

Otter Frolic 32J2C — a 32-bar Jig for two couples in longwise sets, Jen Schoonover

Work in progress; 8/25/25 draft

1–4 First and Second Couples dance Back to Back

5–8 First Couple dance towards each other briefly taking hands then cast off into 2nd place while Second Couple also dance towards each other, dance up with nearer hands, and cast away from each other into 1st place.

9–16 First Couple dance down the middle taking nearer hands. On Bar 12, the taller partner dances below, raising their partner's hand to turn them under and change places (like a California twirl), then First Couple dance up to end just above Second Couple, looking left, aiming towards the top dancer standing on the 1st diagonal.

17–24 First Couple in tandem veers left to dance a left shoulder Dolphin Reel of Three across with Second Couple. (First Couple change leaders at each end of the Reel.) First Couple separate towards opposite sides above the set at the end of the Reel.

(Note: The first time through, the Reel initiates towards the top of the 1st diagonal.

When the dance is repeated, First Couple will veer right towards the top dancer on the 2nd diagonal.)

25–26 First Couple turn the Second Couple with handy hands (Left Hand at the top of the 1st diagonal; Right Hand at the top of the 2nd diagonal) to end in 2nd place

27–30 First Couple dance a half figure of eight through Second Couple

31–32 all set

When the dance is repeated, in bars 17–24, First Couple should veer to their right to dance the tandem Reel, giving right shoulder to the top dancer standing on the 2nd diagonal.

First Couple may also take turns leading the twirl down the middle if they wish.

This dance was devised to highlight mirroring, shadowing, and parallel relationships with other dancers in the set.

Tunes to try: Rosie Shaw/Shand of Grantown, Elusive Otters (<https://thesession.org/tunes/22315#setting44959>), Return to the Stewartry (<https://thesession.org/tunes/19295>), Disconnect (<https://thesession.org/tunes/14681>)