



A hybrid event optimized for small groups!
 Dance with us by Zoom solo or in a local group, or
 (if fully vaccinated & wearing a mask) join us in person in Albany!



Albany Class of Boston Branch RSCDS
 Invites you to a
50th Anniversary Celebration and
Virtual Ball

In honor of Sally and David Grubb

Sunday, March 20, 7:00–9:00 PM, in Pods, Over Zoom, and at NewBitz House

Live Music by Terpsichore
 (Elke Baker, Liz Donaldson & Ralph Gordon)

Dancing Starts at 7:00 pm

GRAND MARCH—Dan Emery on Pipes

Joie de Vivre	32 J 3c	Maarseveen
Minister on the Loch	32 S 3c	Goldring
The Five Star Reel	32 R 4c	Glasspool (music—Miss Baker's Choice*)
Julia's First Cousin	32 J 3c	New, Segedi, Glasspool
Gypsy Dreams	32 S 2c	Glasspool

Intermission and Champagne Toast

V times X	32 R 4c	Grubb (music—Golden Days*)
Celebrating 50 Golden Years	32 J 3c	Watson
Duchess Tree	32 S 3c	Drewry
Reel of the 51st	32 R 3c	Atkinson

Dancing will finish with a Polka and a Waltz
Followed by Socializing over Zoom

David and Sally met on the Scottish Dance floor in Bristol UK, over fifty years ago.

We celebrated our 25th Anniversary in Ithaca at a ball when we danced

The Silver Square a 5 Couple Dance devised by Terry Glasspool.

We are so grateful to Albany Branch for hosting this dance for us, and
 to Terry for writing us another Anniversary dance.

A special thank you to Elke Baker for writing music for two 50th anniversary dances*
 and to Terpsichore for playing for us.

RSVP to Lois New if you wish to dance at NewBitz House. Contact Barb Bemis
math.maniac1@gmail.com or Lois New loisscd@gmail.com for the zoom link or with any questions

Please Join Us as we Celebrate

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Joie de Vivre J32 · 3/4L Irene van Maarseveen RSCDS Book 39

- 1-8 1s set, cast 1 place (2s step up)
1s dance down between 3s & cast up to 2nd place on own sides
- 9-16 2s+1s+3s turn (RH) & chase ½ way round clockwise
- 17-24 3s+1s+2s dance Back to Back, set & ½ turn partners (RH) for Allemande
- 25-32 3s+1s+2s dance Allemande

The Minister on the Loch S32 · 3/3L Roy Goldring Magazine Dances

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn (BH), dance up to top & turn (BH)
remaining in centre, facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn (LH) 1½ times **WHILE** 1L+2L turn (RH) 1½ times,
1M+3M turn (RH) 1½ times **WHILE** 1L+3L turn (LH) 1½ times

The Five Star Reel R32 4/4L Glasspool

3s and 4s start crossed over

- 1-8 1s lead down the middle and up
- 9-12 1s+2s and 3s+4s RHA. 1L and 4L stay facing out
- 13-16 2s+3s LHA **WHILE** 1s+4s chase clockwise around them to opposite ends.
End 4 2 3x 1x
- 17- 20 4s+2s and 3s+1s RHA
- 21- 24 4s+2s and 3s+1s Set and Link

Those moving to the ends of the set (2s, 3s) do a normal set and link.

Those moving toward the center of the set (1s, 4s) do not curl into place in the link but keep moving a little further up and down the set, to end with 1M and 4M back-to-back ready for ...

- 25-32 1s+4s reel of 4 across the set in the center. (1M RSh to 4L, 4M RSh to 1L)
End 2 4 1x 3x

Finishing positions are to the dancer's right as they face in the line of four so, on bars 30-32, after passing LS, the W should dance straight out and cast to their left, while, on bars 31-32, the M should pass RS to change places on the diagonal.

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Julia's First Cousin J32 3/4L New, Segedi, Glasspool

- 1- 4 1s cross (RH), cast off (2s step up)
- 5- 8 1s ½ Fig8 (1M up, 1W down) to end in 2nd place own sides, facing 1st corners.
- 9-16 1s dance back to back with 1st corners then turn them (RH)
- 17-24 1s dance back to back with 2nd corners, passing **LSh** to begin, then turn them (LH).
- 25-32 RHA (1W with 2s, 1M with 3s). 2s+1s+3s turn (RH).

Gypsy Dreams S32 · 2/4L Terry Glasspool: An Itch to Dance

- 1-8 1s cross (RH), ½ turn 2s (LH). 2s+1s chase anticlockwise 1 place ¾ turn (LH) into centre to a line of 4 across (Ladies BtoB facing ptrns)
- 9-16 All dance Gypsy Poussette :
- Box setting:
- 9 All set to the right turning ¼ turn to right
 - 10 All set to the left (facing away from partner) & ¼ turn to right
 - 11 All set to the right (facing partner, Men pass BtoB) & ¼ turn to right
 - 12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up BtoB)
- Gypsy turn:
- 13-14 All cast to right & dance around partners ½ way to face partners
- 15-16 All ¾ turn partners (BH) into a line across, Men back to back in middle
- 17-24 1s+2s dance reel of 4 across, ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
- 25-32 1s+2s Promenade ¼ around each other (Men staying LSh to LSh), into the last 7 bars of the Tournée.

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V Times X R32 4/4L Grubb

- 1-4 1M+2L cross (RH). 1L+2M cross (RH). 1L stay facing out for
5-8 1s+3s ½ LHA and set.
9-12 1M+4L cross (RH). 1L+4M cross (RH). 1L+4M retain hands
13-16 2s+3s also 4s+1s ½ RHA and set. End facing up and down, ready for ...
17-20 ½ reels of 4 on the sides. Continue facing up and down
21-24 4M+1M, 4L+1L, 2M+3M, 2L+3L change places (RH). All set.
25-32 Circle clockwise ½ way. All cross (RH) and set. (1s may choose to birl)

Celebrating 50 Golden Years J32 · 3/4L Marilyn Watson

- 1-8 1s+2s Espagnole, 1s finish facing 2M, 1M behind 1W
9-16 1s+1st corners ½ RSh tandem Reel of 3 (with lead change)
Finish facing 3M with 1M leading.
1s+2nd corners ½ RSh tandem Reel of 3 (with lead change).
Finish facing 2M (in 3W's position) with 1W leading
17-24 ½ LSh tandem Reel of 3 across (No lead change)
Finish facing 1M's position.
½ LSh tandem Reel of 3 across with 3s (LSh to 3W) (No lead change)
End (3,1,2)
25-32 All set. All cross (RH). All chase clockwise ½ way (2,1,3)

The Duchess Tree S32 · 3/4L John Drewry: Summer Collection 4

- 1-8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up (LH)
3s dance in, join NH facing down and cast up.
All take hands where possible.
End: 2s in 2nd place opposite side, 1s & 3s end in middle,
1s facing down (NHJ), 3s facing up (NHJ)
9-16 All set, circle left for 2 bars, Men turn Lady on right (BH) once round
& continue circle to places
17-24 1s+2s dance RHA & end facing up,
1s cast 1 place & lead up **WHILE** 2s lead up, crossing, & cast 1 place
25-32 1s+2s dance Allemande

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The Reel of the 51st Division R32 · 3/4L Atkinson: RSCDS Book 13

- 1-8 1s set, cast below 3s, lead up to face 1st corners
- 9-16 1s set to & turn 1st corners (RH) to balance in diagonal line, set
 1s turn (LH) to face 2nd corners
- 17-24 1s set to & turn 2nd corners (RH) to balance in diagonal line, set
 1s turn (LH) to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back