

*RSCDS Boston Branch's Brookline Class extends a warm invitation
for you to join the celebration of
Twelfth Night, with dancing & supper
on Sunday, January 10, 2016, 6:30-10pm*

In the Parish House, Church of Our Saviour, 25 Monmouth St., Brookline, MA

Music by Highland Whisky,

MCs Evelyn Murray & Flo Hearn

PROGRAM

<i>The Jubilee Jig</i>	<i>8x32 Jig</i>	<i>RSCDS Leaflet</i>
<i>West's Hornpipe</i>	<i>4x32 Hornpipe</i>	<i>5 dances for 1965</i>
<i>The Braes of Tulliemet</i>	<i>8x 32 Strathspey</i>	<i>Bk 7-12</i>
<i>Hooper's Jig</i>	<i>8x32 Jig</i>	<i>MMM II</i>
<i>The Monmouth Ramble</i>	<i>4x32 Strathspey</i>	<i>Charters, Celebrate 50</i>
<i>Fireside Reel</i>	<i>8x32 Reel</i>	<i>18th century</i>
<i>The Hunting Horn</i>	<i>8x32 Jig</i>	<i>McBride, SDArchives</i>
<i>The City of Belfast</i>	<i>3x32 Strathspey</i>	<i>Bk 48-6</i>
<i>The Montgomerie's Rant</i>	<i>8x32 Reel</i>	<i>Bk 10-1</i>

Intermission & supper

<i>Scott Meikle</i>	<i>4x32 Reel</i>	<i>Bk 46-3</i>
<i>Gang the Same Gate</i>	<i>8x32 Strathspey</i>	<i>Bk 36-4</i>
<i>The Luckenbooth Brooch</i>	<i>8x32 Jig</i>	<i>Glendarroch, No 18</i>
<i>Neidpath Castle</i>	<i>3x32 Strathspey</i>	<i>Bk 22-9</i>
<i>The Duke of Perth</i>	<i>8x32 Reel</i>	<i>Bk 1-8</i>

Cost: \$12 for RSCDS members, \$15 non members

Contributions to the refreshments are welcome

Information: rscdsboston.org, or Evelyn, athollbrose@verizon.net

or Heather, hdshoes14@gmail.com

Brookline Class Twelfth Night Dance Party, January 10th, 2016

The Jubilee Jig, 8x32 Jig for 3Cs in 4C set -- Leaflet Dances

1-8 1M cast off one place, 2M step up, 1M sets to 3W (she sets back) and turns her RH (2M step up on 1-2).
9-16 1W cast off one place and sets to 3M (he sets back) & turns him LH (2W step up on bars 9-10)
17-24 1W with 2C & 1M with 3C RH across once around, 1C end LH joined in middle of the set, they set and cross to opp sides.
25-32 1M with 2C & 1W with 3C RH across once around 1C end LH joined in middle of the set, they set and cross to own sides.

West's Hornpipe, 4x32 Reel for 4Cs in 4C set --- 5 dances for 1965

1-16 1C with 2nd & 3rd Cs dance mirror reels of 3 on opposite sides of the set and then on own sides. (2C & 3C dance on own sides)
17-24 1C lead down the center and back end facing 2nd C on the diagonal
25-32 1C & 2C set, 1C dance down to 4th place, turn to face up, as 2C, 3C & 4C step up, 4th & 1st Cs circle round to the Left.

The Braes of Tulliemet, 8x32 Strathspey for 3Cs in 4C set --- Bk 7-12

1-8 1C set, cast off to 2nd place, 1C cross RH cast to 3rd place (2C step up 3-4, 3C step up on bars 7-8)
9-16 3C & 1C dance 4H round to the L, 1C lead up to the top cast off one place to face 1st corners (3C step down 15-16)
17-24 1C set to and turn corners.
25-32 Reels of 3 on the sides 1C begin giving L shoulder to 1st corners, 1C cross to own sides bars 31-32.

The Monmouth Ramble 4x32 Strathspey for 4Cs in 4C set ---- Charters, Celebrate 50

1-8 All 4Cs dance grand chain, (one hand per step),
9-12 1st & 2nd Cs and 3rd & 4th Cs dance RH across, 2nd, 3rd & 4th Cs end on the sides
13-16 1st C turn RH 1 1/4 times moving down the set end shoulder to shoulder, 1W facing 2M, 1st M facing 2W ready for
17 - 28 1st C dance the Spurtle with each C in turn, finishing with 1C turning RH to end on opposite sides, 4th place.
29-32 All 4 Cs take hands on sides, set and cross over RH.

Hooper's Jig 8x32 Jig for 3Cs in 4C set ---- MMM II

1-16 All clap, 1C cross and cast one place, RA with 3C, all clap, 1C cross and cast up, LH across with 2C,
17-24 1M changes place RH with 3W, 1W changes place RH with 3M, 1M crosses back RH with 3W, 1W crosses LH with 3M, she ends in 2nd place, as 1M cast into 2nd place own side.
25-32, 2C & 1C dance Rights and Lefts.

The Fireside Reel, 8x 32 Reel for 3Cs in 4C set ----- 18th Century Bk

1-8 1M casts off behind 2M and Turns 2W RH, he finishes in her place, 1W casts off behind 2W position as 2W dances into 1W's place, and Turns 2M LH, leaving him at the top, she finishes in his place.
9-16 1C dance down between 3C and casts up round them to 2nd place. Cs 2 & 1 dance half Rights & Lefts
17-24 1&2 Cs face in diagonally, set, then petronella turn moving to their R, they repeat these 4 bars one more time.
25-32 1C dance a reel for 3 with their corners, passing R shoulder with 2nd corners to begin, cross to own side on bars 31-32.

The Hunting Horn 8x32 Jig for 3Cs in 4C set ----- McBride, SDArchives

1-8 1C cast off one place, cross RH, cast off behind 3C and dance up to face the opposite side,, (2C step up 1-2) ready for
9-16 All 3Cs dance Double Triangles, 1C end facing 2nd corners.
17-32 Full reel of 4 with 2nd corners, pass to dance a full reel of 4 with 1st corners, end in 2nd place own side facing out.
note: At end of second round 1C end facing out to cast to 4th place as new 1C casts.

The City of Belfast 3x32 Strathspey for 3Cs in 3C set ----- Bk 46-6

1-8 1C dance half fig. 8 round 2C, end facing down as 2s face up, turn 1 1/2 LH for 1M & 2W & RH for 1W & 2M, end ready for
9-16 Cs 1 & 2 dance a full reel of 4 across the set, ending with 1C facing their 1st corners
17-24 1C set to 1st then 2nd corners ending between their corners, all set, 1C cross RH to 2nd place.
25-32 1C & 3C dance the Espagnole finish in order 2, 3, 1.

The Mongomerie's Rant 8x32 Reel for 3Cs in 4C set --- Bk 10-1

1-8 1C cross RH, and cast one place, (2C step up 3-4) cross LH, 1W cast up and 1M casts down to.
9-16 Reels of 3 across the dance, 1C pass R shoulder to their 1st corner to start the reels, 1C end facing 2W nearer hands joined
17-24 1C set to 2W turn about, set to 3M, then set to 3W, turn about to set to 2M end facing 2nd corners.
25-32 Reels of 3 on the sides, 1C give R shoulder to 2nd corners to start, cross to own sides 31-32.

Scott Meikle 4x32 Reel for 4Cs in 4C set ----- Bk 46-3

- 1-8 1C cross RH, cast off one place (2C step up on 3-4), 1C dance half fig. 8 round 2C.
9-16 1C & 3Cs dance RA and LA back, ending 1& 3 W facing up & 1st & 3M facing down
17- 24 1W followed by 3W dance a reel of 3 across the set with 2C, as 3M followed by 1M dance a reel of 3 across the set with 4C.
to begin 1W & 2M pass by the L, as 3M & 4W pass by the left. 3C end in 2nd place, 1C in 3rd place.
25-32 1C & 4C dance half Rights & Lefts, 4C & 1C turn RH one and a half times.

Gang the Same Gate 8x32 Strathspey for 3Cs in 4C set --- Bk 36-3

- 1-8 1C cross RH cast two places, (2 C & 3Cs step up 3-4), 1C cross RH cast up to 2nd place, (3C step down 7-8).
9-16 1C set advancing, turn 1st corners both hands and dance half reel of 4 with 2nd corners, pass by left curving around for 1M to
end at the top in the middle, facing down, and 1W between 3Cs position facing up,
17-24 1C set advancing, turn 2nd corners both hands and half reel of 4 with 1st corners ending 2nd place opp sides.
25-3 All three Cs set and link for three, and repeat set and link once more, end 2,1,3,4.

The Luckenbooth Brooch 8x32 Jig for 3Cs in 4C set --- J Bowrie Dickson, Glendarroch #18

- 1-8 1C with promenade hold, Reel of 3 with 2C, 1M passes R shoulder with 2M, 2C end in top place, 1C facing 3M
9-16 1C with promenade hold dance reel of 3 with 3C, passing 3M by the R, end in center facing men's side, 3C in place
17-24 1C dance out between the two men, cast round their positions (1M up & 1W down) meet in center dance out between 2 & 3
W's positions and cast (man up, women down) end 1M between 2C facing down, 1W between 3C facing up.
Meanwhile 2C & 3C dance Rights & Lefts.
25-32 All set twice, 1C turn RH 1 3/4 ro finish facing down the dance, promenade hold, ready to begin again.

Neidpath Castle 3x32 Strathspey for 3Cs in 3C set --- Derek Haynes, Bk 22-9

- 1-8 All 3Cs set once, turn partners twice around both hands, & set once more.
9-16 Grand Chain
17-24 1C dance down between 2C, cast behind 3C, dance up between 3C, and behind 2C to finish ready for 1/2 poussette,
(2C step in bar 24)
25-32 1C with 2C dance half diamond Poussette, 2C finish at the top, 1C ready to dance 1/2 poussette with 3C who step in on
bar 28, Finish 2,3,1.

The Duke of Perth 8x32 Reel for 3Cs in 4C set ---- Bk 1-8

- 1-8 1C turn RH, cast off one place, turn LH end facing 1st corners, (2C step up 3-4)
9-16 Turn 1st corners RH, partner LH, 2nd corners RH, partner LH, to finish facing 1st corners again
17-24 Set to and turn 1st Corners, set to and turn 2nd corners, end facing 1st corners
15-32 Reels of 3 on the sides, giving L shoulder to 1st corners to start, cross over to own sides on bars 31-32

Directions to 25 Monmouth Street:

*Monmouth St. runs parallel to Beacon St., (near the Boston/Brookline city/town line). The cross street is Carlton, the church of Our Saviour (Episcopalian) is at the first intersection from Beacon going towards Longwood Ave on Carlton..
Parking on Monmouth, or in the Parking Lot next door (Wheelock College), special for this event! The Parish House is between the church and rectory.*

T: green line to Cleveland Circle. Get off at St. Mary's which is the first stop from Kenmore going towards Cleveland Circle. Walk one block to Carlton, turn left walk one short block, turn right, the church is on the corner, with the Parish House next to it. Note: The porch light comes on as you approach the entrance.