

Scottish Country Dancing via Zoom
Boston Branch RSCDS – Cambridge and Salem Class
July 13, 2020

Dance Program led by Albany class teachers' team

J	The Craven Reel
R	Somewhere in America
S	Fair to Middlin'
H	Catch the Wind
J	Bats in the Belfry
S	Miss Gibson's Strathspey
R	Falls of Rogie

THE CRAVEN REEL (R/J 8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

- 1- 8 1L followed by partner cast down 2 places and dance RH across with 3s
9-16 1L followed by partner dance up behind Men to original places; dance RH across with 2s
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

<https://www.youtube.com/watch?v=D1rjY-wdMKo> (danced)

<https://www.youtube.com/watch?v=7TAIE-XRBPw> (explanation with animation)

SOMEWHERE IN AMERICA (J/R8x32) 3c (4C set) Ellen Ternes

- 1-8 1C cross RH, cast off one place. 2C step up. 1C dance ½ figure of 8 up around 2C and end in the center facing 1st corners.
9-16 1C dance half diagonal reel of 4 with 1st corners, pass right shoulder in the middle, then half diagonal reel of 4 with 2nd corners. 1C finish in 2nd place on partner's side.
17-24 2C, 1C, 3C turn partners RH once round (4 bars), then chase clockwise halfway round the set. All will be back on own sides, in progressed places.
25-32 2C & 1C dance rights and lefts.

No video

FAIR TO MIDLIN' (S8x32) 3C (4C set) – Polly Birdsall

- 1-8 1M & 2W cross giving right hands and set while 1W & 2M set and cross;
1W and M2 lead their partner in a chase clockwise ½ way back to original places (1W & 2M remain facing out)
9-16 1M & 2W flow into a right shoulder parallel reel up and down on own side of the dance
17-24 1's lead down for 2 bars, face each other set for 2 bars, lead up to the top, and cast off on own side to 2nd place, 2C stepping up
25-32 2's & 1's dance poussette right round

No video

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<https://www.youtube.com/watch?v=GeV2hpDsqQg> (danced)

<https://www.youtube.com/watch?v=WsxjaYQ6BdY> (explanation with animation)

BATS IN THE BELFREY (J8x32) 3C (4C set) – Beth Birdsall

- 1-8 1C cross RH, cast off one place. 2C step up. 1C cross LH, cast L to finish with 1W between 2C facing 2M and 1M between 3C facing 3W.
9-16 RSh reels of 3 across the dance. 1M pull LSh back on bar 8 so 1C end in the center facing down.
17-24 1M followed by 1W dance down the middle. On bar 5, 1C take NH and dance up. 1C finish in center in second place, NHJ.
25-32 1M dance LHA with 2M & 3M, while 1W dance RHA with 2W and 3W. 1C dance up the middle NHJ, cast off one place.

No video

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place.

<https://www.youtube.com/watch?v=1EK3PeGsrhY> (danced)

<https://www.youtube.com/watch?v=XhkDiQ3XtzQ> (explanation with animation)

THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1

- 1- 8 1s Cross RH & cast 1 place, 1s cross RH & each cast to the right (M up L down) ending 1M between 2s and 1L between 3s (2s step up on 3-4)
9-16 1s Dance LSh 1/2 reels of 3 across (1M with 2s & 1L with 3s), all set in lines across & change places up and down the set RH with opposite person
17-24 2s+1s+3s chase CW, 1s dance for 4 steps & turn RH to face 1st corner positions as 2s & 3s continue to chase back to place (as of bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

<https://www.youtube.com/watch?v=KKjNOhYswr4> (danced by dancers with numbers and minicrib subtitles)

https://www.youtube.com/watch?v=tF7_ILhG9Mo (danced)

<https://www.youtube.com/watch?v=mKnP3fBl3fM> (explanation with animation)