Albany Scottish Dance Flurry 2025 – Sun – Tea Dance

Spice i	t Up J32 · 3/3L Merrill Heubach: Spark O' Water
1-8	1s lead down the middle & up, remaining in middle, 2s & 3s step in ready for
9-16	1s+2s+3s dance allemande
17-24	3s+2s (top 2 couples) Set+Link; 3s+1s (bottom 2 couples) Set+Link
25-32	2s+1s+3s set, cross (RH) & chase clockwise ½ round to own side. 3 1 2
	mmer Common S32 3/4L Tom and Lindsey Ibbotson RSCDS Book 49 Midsummer Common (Jim Lindsay: RSCDS Book 49)
1-8	1s set, ½ turn (RH), lead down (as 2s step up), cross below 3s, cast up to 2nd place own sides
9-16	1s set advancing to 1st corner (corners set back), turn 1st corner (BH) finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corner, turn 2nd corners (BH) and retain 2nd corner's LH
17-24	1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32	2s+1s dance Poussette.
On The	<u> Quarter-Deck</u> R32 · 2/4L <i>lain Boyd</i> : <u>The Harbour City</u> · Crib: MiniCribs
1-8	1s set & cross over RH, set & 3/4 turn RH
9-16	1s dance RH across with 2M & LH across with 2L
17-24	1L followed by 1M dance down for 2 & 1M followed by1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
25-32	2s+1s R&L
Kathy's	s Fascinator J32 · 3/3L <i>Lydia Hedge</i> · Crib: MiniCribs
1-8	1s+2s dance Set & Rotate. 1M & 2L face out
9-16	2s+1s dance RH across; 1s+3s dance LH across. 1s face up
17-24	2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
25-32	1s+3s dance the Knot. End 2 3 1
The Ko	oi Medley M64 · 3/4L <i>Jim Stott</i> : <u>In the Sunlight of Nikko and Kamakura</u> · Crib: E-cribs
1-8	1s cross down RH below 3s & cast up to 2 nd place (2s up) ; all turn RH (2,1x,3)
9-16	2s+1s+3s Set&Rotate for 3 couples (3,1x,2)
17-24	½ diagonal R&L twice, 1W down, 1M up (2,1x,3)
25-32	1s dance RSh round P WHILE{4} 2s & 3s set cross RH; 1s ½ Fig8 to L, RSh round 4 th corner (2,1,3)
	Repeat from 2nd place in reel time

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	by Hall R32 · 2/4L John Drewry: Bon Accord Book Netherby Hall, (Ron Gonnella & George Macllwham, Scottish Dance Masters, Vol 5)
1-4	1M dances ½ reel of 3 with 2s (LSh to 2L)
5-12	1M picks up his partner & dances a further full reel of 3 with the 2s
13-16	1s, followed by 2s, lead down the middle (all on opposite sides now)
17-20	2s, followed by 1s, lead up to top. 2s finish in top place, opposite sides
21-24	1s lead up between 2s, cross & cast to 2 nd place on own sides
25-32	1s dance ½ Fig of 8 round 2s; 2s+1s set, cross (LH) to own sides
<u>Summ</u>	er Social J32 · 3/4L <i>Chris Ronald</i> : <u>12 Scottish Country Dances</u> · Crib: MiniCribs
1-8	1s cross RH & cast 1 place, 1M+2L 3/4 turn RH as 1L+2M 3/4 turn LH & 1s end in middle 1L behind 1M both facing up
9-16	1s dance an Alternating Tandem reel across with 2s (RSh to 2L to start)
17-24	1s dance an Alternating Tandem reel across with 3s (LSh to 3L to start) & 1s end in middle side by side both facing down
25-32	1M turns 3L LH as 1L turns 3M RH, 1s turn 1.1/2 times RH to 2nd place
City of	Belfast S32 · 3/3L <i>Lucy Mulholland</i> : RSCDS Book 48 · Crib: MiniCribs
1-8	1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times WHILE 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16	1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places WHILE 1s pass LSh to face 1st corners
17-24	1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32	1s+3s dance Espagnole:
25	-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27	-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29	-32 3s turn RH as 1s turn LH to end 2 3 1
The Mo	ontgomeries' Rant R32 · 3/4L Castle Menzies (18C): RSCDS Book 10 Crib: MiniCribs
1-8	1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up WHILE 1M casts down
9-16	1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
17-24	1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32	2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

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J. B. Milne R32 · 3/4L <i>Hugh Foss</i> : <u>Thirty Popular Dances, Volume Two</u> · Crib: MiniCribs		
1-8	1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH	
9-16	1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s	
17-24	1s set & 3/4 turn RH WHILE 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set	
25-32	1s set & change places RH WHILE 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set	