12 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Pousette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DbFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



13 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)

