

## Driving Directions

## From Eastern Vermont:

Take Interstate 91 north or south to Exit 15. Travel 200 yards on Lake Morey Road. Turn left on U.S. Route 5 north. Travel $1 / 2$ mile to center of town. Town hall is on the left, behind the bandstand.

## From Southern N.H.:

Take Interstate 93 north to Interstate 89. Take Interstate 89 north to Interstate 91. Follow directions from eastern Vermont.

FIRE IN THE RYE<br>Elizabeth Weiss Ozorak<br>32 Bar Strathspey for 6 Couples in a 6 -Couple Set

4th, 5th and 6th couples start on opposite sides
1-8 $1 s+2 s+3 s$ also $4 s+5 s+6 s$ circle four hands round and back
9-16 All dance one-half Grand Chain ( $1 \mathrm{~s} \& 6 \mathrm{~s}$ cross to start) to end in reverse order 654 (3)(2)(1)
17-24 $6 s+5 s$ also $4 s+3 s$ also $2 s+1 s$ set and dance right hands across one-half way, end couples stand while $6 s+3 s$ also $4 s+1 s$ set and dance left hands across one-half way
25-32 Centre couples ( $1 \mathrm{~s}+6 \mathrm{~s}$ ) set to each other on sides and change places right hand, all set and cross right hand. End in the order 531 (6)(4)(2)

## A DANCER'S DREAM

Avril Quarrie
32 Bar Strathspey for 3 Couples in a 3-Couple Set
1-8 1st couple dance down nearer hands joined between 2 nd couple, cast up, dance down between 3rd couple and cast up to face 1st corners
9-20 Dance to Corners \& Set: (12 bars)
Couple in middle change places with corners passing right shoulder, corners pass right shoulder in middle with a quarter turn to right to face next corner while supporting corners set ( 2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1st couple meet again in middle and pass right shoulder, twirl to finish back to back (1st man faces down, 1st lady faces up)
21-24 1st couple dance out of ends, cast to right into 2nd place own side while 3rd and 2nd couples set and dance one-half right hands across. End in the order 2nd, 1st, and 3rd couples
25-32 1st and 3rd couples dance Rose Progression
25-26 1st man and 3rd lady set as 1st lady and 3rd man change places right hand
27-28 1st man and 3rd lady one-half turn right hand, pull back right shoulder as 1st lady and 3rd man dance into partner's place
29-30 1st man and 3rd lady cast into each others place as 1st lady and 3rd man one-half turn right hand, pull back right shoulder
31-32 1st man and 3rd lady dance into $2 \mathrm{nd} / 1$ st places own side as 1 st lady and 3rd man cast to right to new places. End in the order 2nd, 3rd, and 1st couples

