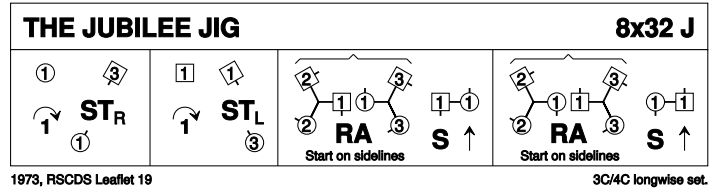


Summer's End 2023 Saturday

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

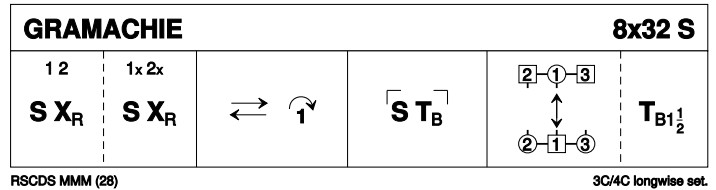
- 1- 1Lk casts off one (2Lk up) | 1Lk+3Rb set (not advancing) ; turn RH to own side
- 9- 1Rb casts off one (2Rb up) | 1Rb+3Lk set ; turn LH (to 2,1,3)
- 17- 2c+1Rb & 1Lk+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1Lk+2c & 1Rb+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



2 GRAMACHIE S32 · 3/4L

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

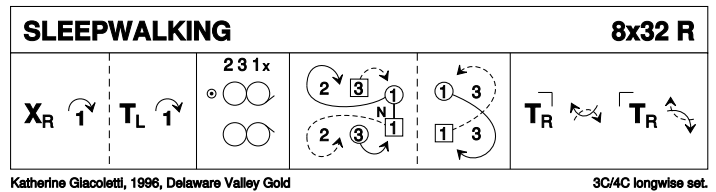
- 1- 1c+2c set | cross RH ; repeat (1,2,3)
- 9- 1c lead down {3}, lead up {3} | cast and face 1cnrs (2c up)
- 17- Set to and Turn Corners (2,1x,3)
- 25- All A&R ; 1c turn P BH 1½ (2,1,3)



3 SLEEPWALKING R32 · 3/4L

Katherine Giacoletti: *Delaware Valley Gold* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

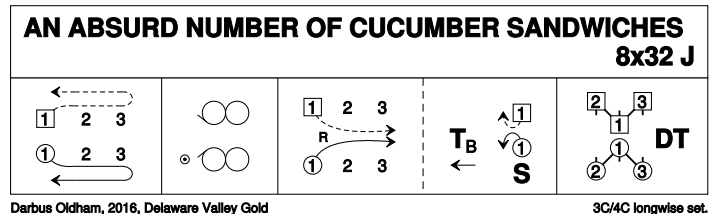
- 1- 1c cross RH | cast (2c up) ; turn LH and cast off (3c up) (2,3,1x)
- 9- Mirror Reels3 on the sides, 3c starting out and down
- 17- 3c continue the reel to3pl **while{2}** 1c NHJ dance to the top | 1c cast off and ½Fig8 down to (2,1,3)
- 25- 1c turn 1cnr RH and pass P Rsh ; turn 2cnr RH and pass Rsh to (2,1,3) (corners turn for {4})



4 AN ABSURD NUMBER OF CUCUMBER SANDWICHES J32 · 3/4L

Darbus Oldham: *Delaware Valley Gold* · Crib: *SCDDDB Contributed Cribs & Diagrams* · Diagram: *Keith Rose's Diagrams*

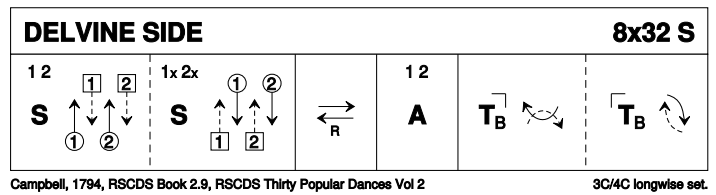
- 1-8 1st cast down behind own lines and back to places.
- 9-16 1s, 2s, and 3s dance mirror reels of 3, 1s dancing in and down.
- 17-20 1s lead down the middle to just below 3rd place. 2s step up on 19-20.
- 21-24 1s turn with both hands (PdB) up to 2nd place, opening out to end B2B facing own sides.
- 25-32 2s, 1s, and 3s dance D.Tr.



5 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

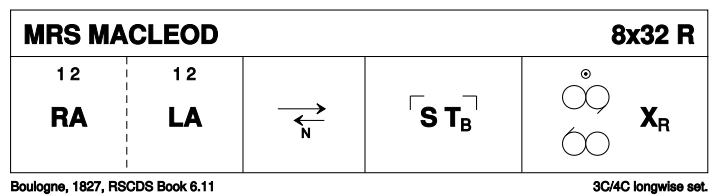


Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

6 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

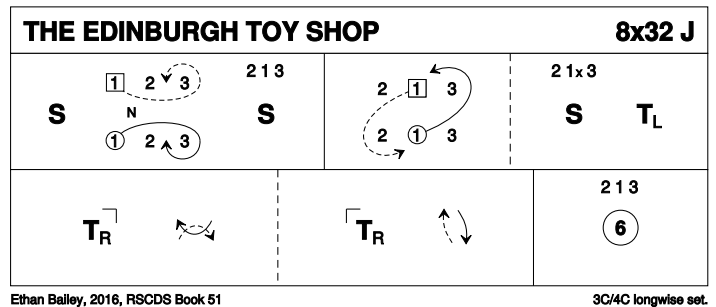
- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.



7 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

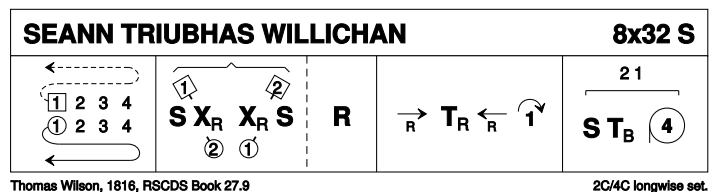
- 1- 1c set | dance down ; cast up round 3c (2c up) | all set (2,1,3)
- 9- 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17- 1c turn 1cnrs RH | pass Rsh ; turn 2cnrs RH | pass Rsh
- 25- Circle6 and back



8 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

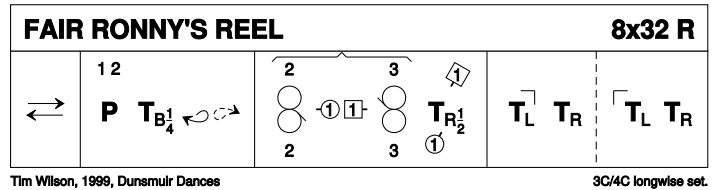
- 1- 1c cast off behind own lines and cast back
- 9- 1Rb+2Lk set and change places RH **while**{4} 1Lk+2Rb change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.



9 FAIR RONNY'S REEL R32 · 3/4L

Tim Wilson: *Dunsmuir Dances* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

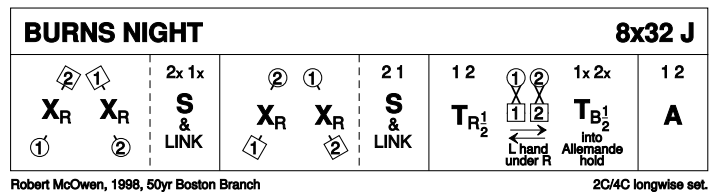
- 1- 1c lead down the middle and up
- 9- 1c+2c Poussette, on [15-16] 1c add ¼ turn extra and swivel R to finish BtoB on midline
- 17- 2c+1Lk & 1Rb+3c Reels3 across, Rsh to 2cnr, at end 1c turn RH ½ to face 1cnr
- 25- 1c turn 1cnr LH | P RH ; 2cnr LH | P RH, staying in centre to repeat or to lead to 4pl



10 BURNS NIGHT J32 · 2/4L

Robert McOwen: *Celebrate Fifty Years of Dancing with the Boston Branch* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

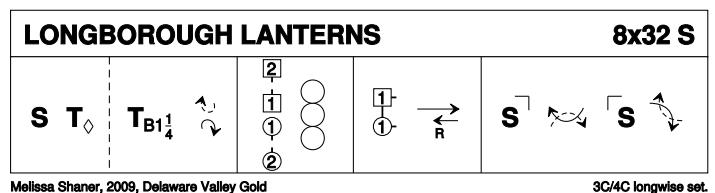
- 1- 1Lk+2Rb cross RH | 1Rb+2Lk cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1Rb+2Lk cross RH | 1Lk+2Rb cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)



11 LONGBOROUGH LANTERNS S32 · 3/4L

Melissa Shaner: *Delaware Valley Gold* · Crib: *SCDDB Contributed Cribs & Diagrams* · Diagram: *Keith Rose's Diagrams*

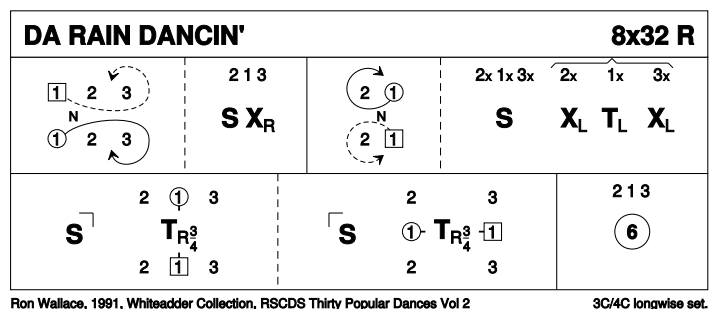
- 1-4 1s set, then petronella R to face up and down the set. 2s step up.
- 5-8 1s turn BH 1¼, then pull RSh back to end B2B between 2s, facing own sides.
- 9-16 1s and 2s Reel4 across the dance. 1s end in the center facing down.
- 17-24 1s DMU to face 1st corners.
- 25-32 1s set to 1st corners, dance RSh around each other to face 2nd corners. 1s set to 2nd corners, dance RSh around each other to progressed places.



12 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs (gender-free)* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

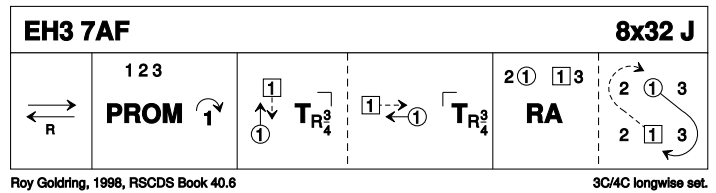


extra

13 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, on [8]
2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1Lk & 1Rb+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



14 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs (gender-free) · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

