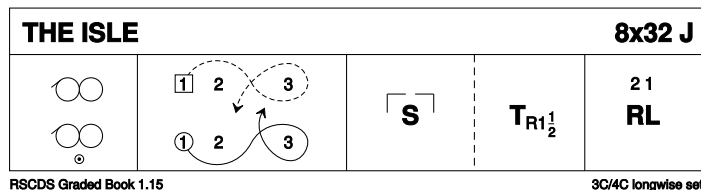


Pinewoods Benefit Ball 2026

1 THE ISLE J32 · 3/4L · Grade 1

RSCDS Graded 15 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

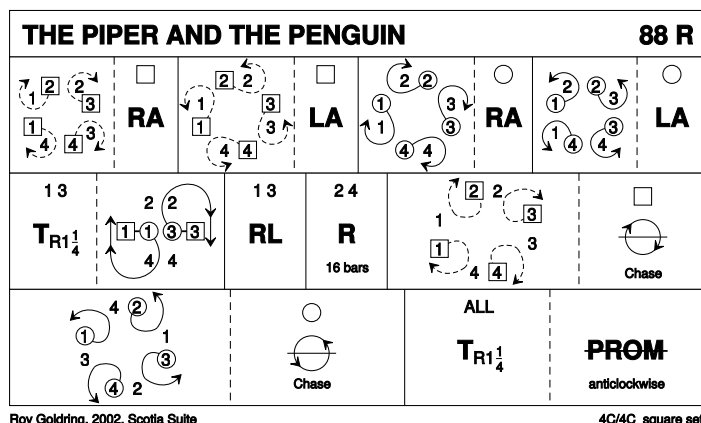
- 1– 1c+2c+3c Rsh Reels3 on the sides
 9– 1c cast off (2c up), dance between 3c, cast up and cross to face 1cnrs
 17– 1c set to 1cnr | to 2cnr, finish in 2plx ; turn RH 1½ (2,1,3)
 25– 2c+1c R&L.



2 THE PIPER AND THE PENGUIN R88 · 4S · Grade 2

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

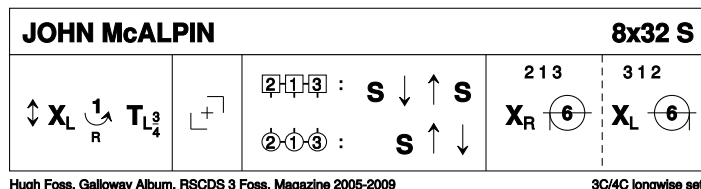
- 1–16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
 17–32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
 33–48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
 49–64 2c+4c repeat
 65– All W dance into middle, swivel R and dance through own place clw half way round set
 73– All M dance into middle, swivel L and dance through own place cclw half way round set
 81– All turn P RH 1¼ ; promenade cclw half way round set, to own places



3 JOHN MCALPIN S32 · 3/4L · Grade 2

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

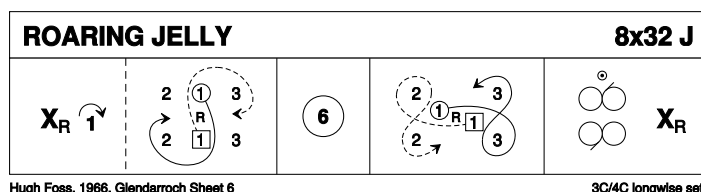
- 1– 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
 9– Turn CPCP (to 2,1,3)
 17– 2W+1W+3W set, advance ; retire, and set, **while{8}** 2M+1M+3M stand | set ; A&R
 25– All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



4 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

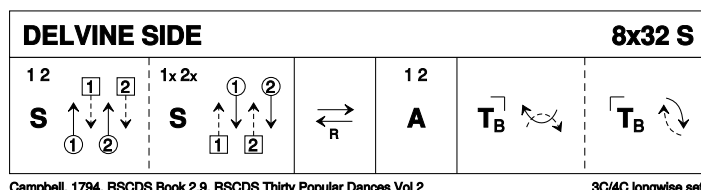
- 1– 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
 9– Circle6 and back
 17– 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh, finish on sideline facing 2cnr
 25– 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH



5 DELVINE SIDE S32 · 3/4L · Grade 1

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | cross Rsh (no hands) ; repeat
 9– 1c down the middle and up, 2c step in
 17– 1c+2c Allemande, finish facing 1cnr
 25– 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

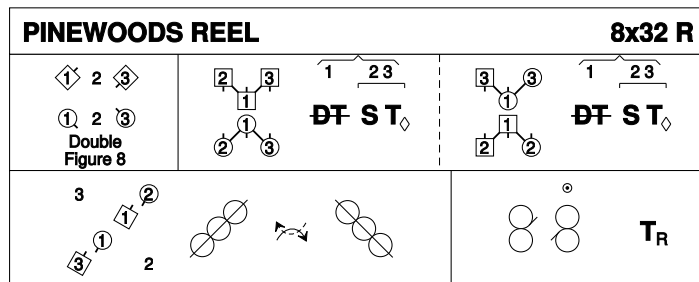


Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

6 **PINEWOODS REEL** R32 · 3/4L · Grade 2

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9– "Petronella Triangles": 1c DTr {8} and finish facing 3cnr **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17– ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25– Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).



John Bowie Dickson, RSCDS Book 53, Yankee Sampler

3C/4C longwise set.

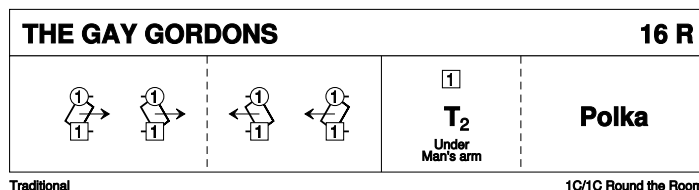
7 **INTERVAL**

8 **GAY GORDONS** X16 · 1RR

Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Circle, all C face cclw.

- 1– March 4 steps in Allemande hold (L.R.L.R). swiveling R on 4th step, to face clw | March 4 steps backward (L.R.L.R.) ; repeat
- 9– M marches (or dances) 8 steps forward, **while**{4} P advances swiveling R under his up-raised right arm ; Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat



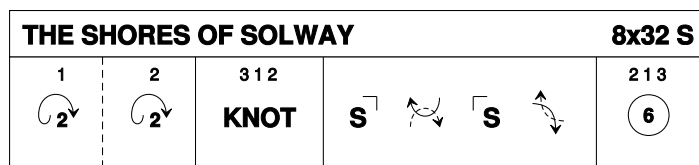
Traditional

1C/1C Round the Room.

9 **THE SHORES OF SOLWAY** S32 · 3/4L

Roy Goldring: 10 Social Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c long cast to 3pl (2c+3c up) ; 2c repeat (3,1,2)
- 9– 3c+1c+2c The Knot, 1c face 1cnr
- 17– 1c set to 1cnr | dance round P Rsh ; set to 2cnr | dance round P to (2,1,3)
- 25– Circle6 and back (2,1,3)



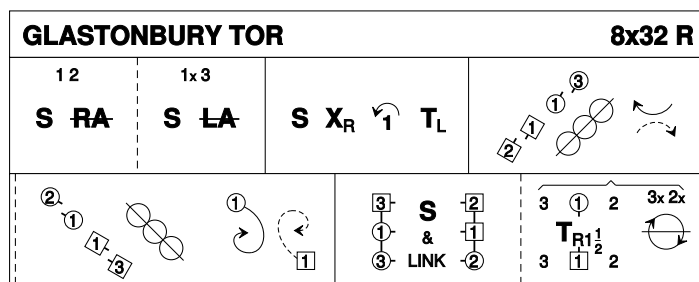
Roy Goldring, 10 Social Dances

3C/4C longwise set.

10 **GLASTONBURY TOR** R32 · 3/4L · Grade 2

Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9– 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17– ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25– All S&Link3 ; 1c turn RH 1½ **while**{4} cnrs chase clw ½ round (2,1,3)



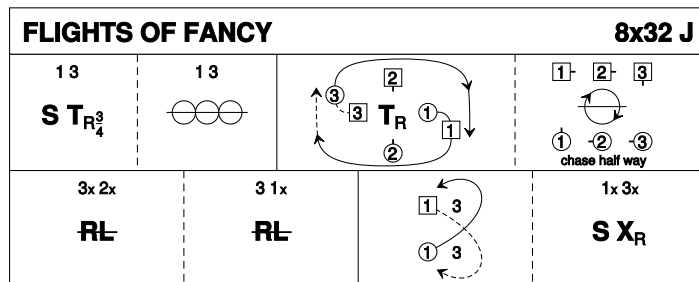
Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

11 FLIGHTS OF FANCY J32 · 3/4L

Jeanetta McColl: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set, turn $\frac{3}{4}$ RH into ; $\frac{1}{2}$ Reel4 on mid-line
- 9- 1c (W leading) & 3c (M leading) chase clw to own places **while**{4} 2c Turn RH ; all chase clw $\frac{1}{2}$ to (3x,2x,1x)
- 17- 3c+2c half R&L (no polite turn) ; 3c+1c half R&L (to 2,1,3x)
- 25- 1c $\frac{1}{2}$ Fig8 down (round 3c) ; 1c+3c set and cross RH (2,1,3)



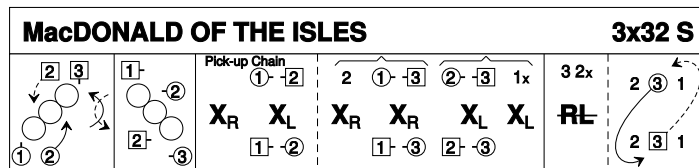
Jeanetta McColl, 1998, Boston Branch 50 Years

3C/4C longwise set.

12 MACDONALD OF THE ISLES S32 · 3/3L · Grade 2

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c $\frac{1}{2}$ R&L ; 3c $\frac{1}{2}$ Fig8 R (3M up, 3W down) (2,3,1)



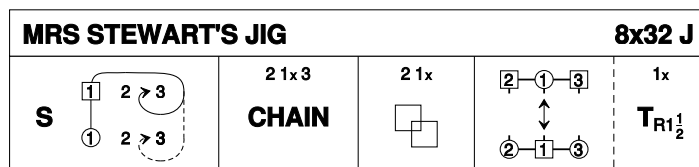
Derek Haynes, 1986, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

13 MRS STEWART'S JIG J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH $1\frac{1}{2}$ to (2,1,3)



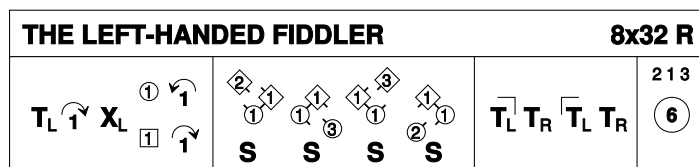
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

14 THE LEFT-HANDED FIDDLER R32 · 3/4L

Howard Lasnik · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn LH | cast (2c up) ; cross LH and cast L to both face 2W
- 9- 1c set to 2W, turning inwards | set to 3M, and face 3W ; set to 3W, turning inwards | set to 2M, and face 1cnr
- 17- Turn 1cnr LH | P RH ; 2cnr LH | P RH to (2,1,3)
- 25- Circle6 and back



Howard Lasnik, 1997, www.pdxton.org/scottishinsaleem/sallydance.html

3C/4C longwise set.