The Reel & Strathspey Society of Fairlee, Vermont 19th Annual SPRING FLING

MUSIC BY VIVEKA FOX, DAN HOUGHTON, PETER MACFARLANE, & AARON MARCUS

Saturday, May 18, 2024 Walk Through at 12:00 p.m., Dance at 2:00 p.m., Potluck at 5:30 p.m. Fairlee Town Hall Route 5 – Fairlee, Vermont Admission: RSCDS Members - \$15.00, Non-RSCDS Members - \$17.00, Under 18 - \$5.00

RRR

PROGRAM

Arthur's Seat	<u> 32R – 3C</u>	McConachie: SCD 18C, No. 1
The Compleat Gardener	32J - 3C	Paterson: Graded 3, No. 14
The Robertson Rant	805-4C Sq. Set	Winchester: Book 39, No. 8
The Clansman	32R – 2C	Haynes: Book 32, No. 8
Tae Fife and Back	32J – 4C	Goldring: 22 Social Dances, No. 22
Frae A' The Airts	32M - 3C	Campbell: Leaflet Dances, No. 6
Fire in the Rye	32R – 6C	Ozorak: See Reverse Side
Napier's Index	40J - 3C	Charlton: Book 45, No. 8
Sauchie Haugh	32S - 2C	Emmerson: Leaflet Dances, No. 29
Sleepy Maggie	<i>32</i> R – <i>3C</i>	Bowman: Book 11, No. 5
	//	

INTERMISSION

The Starry Eyed Lassie	32J – 3C	Sprague: Book 23, No. 11		
A Dancer's Dream	32S – 3C	Quarrie: See Reverse Side		
Miss Nora Kindness	<i>32</i> R – <i>3C</i>	Birdsall: A Cup of Kindness, No. 4		
The Glenora Ferry	40J – 3C	Glasspool: Itch to Dance, No. 18		
The Earl of Northampton	32S – 2C	Van Scoy: Boston Fifty, No. 9		
The Reel of the Royal Scots	32R – 3C	Goldring: Leaflet Dances, No. 27		
e reverse for driving directions. For more information dance instructions or to arrange hospitality contact				

See reverse for driving directions. For more information, dance instructions, or to arrange hospitality, contac Gary Apfel - (802) 439-3459 or FairleeClass@rscdsboston.org Dance instructions can also be found at <u>http://www.rscdsboston.org/event-calendar.html</u> or

https://my.strathspey.org/dd/list/47529/

Driving Directions

From Eastern Vermont:

Take Interstate 91 north or south to Exit 15. Travel 200 yards on Lake Morey Road. Turn left on U.S. Route 5 north. Travel ¹/₂ mile to center of town. Town hall is on the left, behind the bandstand.

<u>From Southern N.H.</u>: Take Interstate 93 north to Interstate 89. Take Interstate 89 north to Interstate 91. Follow directions from eastern Vermont.

FIRE IN THE RYE

Elizabeth Weiss Ozorak 32 Bar Strathspey for 6 Couples in a 6-Couple Set

4th, 5th and 6th couples start on opposite sides

- **1-8** 1s+2s+3s also 4s+5s+6s circle four hands round and back
- 9-16 All dance one-half Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
- **17-24** 6s+5s also 4s+3s also 2s+1s set and dance right hands across one-half way, end couples stand while 6s+3s also 4s+1s set and dance left hands across one-half way
- **25-32** Centre couples (1s+6s) set to each other on sides and change places right hand, all set and cross right hand. End in the order 5 3 1 (6)(4)(2)

A DANCER'S DREAM

Avril Quarrie

32 Bar Strathspey for 3 Couples in a 3-Couple Set

- **1-8** 1st couple dance down nearer hands joined between 2nd couple, cast up, dance down between 3rd couple and cast up to face 1st corners
- 9-20 Dance to Corners & Set: (12 bars) Couple in middle change places with corners passing right shoulder, corners pass right shoulder in middle with a quarter turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1st couple meet again in middle and pass right shoulder, twirl to finish back to back (1st man faces down, 1st lady faces up)
- **21-24** 1st couple dance out of ends, cast to right into 2nd place own side **while** 3rd and 2nd couples set and dance one-half right hands across. End in the order 2nd, 1st, and 3rd couples
- **25-32** 1st and 3rd couples dance Rose Progression
 - 25-26 1st man and 3rd lady set as 1st lady and 3rd man change places right hand

27-28 1st man and 3rd lady one-half turn right hand, pull back right shoulder as 1st lady and 3rd man dance into partner's place

29-30 1st man and 3rd lady cast into each others place as 1st lady and 3rd man one-half turn right hand, pull back right shoulder

31-32 1st man and 3rd lady dance into 2nd/1st places own side as 1st lady and 3rd man cast to right to new places. End in the order 2nd, 3rd, and 1st couples