



Pinewoods

G H O S T S T O R Y



A greeting from the gho-chairs:

If you've been to Pinewoods before, you've probably had the experience of walking through the dark woods toward the music and light and movement of an evening dance. What you may *not* know is that spirits are drawn to the dance in much the same way, lured by the warm glow, the friendly hubbub, and the distant sound of fiddles. Usually we can't see them, but at particularly special and spooky times they may just make their presence known.

This Scottish Sessions is indeed a special time, with our very first team display choreography class, the triumphant return of fiddle legend Hanneke Cassel after many years' absence, a brand-new head chef, and all of the usual dancing, parties, auctions, cèilidhs, music, and joy of Pinewoods. If you need a break, Round Pond and Long Pond are always ready to receive you, or you might take a nature walk through camp looking for nesting phoebes and ghost pipes.

If you're in Hands Across and a ghost asks you to dance, we hope you'll accept. They do love feeling included. A grateful ghost might even invite you to stay forever and ever and ever and ever....

Pinewoods Glossary

Ampleforth: The small dance pavilion near the Camp House. A hundred years ago it was the mess tent.

Auctions: There are three auctions during Scottish Sessions: a teacup raffle on Sunday, a live auction on Wednesday night, and a silent auction on Thursday. Every penny of the proceeds is donated to Pinewoods.

The bell: The bell atop the Dining Hall is rung five minutes before the start of each meal to summon the diners to line up, and again when the meal begins.

The Bookstore: In what used to be the Program Center, the Bookstore sells dance books, CDs from our staff musicians, and other goodies. Run by the Boston Branch.

Camp House: A gathering space near Long Pond dock for parties, cèilidhs, music class, and general hanging out.

Camp Store: A small octagonal building near the Camp House that sells snacks, drinks, and sundries on the honor system. Settle up your account before you leave!

Camper jobs: Every non-staff camper is assigned camper jobs like sweeping pavilions, setting tables for meals, or setting up for a party. It's important that everyone do their camper jobs to keep camp running smoothly.

The Cave: The room beneath the Pinewoods Office, accessible via the path to Hands Across, where Pinewoods T-shirts, sweatshirts, cookbooks, and other merch is sold.

Cèilidh: At Scottish Sessions, a "cèilidh" is a talent show, with acts of three minutes or less: music, dance, scenes from Beckett plays, etc. It is generally followed by a cèilidh.

Changeover day: When one session ends and the next begins. Only campers staying over may remain in camp.

Cherry Ripe: A very expensive candy bar from Australia.

Feelies: A game of identifying wee items in bags by touch.

Hands Across: The main dance pavilion, where the evening dances are held. Formerly C#.

The Highlands: A more isolated part of camp with a lot of standalone two-person cabins.

The Hill: The hill in the center of camp, where clusters of residential cabins (Bampton, Fieldtown, &c.) are located.

Kale pudding: We don't talk about kale pudding.

Logo sales: Merchandise with the Pinewoods logo is sold in the Cave during these times to support Pinewoods.

Long Pond: The large pond (if you're not from New England you'd probably call it a lake) near the Camp House. This is the main pond for swimming and boating.

Newbiggin: The dance pavilion in the Highlands, where step and Highland dance classes are held.

Northern red-bellied cooter: A species of turtle with a domed black shell and red plastron that, in New England, can only be found in Long Pond and Little Long Pond.

Pine Hollow: The smaller dance pavilion near Hands Across, where the staff concert is held. Formerly C# Minor.

Pinecones: A residential house near Round Pond where last-night parties are held.

Potpourri: One-shot classes taught by campers on subjects other than or adjacent to Scottish country dancing.

Program Space: The former Bookstore, beside the Long Pond changing rooms.

Round Pond: The smaller, quieter pond near Pinecones and Hunsdon House, great for peaceful dips and turtle-spotting (not red-bellied cooters, though).

Friday, July 10



3:00pm Boo! Scottish ßession I begins

4:30pm Swim test for under-18s (Long Pond dock)

4:45pm CÂmp tour (Camp House)

5:00pm Welcome party (Camp House)

6:30pm Dinner (Dining Hall)

7:45pm Annoûncements (Hands Across)

8:00pm Welçome Dance (Hands Across)

11:00pm Ice cream party (Camp House)

Welcome Dance I

devisor + emcee: **Keira Hartstein**
briefing: positional, larks & robins as needed
bandleader: **Dave Wiesler**

Summer Social J32, 3c
Chris Ronald: *12 Scottish Country Dances*

Orpington Caledonians R32, 3c
John Brenchley: *RSCDS Book 49*

Cuillins of Skye S32, 3c
Roy Goldring: *Four Scottish Country Dances (1978)*

High Society R40, 4c set
John Brenchley: *RSCDS Book 46*

Bill Clement MBE J32, 3c
John Wilkinson: *RSCDS Book 47*

🌿 Intermission 🌿

The Aviator J32, 3c
Carola Fischer: *RSCDS Book 52*

The    of the Dance S32, 3c
Irene Paterson: *Dancing Gems 1957-2023*

Starlight R32, 3c
Ed Abdill: *RSCDS Book 44*

The Walled Garden S32, 2c
Roy Goldring: *Graded and Social Dances 1*

Mrs MacPherson of Inveran R32, 3c
John Drewry: *Bon Accord Book of Scottish Country Dances*

Saturday, July 11

7:00am The piper greets the day

**7:45am–
8:45am** Breakfast (hot 'til 8:15) (Dining Hall)

**9:00am–
10:15am** Technical Challenges (Hands Across, Linda)
Engaging Figures (Pine Hollow, Geoffrey)
Step (Newbiggin, Katherine)
Essential Skills (Ampleforth, Martin)

**10:30am–
11:45am** Morning Social (Hands Across, Geoffrey)
Highland (Newbiggin, Katherine)
Tonight's Eas'è Dances (Ampleforth, Howard)

**11:50am–
12:20pm** ☺ Bookstore open / lifeguard on duty
First timers' reception (Pinecones)

12:30pm Lunch (Dining Hall)

**1:15pm–
2:10pm** Bookstore open / lifeguard on duty

**1:30pm–
2:30pm** Pinewoods logo sales (The Cave)

**2:15pm–
3:30pm** T☺acher's Choice (Hands Across, Linda)
Tonight's Tricky Dances (Pine Hollow, Howard)
Technique & Critique (Newbiggin, Martin)
Music: Playing for SCD (Camp House, Elizabeth)

**3:45pm–
4:45pm** Spoooooky SCD (Pine Hollow, Arthur B.)
Yoga (Newbiggin, Roberta)
Pinewoods Reel Demystified (Ampleforth, Dawn H.)

6:00pm Dinner (Dining Hall)

7:45pm Grand march (outside PW Office)

8:00pm Sleepy Hollow Ball (Hands Across)

11:00pm Cèilidh (Camp House)

wee hours Jamming & cèilidh dancing (Camp House)

Sleepy Hollow Ball

devisor + emcee: **Howard Lasnik**
briefing: positional, larks & robins as needed
bandleader: **Katie McNally**

The Jubilee Jig [E] J32, 3c
RSCDS leaflet

Bob Campbell [E] S32, 3c
John Drewry: *The Canadian Book of Scottish Country Dances*

Crowcombe and Stogumber [T] R32, 3c
Ron Wallace: *Dunsmuir Dances*

(Sc)airie Bennan [T] J32, 5c set
Hugh Foss: *Scottish Dance Archives – The Donald Collection*

**The “MacPhersons of Edinburgh”
Strathspey [E]** S32, 3c
The MacPherson clan: leaflet

Pinewoods Reel R32, 3c
John Boo-ie Dickson: *RSCDS Book 53*

🌿 Intermission 🌿

Mrs Stewart’s Jig J32, 3c
Frans Ligtmans: *RSCDS Book 35*

Up in the Air S32, 3c
William Boag: *RSCDS Book 20*

J.B. Milne [T] R32, 3c
Hugh Foss: *Thirty Popular Dances, Volume Two*

The Vale of Atholl [T] J32, 3c
Evelyn Murray: *New Atholl Collection*

The Minister on the Loch [E] S32, 3c set
Roy Goldring: *RSCDS Magazine Dances 2005–2009*

The Deil amang the Tailors [E] R32, 3c
RSCDS Book 14

Sunday, July 11

7:00am The piper greets the day

**7:45am–
8:45am** Breakfast (hot 'til 8:15) (Dining Hall)

**9:00am–
10:15am** Technical Challenges (Hands Across, Martin)
Engaging Figures (Pine Hollow, Linda)
Step (Newbiggin, Katherine)
Essential Skills (Ampleforth, Geoffrey)

**10:30am–
11:45am** Morning Social (Hands Across, Martin)
Highland (Newbiggin, Katherine)
Tonight's Easy Dances (Ampleforth, Kristi)

**11:50am–
12:20pm** Bookstore open / lifeguard on duty
Pinewood logo sales (The Cave)

12:30pm Lunch (Dining Hall)

**1:00pm–
4:30pm** Thistles & Things pop-up shop (Program Space)

**1:15pm–
2:10pm** Nature walk with camp director (Dining Hall)
Bookstore open / lifeguard on duty

**2:15pm–
3:30pm** Teacher's Choice (Hands Across, Gregory)
Tonight's Trickier Dances (Pine Hollow, Kristi)
Technique & Critique (Newbiggin, Linda)
Music: Tune Class (Camp House, Elizabeth)

**3:45pm–
4:45pm** Line Dancing (Pine Hollow, Holly S.)
Yoga (Newbiggin, Anna)

4:45pm Halloween tea party (outside Pinecones)

6:00pm Dinner (Dining Hall)

7:00ish Teacup raffle drawing (Dining Hall)

8:00pm Evening dance (Hands Across)

11:00pm Farewell party (hosted by Pinecones residents)

Sunday Evening Dance

devisor + emcee: **Kristi Closser**

briefing: positional

bandleader: **Hanneke Cassel**

New Year Jig J32, 3c

Maureen Robson, *RSCDS Book 51*

(Will-o'-the-)Wisp of Thistle S32, 3c

Pat Kent: *RSCDS Book 37*

The Borrowdale Exchange [E] R32, 3c△

Derek Haynes: *Carnforth Collection of SC Dances 2*

Major Ian Stewart [T] J32, 3c

John Drewry: *RSCDS Book 35*

Casting Glances [T] S32, 2c

Tim Wilson: *The Solstice Party Book*

The Australian Ladies R32, 3c

Robert Campbell: *Glasgow Assembly and Other Scottish Dances*

☼ Intermission ☼

Kristi's Conundrum [E] J32, 3c

Bruce Herbold: *Excited States*

Argyll Strathspey [T] S32, 3c

Roy Ghoul-drिंग: *RSCDS Book 35*

Jessie's Hornpipe [E] R32, 3c

RSCDS Book 8

The Scallywag [T] J40, 3c

Jennifer Kelly: *RSCDS Book 52*

Lady Peak's Strathspey [E] S32, 3c

John Drewry: *The Greenburn Book 2*

The Highlandman Kissed His Mother R32, 3c

Miss Milligan's Miscellany

Monday, July 12

7:00am The piper greets the day

7:45am–8:45am Breakfast (hot 'til 8:15) (Dining Hall)

10:00am End of Scottish Session I

All campers not staying for Session II must be fully packed, loaded, and on the road with their cabin swept by 10:00am so Crew has time to prepare for new arrivals.

1:00pm Changeover lunch (Dining Hall)

All campers staying for both sessions are welcome to meet for lunch (mostly leftovers) in the Dining Hall.

3:00pm Boo?! Scottish Session II begins

4:45pm Camp tour (Camp House)

5:00pm Welcome party (Camp House)

6:30pm Dinner (Dining Hall)

7:45pm Announcements (Hands Across)

8:00pm Welcome Dance II (Hands Across)

11:00pm Late-night snacks and jamming (Camp House)



Welcome Dance II: The Welcoming

devisor + emcee: **Dan Friedman-Shedlov**
briefing: positional, larks & robins as needed
bandleader: **David Knight**

The Yorkshire Rose J32, 3c
Trish Reid, *RSCDS Book 54*

Catch the Wind R32, 3c
Romaine Butterfield: *RSCDS Book 45*

Fair Donald S32, 3c
RSCDS Book 29

The     of Eilean Dubh J32, 3c
Lara Friedman-Shedlov: *The Spirit of the Dark Island*

A Trip to Ba-scara-ia R32, 4c set
James MacGregor-Brown: *A Guide to Scottish Country Dancing*

🌿 Intermission 🌿

Trip to Gatlinburg J32, 3c
Shengzhang Tang: dances online (Highland Mist SCD)

The Craven Strathspey S32, 3c
Derek Haynes: *Canforth Collection of SC Dances 1*

Thornycroft R32, 2c
Roy Goldring: *Graded and Social Dances 2*

The Braes of Breadalbane S32, 3c
Thomas Skillern: *RSCDS Book 21*

The Reel of the Royal Scots R32, 3c
Roy Goldring: *RSCDS Leaflet 7*

Tuesday, July 13

7:00am The piper greets the day

7:45am–8:45am Breakfast (hot 'til 8:15) (Dining Hall)

9:00am–10:15am Technical Challenges (Hands Across, Geoffrey)
Engaging Figures (Pine Hollow, Martin)
Step (Newbiggin, Katherine)
Essential Skills (Ampleforth, Linda)

10:30am–11:45am Morning Social (Hands Across, Geoffrey)
Highland (Newbiggin, Katherine)
Tonight's Easy Dances (Ampleforth, Arthur)

11:50am–12:20pm Bookstore open / lifeguard on duty
First timers' reception (Pinecones)

12:30pm Lunch (Dining Hall)

1:15pm–2:10pm Bookstore open / lifeguard on duty

1:30pm–2:30pm Pinewoods logo sales (The Cave)

2:15pm–3:30pm Display Choreography (Hands Across, Martin)
Tonight's Tricky Dances (Pine Hollow, Arthur)
Technique & Critique (Newbiggin, Linda)
Music: Camper Band (Camp House, Elizabeth)

3:45pm–4:45pm English Country Dancing (Pine Hollow, Anna R.)
Yoga (Newbiggin, Roberta)
Dance Testing (Ampleforth)

6:00pm Dinner (Dining Hall)

8:00pm Evening dance (Hands Across)

11:00pm Ghost story party (Camp House)

wee hours Jamming & whatnot (Camp House)

Tuesday Evening Dance

devisor + emcee: **Arthur Baum**
briefing: positional, men & women as needed
bandleader: **Neil Pearlman**

Tine's Jig [E] J32, 3c
Elaine Brunken, *Moments in Time*

Always on My Mind [T] R32, 3c
Yoshiki Oyama: *RSCDS Tokai 25th Anniversary Book*

Sands of Morar S32, 3c
Barry Priddey: *RSCDS Book 45*

The Reverend John MacFarlane [E]..... R32, 4c set
Gary Morris: *RSCDS Book 37*

Monymusk S32, 3c
John Preston: *RSCDS Book 11*

**Ian Powrie's Farewell
to Auchterarder [T]**..... J128, 4c□
Bill Hamilton: *Thirty Popular Dances, Vol. 2*

🌸 Intermission 🌸

Jennifer's Jig J32, 3c
John Drewry: *RSCDS Book 53*

Miss Ogilvie's Fancy [E] S32, 3c
William Campbell: *RSCDS Book 20*

Miss Clemy Stewart's Reel R32, 3c
Castle Menzies: *RSCDS Book 9*

The Chequered Court J32, 3c
Duncan Brown: *RSCDS Book 42*

The Earl of Northampton..... S32, 2c
Virginia Van Scoy: *Celebrate 50 Years of Dancing with the Boston Branch*

The Magic of Merrill [T] R32, 3c
Lyle Ramshaw: dances online (San Francisco)

Wednesday, July 14

7:00am The piper greets the day

**7:45am–
8:45am** Breakfast (hot 'til 8:15) (Dining Hall)

**9:00am–
10:15am** Technical Challenges (Hands Across, Linda)
Engaging Figures (Pine Hollow, Geoffrey)
Step (Newbiggin, Katherine)
Essential Skills (Ampleforth, Martin)

**10:30am–
11:45am** Morning Social (Hands Across, Linda)
Highland (Newbiggin, Katherine)
Tonight's Easy Dances (Ampleforth, Kat)

**11:30am–
12:30pm** Pinewoods logo sales (**final**) (The Cave)

**11:50am–
12:20pm** Bookstore open / lifeguard on duty

12:30pm Lunch (Dining Hall)

**1:15pm–
2:10pm** Bookstore open / lifeguard on duty

**2:15pm–
3:30pm** Display Choreography (Hands Across, Martin)
Tonight's Tricky Dances (Pine Hollow, Kat)
Technique & Critique (Newbiggin, Geoffrey)
Music: Camper Band (Camp House, Elizabeth)

**3:45pm–
4:45pm** Partnering Injured Dancers (Pine Hollow, Bree H.)
Yoga (Newbiggin, Anna)
Dance Testing (Ampleforth)

5:30pm Dinner (note the time!) (Dining Hall)

7:30pm Evening dance (note the time!) (Hands Across)

10:30pm Live auction (Camp House)

Wednesday Evening Dance

devisor + emcee: **Kat Dutton**
briefing: positional, larks & robins as needed
bandleader: **Elizabeth Howe**

It's Nae Bother [E]..... J32, 2c
Derek Haynes: *A 2nd Book of Graded Scottish Country Dances*

Linnea's Strathspey S32, 3c
Tim Wilson: *RSCDS Book 47*

Zytglogge [T]..... R32, 3c
Terry Blackburn: *Collecta Ursis*

Roaring Jelly [E] J32, 3c
Hugh Foss: *Glendaroch Scottish Country Dance Sheets 6*

Festival 🧛🧛🧛🧛 Dance [T] S32, 5 persons
Deirdre MacCuish Bark: leaflet

Flowers of Edin-boo-argh [E] R32, 3c
RSCDS Book 1

🌻 Intermission 🌻

Follow Me Home..... J32, 3c
Ellie Briscoe: *RSCDS Book 38*

A Salute to Candidates [T]..... S32, 3c
Gregor Trinkaus-Randall: *The Road to Stow*

The Piper and the Penguin R88, 4c□
Roy Goldring: *RSCDS Leaflets 2014*

Fair Jenny's Jig..... J32, 3c
Ron Wallace: *From the Redwood Forest*

MacDonald of the Isles..... S32, 3c set
Derek Haynes: *A 3rd Book of Graded Scottish Country Dances*

The Lords of the Wind [E]..... R32, 3c
Iain Boyd: *The Lord of the Rings Collection*

Thursday, July 14

7:00am The piper greets the day

**7:45am–
8:45am** Breakfast (hot 'til 8:15) (Dining Hall)

**9:00am–
10:15am** Technical Challenges (Hands Across, Martin)
Engaging Figures (Pine Hollow, Linda)
Step (Newbiggin, Katherine)
Essential Skills (Ampleforth, Geoffrey)

**10:30am–
11:45am** Morning Social (Hands Across, Linda)
Highland (Newbiggin, Katherine)
Tonight's Easy Dances (Ampleforth, Jody)

**11:50am–
12:20pm** Nature alk with camp director (PW Office)
Bookstore open / lifeguard on duty

12:30pm Lunch (Dining Hall)

**1:15pm–
2:10pm** Bookstore open (**final**) / lifeguard on duty

**2:15pm–
3:30pm** Display Choreography (Hands Across, Martin)
Tonight's Tricky Dances (Pine Hollow, Jody)
Teacher's Choice (Newbiggin, Geoffrey)
Music: Arranging for SCD (Camp House, Elizabeth)

**3:45pm–
4:45pm** Staff concer (Pine Hollow)

6:00pm Dinner (Dining Hall)

7:45pm Grand march (Camp House)

8:00pm "The Phantom Dance Hall"
costum dance (Hands Across)

11:00pm Cèilidh (Camp House)

wee hours Jamming & cèilidh dancing (Camp House)

The Phantom Dance Hall

devisor + emcee: **Jody Kulas**
briefing: positional, larks & robins as needed
bandleader: **Dave Wiesler**

The Machine without Horses [E] J32, 3c
David Rutherford: *RSCDS Book 12*

Miss Johnstone of Ardrossan R32, 5c set
Roy Goldring: *Thirty Popular Dances, Vol. 2*

The Valentine S32, 3c
Linda C. Ghoul: *RSCDS Magazine Dances 2005–2009*

**The Old Spedling Castle's
GHOST'S Dance [T]** J32, 3c
Jim Rae: *A Dancing Tour Vol. 2*

Dancing Cheek to Cheek S32, 3c
Violaine Eysseric

Ye're Welcome, Charly Stuart [E] R32, 3c
Castle Menzies: *RSCDS Book 7*

☼ Intermission ☼

Boo-urns Night J32, 2c
Robert McOwen: *Celebrate 50 Years of Dancing with the Boston Branch*

Anna Holden's Strathspey [E] S32, 2c
John Drewry: *RSCDS Book 42*

Glastonboo-ry Tor R32, 3c
Duncan Brown: *RSCDS Book 47*

Boo Bonnets J32, 2c
RSCDS Book 3

La Française en Écosse [T] S32, 3c set
Alison Austin: dances online (Dunfermline)

The Left-Handed Fiddler R32, 3c
Howard Lasnik: dances online (Salem)

Session I Class Grid

		Saturday	Sunday
Class 1 9:00-10:15am	Hands Across	Tech. Challenges T: Linda J: Dave & David	Tech. Challenges T: Martin J: Elizabeth & Dave
	Pine Hollow	Engaging Figs T: Geoffrey J: Elizabeth & Neil	Engaging Figs T: Linda J: Katie & Susie P.
	Newbiggin	Step T: Katherine J: Ryan	Step T: Katherine J: Ryan
	Ampleforth	Essential Skills T: Martin J: Susie P.	Essential Skills T: Geoffrey J: David
Class 2 10:30-11:45am	Hands Across	Morning Social T: Geoffrey J: Katie & Neil	Morning Social T: Martin J: Katie & Dave
	Newbiggin	Highland T: Katherine J: Stephen	Highland T: Katherine J: Stephen
	Ampleforth	Easy Dances T: Howard J: David	Easy Dances T: Kristi J: Neil
Class 3 2:15-3:30pm	Hands Across	Teacher's Choice T: Linda J: Katie & Dave	Teacher's Choice T: Geoffrey J: Ryan & Lyle R.
	Pine Hollow	Tricky Dances T: Howard J: Ross & Sarah P.	Tricky Dances T: Kristi J: Katie & Neil
	Newbiggin	T&C (quicktime) T: Martin J: Susie P.	T&C (strathspey) T: Linda J: David
	Camp House	Playing for SCD T, J: Elizabeth	Tune Class T, J: Elizabeth
Camper Classes 3:45-4:45pm	Pine Hollow	Spoooooky SCD T: Arthur B. J: Ross & Sarah P.	Line Dancing T: Holly S.
	Newbiggin	Yoga T: Roberta	Yoga T: Anna
	Ampleforth	Pinewoods Reel T: Dawn H. J: Dirk T.	Dance Testing J: Dirk T.

Session II Class Grid

Tuesday	Wednesday	Thursday	Friday
Tech. Challenges T: Geoffrey J: Elizabeth & Neil	Tech. Challenges T: Linda J: Hanneke & Neil	Tech. Challenges T: Martin J: Elizabeth & Dave	Tech. Challenges T: Geoffrey J: Hanneke & Dave
Engaging Figs T: Martin J: Hanneke & Dave	Engaging Figs T: Geoffrey J: David & Dave	Engaging Figs T: Linda J: David & Neil	Engaging Figs T: Martin J: David & Neil
Step T: Katherine J: Katie	Step T: Katherine J: Katie	Step T: Katherine J: Katie	Step T: Katherine J: Katie
Essential Skills T: Linda J: David	Essential Skills T: Martin J: Elizabeth	Essential Skills T: Geoffrey J: Hanneke	Essential Skills T: Linda J: Elizabeth

Morning Social T: Geoffrey J: Katie & Dave	Morning Social T: Linda J: Katie & Dave	Morning Social T: Linda J: David & Susie P.	Morning Social T: Geoffrey J: Lisa D. & Susie P.
Highland T: Katherine J: Stephen	Highland T: Katherine J: Stephen	Highland T: Katherine J: Stephen	Highland T: Katherine J: Stephen
Easy Dances T: Arthur J: Susie P.	Easy Dances T: Kat J: Susie P.	Easy Dances T: Jody J: Katie	Easy Dances T: Jim J: Hanneke

Choreography T: Martin J: Ryan & Neil	Choreography T: Martin J: Ryan & Neil	Choreography T: Martin J: Ryan & Neil	Choreography T: Martin J: Ryan & Neil
Tricky Dances T: Arthur J: David & Susie P.	Tricky Dances T: Kat J: Hanneke & Robert M.	Tricky Dances T: Jody J: Hanneke & Dave	Tricky Dances T: Jim J: David & Lyle R.
T&C (quicktime) T: Linda J: Hanneke	T&C (strathspey) T: Geoffrey J: David	Teacher's Choice T: Geoffrey J: Susie P.	Teacher's Choice T: Linda J: Dave
Camper Band T, J: Elizabeth	Camper Band T, J: Elizabeth	Arranging for SCD T, J: Elizabeth	Tune Class T, J: Elizabeth

English Country T: Anna J: Xander N. & Dean W.	Injured Partners T: Bree J: Debbie J.	Staff Concert J: All of 'em	Waltzing for SCD T: Robert M. & Cat S. J: Lance & Lyle R.
Yoga T: Roberta	Yoga T: Anna		Yoga T: Roberta
Dance Testing J: Debbie J.	Dance Testing J: Guinevere S.		Pinewoods Reel T: Melissa Shaner J: Guinevere S.

Friday, July 15

7:00am The pipe^(R) greets the day

**7:45am–
8:45am** Breakfast (hot 'til 8:15) (Dining Hall)

**9:00am–
10:15am** Technical Challenges (Hands Across, Geoffrey)
Engaging Figures (Pine Hollow, Martin)
Step (Newbiggin, Katherine)
Essential Skills (Ampleforth, Linda)

**10:30am–
11:45am** Morning Social (Hands Across, Geoffrey)
Highland (Newbiggin, Katherine)
Tonight's Eas^(V) Dances (Ampleforth, Jim)

**11:50am–
12:20pm** Lifeguard on duty

12:30pm Lunch (Dining Hall)

**1:15pm–
2:10pm** Lifeguard on du^(t)y

**2:15pm–
3:30pm** Display Choreography (Hands Across, Martin)
Tonight's Tricky Dances (Pine Hollow, Jim)
Teacher's Ch^(o)ice (Newbiggin, Linda)
Music: Tune Class (Camp House, Elizabeth)

**3:45pm–
4:45pm** SCD Waltz (Pine Hollow, Robert M. & Catherine S.)
Yoga (Newbiggin, Roberta)
Pinewoods Reel Remystified (Ampleforth, Melissa S.)

6:00pm Candlelight dinner (Dining Hall)

7:15pm Liqueur tasting (outside PW Office)

7:45pm Grand ^(M)arch (outside PW Office)

8:00pm Haunted Highland Ball (Hands Across)

11:00pm Farewell party (hosted by Pinecones residents)

Haunted Highland Ball

devisor + emcee: **Jim Maiolo**
briefing: positional, larks & robins as needed
bandleader: **Hanneke Cassel**

Light and (Sc)airy [E]..... J32, 3c

William Campbell: *RSCDS Book 4*

Feeeeerla MooOooor R32, 3c

John Drewry: *Deeside Book Part 1*

The Shores of Solway [T] S32, 3c

Roy Goldring: *10 Social Dances*

Kendall's Hornpipe [E] J32, 2c

Book of Graded Scottish Country Dances

The Gentleman [T] S32, 3c

Roz Scott Huxley: *RSCDS Book 35*

Pinewoods Reel R32, 3c

John Boo-ie Dickson: *RSCDS Book 53*

● Intermission ●

Joie de Vivre [E]..... J32, 3c

Irene van Maarseveen: *RSCDS Book 39*

Da Rain Dancin' R32, 3c

Ron Wallace: *Whiteadder Collection*

The Braes of Tulliemet [E] S32, 3c

RSCDS Book 7

Ladies' Fancy J32, 2c

RSCDS Book 13

Cherrybank Gardens S32, 3c set

John Drewry: *Bankhead Book Part 1*

The Reel of the 51st Division..... R32, 3c

James Edward McCartney Atkinson: *RSCDS Book 13*

Saturday, July 16

7:00am The piper greets the day

**7:45am–
8:45am** Breakfast (hot 'til 8:15) (Dining Hall)

10:00am End of Scottish Session II

All campers not staying for Family Week must be fully packed, loaded, and on the road with their cabin swept by 10:00am so Crew has time to prepare for new arrivals.



Session Staff

Co-chairs



Kendra Eshleman



Jeremy Thorpe



Diane Lockhart (S1)



Julie MacRae (S2)

First Aid

Lifeguards



Nadia Gaya (S1)



Nathan Wiesler (S2)

Jobs Coordinators



Kat Dutton



Spooky Piper

Class descriptions

Which classes should I take?

The short answer is “whichever classes sound interesting to you”. That said, for Scottish country dance classes you may get more benefit from classes that match your goals and abilities:

Beginning/capable dancer: If you’re new to Scottish country dancing, or would like to refresh your knowledge of the basic figures like reels, hands across, rights and lefts, and poussette, we recommend **Essential Skills**, **Tonight’s Easy Dances**, and (if you’re up for a challenge) **Tonight’s Tricky Dances** and **Pinewoods Reel Demystified**.

Competent dancer: If you’re familiar with all the basic figures and footwork but would like to improve your mastery of them while working on covering, transitions, and phrasing and expanding into more challenging figures like set and link, Highland Schottische setting, diagonal rights and lefts, and the tournée, we recommend **Engaging Figures**, **Morning Social Dance**, and **Tonight’s Tricky Dances**.

Proficient dancer, high-impact technique: If you have no trouble with all the common figures, execute traveling and setting steps at a high standard, make smooth transitions between steps and figures, and are looking for physically demanding classes that expect fluency in formations, we recommend **Technical Challenges** and **Technique & Critique**.

Proficient dancer, low-impact social: If you are familiar with all the steps and figures in the standard SCD repertoire, would like to learn interesting and spatially challenging dances, and hope to reinforce your group skills such as phrasing, covering, and eye contact, we recommend **Engaging Figures**, **Morning Social Dance**, and **Teacher’s Choice**.

Experimentalist: If you’d like to explore outside traditional Scottish country dancing, we offer plenty of options: **Step**, **Highland**, **Team Display Choreography**, **Music**, **Yoga**, and most of our **Potpourri** offerings.

You can attend as many or as few classes as you like. Note that **Team Display Choreography**, **Highland**, and **Step** start from a blank slate and build on what you learn each day, so you’ll derive the most benefit from attending consistently.

Class 1 (9:00am–10:15am)

Essential skills: Set a strong foundation! This class is for everyone and will focus on refining standard steps and formations, particularly ones featured on the evening dance programs. Come if you are new to dancing, want to solidify your knowledge of standard formations, want extra footwork practice, or want to support new learners.

Engaging Figures (low-impact): Put on your thinking caps! For proficient dancers who are familiar with standard steps and formations, this class will present dances that contain non-standard figures or standard figures with a twist to work the brain but be gentler on the feet and legs. There will be an emphasis on good dancing form with respect to phrasing, covering, and working with your set as a team. This class is intended for experienced dancers interested in learning uncommon formations.

Technical Challenges (high-impact): Lace up your ghillies! This class is for proficient dancers who are familiar with all standard steps and formations and want to work on demonstration level dancing. Dancers will work to refine footwork, enhance teamwork, and perform transitions with precision. This is the class for you if you want to perfect your left petronella, your elegant leaps to the side, and your quick and strong turns.

Step Dancing: The term “step dancing” is used in Scotland to refer to any dance performed as a string of steps. This class will explore a variety of step dances which can be danced at various levels of intensity and bounciness. Attendees of all experience levels are welcome and encouraged to attend.

Class 2 (10:30am–11:45am)

Morning Social Dance: This class is for all dancers who wish to expand their repertoire of dances and formations in a social setting. Focus will be on exposure to new and interesting dances as well as familiar favorites.

Tonight’s Easy Dances: This class is taught by the evening MC and is for everyone who wants to practice the easier dances on the evening program (those marked with an [E]). The class is aimed to increase newer dancers’ enjoyment of each evening’s easier dances. Come with questions!

Highland Dancing: Highland dancing is an energetic, athletic, solo performance style of dance. Attendees of all experience levels are welcome and encouraged to attend, and should be prepared for a high-energy class with much hopping and springing.

Class descriptions (cont.)

Class 3 (2:15pm–3:30pm)

Teacher's Choice: Each class is a chance for our staff teachers to focus on a theme of their choosing. This can include cèilidh dancing, country dances from a particular book, or historical country dance. The theme and skill level for each day's class will be announced and posted by lunchtime prior to the class.

Technique & Critique: This class highlights working towards ideal anatomical organization and alignment in dancing positions promoted in Scottish Country dancing aesthetics. The teacher may offer individualized and/or group feedback about dancing form. Each class will focus on either quicktime or strathspey dancing.

Team Display Choreography (Session II only): The Newcastle Festival has held Scottish Country dance competitions for forty years, featuring fun and challenging choreographed performances from teams all over the world. For the first time this year, a similar competition was held in North America (specifically Philadelphia). In this class, an experienced choreographer from the Newcastle Festival will teach an SCD display performance at Pinewoods—all the fun, none of the competition!

Tonight's Tricky Dances: This class is taught by the evening MC and is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T]).

Music: This class covers various topics related to Scottish music and playing for Scottish country dancing:

- Saturday (S1): Basics of playing for SCD.
- Sunday (S1): Learn a common Scottish tune! Any instrument is welcome; class will primarily focus on learning melody.
- Tuesday & Wednesday (S2): Camper band rehearsals—prepare to play for the first half of the Wednesday evening dance!
- Thursday (S2): Arranging SCD sets roundtable. What makes a great arrangement? Bring your favorite resources and arrangements to share!
- Friday (S2): Learn another common Scottish tune! (See Sunday.)

Camper classes (3:45pm–4:45pm)

All classes in this block are taught by your fellow campers, with music (where appropriate) provided by our talented camper musicians.

New Dance Testing: Work out the kinks in a new dance that you had an idea for and would love to try! Signups will be outside the Camp House—please limit to three devisors per class period. All dancers are welcome to come and be guinea pigs.

Pinewoods Reel Demystified: This focuses on the fun but relatively complicated Scottish Country dance *Pinewoods Reel*. It was written by John Bowie Dickson for the 1969 Pinewoods Scottish Session and is danced during each session's Highland Ball. If you haven't done the dance before or would like to practice it before the ball, this is your chance!

Yoga: Led by Roberta Lasnik and Anna Rain on alternate days, this is a restorative class meant to keep bodies and minds flexible and refreshed for dancing. Please bring a yoga mat and belt if you have them, or a blanket and bathrobe tie if you don't.

Potpourri: Our campers are a talented bunch, and some of them are offering one-shot classes in their areas of specialty under the “potpourri” banner. This year we have:

Spoooky SCD dances with Arthur Baum (Saturday): Steel your nerves for some ghost-themed Scottish country dances that were deemed too terrifying for the evening programs.

Line dancing with Holly Sherman (Sunday): Enjoy synchronized stepping with this uniquely American unpartnered dance form, in a relaxed class designed for beginners.

English country dance sampler with Anna Rain (Tuesday): Come enjoy the beloved cousin of SCD that embraces dances matched with tunes, that has tunes of different tempo and time signature, and that manages to be fun and challenging even (mostly) without footwork!

Partnering injured dancers with Bree Humphries (Wednesday): How to communicate your own injury (if you have one), how to adjust your handing and steps and modify a dance's figures for an injured dancer, and best practices for an injury or fall during a dance.

SCD Waltzing with Robert McOwen and Catherine Scannell (Friday): Most dance programs feature a waltz or two; learn to waltz like a Scot, at the tempo waltzes are usually played at SCD events.

PINEWOODS CAMP RULES AND REGS

For the safety and comfort of all our campers and neighbors, and for the preservation of our delicate environment, please abide by these rules and regulations:

- **Dance Pavilions:** To maintain the good quality of the dance floors, no food or drink is permitted inside the pavilions. For your safety, you are required to wear shoes. Please do not dance in the same shoes you wear walking around the paths of camp. If you must wear the same shoes, please brush their soles very carefully before entering the dance pavilions. Grit on shoes damages the floors!
- **Amplified Sound & Late-night Noise:** Note that sound travels very easily across the ponds. For the sake of our neighbors, please:
 - After 11:00 P.M., end the activities in Hands Across and turn off amplified sound.
 - After midnight, move all dance and music activities indoors (this includes going off porches), and close all windows and doors.
- **Alcoholic Beverages & Drugs:** The illegal use or sale of alcohol and drugs is prohibited. Legal drinking age in Massachusetts is 21.
- **Firearms** are prohibited.
- **Pets and Guests** are not permitted at Camp.
- **Smoking:** Smoking is permitted in only two places in camp: at the bench above the Dining Hall/crew parking lot, and in the area above the parking lot going towards Bamptons-in-the-Bush and Sleights. Ashes must be deposited in the butt-cans at these locations. PLEASE note the high danger of fire in our area.
- **Electricity:** Turn out lights if you are the last person to leave a building. Avoid the use of heat-producing appliances (such as hair dryers) – if you must use one, be sure to use it only in places designated by the Manager or Grounds Crew, such as the First Aid Room or the Headington or Amsterdam showers. In case of power failure and consequent lack of water for flushing toilets, please use the outhouses.
- **Automobiles:** Pinewoods' environment is very fragile. Please keep cars in their assigned parking places and do not drive them around camp. Vehicles over 19 feet are not permitted.
- **Environment:** Stay on designated paths. Do not use soap or shampoo in the ponds. Please limit your water use – take long swims and short showers.
- **Wild Animals:** Do not feed them (including the fish). Please be sure cabin doors are latched at all times, so that raccoons will not be able to come in and explore your cabin. Empty your cabin's wastebaskets every morning.
- **Waterfront:** Pinewoods does not assume responsibility for campers swimming, using the boats, or needing medical attention. You must follow the instructions of lifeguards and obey all Pinewoods Camp Inc. Waterfront Regulations.

RSCDS BOSTON EVENTS POLICY

Events and classes sponsored by the RSCDS Boston Branch are intended to be pleasurable occasions for learning and enjoying the performance of Scottish country dancing. To foster those goals and to ensure the safety of all, the Branch expects that everyone attending a Branch event will conduct themselves courteously and with appropriate respect for other participants and in compliance with the rules or regulations of the venue. Physical contact and flirting are integral parts of Scottish country dancing, but it is important to be sure that everyone involved is a willing participant, both on and off the dance floor. If someone is making you uncomfortable by touching you, flirting with you, making suggestive comments, following you, etc., you are encouraged to inform the event organizers or any member of the Executive Committee, so they can address the issue.

The RSCDS Boston Branch reserves the right to deny participation to any person who is unable to conform to these standards and whose behavior is determined by the event organizers to be offensive, dangerous, disruptive to the enjoyment of the event by other participants, or in violation of the venue's rules or regulations. If a person is required to leave an event for these reasons, no refund of registration or other fees will be made.

The person's continued participation in the event shall be conditioned upon compliance with a written agreement specifying what actions or behaviors must be modified. If the person is unable or unwilling to comply with those conditions, they may be required to leave the event immediately and may be denied admission to future events.

If you suspect there has been a violation of this policy, you can contact any of:

Session I

co-chairs

Kendra Eshleman
Jeremy Thorpe

Executive Committee

Karen Sollins (vice-president)
Alena Taylor (secretary)
D.J. Chagnon
Dawn Hathaway

Session II

co-chairs

Kendra Eshleman
Jeremy Thorpe

Executive Committee

Robert McOwen (president)
Karen Sollins (vice-president)
Cathy Crabtree (treasurer)
Alena Taylor (secretary)
Dawn Hathaway

Save the dates!

RSCDS Boston fall concert & cèilidh
Regent Theater in Arlington, MA
November 8, 2027

RSCDS Boston's Highland Ball weekend
May 2027

ESCape (English-Scottish-Contra)
Session at Pinewoods: July 5–9, 2027

Scottish Sessions WILL RETURN in 2027
on July 9–12 (Session I)
and July 12–17 (Session II)





Treasurer: **Cathy Crabtree**

Webmasters and tour guides: **Laura and Meyer Billmers**

Button and dance binder assembly: **Betty Allen**

Rides coordinator: **Rachel Chagnon**

Bookstore manager: **Laurie Somario**

Bookstore assistant: **Debbie Jarvis**

Car czar: **Karen Sollins**

Yoga teachers: **Roberta Lasnik and Anna Rain**

Pinecones parties: **the assorted residents of Pinecones**

The Teaching and Music Committee (Susie Petrov, chair)

The Executive Committee (Linda McJannet, outgoing president)

And in Session I...

Welcome party: **Laura Wheeler**

First night party: **Alena Taylor** (Whimsy's Sweet Life of Salem)

First timers' reception: **Barbara & Keith Bemis**

Sleepy Hollow Ball decorations: **Hannah McArdle**

Grand march: **Marc Hartstein**

Cèilidh emcee: **Ross Parker**

Cèilidh refreshments: **Marsha Byrnes**

Cèilidh caller: **Chrissy Gore**

Tea cup auction: **Guinevere Saenger**

Hallowe'en tea party: **Ilene Goldstein**

Aaand in Session II...

Welcome party: **Jewel Murphy, Lance Ramshaw, & Lyle Ramshaw**

First night party: **Dawn Hathaway**

First timers' reception: **David & Sally Grubb**

Ghost story party: **Adrian Velonis**

Feeliesmeister: **Becka Pouy**

Auctioneer: **Terry Harvey**

Auction accountants: **Friedman-Shedlov & Friedman-Shedlov**

Auction refreshments: **Kristen Jester and Melissa Shaner**

Silent auction: **Janet Anderson and Jessi Kittel**

Cèilidh emcee: **Linda McJannet**

Cèilidh refreshments: **Bree Humphries and Chrissy Gore**

Cèilidh caller: **Debbie Jarvis**

Candlelight dinner: **Linda McJannet**

Liqueur tasting: **Keira and Marc Hartstein**

Ball decorations: **Kim Jacobs**

Grand march: **Robert McOwen**

