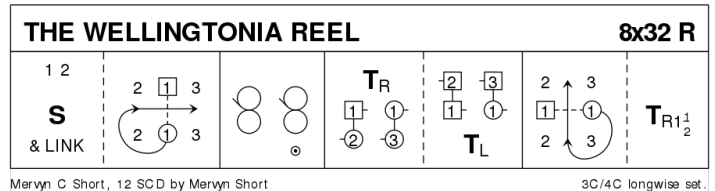


New Hampshire Highlands Saturday Dance Party 2015

1 THE WELLINGTONIA REEL R32 · 3/4L

Mervyn C Short: 12 Scottish Country Dances by Mervyn Short [2009] · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

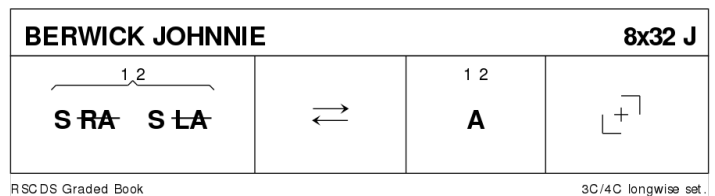
- 1-- 1c+2c S&Link (1M faces out) ; 1M, 1W following, cast up and down the midline
- 9-- 1W+2c & 1M+3c Rsh Reels3 across
- 17-- 1W+2M & 1M+3M turn RH ; 1W+2W & 1M+3W turn LH
- 25-- 1M, 1W following, casts up on M side and crosses to 2plx : 1c turn RH 1½ (2,1,3)



2 BERWICK JOHNNIE J32 · 3/4L

RSCDS Graded 14 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

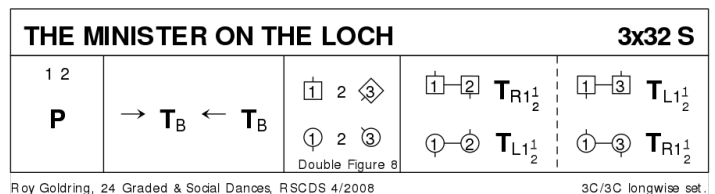
- 1-- 1c+2c set | ½ RHA ; set | ½ LHA
- 9-- 1c down the middle and up, into
- 17-- 1c+2c Allemande, 1c finishing facing 1cnr
- 25-- Turn CPCP



3 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

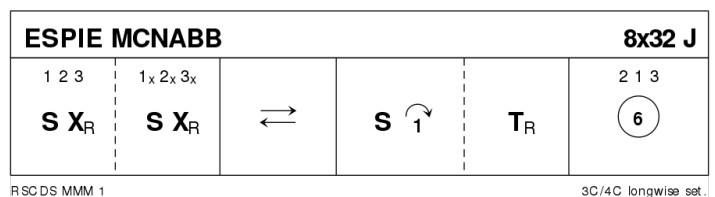
- 1-- 1c+2c Pousette
- 9-- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17-- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25-- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



4 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

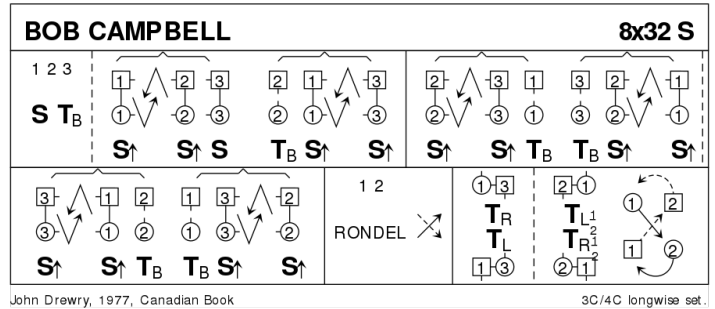
- 1-- 1c+2c+3c set and cross RH ; repeat
- 9-- 1c lead down the middle and up
- 17-- 1c set | cast off (2c up) ; turn RH
- 25-- 2c+1c+3c Circle6 and back



5 BOB CAMPBELL S32 · 3/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

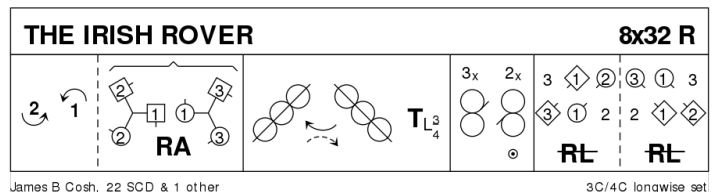
- 1- All C set | turn BH to finish in the middle NHJ, 1c facing down, 2c+3c up ; All set, 1c+2c advancing to change places | 2c turn BH to face down, **while**{2} 1c+3c set advancing to change places (2,3,1, in middle)
- 9- 2c+3c set advancing to change places **while**{2} 1c turn BH to face up | continue sequence 3 more times (to 1,2,3)
- 17- 1c+2c Rondel, at end 1c cross down and face out (2,1x,3) **while**{2} on [17-18] 3c dance down a bit and cast up into 3pl
- 25- 1c turn 3c EH (2,1x,3) ; 1c ½ turn 2c EH (other) | 1c cross down **while**{2} 2c cast up (2,1,3)



6 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD and Two Others* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

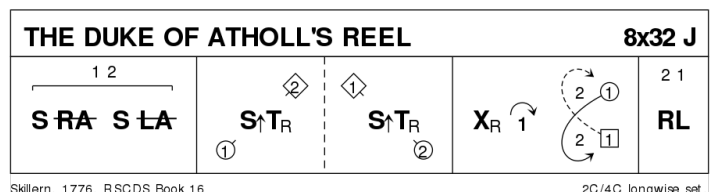
- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½ Reel4, pass Lsh ; ½ Reel4 with 2cnrs, fast ½ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)



7 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: *RSCDS XVI 3* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

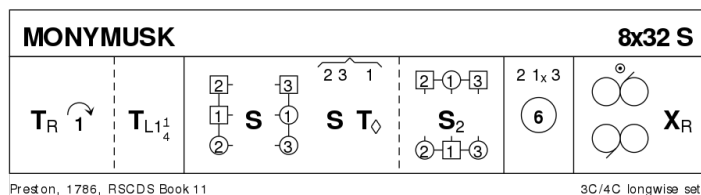
- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.



8 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

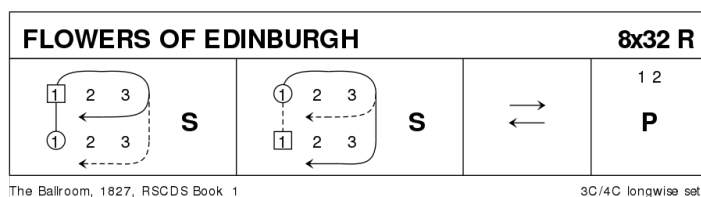
- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



9 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

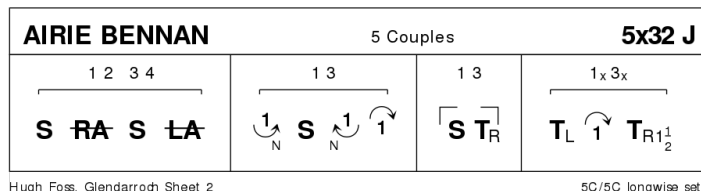
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



10 AIRIE BENNAN J32 · 5/5L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

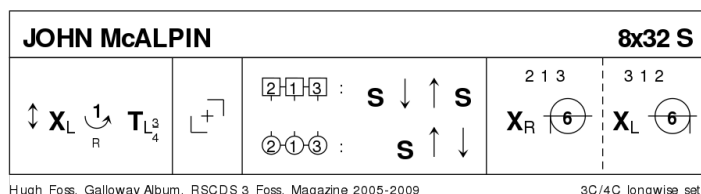
- 1- 1c+2c & 3c+4c set | ½ RHA ; set | ½ LHA, 1c & 3c finish NHJ facing down
- 9- 1c+3c dance down | set to P ; dance up | cast to face 1cnrs (2c+4c up)
- 17- 1c+3c set to and turn 1cnrs RH ; set to and turn 2cnrs RH
- 25- 1c+3c turn LH | cast off on opposite sides (4c+5c up) ; turn RH 1½ (to 2,4,1,5,3)



11 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

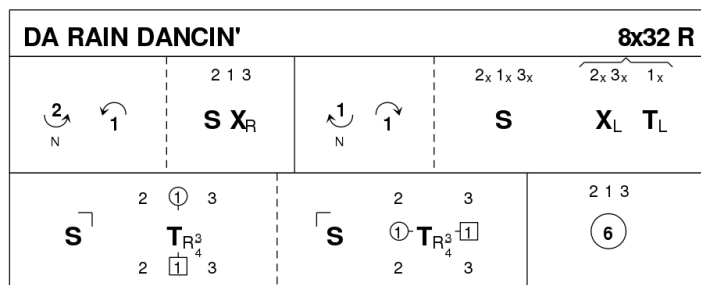
- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



12 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while** {2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cnr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set