

The Tartan Times

Volume LXX, Number 4
July / August 2022



**A publication of the Boston Branch of
The Royal Scottish Country Dance Society**
rscdsboston.org

WHO'S WHO IN THE BOSTON BRANCH

Executive Committee

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Secretary: Alena Taylor — secretary@rscdsboston.org

Treasurer: Cathy Crabtree — treasurer@rscdsboston.org

Members at Large: Bill Card, David Grubb, Emily Russell

Ted Randolph, Anne Johnson, Connie Kent

Teaching & Music Committee Chair: Debbie Jarvis

Nominating Committee Chair: TBD **Membership & Directory** Peter & Mary Olszowka — membership@rscdsboston.org

Highland Ball 2022 Marsha Byrnes & Elizabeth Anderson — highlandball@rscdsboston.org

Pinewoods Benefit Ball 2022 MaryEllen Scannell

Pinewoods Scottish 2022 Co-Chairs: Catherine Scannell & Debbie Jarvis

SCDpinewoods2022@gmail.com

Pinewoods ESC 2022 Contact: April Birnie & Daniel Potter — esc@cds-boston.org

Fall 2022 Concert Producers: Linda McJannet & Cathy Crabtree; *Artistic Director:* Robert McOwen

NH Highlands 2022 Contact: Roberta Lasnik

Boston Scottish Country Dancers Teacher: Andy Taylor-Blenis; *Administrator:* Laura DeCesare

TAC Representative Charles Liu

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Bookstore Laurie Somario — bookstore@rscdsboston.org • **Archives** Jeffrey Hopper

Keeper of the Class Listing Barbara McOwen — classes@rscdsboston.org

Mailing List & Database John Crabtree

The Boston Branch Website is www.rscdsboston.org

Webmasters Laura and Meyer Billmers • **Back-up Webmaster** Matt Billmers
webmaster@rscdsboston.org

Exec Committee Class Liaisons:

Great Barrington & Northampton MA and Albany NY: Ted Randolph

Greenland & Nashua NH; Kennebunk ME: Bill Card

Brunswick, Bucksport & Belfast ME: Anne Johnson

Lancaster NH & Fairlee VT: David Grubb

Burlington VT: Connie Kent

Cambridge, Brookline, Newton & Bedford MA: Emily Russell

Chelmsford, Salem & Stow MA: Alena Taylor

The Tartan Times — tartantimes@rscdsboston.org

Editor Evelyn Murray • *Assistant Editor* Barbara McOwen • *Circulation* John Crabtree

THE TARTAN TIMES is published electronically six times a year by the Boston Branch as a service to its members. At the time of their annual enrollment, members may elect to receive printed copies by US mail for an additional \$10. Affiliated organizations may subscribe for free by sending their email address.

Copy due date for the September / October 2022 issue is **August 10th**
CAMERA-READY MATERIAL FOR YOUR FALL & WINTER EVENTS
(including cancellation / postponement / online / wait-and-see information),
AND DATES OF FUTURE EVENTS, SHOULD BE SENT TO THE EDITOR

DANCE LEVEL DESCRIPTIONS

Because of limited dance venues, not all levels will be offered separately. Some will be combined.

BASIC

Beginners who have attended classes regularly for at least six months. *(Note: we cannot accommodate dancers with little or no experience.)*

INTERMEDIATE

Dancers acquainted with all the basic steps and figures, who are ready to broaden their knowledge and refine their technique. *(For NHH, the classes will have a focus on tonight's steps and figures.)*

EXPERIENCED

Dancers fully familiar and comfortable with all the steps and figures, who would like to apply their knowledge to new and interesting dances.

ADVANCED

Dancers accomplished in all aspects of SCD, including footwork and technique, and interested in taking on difficult dances.



New Hampshire Highlands

A Scottish Country
Dance Weekend
August 26-28, 2022



LOCATION:

St. Methodios Faith &
Heritage Center
Camp Merrimac Rd.
Contoocook, NH

The New Hampshire Highlands Scottish Dance Weekend will be held August 26-28, 2022 at St. Methodios Faith and Heritage Center on beautiful Clement Pond in Contoocook, NH. There will be live music for all classes and parties. There will be extra precautions and restrictions in place against the spread of COVID-19, including proof of vaccination, wearing of masks for indoor events, and an outdoor dining option. See our [Boston Branch Calendar](#) page for updates.

Teachers:

Holly Boyd, Montréal, Canada
Arthur McNair, Pittsburgh, PA
Jen Schoonover, Rockland, MA

Musicians:

Terry Traub, Music Director, piano
Elizabeth Anderson, fiddle
Anne Hooper, fiddle
Malka Traub-Pomerantz, fiddle
Stephen Thomforde, pipes
Howard Lasnik, percussion

Pinewoods Scottish Sessions Update

from Debbie Jarvis & Catherine Scannell, Scottish Session Co-Chairs

Scottish Sessions at Pinewoods are nearly upon us, with Session 1 running July 8-11 and Session 2 running July 11-16. Session 1 is filled, but applicants are welcome to add their names to the waitlist in case last-minute spots become available. Session 2 still has space, so please come join us as we dance under the pines, in the fresh, open air. See old friends and make new ones, swim or boat in the two ponds, enjoy top-notch music headed by Music Director Tom Pixton, and learn from some of the globe's finest teachers. Currently, vaccines (to the fullest possible extent) are required as is a negative antigen test upon arrival at camp, but masks are not required. We hope to see you there! ~



Dancing under the stars at Pinewoods 2016



Pinewoods ESC Update

from Daniel Potter

Breaking news -- We still have space available for last-minute campers, but you need to register by July 2nd! Email us at esc@cds-boston.org to confirm your spot. – Best Wishes, Daniel Potter ~



❖ ESCape 2022 Staff ❖

Dan Blim (ECD) • Lara Friedman-Shedlov (SCD)
Luke Donforth (Contra) • Mo Brachfeld (Percussive Dance) • Kate Barnes • Dave Wiesler • Viveka Fox
Ken Allen • Peter Macfarlane • Miranda Weinberg
Dan Emery • Joel and Steven Bluestein on Sound

❖ Dancing will be called and taught using gender-free terms. ❖

Whether you're a veteran dancer or excited to try something new, ESCape is the perfect week for you! Enjoy amazing dancing, singing, food, and friends at Pinewoods Camp in Plymouth, MA, July 4-8, 2022. Vaccination required. See you there!

Registration and more info at bit.ly/ESC2022

Co-Sponsored by RSCDS Boston Branch and CDS Boston Centre. ❖ Scholarships available!



July 4-8, 2022
Pinewoods Camp

The Brunswick Maine Dance Class

Cordially invites you to join us for our

Fall Dance Party

Saturday, October 15, 2022

Topsham Grange Hall - Topsham, Maine



Dance 7:00 PM

Admission

\$10 for RSCDS members

\$12 for non-RSCDS members

With Music By

Elizabeth Anderson, Fiddle
& Terry Traub, Piano

For further information contact:

Patti Tillotson · Cell (207) 841-3232 · pstillotson@gmail.com

Directions:

From the South: At Portland take I-295N to Exit 31. Take Rte 196 E to Rte 201S. Turn Right.

From the North: Route 1 to Exit 196W. Follow to Route 201S, Go Left

Then go approximately .4 miles to Pleasant St (first street on the left after Volvo dealer), turn left on Pleasant St — Topsham Grange is the yellow building with white trim immediately on the left.

SAVE THE DATE: MAINE HIGHLAND GAMES AND SCOTTISH FESTIVAL

SATURDAY, AUGUST 20 with a Ceilidh the evening before. All at Thomas Point Beach.

Come up to Brunswick and Thomas Point Beach for the 43rd Maine Highland Games. More information can be found at Mainehighlandgames.org. We will be having a couple of workshops for our Scottish Country Dancing and a Ceilidh Dancing Try-It. Our main bands will be Piper Jones Band and the Sean Heely Band. Jo Morrison will be doing a workshop for harpers and balladeer Charlie Zahm will also be performing. There will even be a Whisky Tasting this year. Advanced tickets are on sale now. — Patti Tillotson ~



Class News

Albany, N.Y. Class

from Lois New

The Albany class is going to a new schedule, moving our hybrid zoom class to 7:45 PM start time (formerly 7 PM). This will allow our in-person dancers to hold a more traditional class from 6:30 to 7:45. We will then shift to our hybrid format, with six dances presented by our team of teachers. We will continue the abbreviated number of rounds, 3x or 4x, as has been working for the zoom participants. We hope to continue the vibrant hybrid schedule of Sunday night classes, enjoying the rich variety of dances and music selected and presented by our team of a dozen Scottish Country Dance teachers and the rest of the support team that plans and produces this weekly event. And, we will continue to hold special parties. On June 19th we celebrated Dale Birdsall's 85th. On July 10th we will bring Pinewoods dances to those not able to attend this year. July 24th will celebrate Barbara Bemis (who was the motivating force for starting and supporting the zoom class) and July 31 will celebrate Sam Bemis (who has been our technical guru). We will continue planning special events into the fall, including a Fall Frolic. 🏴󠁧󠁢󠁥󠁮󠁧󠁿

Fairlee, Vermont Class

from Gary Apfel

No plans to hold a social in Fairlee this fall. 🏴󠁧󠁢󠁥󠁮󠁧󠁿

Cambridge Class

from Alex Bowers, on behalf of the Cambridge Class Committee; photos by Alex of the Cambridge Class Ice Cream Social last week.

July Schedule:

- 7/4 No class (ESC at Pinewoods)
- 7/11 No class (Scottish Session at Pinewoods)
- 7/18 Post-Pinewoods special - in-person dancing and on Zoom (Teacher: Fiona Grant from the UK, with music by Tom Pixton, Paul Anderson and other Pinewoods musicians)
- 7/25 Class & Social Hour led by Roberta Lasnik, with music by Barbara McOwen & Friends

And continuing with regular classes in August. 🏴󠁧󠁢󠁥󠁮󠁧󠁿



Howard Lasnik, MC, with the band led by Elizabeth Anderson



Cambridge Class dancers dancing Pinewoods Reel Progressive Double Triangles

Calendar – Events Near and Afar

July

3-9		Blue Ridge Scottish Dance School, Boone, NC – p 11
4-8	***	Pinewoods ESCape Session (English-Scottish-Contra) – p 6
8-16	***	Pinewoods Scottish Sessions – p 6
18	**	Cambridge Class Post-Pinewoods Class – p 11
24-31		TAC Summer School, Calgary, Alberta – p 12
24-Aug 14		RSCDS Summer School at St. Andrews, Scotland – rscds.org

August

14	*	Louise Bichan, Orkney fiddler, at Passim – p x
20	**	Maine Games – p 5
26-28	***	New Hampshire Highlands - p 3-4

September

1	***	Membership Form Available – p 8
16-18	*	New Hampshire Highland Games (Loon Mountain) – p 12
30	***	Last Day of Branch Membership – p 8

Save the Date

- Brunswick, Maine Fall Dance Party, October 15, 2022 – p 5
Jeannie Carmichael Ball, New York City, October 22, 2022 – p 7
Fiddle Hell, Westford, Mass., November 3-6 – p 10
RSCDS Autumn Gathering and Annual General Meeting, Glasgow, Scotland – November 4-6
Asilomar Weekend, San Francisco Branch – November 4-6, 2022
Boston Branch Concert with Alasdair Fraser & Natalie Haas, Lexington, Mass. – November 12, 2022 – p 13

Code Breaker: *** an event sponsored by the Boston Branch, ** other SD events within the Branch area, and * of possible interest (perhaps a concert) within the Branch geographic area. The purpose of this Calendar is not only to provide a listing of current events, but also to note future events. This helps in planning an event to avoid clashes and conflicts. Planners of future Branch and Class events can send to Evelyn and Barbara just the date, name of event and if possible a contact name. When all the pieces are together then it would of course be put on the Branch website. – Ed. ☞



Memberships Update

If you have received this issue of the Tartan Times, you are a member of the Boston Branch and of the RSCDS. Remember that the membership year now ends on September 30th, and the new membership year begins on October 1st. We hope that all our current members will be re-joining during the month of September! The updated membership form will be available in the September issue of the Tartan Times, and available on the web by September 1st. It will not be available in the July issue of the Tartan Times or at Pinewoods as has happened in previous years, so be sure to target September for renewing your membership.

Oh yes, the benefits of membership! By joining, you directly support the Branch and the RSCDS. You receive an annual membership roster and 6 timely issues of the Tartan Times, reduced admission to all Branch events, and can access the Members Only section of the website where you can retrieve rosters, minutes, By-Laws and other things. Indirectly, you support Branch events, your “home” class, the class teachers and musicians, and the training of the teachers. And you become part of a 5-state community of dancers and friends which, in the blink of an eye, becomes a worldwide collective of present and future friends who all enjoy the mental, physical and social stimulation, the language, music, history and culture of Scotland. – Asst. Ed. ☞

Notes from the Executive Committee

We extend a hearty and well deserved Thank You, and best wishes to those leaving executive committee. After 8 years of dedicated volunteer hours, Jeremy Thorpe has stepped down as President and Susan Haines has stepped down as Secretary. Lance Ramshaw has been a valuable at-large member, providing perspective and a voice of reason.

With open minds and open hearts, we welcome Linda McJannet as new Branch President and Alena Taylor as Branch Secretary. New at-large members include Anne Johnson, Connie Kent, and Emily Russell. We look forward to working with you! — *Respectfully submitted, Alena Taylor, Branch Secretary* ~

Note from the Keeper of the Class Listing

Opposite is the Class Listing. There are some changes in the Albany Class details.

For late-breaking news on re-opening of classes or ongoing activities, get in touch with each class contact, or check the Branch website.

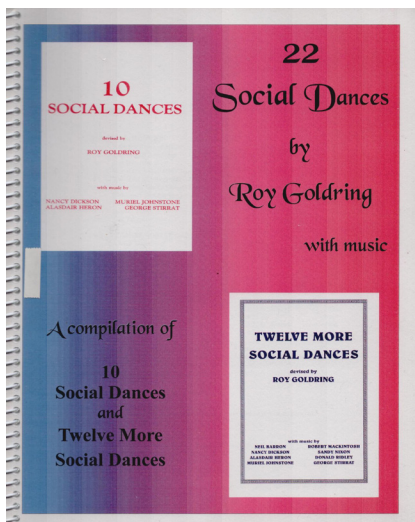
Note to class contacts: please check over your info in the Class Listing and let the Keeper know of any changes. And, if there's anything you'd like to say about upcoming activities (re-starting; in-person; special events etc), the Assistant Editor would be happy to print your info in the Tartan Times. — *Barbara McOwen* ~

Important Note from the Webmasters

Please proofread all information submitted for publication on the Branch website. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance. — *Laura and Meyer Billmers* ~

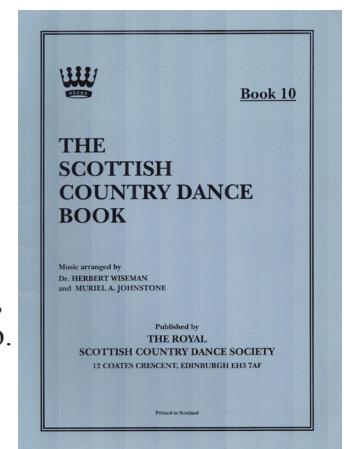
Boston Branch Bookstore

Have you ever wondered where all these dances come from? Perhaps your latest favorite is *The Dancing Man*, with a ripping reel by Muriel Johnstone. Turns out it was devised by Roy Goldring, late of the Leeds Branch in the U.K. He wrote many favorite dances and here is one of his books (two of them together, actually), containing also *The Shores of Solway*, *The Society Piper*, *Castle Douglas*, *Dunfermline Glen* and many more, complete with the title tunes written by a variety of the best contemporary composers, some of whom you may have met in person.



Or perhaps it's one of the older dances that catches your fancy. One of the most sustainably popular dances ever is *The Montgomeries' Rant*, and it is in Book 10 of the RSCDS collection. In addition you will find *General Stuart's Reel*, *Isle of Skye*, *There's Nae Luck About the Hoose*, and *Miss Mary Douglas*, and several more to round out the twelve. This book also contains the music, but the names of the composers ring out from previous centuries such as Nathaniel Gow, Robert Bremner, Daniel Dow.

The Boston Branch maintains a large stock of dance books, music books and CDs in the Bookstore, currently maintained and nurtured by Laurie Somario. She will bring boxes and boxes of goodies to Pinewoods and will also answer inquiries directed to bookstore@rscdsboston.org — *Asst. Ed.* ~



SCOTTISH DANCE CLASS LOCATIONS

MASSACHUSETTS

- Bedford:** Year-round Tuesdays, 1:00-2:30 pm, Bedford Senior Center (COA), 12 Mudge Way, Bedford (yellow bldg. behind Town Hall). Register at Senior Center as guest. All levels welcome. Contact Heather Day, 617-244-6914, hdshoes14@gmail.com
- * **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact Flo Hearn or Mary Olszowka, brooklineclass@rscdsboston.org
- * **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club (www.canadianamericanclub.com) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, cambridgeclass@rscdsboston.org
- * **Chelmsford:** Year-round, First Fridays 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Beginner & family-friendly. Contact Rebecca Gore, chelmsfordclass@rscdsboston.org or 508-574-1533
- * **Great Barrington:** Year-round, new night and time: Thursdays 7-9 pm at Berkshire Pulse, 420 Park Street (3rd floor), Housatonic. Dancers must be fully vaccinated. Contact Ted Randolph: (413) 822-0539; greatbarringtonclass@rscdsboston.org
- * **Newton:** Sept to mid-June, Wednesdays 10:30 am - noon. Newton Lower Falls Community Center, 545 Grove Street, Newton (park in the back parking lot). July-Aug at American Legion Post 440, 295 California St, Newton. Contact Heather Day, 617-244-6914, newtonclass@rscdsboston.org
- * **Northampton:** Sept-June, Thursdays 7-9 pm, Sun Studio at The Arts and Industry Building, 121 Pine St, Florence. Contact: Ilene Goldstein - call or text 413-320-1070, or email dansstep1950@gmail.com
- * **Salem (Wee Bluets):** Year-round, Thursdays, 8-10 pm, beginners 7:30. The Bridge at 211, 211 Bridge St, Salem. Contact MaryEllen Scannell, weebluets@rscdsboston.org, 617-462-1925
- * **Stow:** Sept-June, 2nd and 4th Fridays. Footwork/figures: 7:30, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contact: Vickery Trinkaus-Randall, stowclass@rscdsboston.org

MAINE

- * **Belfast:** Year-round Experienced Social Class, Wednesdays 7-9 pm at Waterfall Arts, 256 High Street, Belfast. Vaccinated dancers only. Contact Gayle Koyanagi, 207-322-7727 (cell), Donna Griffith at 207-785-2216 or belfastclass@rscdsboston.org
- * **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-841-3232, brunswickclass@rscdsboston.org
- Bucksport:** Year-round Beginners Class for fully-vaccinated singles, beginners and seniors, Mondays 5-7 pm, Brown Hall, 31 Elm Street, Bucksport. Contact Dawn Little, 803-319-8374, bucksportclass@rscdsboston.org
- * **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm: Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, kennebunkclass@rscdsboston.org

NEW HAMPSHIRE

- * **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, 44 Post Road (Route 151), Greenland. Contact Merrill Henderson, 207-409-9050 or Laurie Stevens, 603-501-9488, seacoastdancers@rscdsboston.org
- Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, Lancaster. Contact Bill Tobin, 802-751-7671
- * **Nashua:** Aug-June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, nashuascd@comcast.net, 603-891-2331

VERMONT

- Burlington:** Call to inquire. Contact Connie Kent, burlingtonscd@rscdsboston.org, 802-355-5901
- * **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, FairleeClass@rscdsboston.org, 802-439-3459

NEW YORK

- * **Albany:** Year-round, Sundays, 6:30 in-person only; 7:45 hybrid class with locals plus zoom participants. Newbitz House, 85 Mann Blvd, Halfmoon. Contact Lois New, 518-852-5274, Loisscd@gmail.com or Math.maniac.1@gmail.com

* *Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, www.rscdsboston.org.*

NOTE: Because of occasional weather, pandemic and hall variabilities, etc, it's always advisable to get in touch in advance before attending, if you're not on a class contact list. To download this flier as a pdf, go to www.rscdsboston.org/pdf/FullFlyer.pdf. Class Contacts: when changes occur, please notify classes@rscdsboston.org

Music Page

Some Music Events

- **Monday Evening July 18, 2022** - Cambridge Class with Special Guest Teacher & Musicians — rscdsboston.org
- **Sunday Evening August 14, 2022** - Orkney fiddler Louise Bichan at Passim — passim.org
- **Monday Evening August 22, 2022** - Frigg, a Nordic band out of Finland, at Passim — passim.com
- **Weekend of August 26-28, 2022** - New Hampshire Highlands – Scottish country dancing weekend with band headed by Terry Traub — rscdsboston.org
- **Weekend of September 16-18, 2022** - New Hampshire Highland Games at Loon Mountain, including a fiddle competition — nhscot.org
- **Sunday Afternoon September 18, 2022** - Gaelic Club at the CanAm Club — canadianamericanclub.com
- **Sunday Evening October 2, 2022** - Tony McManus, celtic guitar, at Passim — passim.com
- **Tuesday Evening October 11, 2022** - The Hanneke Cassel Band, at Passim — passim.com
- **Saturday Evening October 15, 2022** - Brunswick Maine Fall Dance Party, with music by Elizabeth Anderson and Terry Traub — rscdsboston.org
- **Saturday Evening October 22, 2022** - Jeannie Carmichael Scottish Ball in NYC, music by Tullochgorum — rscdsnewyork.org
- **Weekend of November 3-6, 2022** - Fiddle Hell — fiddlehell.org 🏹



Strathspeys, Puirt-a-beul and Diddling

from The Glengarry Collection, by Aonghas Grant, Highland Fiddler; story transcribed by B.McOwen

The strathspeys in puirt-a-beul are very quick. Some people have the idea that that's where the strathspeys originated, from the Gaelic puirt-a-beul. It's hard to say though – there are other stories. It's said there was a drunken fiddler at a wedding in Strathspey. He got filled up with so much drink he couldn't play the reels fast, so he played them slow and someone said, "That sounds good." That's only a story, I think. One of the first ones to play strathspeys was Angus Cumming, from Grantown. It was Bremner's Collection in 1757 which had "strathspey reels."

The port-a-beul is mouth music, it's for the days when you haven't got any instrumental music at all, and people just sang that for dancing. I remember this old friend of mine, he was a station master for years, John Monaghan, he was of Irish extraction – one time when he was a young fellow he went over to see his relations in Ireland. They were saying, "Are you staying for the dance?! On Friday night, it'll be a great night, Seamus will be there himself, the great Seamus." So he was looking forward to it. He arrived up at the school, and there was this old guy sitting in a chair in the corner, with a glass of whisky, and everyone was going up to him and being very deferential. Suddenly he was up, doing "Diddie dae do diddly ro ho dum." And that was the band! He diddled all night – jigs, reels. He was famous for diddling and he could go for hours.

[Aonghas, the left-handed fiddler of Lochaber, is now 90 years old and still performing and telling stories like the one here. He and his wife Moira live in Lochyside, near Fort William. – Asst. Ed.] 🏹



Flowers of the Forest

Jim MacKay

Message from Judy Burrows, by way of Susan Haines & Beth Murray

I'm writing to let RSCDS and its members know that former member, James (Jim) Mackay, who was active with the Salem and Nashua groups, passed away on June 4, 2022 after suffering a stroke. Jim was 87 years old. In recent years, Jim had been unable to dance but he remained a fan of Scottish Country dancing and of Scottish music. Thank you. — Judith Burrows

Have Shoes, Might Travel



Dance Teachers

Linda Henderson (California) • William Williamson (Scotland)

Musicians

Liz Donaldson (Maryland) • Terry Traub (Massachusetts) • Mara Shea (North Carolina)

Location

Appalachian State University • Boone, North Carolina

RSCDS New York Branch presents the

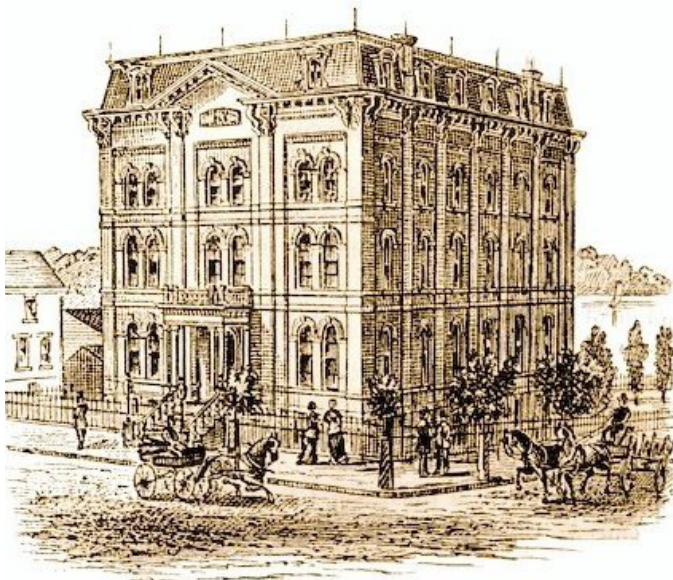
Jeannie Carmichael Ball

Saturday, October 22nd, 2022

Music by Tullochgorum

The Grand Auditorium of the historic Poppenhusen Institute
114-04 14th Road, College Point, Queens, NY.
Easy access by public transportation – NYC or MTA
Free on-site and on-street parking

Programme & registration information available soon.
Meanwhile visit us on the web: rscdsnewyork.org
and on Facebook: RSCDS New York
or email: dscher@icloud.com



POPPENHUSEN INSTITUTE.

Registration now open!

2022 TAC Summer School
Mount Royal University, Calgary, Canada
July 24-31, 2022



Welcoming, supportive classes
For dancers of all levels
Basic | Intermediate | Advanced

Daily classes | evening social dances | formal ball and banquet
evening after parties | ceilidh | silent auction

<p>Teachers Raphaëlle Orgeret (France) Robert McOwen (USA) Jeanne Moody (USA)</p>	<p>Musicians Judi Nicolson, Fred Collins, Ian Muir, Kathy Fraser Collins, <i>not pictured: Mary Ross</i></p>
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For registration details please go to:
tac-rscds.org



Sponsored by Scottish Country Dance Teachers' Association (Canada)

TAC Summer School is definitely happening!

from Lin Pettengill

If you've been hesitant to make plans to attend summer school in Calgary, please know that the Teachers Conference Weekend and Summer School week are definitely going ahead. After a two year hiatus you can once again experience and share the joy of Scottish Country dance and music with your friends. Registration is still open! To register online please visit the TAC website at <https://tac-rscds.org/index.php/tac-summer-school>. 🌊



New Hampshire Highland Games at Loon Mountain

from nhscot.org

Come all ye to the White Mountains of New Hampshire, for the latest edition of Loon. The dates are September 16-17-18, 2022. Come for the pipes & drums, Highland dancing, athletics, whisky tastings, concerts, fiddles, try-its, clan tents, harp circle, Scottish shops, kirkin' o' the tartan, ceilidhs and great family fun. Tip: it's best to get tickets and housing in advance.

from Elizabeth Anderson

The New England Regional Scottish Fiddle Championship will again be hosted by the New Hampshire Highland Games. Competitors may enter the Open, Junior Open, Intermediate, or Novice categories. The competition is a valuable opportunity to receive detailed personal feedback from a top expert of the Scottish fiddle style and connect with fiddle players from across the region. Other fiddle events are held throughout the weekend, including a fiddle workshop on Sunday taught by the judge. Competitors are eligible for reduced-price entry to the Games and cash prizes are awarded to the winners of the Open and Junior Open categories. Come join the fun of one of the region's largest Scottish fiddle events! Competition requirements and registration forms will be posted soon at <https://nhscot.org/things-to-do/competition-info-registration/fiddle-competition/>, and questions may be directed to Elizabeth or Janet Anderson, NHHGFiddle@gmail.com. 🌊

Concert of Scottish Music and Dance

November 12, 2022 at 3:00 and 7:30 PM

Scottish Rite Masonic Museum & Library, Lexington, MA.

Alasdair Fraser and Natalie Haas

Save the date!



After a hiatus of two years owing to the covid-19 pandemic, the Boston Branch is pleased to announce that we will once again sponsor a concert of Scottish music and dance in 2022. Headliners will be the acclaimed duo, **Alasdair Fraser** and **Natalie Haas**. Alasdair and Natalie will be joined by Anne Hooper (fiddle), Beth Murray (piano) and Stephen Thomforde (pipes). Highland Dance Boston and the Boston Scottish Country Dancers (formerly the Demo Team) are featured, as well. Dancing for all after both shows. We look forward to welcoming you back to Lexington for this event!

For more info or to volunteer: Contact Linda McJannet, concert@rscdsboston.org ~



Place Names

by Evelyn Murray

Place names are often in the language used before the current language and thus often not written down. In other words oral and referring to old beliefs and usage. Here are a few from Perthshire, where many of our traditional dances originated. (Reference – David Watson’s *Making Sense of Place Names in Perthshire*.)

Aber: used as a prefix in river names, meaning “the mouth of.” Also refers to a confluence, the place where two rivers meet. A very old word deriving from Brythonic.

Auchterarder: a combination of Gaelic and Brythonic which literally means “upland of high water,” which seems rather strange. Which water? Was there a loch on the ridge which Auchterarder occupies?

Breadalbane: describes the “upper or higher part of Albain, or Scotland.”

Drummond: describes a “ridge or a hump,” as at the location of Drummond Castle near Crieff.

Dunkeld: “The fort of the Caledonians,” the name the Romans gave to the Picts. First recorded about 865AD as Duincaillen. At one time it was the most important religious centre in Scotland.

Forteviot: Now a small village, but originally an important royal centre. Not entirely clear exactly what the name means, though the first part relates to its “position on a terraced slope,” on the right bank of the Earn.

Glen: “Narrow valley,” as opposed to strath, which is a wide valley.

Inver: common prefix, meaning “mouth of or confluence.”

Perth: name comes from the Pictish word for “thicket or bush.” Following the building of St. John’s Kirk in the 12th century, it became known as St. Johnstowne, to eventually revert to its Pictish name.

Schiehallion: Possibly the name means “maiden’s breast” but also suggested it means “fairy mountain.”

Associated with mystery and legend.

Tulloch: describes the location of a farm on a “slope.” ~

The Scottish Dance and Cultural Education Association of Boston, Inc.

From the Boston Branch Website; see the Donor Form, opposite, if you are interested in making a donation

Thanks to generous donors and the Annual Scholarship Dance, the Scottish Dance and Cultural Education Association of Boston is able to provide financial assistance for dance and music related activities.

The SDCEA administers scholarships and loans, which are awarded on the basis of financial need and demonstrated interest in Scottish Country, Highland Dancing and/or Scottish music. The application form is available on the Web, at the following address: <http://rscdsboston.org/pdf/SDCEAApplForm.pdf>

Scholarship and loan recipients are expected to submit a report of their activities (e.g. classes, workshops or events attended) to the SDCEA after the event. For further information, contact Vickery Trinkaus-Randall (vickery@bu.edu) or Julie Mullen (julia.mullen@gmail.com). 🌿



Have Shoes, Went Scuba Diving

ScubaDance 2022

By Robert McOwen

On Saturday, June 11, a group of 20 Scottish country dancers travelled from various cities in the U.S. and Europe to the island nation of Dominica in the Caribbean for a week of dancing and diving. The Fort Young Hotel in Roseau not only provided diving equipment and boats, but also rooms for us to dance in. In the mornings we went on the boat for two dives, visiting sites with evocative names such as Champagne Reef, named for the bubbles rising from volcanic activity beneath the sea floor, and l'Abyme (the abyss), named for the tall cliffs overlooking the shore. The Dive Master led the group, pointing out special creatures such as sea horses, moray eels, spiny lobsters, coral shrimp, and spotted scorpionfish. On three of the afternoons/evenings we enjoyed dancing to the programs devised and MC'd by Chris Harris and Terry Harvey. On Friday morning, when many of us had to avoid diving 24 hours ahead of our flights, we toured the Titou Gorge and the Trafalgar Falls.

This ScubaDance trip to Dominica was organized by Mel and Ellie Briscoe and had originally been planned for June, 2018; but a combination of hurricane Maria and CoVid-19 delayed the trip four years. We were all glad we finally made it to Dominica! 🌿



SCOTTISH DANCE AND CULTURAL EDUCATION ASSOCIATION OF BOSTON, INC.
DONATION FORM

The SDCEA is a 501(c)(3) organization. All donations are fully deductible for income tax purposes.

Donation Amount: \$ _____

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I am willing to receive my donation receipt via email
Please make check out to SDCEA and send to
SDCEA, c/o Rebecca Gore, 106 Kristin Drive Ext., Chelmsford, MA 01824

Fund Descriptions

The Scottish Dance and Cultural Education Association of Boston, Inc. (SDCEA) administers scholarships and loans, which are awarded on the basis of financial need and demonstrated interest in Scottish Country, Highland Dancing and/or Scottish music. The application form for scholarships and loans is available on the Web, at the following address:

<http://rscdsboston.org/pdf/SDCEAApplcForm.pdf>

TEMPORARY: COVID-19 MUSICIANS RELIEF FUND

This fund provides assistance to musicians who regularly play for RSCDS Boston Branch events and who have lost income due to COVID-19 crisis. SDCEA will accept applications for funds from musicians who play for Branch events, Branch classes, and event chairs. SDCEA will disburse funds to those who apply for this grant based on merit and need.

BOSTON BRANCH SCHOLARSHIP FUND

The Boston Branch Scholarship provides assistance to Boston Branch members to attend Branch events or other Scottish Dance related educational activities, including (but not limited to) Pinewoods, the Highland Ball, and teacher training workshops.

MARIANNE TAYLOR PINEWOODS FUND

Marianne Taylor was a long-time Boston Branch teacher who encouraged dancers of all abilities throughout New England and beyond. She was an important presence at Pinewoods Camp for decades, as a teacher, dancer, and musician. The scholarship is awarded yearly to Boston Branch members who wish to attend Pinewoods Camp.

ED RAWSON FUND

One of Ed Rawson's trademarks as a Boston Branch teacher was how he enjoyed teaching the Beginners Class, encouraging and assisting newer dancers of any age. The goal of the scholarship is to reward technique and encourage the attitude and accomplishment of dancers who embody the spirit and love of dancing that Ed shared. This fund is available for attendance at Boston Branch events. *Both Boston Branch and non-Boston Branch members are eligible for support from the Ed Rawson Fund.*

LOANS

Interest-free loans of up to \$500 are available to Boston Branch members for a period of six months to a year to support Scottish dance/music related projects. Please complete the application and attach a preliminary budget.

From: Tartan Times Circulation
c/o John Crabtree
9 Birchwood Lane
Lincoln, MA 01773-4907

FIRST CLASS MAIL



News from the RSCDS

from rscds.org

The Autumn Gathering allows dancers to gather over a weekend in Scotland. Dancers from the UK, North America and continental Europe take part in classes, discussion forums and workshops. Whether attending as delegates or spectators, all enjoy the social events which surround the business of the AGM. Dance with us on the Friday ahead of Saturday evening's grand ball! Further details of the 2022 Autumn Gathering event will be confirmed in due course.

Autumn Gathering – November 4-6, 2022
RSCDS Annual General Meeting – November 5, 2022
Glasgow, Scotland

[If you are a Boston Branch member and are interested in attending the RSCDS AGM as a delegate, contact the Boston Branch Executive Committee. — Jeremy Thorpe] [To view a video recording of the 2021 AGM, go to rscds.org/events/autumn-gathering-2021, or find it on youtube.com — Asst. Ed.] ~