

## Boston Highland Ball 2022 Program Dance Notes

### EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place, 2c finish in 1<sup>st</sup> pl.  
17-24 1s pass by the right & turn 1st corners RH to end 1L between 2s & 1M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

### MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place (2c step up); turn 1&1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up  
9-16 2s+1s+3s set twice, 1s Petronella turn on 2nd setting onto opp. sides (bars 11-12) & all set twice again on sides. 2 (1) 3  
17-24 2s+1s+3s circle 6H round & back  
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

### FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up center to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

### PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (position)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

### THE EARL OF NORTHAMPTON (S8x32) 2C (4C set)

V Van Scoy 50yr Boston Br

- 1- 8 1s+2s Set+Link & circle 4H round to left  
9-16 2s & 1s dance back to back & turn partner 2H into prom hold  
17-24 2s+1s dance Allemande ending in center with RH joined  
25-32 1s+2s dance the Knot

### DA RAIN DANCIN' (R8x32) 3C (4C set)

Ron Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side (as 2c step up), 2s+1s+3s set & cross RH  
9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH  
17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

### THE DASHING WHITE SERGEANT (R32) Round the Room

RSCDS Bk 3

- Round the Room Dance 3 facing 3  
1- 8 All circle 6H round & back  
9-16 Center dancer sets & turns 2H person on right, sets & turns 2H person on left  
17-24 All dance reels of 3 with center dancer passing LSh with person on right  
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

### TRIP TO GATLINBURG (J8x32) 3C (4C set)

S Tang

- 1- 8 1s+2s dance RH across & LH back  
9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M while 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L  
17-24 1M followed by 2M+3M repeat  
25-32 2s+1s+3s circle 6H round & back

### THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), pull RSh back to face P, set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), pull LSh back to face P, set to & turn partners 2H  
65-72 All dance Grand Chain, 1 bar per hand  
73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into center for bow/curtsey

### THE EXPRESS (J8x40) 3C (4C set)

Button & Whittaker RSCDS Bk 20

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides

- 9-16 1s cross down to dance mirror reels on own sides  
 17-24 1s lead down the middle & up  
 25-32 1s+2s dance Allemande (1s ending in the center in double triangle pstns facing own sides)  
 33-40 1s dance Double Triangles

**BOB CAMPBELL (S8x32) 3C (4C set)**

**John Drewry Canadian Bk**

- 1- 8 1s+2s+3s set, turn 2H to end 1s facing down & 2s+3s facing up in center, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places  
 9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places & repeat to 1 2 3, 1c in the center facing down NHJ, 2c in the center facing up NHJ,  
 17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides (17-18 3c cast up into 3<sup>rd</sup> pl.)  
 25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L 1/2 turn RH while 2L+1M 1/2 turn LH, 1s cross down to 2nd place as 2s dance out & up to 1st place

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

**Robert M Campbell Glasgow**

**Assembly**

- 1- 8. 1s cross, cast down to 3rd place (2c & 3c step up) & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross (3c step down), cast to 2nd place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down center & cast to right  
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down center & cast to 2nd place

**LIGHT & AIRY (J8x32) 3C (4C set)**

**W Campbell RSCDS Bk 4**

- 1- 8 1s set & cast to 3rd place, set & cast back to top  
 9-16 1s lead down the middle & up (remain in center, 2c step in behind)  
 17-24 1s+2s dance Allemande (1s end facing 1st corners)  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**ASILOMAR ROMANTIC (S8x32) 3C (4C set)**

**Tom Cuthbertson San Fransisco Coll**

**2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
 9-16 1s+2s dance Poussette  
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh around partner's 2<sup>nd</sup> corner to face own 1st corner  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3  
*Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8*

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

**RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s dance NHJ down the middle (2c step up) & up to face 1st corners  
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**CHASED LOVERS (J8x32) 3C (4C set)**

**Tim Wilson World Wide Weavings**

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
 5- 8 1s cast down behind 3s, meet & dance up center with 1L leading, 1M following, to face 2M (her 1st corner)  
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh individually to face down, 1M leading, facing 3M  
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners  
 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

**THE BRAES OF MELLINISH (S8x32) 2C (4C set)**

**RSCDS Bk 25**

- 1- 8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in center all facing down  
 9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place  
 17-24 2s+1s dance a Ladies' Chain  
 25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Jimmy Atkinson & Peter Oliver**

**RSCDS Bk 13**

- 1- 8 1s set & cast below 3s (2c step up), lead up to face 1st corners  
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back