

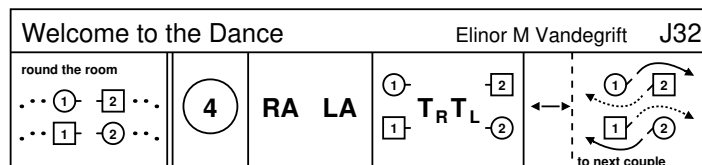
Summer's End 2025 Saturday Jen

1 WELCOME TO THE DANCE J32 · 2RR

Elinor M Vandegrift: *Let's All Dance* · Crib: *E-cribs* · Diagram: *Heiko's Diagrams*

C facing C RR

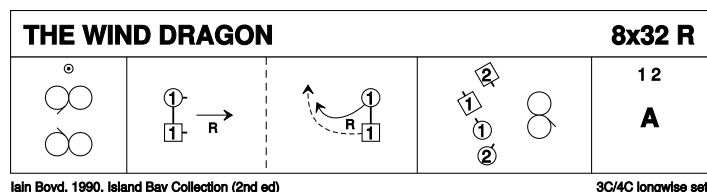
- 1– 1c+2c circle4 L and back
- 9– 1c+2c RHA ; LHA
- 17– 1M+2W & 1W+2M (= person opposite)
turn RH, turn LH
- 25– 1c to 2c A&R ; pass dancer opposite RSh to meet next couple



2 THE WIND DRAGON R32 · 3/4L

Iain Boyd: *Island Bay Collection (2nd edition)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

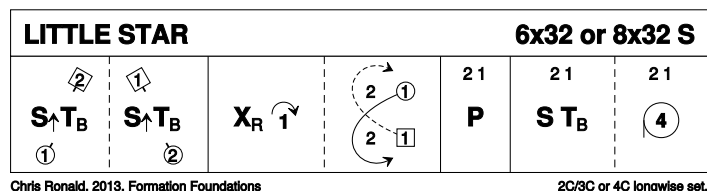
- 1-8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
- 9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
- 17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for ...
- 25-32 1s+2s dance Allemande



3 LITTLE STAR S32 · 2/4L

Chris Ronald: *Formation Foundations* · Crib: *SCDDDB Contributed Cribs & Diagrams* · Diagram: *Keith Rose's Diagrams*

- 1-4 1st man and 2nd woman set advancing, turn with both hands and return to place.
- 5-8 1st woman and 2nd man repeat bars 1-4.
- 9-16 1st couple cross giving right hands, cast off one place as 2nd couple step up, and dance a half figure of eight around 2nd couple.
- 17-24 2nd and 1st couples dance a diamond poussette.
- 25-32 2nd and 1st couples set to partner, turn with both hands once round and merge into a circle four hands round to the left.

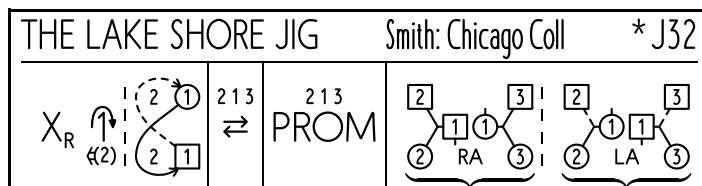


Repeat having passed a couple.

4 THE LAKE SHORE JIG J32 · 3/4L

Kent W Smith: *Chicago Collection of Basic Scottish Country Dances* · Crib: *E-cribs* · Diagram: *SCDDDB Contributed Cribs & Diagrams*

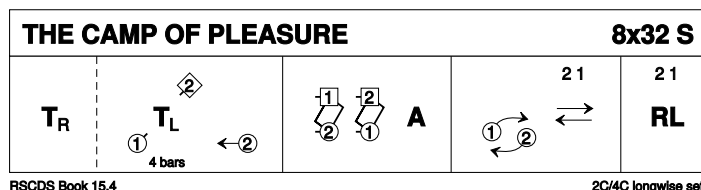
- 1– 1c cross RH | cast off (2c up) ; ½Fig8 round 2c (2,1,3)
- 9– All lead down the middle and up, finish in centre
- 17– 2c+1c+3c promenade (2,1,3)
- 25– Teapots R and L (2c+1W & 1M+3c RHA ; LHA at other end)



5 THE CAMP OF PLEASURE S32 · 2/4L

RSCDS XV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

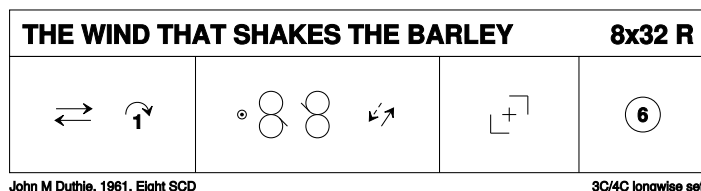
- 1– 1c turn RH ; 1M+2W LH turn to finish in middle in 2pl (2M dances up to meet 1W)
- 9– 2M+1W & 1M+2W Allemande
- 17– 1c followed by 2c (2M starts upwards) lead down the middle ; and up (2c leading)
- 25– 2c+1c R&L



6 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L

John M Duthie: Eight Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c down the middle {3} and up | cast off (2c up)
- 9– Reels3 across, 1c Rsh to 2cnr , finish facing 1cnr
- 17– Turn CPCP
- 25– Circle6 and back



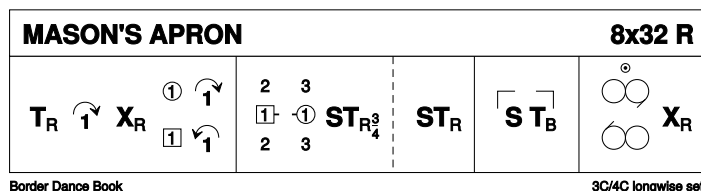
7 PROGRAMME ITEM – Intermission

8 PROGRAMME ITEM – South Uist Circle Dance Waltz 32W couples mixer

9 THE MASON'S APRON R32 · 3/4L

Border Dance Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

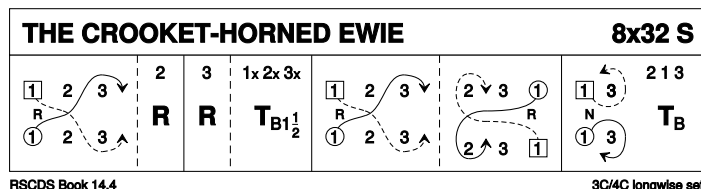
- 1– 1c turn RH | cast off (2c up) ; cross RH | cast R to finish 1W between 2c facing 1M between 3c
- 9– 1c set to P | turn RH to finish between cnrs ; set | turn RH to face 1cnr
- 17– Set to and turn corners
- 25– 1c Lsh Reels3{6} with corners | cross to (2,1,3)



10 THE CROOKET-HORNED EWIE S32 · 3/4L

David Rutherford: RSCDS XIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

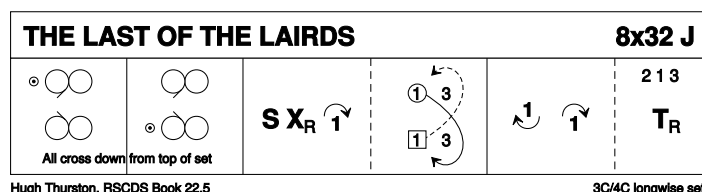
- 1– 1c lead down, cross and cast round 3c to 3plx (2c+3c up) ; 2c repeat (3c+1c up) (3,1x,2x)
- 9– 3c repeat (1c+2c up) ; 1c+2c+3c turn BH 1½ (1,2,3)
- 17– 1c lead down, cross, cast round 3c, lead up to the top, cross and cast to 2pl (2c up) (2,1,3)
- 25– 1c dance down between 3c and cast up to 2pl ; 1c+2c+3c turn BH (2,1,3)



11 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

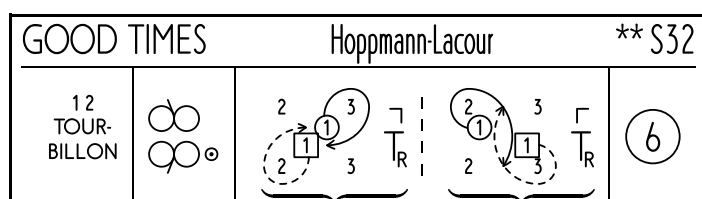
- 1– 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9– 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17– 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 25– 1c dance to top and cast off ; all turn P RH (2,1,3)



12 GOOD TIMES S32 · 3/4L

Ute Hoppmann-Lacour · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: SCDDDB Contributed Cribbs & Diagrams

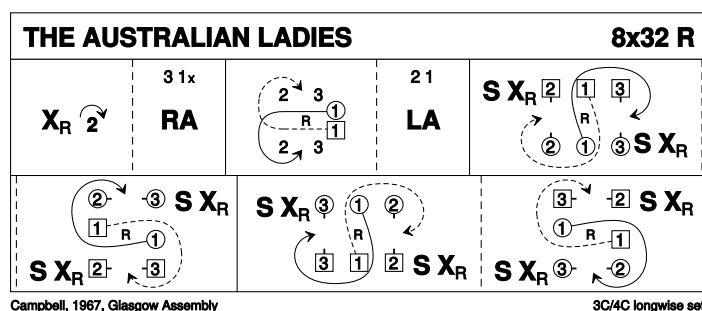
- 1– 1c+2c Tourbillon
- 9– 2c+1c+3c mirror Reel3 on sides [1c in and down; join NH where appropriate; fin facing 1cnr]
- 17– 1c+1cnr pass & turn [1c pass R] ; 1c+2cnr pass & turn [1c pass R to 2pl]
- 25– Circle6 and back



13 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.



Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".