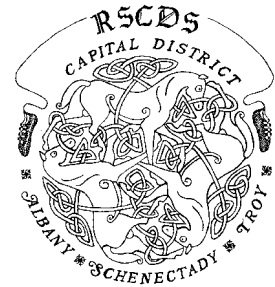


The Capital District NY Scottish Country Dancers
(RSCDS Boston Branch)



NY Capital District Fall Frolic

October 31 – November 1, 2015

YWCA, 44 Washington Ave., Schenectady, NY

Music by Frost & Fire

Peter Macfarlane, Viveka Fox, Aaron Marcus, Hollis Easter

Saturday: SCD Workshops at the Newbitz house with Dale Birdsall, 10am & 2pm
Dance Party at the YWCA, 7:30pm

Sunday: Brunch at the Newbitz House (Bringing a dish optional), 10:30am

Contact: Lois New 518-383-6580 or loisscd@gmail.com

In addition, Frost and Fire will play for the following dances:

Friday: Contra Dance at the Albany Elks Club, 8pm
(Info: http://www.danceflurry.org/show_event.php?&id=1)

Sunday: English Country Dance at Channing Hall, 2-5pm
(Info: Nancy Yule, 518-477-5684, CapitalECD@gmail.com)

Directions to Newbitz House:

85 Mann Blvd, Clifton Park. From I-87, get off at exit 9 and go east on Route 146. At Route 9, turn left and go north 1.7 miles to the 2nd traffic light. Turn right onto Farm-to-Market Road and go 0.3 miles to the second entrance of Mann Blvd. The house is the 2nd house on the right, and is gray with a raspberry door.

Directions to the Schenectady YWCA:

From the NY Thruway I-90 get on I-890, a loop connecting exits 25 and 26. Take the Washington Avenue exit. The YWCA is at 44 Washington Avenue, about a mile north on the left. They have a parking lot on the side of the building. For more detailed directions, you can use Google Maps and search for YWCA Schenectady NY.

Clifton Park Hotels

Comfort Inn 518-373-0222 Comfort Suites 518-373-2255 Hampton Inn 518-373-2345

Hospitality

Contact Lois New 518-383-6580 loisanew@nycap.rr.com clubitz@nycap.rr.com

Fall Frolic Ball Program

J St Andrew's Fair
S The Silver Tassie
R The Reverend John MacFarlane
J Chased Lovers
S Adieu Mon Ami
R J. B. Milne

J Seton's Ceilidh Band
S Gang the Same Gate
R Duke of Perth
S The Rose of the North
J Best Set in the Hall

R On the Quarter Deck
S My Jo
J The Roselath Cross
S The Shores of Solway
R Falls of Rogie

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places (2s step up), cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance to top
25-32 1s+2s dance the Rondel

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

G Morris RSCDS Bk 37

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides ending in partners place
9-16 1s dance 1/2 Figs of 8 round 2s, meet in center & dance 4 slip steps down the middle to 3rd place & set (with both hands joined). 2s+3s step up on 15-16.
17-24 1s+4s dance the Pousette
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson

- 1- 8 1s set, cross down to 2nd place without giving hands, 2s step up 3-4. 1s cast around 3s, ending face up in the center of the set, 1W in front of 1M
9-16 1s dance a full diagonal Tandem reel/3 with 1st corners (LSh to 2M). On bar 16 in center of set, 1s pull back Rsh to face down, 1M in front of 1W.
17-24 1s dance a full RSh diagonal Tandem reel/3 with 2nd corners (RSh to 3M). 1s end facing 1st corner positions.
25-32 Corners Pass+Turn, corners turn RH in center.

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

NOTE: Instructions taken from Minicribs

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s. 2s, 3s, 4s step up on 3-4, 5-6, 7-8.
- 9-16 1s dance mirror reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up btw 3s & cast up behind 2s. 4s, 3s, 2s step down.
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast behind 3s, lead up to top crossing to 1st place own sides. 2s step down on 47-48.
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1-1/2 times

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance 1/2 reel of 4 ending M between top couple facing down & L between bottom couple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners, ending with 1s in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
- 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & cast behind partner (pulling back Rsh) into 3rd corner position **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. 3 1 2
- 25-32 2s+1s+3s chase CW 1/2 way & turn partners RH

ON THE QUARTER DECK (R8x32) 2C (4C Set)

I Boyd Harbour City

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L. 1s end in middle facing down.
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32 2s+1s R&L

MY JO (S8x32) 2C (4C set)

R Goldring 15 Social dances

- 1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1-1/4 times to end in each other's place
- 9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
- 17-24 2s+ 1s set, pass partner RSh and curve in to face partner, then pull back RSh and dance out to own side, 2s + 1s set
- 25-32 2s+1s dance Diamond Poussette

THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
- 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
- 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast off 1 place, 1s cross RH & each cast to the right (M up L down) ending 1M between 2s and 1L between 3s (2s step up on 3-4)
- 9-16 1s dance LSh 1/2 reels of 3 across (1M with 2s & 1L with 3s), all set in lines across & change places up and down the set RH with opposite person
- 17-24 2s+1s+3s chase CW, 1s dance for 4 steps & turn RH to face 1st corner positions as 2s & 3s continue to chase back to place (as of bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides