Summer's End 2023 Friday Dance

1 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up); 1c set | cast up two (2c+3c down)
- **9–** 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- **25** Turn CPCP to (2,1,3)

LIGHT AND AIRY			8x32 J
		12	
S 2 S 2	←	A	L ⁺ 7

Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

2 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- **1–** 1c+2c Poussette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L

MISS OGILVIE'S FANCY 8x32				
12		13	21	
P	→ 1	4	RL	

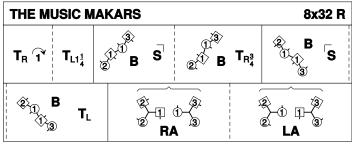
William Campbell, 1789, RSCDS Book 20.8

3C/4C longwise set.

3 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH and cast off one place (2c up); 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs; swivel R and again BiL, 1c turn 3/4 RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh; 1W+3c & 1M+2c LHA) (2,1,3)



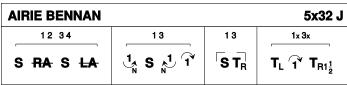
Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

4 AIRIE BENNAN J32 · 5/5L

 $\textit{Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List)} \cdot \textit{Crib: E-cribs} \cdot \textit{Diagram: Keith Rose's Diagrams}$

- 1- 1c+2c & 3c+4c set | $\frac{1}{2}$ RHA; set | $\frac{1}{2}$ LHA, 1c & 3c finish NHJ facing down
- 9- 1c+3c dance down | set to P; dance up | cast to face 1cnrs (2c+4c up)
- 17- 1c+3c set to and turn 1cnrs RH; set to and turn 2cnrs RH



Hugh Foss, Glendarroch Sheet 2

5C/5C longwise set.

25- 1c+3c turn LH | cast off on opposite sides (4c+5c up); turn RH 1½ (to 2,4,1,5,3)

5 THE EARL OF NORTHAMPTON \$32 \cdot 2/4L

Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c S&Link; circle4 left
- 9- 2c+1c dance BtoB; turn BH into
- 17- 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- **25-** 1c+2c the Knot

THE EARL OF NORTHAMPTON					8x32 S
12	21	21	21	21	12
S & LINK	4	D	T _B	A T _R	KNOT

Virginia van Scov. 1995. Boston 50

nder Bowman, 1755, RSCDS Book 11.5

2C/4C longwise set.

3C/4C longwise set.

6 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left; 1c set | cast off (2c up)
- 9- 1c+3c RHA; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

SLEEPY MAGGIE 8x32 R				
4 S 7	13 RA	13 LA	「S T _B	X _R

7 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M A&R; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

BLUE B	ONNETS				8x32 J
1	1)	②	(2)		12
5	D	2	D	\rightleftharpoons	P
2	2	10	Œ	R	

Allan, c.1900, RSCDS Book 3.5

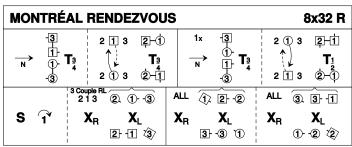
2C/4C longwise set.

8 GO WITH THE FLOW (S32, 3/4L)

9 MONTRÉAL RENDEZVOUS R32 · 3/4L

G Dale Birdsall: Montréal Moments · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down the middle | Turn 3c EH (2c up); 1c (in 2pl) cross Rsh | turn 2c EH ½ to (1x,2,3)
- **9-** Repeat [1–8] (1,2,3)
- **17–20** 1c set & cast off (2c up) (2,1,3)
- **21–32** R&L for 3 couples (2,1,3)



G Dale Birdsall, Montréal Moments

3C/4C longwise set.

10 FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off one (2c up); set | turn RH ½ to face 1cnrs
- 9- Turn 1cnr LH | P RH; 2cnr LH | P RH to 2pl facing out.
- 17- Reels3 on own sides, 1c Rsh to 3cnr, ending BtoB in the centre for
- **25-** 2c+1c+3c DTr.

FAIR JEN	NY'S JIG			8x32 J
S T	S T _{R¹/₂}	$\mathbf{T}_{L}^{\!$	T _L T _R	\$ 1 DT 2 3

Ron Wallace, 1990, From the Redwood Forest

3C/4C longwise set.

11 FAIR DONALD \$32 · 3/4L

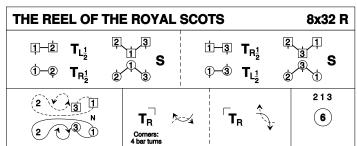
RSCDS XXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance NHJ between 2c and cast up to top; dance NHJ between 3c and cast up to 1cnrs (2c up on [7–8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- **17–** Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set; all turn P BH

12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music \cdot Crib: E-cribs \cdot Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}); turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- **25** All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.