

Pinewoods Benefit Ball, 2019 Dance Program

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE MERRY DANCERS (J8x32) 3C (4C set)

RSCDS Bk 4

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners as 3s step down
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H, finishing between corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places. 2 1 3

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross over RH
`1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

**PINEWOODS REEL (R8x32) 3C (4C set)
Sampler**

John Bowie Dickson Yankee

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

INTERMISSION AND DESSERT

FAIR JENNY'S JIG (J8x32) 3C (4C Set)

R Wallace From the Redwood Forest

- 1- 8 1s set, cast 1 place, set & 1/2 turn RH to face 1st corners
9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH & turn partner RH to end 2nd place own sides
17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides
25-32 1s dance Double Triangles ending 2nd places

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**A TRIP TO BAVARIA (R4x32) 4C set
(ex-Collins)**

J MacGregor-Brown Guide To SCD

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

A WEE NOTHIN' (J8x32) 2C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1s+2s dance RH across & LH across back to place
9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side **as** 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16
25-32 2s+1s dance R&L (with polite turns)

THE MERCAT CROSS (S3x32) 3C set

John Bowie Dickson Dunedin 3

- 1- 8 1s+3s set; petronella turn into centre & dance 1/2 reel of 4 in centre of dance
9-16 1M+3L (centre couple) dance LH across with 2s **while** 1L+3M chase clockwise 1/2 way; 1s+3s dance 1/2 reel of 4 in centre of dance
17-24 1M+3L (centre couple) dance LH across with 2s **as** 1L+3M chase clockwise 1/2 way; 1s+3s turn RH 1.1/4 times ending with 1s facing down
25-32 1s+2s dance the Rondel but on bars 29/32 3s set advancing to make an arch & dance up to 2nd place **as** 1s dance under to 3rd place

LEFT-HANDED FIDDLER (R8x32) 3C (4C set)

H Lasnik

- www.pixton.org/scottishinsalemlfthndfidlr.html
1- 8 1s turn LH & cast 1 place, cross LH & cast left to both face 2L
9-16 1s set & turning inwards set to 3M & face 3L, set & turn inwards set to 2M end facing 1st corners
17-24 1s turn corners LH & partner RH to face 2nd corners, turn corner LH & partner RH to 2nd places own sides
25-32 All circle 6H round & back