

Pinewoods Benefit Ball 2019

1 NEW YEAR JIG **8x32 J**

1 3 2 1
RA **LA**

Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

2 THE SILVER TASSIE **8x32 S**

X_R S X_R S **DOUBLE FIGURE EIGHT** **Rondel** 1 2

John Drewry, 1966, RSCDS Leaflet 1 3C/4C longwise set.

3 THE PIPER AND THE PENGUIN **88 R**

RA **LA** **RA** **LA**

1 3 1 3 2 4 Chase

T_{R1}¹₄ **RL** **R** Chase

ALL **PROM** anticlockwise

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

4 THE MERRY DANCERS **8x32 J**

T_R **T_L** **S** **ST** **X_R**

'The Ballroom', 1827, RSCDS Book 4.2 3C/4C longwise set.

5 MacDONALD OF THE ISLES **3x32 S**

X_R **X_L** **X_R** **X_R** **X_L** **X_L** **RL**

Snowball Chain Repeat 3 times to places

Derek Haynes, 1966, Camforth Collection 2, www.dancearchives.co.uk 3C/3C longwise set.

6 THE SAILOR **8x32 R**

S **S** **S** **RL**

RSCDS Book 24.4 3C/4C longwise set.

7 THE CRANBERRY TART **8x32 J**

S **S** **T₀** **S** **S** **S** **S** **S** **S** **S** **S** **S**

Terry Glasspool, 7 Year Itch 3C/4C longwise set.

8 THE SHORES OF SOLWAY **8x32 S**

KNOT **S** **S** **S** **S**

Roy Goldring, 10 Social Dances 3C/4C longwise set.

9 PINEWOODS REEL **8x32 R**

Double Figure 8 **DT ST** **DT ST**

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

10 THE GAY GORDONS **16 R**

T₂ Under Man's arm **Polka**

Traditional 1C/1C Round the Room.

11 FAIR JENNY'S JIG **8x32 J**

S **S** **T_{R1}¹₂** **T_L** **T_R** **T_L** **T_R** **DT**

Ron Wallace, 1990, From the Redwood Forest 3C/4C longwise set.

12 SUGAR CANDIE **8x32 S**

S **ST_B³₄** **X_R**

RSCDS Book 26.9 3C/4C longwise set.

13 A TRIP TO BAVARIA **4x32 R**

X_R **RA** **X_R** **X_L** **X_L** **S** **R** **R** **T_{R1}¹₂**

Repeat 3 times to places

James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set.

14 A WEE NOTHIN' **8x32 J**

RA **LA** **S** **S** **RL**

Elaine Brunken, Moments in Time 2C/4C longwise set.

15 THE MERCAT CROSS **3x32 S**

ST₀ **LA** **LA** **T_R** **RONDEL** **S** **S**

John Bowie Dickson, 1993, Dunedin Dances 3 3C/3C longwise set.

16 THE LEFT-HANDED FIDDLER **8x32 R**

T_L **T_R** **T_L** **T_R** **S** **S** **S** **S** **S** **S** **S** **S**

Howard Lasnik, 1997, www.pixton.org/scottishinsalems/sallydance.html 3C/4C longwise set.