

(Program from Springstep June 29, 2009 Cambridge class end of year party)

Music and recording info.

Hooper's Jig (J8x32) 3C (4C set) MMM 2

Peter's Peerie Boat (Tom Anderson) <Stan Hamilton and the Flying Scotsmen -Scottish Dance Time 3>

Sugar Candie (S8x32) 3C (4C set) RSCDS Bk 26

Earl of Angus and Arran (William Marshall) <Sandy Nixon & His Scottish Dance Band - Highlander Music Scottish Dances Vol 1>

A Trip to Bavaria (R4x32) 4C set J MacGregor-Brown

[Hamish's Tune {Remmerts of Herford} (Hamish Menzies)] <Ian Holmes and His Scottish Dance Band with Ian Powrie - Highlander Music Scottish Dances Vol 4>

Pelorus Jack (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

Christian Catto (Allan Kindness) <Terpsichore - Caledonian Muse>

{{**Sorry** I made a mistake here. Terpsichore does not use Christian Catto. Instead, they use Lady Elizabeth Cole's Reel by Robert Macintosh. I should have checked. A recording that does use Christian Catto is David Cunningham RSCDS The Millennium Dances - Book 41.}}

Monymusk (S8x32) 3C (4C set) Preston RSCDS Bk 11

Monymusk (Daniel Dow) <Don Bartlett and the Scotians - In Triumph>

The Hamilton Rant (R8x48) 3C (4C set) R M Campbell RSCDS Bk 22

Dr. Bob Smith (Stan Hamilton) <Stan Hamilton and the Flying Scotsmen - Scottish Dance Time 1>

The Laird of Milton's Daughter (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

The Laird of Milton's Daughter (W.G.M.Christian) <Don Bartlett and the Scotians - In Triumph>

The Duchess Tree (S8x32) 3C (4C set) J Drewry Brodie Book

The Duchess Tree (J.S.Skinner) <The Lothian Scottish Dance Band - In Strict Tempo>

The Falls of Rogie (R8x32) 3C (4C set) J Attwood Alexander Dances Book 1

The Breakdown (Traditional) <The Lothian Band - Something to Celebrate>

Vale of Atholl (J8x32) 3C (4C set) E Murray New Atholl Coll.

The Duke of Atholl's Jig (Ron Gonnella) <Mara Shea and Dave Wiesler - Heather Hills>

Bob Campbell (S8x32) 3C (4C set) J Drewry Canadian Book

[John Robertson (Bobby MacLeod)] <Tom Pixton, Calum Pasqua, Etienne Ozorak, Barbara Pixton - Live from C Sharp>

The De'il Amang the Tailors (R8x32) 3C (4C set) RSCDS Bk 14

The De'il Amang the Tailors (Traditional) <Colin Dewar and his Scottish Dance Band - Music for Fifteen Dances - Cassette Two (Side One)>

All tunes except those in [] are the designated "title tune" for the dance. Those in [] indicate that there is no designated tune for the dance but the tune listed is standard (A Trip to Bavaria) or an excellent fit (Bob Campbell).

Cambridge, Mass. Zoom class

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

3 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1-16 1c+4c cross RH, **while{}** 2c+3c $\frac{1}{2}$ RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says »RH«, but »BH« is widely used.

4 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs $\frac{1}{2}$ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; $\frac{1}{2}$ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)

5 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cncr) | 1c cross (2,1,3)

6 THE HAMILTON RANT R48 · 3/4L

Robert M Campbell: RSCDS XXII 2 · Crib: E-cribs

- 1- 1M+2W change places RH | 1W+2M repeat ; 1M+3M repeat | 1W+3W repeat (1c no polite turn) (2x,3x,1)
- 9- 3c+1c ½ R&L (1W no polite turn) ; 2c+1c ½ R&L (to 1,2,3)
- 17- 1c cross RH | cast off (2c up) ; turn 1¾ LH to face 1cnrs
- 25- 1c set to and turn 1cnrs to face P on 1diag. ; 1c set to P | Turn BH to face 2cnrs
- 33- 1c repeat with 2cnrs and 2diag., finish facing 2cnrs
- 41- Reels3{6} on the sides (Rsh to 2cnrs) | 1c cross LH (giving a better transition to 2nd turn)

7 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back

8 THE DUCHESS TREE S32 · 3/4L

John Drewry: Summer Collection, Set 4 (Scottish Country Dances, Volume 4) · Crib: E-cribs

- 1- Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17- 1c+2c RHA ; 1c cast off one and lead up to 1pl **while**{4} 2c lead up, cross, cast off and meet P, ready for
- 25- 1c+2c Allemande (2,1,3).

9 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cncr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while**{8} 1c chase half way clw and turn RH 1¼ to face 1cncr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

10 THE VALE OF ATHOLL J32 · 3/4L

Evelyn M E Murray: A Book of Perth Dances · Crib: MiniCrib

- 1-8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1) 2 3
- 9-16 1s cross down below 2s to dance reels of 3 on own side with 2s & 3s also crossing down from the top position. 1 (2) (3)
- 17-24 1s set advancing & turn 2H to face up, 1s cast to 2nd place & petronella turn into middle BtoB facing own sides
- 25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set & cross RH to own sides on bars 27/28

11 BOB CAMPBELL S32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs

- 1- All C set | turn BH to finish in the middle NHJ, 1c facing down, 2c+3c up ; All set, 1c+2c advancing to change places | 2c turn BH to face down, **while**{2} 1c+3c set advancing to change places (2,3,1, in middle)
- 9- 2c+3c set advancing to change places **while**{2} 1c turn BH to face up | continue sequence 3 more times (to 1,2,3)
- 17- 1c+2c Rondel, at end 1c cross down and face out (2,1x,3) **while**{2} on [17-18] 3c dance down a bit and cast up into 3pl
- 25- 1c turn 3c EH (2,1x,3) ; 1c ½ turn 2c EH (other) | 1c cross down **while**{2} 2c cast up (2,1,3)

12 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

