

The Tartan Times

Volume LXX, Number 3
May / June 2022



**A publication of the Boston Branch of
The Royal Scottish Country Dance Society**
rscdsboston.org

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Lance Ramshaw, Ted Randolph, Alena Taylor

Teaching & Music Committee Chair: Debbie Jarvis

Nominating Committee Chair: Ilene Goldstein

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Highland Ball 2022 Marsha Byrnes & Elizabeth Anderson — highlandball@rscdsboston.org

Pinewoods Benefit Ball 2022 MaryEllen Scannell

Pinewoods Scottish 2022 Co-Chairs: Catherine Scannell & Debbie Jarvis
SCDpinewoods2022@gmail.com

Pinewoods ESC 2022 Contact: April Birnie & Daniel Potter — esc@cds-boston.org

Fall 2022 Concert Linda McJannet and Cathy Crabtree with Robert McOwen as Artistic Director

NH Highlands 2022 Contact: Roberta Lasnik

Boston Scottish Country Dancers Teacher: Andy Taylor-Blenis; *Administrator:* Laura DeCesare

TAC Representative Charles Liu

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Greenland & Nashua NH; Kennebunk ME: Bill Card

Chelmsford, Salem & Stow MA: Alena Taylor

Great Barrington & Northampton MA and Albany NY: Ted Randolph

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Editor Evelyn Murray • *Assistant Editor* Barbara McOwen • *Circulation* John Crabtree

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— Copy due date for the July / August 2022 issue is **June 10th** —

CAMERA-READY MATERIAL FOR YOUR SUMMER & FALL EVENTS
(including cancellation / postponement / online / wait-and-see information),
AND DATES OF FUTURE EVENTS, SHOULD BE SENT TO THE EDITOR



RSCDS Boston Branch
invites you to the

Boston Highland Ball 2022

Zoom Walkthrough – 2 pm, Sunday, May 1st

Welcome Party – 8 pm, Friday, May 13th

Family Brunch – 11 am, Sunday, May 15th

Highland Ball – 6 pm, Saturday, May 14th

Melrose Memorial Hall

590 Main St, Melrose, MA 02176

Music by Frost and Fire

Peter Macfarlane, Viveka Fox, and Aaron Marcus, & Hollis Easter

EH3 7AF

8x32 J 3C – Book 40

Dashing White Sergeant

6x32 R Trios – Book 3

Light and Airy

8x32 J 3C – Book 4

Monymusk

8x32 S 3C – Book 11

Trip to Gatlinburg

8x32 J 3C – Leaflets

Asilomar Romantic

8x32 S 3C – 30 Popular vol. 2

Flowers of Edinburgh

8x32 R 3C – Book 1

The Robertson Rant

1x80 S Sq – Book 39

Mrs. Macleod

8x32 R 3C – Book 6

Pelorus Jack

8x32 J 3C – Book 41

The Express

8x40 J 3C – Book 20

Chased Lovers

8x32 J 3C – World Wide Weaving

Earl of Northampton

6x32 S 2C – Boston 50th

Bob Campbell

8x32 S 3C – Canadian Book

Braes of Mellinish

6x32 S 2C – Book 25

Da Rain Dancin'

8x32 R 3C – 30 Popular vol. 2

Australian Ladies

8x32 R 3C – Glasgow Assembly

Reel of the 51st Division

8x32 R 3C – Book 13

For more information, contact the ball chairs at highlandball@rscdsboston.org

or visit <http://rscdsboston.org/event-highland-ball.html>

APPLICATIONS AVAILABLE MARCH 14



Save the date: May 13, 2022
8:00 pm



RSCDS Boston's

Highland Ball Friday Welcome Dance

Music by

Dirk Tiede - Emily Peterson - Beth Murray

MC: Cathy Fahey

The Isle	8x32J 3C	RSCDS Graded
Delvine Side	8x32S 3C	RSCDS Book 2
Shiftin' Bobbins	8x32R 3C	Clowes: Omskirk
Bill Clement MBE	8x32J 3C	RSCDS Book 47
The Golden Years	8x32S 3C	RSCDS Book 48
The Falls of Rogie	8x32R 3C	Attwood: Alexander
Burns Night	8x32J 2C	Boston Celebrate 50
Lady Peak's Strathspey	8x32S 3C	Drewry: Greenburn 2
The Fireside Reel	8x32R 3C	18th Century
Ellie's Jig	8x32J 3C	Briscoe: Slip Knot
Neidpath Castle	3x32S 3C	RSCDS Book 22
Mairi's Wedding	8x40R 3C	Cosh: 22 SCD

First Parish Church in Weston

349 Boston Post Road, Weston, MA 02493

Contributions to the refreshment table welcome

Highland Ball on May 14 and Brunch on May 15

More details about RSCDS Boston's Highland Ball weekend events at

<http://rscdsboston.org/event-highland-ball.html>


Preparing for the Ball

by Karen Sollins

Sunday, May 1st we held a very successful first Virtual Ball Practice. The plan was that the three MCs, Vickery Trinkaus-Randall, Keira Hartstein and Lois New, would brief their parts of the program; at the last minute Vickery had a conflict, so Karen Sollins stepped in, but all were involved in the planning and preparation. Thanks to the help of two wonderful “demonstration teams” Anita and David Wasson and Barbara and Robert McOwen, all the dances were demonstrated both for walk throughs and while dancing. Each dance was danced twice through (other than The Robertson Rant). A final thank you goes to Charles Liu who helped with clipping the music to two rounds. This event was open to all and available by zoom; we had 22 people who registered for it, in addition to those organizing the event.

As a follow-up to this, if you want further review or were unable to make it, rather than recording all 18 dances, we are making available a list of all the dances on the strathspey server. All the dances have videos available, linked through the server. To find this, do the following:

1. Go to <https://my.strathspey.org/dd/>.
2. From there under “Entries” on the top menu, choose “Dance Lists”
3. From among the dance lists choose “Boston Highland Ball 2022”
4. This will take you to a list of all the dances on the program. For each there are notes, a diagram, and one or more videos.

There is a related piece of technology that you might also enjoy on your phone or tablet. This is an app available for free on both the Android and Apple App Stores, called “Mobile SCD Cribs” that allows you to access the same dance database. Once you have installed the app, you can look at individual dances by name or dance lists. To load in a whole dance list, you will need its number (yes, this is not very user friendly). The dance list number for the Ball program is 30166. You will then have access to all the same information about each dance on the program on your phone. Enjoy! 

Notes from the Ball Committee

By Marsha Byrnes & Elizabeth Anderson, Co-Chairs

There is still time to sign up for the Boston Branch Highland Ball Weekend, May 13-15! Visit rscdsboston.org/event-highland-ball.html.

We could all use a Highland Ball Weekend to get us dressing up and dancing again! The Welcome Dance is Friday night and you can pay in advance or at the door. It’s in the same lovely hall in Weston as in previous years. Cathy Fahey has planned a fun, easy program of dances, and Dirk Tiede, Emily Peterson, and Beth Murray will be providing the music.

The Ball will be in historic Melrose Memorial Hall with drinks, substantial hors d’oeuvres, and desserts and great dancing to the band Frost and Fire, with Dan Houghton on pipes.


We finish up the weekend with a relaxing outdoor pot-luck brunch with more dancing.

Please go to the website and sign up. We are looking forward to seeing you there! 



News from the New Hampshire Highlands Committee

from Roberta Lasnik

Plans are in process for the New Hampshire Highlands, August 26-28, 2022, at the Methodios Conference Center, in the woods outside Contoocook, N.H. It’s a beautiful historic location with a retreat-like atmosphere, a dining/dancing hall, a large pond for swimming, and a variety of overnight facilities, from modern bunkhouses to luxury hotel rooms. We offer world-class Scottish country dance teachers and musicians, dance classes at different levels and a music class, tasty meals Friday supper through Sunday breakfast, and a semi-formal dance party on Saturday night with a full band. Please join us! – *The NHH Committee: Roberta Lasnik, Loren Wright, Gary Apfel, Susan Haines, Martha Kent* 

Registration now open!

2022 TAC Summer School
 Mount Royal University, Calgary, Canada
July 24-31, 2022



Welcoming, supportive classes
For dancers of all levels
 Basic | Intermediate | Advanced

Daily classes | evening social dances | formal ball and banquet
 evening after parties | ceilidh | silent auction

<p>Teachers Raphaëlle Orgeret (France) Robert McOwen (USA) Jeanne Moody (USA) Barbara Johnston (Canada)</p>	<p>Musicians Judi Nicolson, Fred Collins, Ian Muir, Kathy Fraser Collins, <i>not pictured:</i> Terry Traub, Mary Ross</p>
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To register, please go to:
tac-rscds.org



Sponsored by Scottish Country Dance Teachers' Association (Canada)



Space still available for TAC Summer School!

by Lin Pettengill

There is still time for you to register for TAC Summer School and plan for a wonderful week of dancing in Calgary, Alberta. No matter what your experience level – basic, intermediate or advanced – you are bound to have a fun and instructive time with live music for all classes and dance events and top level supportive teachers. The city of Calgary has much to offer should you want to extend your trip and explore the area before or after the dance week. For more information, please see the ad above and visit the TAC website. ➤



Whether you're a veteran dancer or excited to try something new, ESCape is the perfect week for you! Enjoy amazing dancing, singing, food, and friends at Pinewoods Camp in Plymouth, MA, July 4-8, 2022. Vaccination required. See you there!

Registration and more info at bit.ly/ESC2022

Co-Sponsored by RSCDS Boston Branch and CDS Boston Centre. ❖ Scholarships available!

❖ ESCape 2022 Staff ❖

Dan Blim (ECD) • Lara Friedman-Shedlov (SCD)
 Luke Donforth (Contra) • Mo Brachfeld (Percussive Dance) • Kate Barnes • Dave Wiesler • Viveka Fox
 Ken Allen • Peter Macfarlane • Miranda Weinberg
 Dan Emery • Joel and Steven Bluestein on Sound

❖ Dancing will be called and taught using gender-free terms. ❖



July 4-8, 2022
Pinewoods Camp

This just in – there are places still open for Pinewoods ESC !!

Calendar – Events Near and Afar

May

4	*	Rakish concert at The Burren – p 10
11	*	Fellswater concert at The Burren – p 10
13	***	Boston Highland Ball Welcome Dance – p 4
14	***	Boston Highland Ball – p 3
15	***	Boston Ball Brunch – p 4
15	*	Gaelic Club at the Canadian American Club – p 10
20-22		Pawling Weekend, New York Branch – p 14
21	**	Fairlee Spring Fling – CANCELLED

June

6	***	Boston Branch Annual General Meeting – p 8
12		Westchester Tea Dance – rscdsnewyork.com
21	*	Hanneke Cassel & Keith Murphy at The Burren – p 10
27	**	Cambridge Class End-of-Year Party – p 12

July

4-8	***	Pinewoods ESCape Session (English-Scottish-Contra) – p 6
24-31		TAC Summer School, Calgary, Alberta – p 6
24-14		RSCDS Summer School at St. Andrews, Scotland – rscds.org

Save the Date

Maine Games, Thomas Point Beach, Brunswick, Maine - August 20, 2022

New Hampshire Highlands: Contoocook, N.H. - August 26-28, 2022,

New Hampshire Games at Loon Mountain, Lincoln, N.H. - September 16-18, 2022

Jeannie Carmichael Ball, New York City - October 22, 2022

Asilomar Weekend, San Francisco Branch - November 4-6, 2022

Boston Branch Concert with Alasdair Fraser & Natalie Haas, Lexington, Mass. - November 12, 2022

Code Breaker: *** an event sponsored by the Boston Branch, ** other SD events within the Branch area, and * of possible interest (perhaps a concert) within the Branch geographic area. The purpose of this Calendar is not only to provide a listing of current events, but also to note future events. This helps in planning an event to avoid clashes and conflicts. Planners of future Branch and Class events can send to Evelyn and Barbara just the date, name of event and if possible a contact name. When all the pieces are together then it would of course be put on the Branch website. – Ed. ☺



Statement on the Russia-Ukraine War

from the Management Board of the RSCDS

The Royal Scottish Country Dance Society (RSCDS) is a global organisation with members in 36 countries outside the UK, including Ukraine, Belarus and Russia. We are deeply saddened by the way this conflict has affected our members. We unequivocally condemn the Russian invasion of Ukraine and subsequent actions by the armed forces of the Russian Federation which have led to so much death and suffering.

We are deeply worried about the fate of our dancers in Ukraine and very much want them to remain within the dancing community. As a first step, the small number of current members and the affiliated group in Ukraine will have their fees paid for the next two years using donations from members. We encourage our members and branches to participate in humanitarian relief activities already set up by various national and international organisations. The Society will continue to monitor how the war is affecting our members and will be responsive to any requests for help from dancers in Ukraine that lie within our power.

The Management Board has decided that our magazine will not accept articles from dancers in Russia. We realise that our individual Russian members may deplore the war as much as the rest of the world and may not have access to unbiased reports on the atrocities that are being carried out in their name. But, until the war is over, these restrictions must remain. We are still their friends and look forward to a time of peace when the great social activity that is Scottish country dancing can be global again. ☺

Notes from the Executive Committee

Hooray! We made it to springtime, the month of May, and finally some warm weather! This also means that many of the Branch's largest events are about to occur - the Highland Ball on May 14, ESCape from July 4 – 8, and Pinewoods Scottish Sessions from July 8 – 16. This too means that the Annual General Meeting will be happening (June 6, 2022 at 7:45 PM via Zoom). Watch your email (or mail) for ballot information and the agenda.

That's all for now! Keep dancing and stay safe and healthy! — *Respectfully submitted, Susan Haines, Branch Secretary* ~

Note from the Keeper of the Class Listing

Opposite is the Class Listing. The Northampton class has changed its location so the Class Listing has been updated.

For late-breaking news on re-opening of classes or ongoing activities, get in touch with each class contact, or check the Branch website.

Note to class contacts: please check over your info in the Class Listing and let the Keeper know of any changes. And, if there's anything you'd like to say about upcoming activities (re-starting; in-person; special events etc), the Assistant Editor would be happy to print your info in the Tartan Times. — *Barbara McOwen* ~

Important Note from the Webmasters

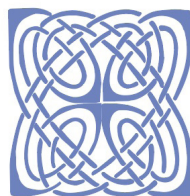
Please proofread all information submitted for publication on the Branch website. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance. — *Laura and Meyer Billmers* ~

Report from the Teaching and Music Committee

The Teaching and Music Committee has continued to work with the Pinewoods Chairs on the Scottish Sessions at Pinewoods this coming July. We have created a schedule of classes and assigned teachers for each class. Tom Pixton, as Scottish Pinewoods Music Director, is assigning musicians for each class. We are hopeful that virus conditions will continue to improve between now and July, enabling us to have as normal a camp experience as possible.

The Committee has also been involved with preparations for the Boston Highland Ball, to be held May 14 in the Melrose Memorial Hall. We created the dance cribs that are available on the Branch website, and helped organize the Ball Review that was held by zoom on May 1. We have also advised co-Chairs Marsha Byrnes and Elizabeth Anderson on various aspects of the event. There is still room for more dancers, so we encourage everyone to attend.

Finally, the Executive Committee asked the TMC to assist with finding a new TAC Area Representative, to replace Patti Tillotson. We are pleased to announce that Charles Liu has agreed to be our new TAC Area Rep. Thank you, Charles! — *Respectfully submitted, Robert McOwen, Vice-Chair of the TMC* ~



SCOTTISH DANCE CLASS LOCATIONS

MASSACHUSETTS

- Bedford:** Year-round Tuesdays, 1:00-2:30 pm, Bedford Senior Center (COA), 12 Mudge Way, Bedford (yellow bldg. behind Town Hall). Register at Senior Center as guest. All levels welcome. Contact Heather Day, 617-244-6914, hdshoes14@gmail.com
- * **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact Flo Hearn or Mary Olszowka, brooklineclass@rscdsboston.org
- * **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club (www.canadianamericanclub.com) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, cambridgeclass@rscdsboston.org
- * **Chelmsford:** Year-round, First Fridays 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Beginner & family-friendly. Contact Rebecca Gore, chelmsfordclass@rscdsboston.org or 508-574-1533
- * **Great Barrington:** Year-round, new night and time: Thursdays 7-9 pm at Berkshire Pulse, 420 Park Street (3rd floor), Housatonic. Dancers must be fully vaccinated. Contact Ted Randolph: (413) 822-0539; greatbarringtonclass@rscdsboston.org
- * **Newton:** Sept to mid-June, Wednesdays 10:30 am - noon. Newton Lower Falls Community Center, 545 Grove Street, Newton (park in the back parking lot). July-Aug at American Legion Post 440, 295 California St, Newton. Contact Heather Day, 617-244-6914, newtonclass@rscdsboston.org
- * **Northampton:** Sept-June, Thursdays 7-9 pm, Sun Studio at The Arts and Industry Building, 121 Pine St, Florence. Contact: Ilene Goldstein - call or text 413-320-1070, or email dansstep1950@gmail.com
- * **Salem (Wee Bluets):** Year-round, Thursdays, 8-10 pm, beginners 7:30. The Bridge at 211, 211 Bridge St, Salem. Contact MaryEllen Scannell, weebluets@rscdsboston.org, 617-462-1925
- * **Stow:** Sept-June, 2nd and 4th Fridays. Footwork/figures: 7:30, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contact: Vickery Trinkaus-Randall, stowclass@rscdsboston.org

MAINE

- * **Belfast:** Year-round Experienced Social Class, Wednesdays 7-9 pm at Waterfall Arts, 256 High Street, Belfast. Vaccinated dancers only. Contact Gayle Koyanagi, 207-322-7727 (cell), Donna Griffith at 207-785-2216 or belfastclass@rscdsboston.org
- * **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-841-3232, brunswickclass@rscdsboston.org
- Bucksport:** Year-round Beginners Class for fully-vaccinated singles, beginners and seniors, Mondays 5-7 pm, Brown Hall, 31 Elm Street, Bucksport. Contact Dawn Little, 803-319-8374, bucksportclass@rscdsboston.org
- * **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm: Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, kennebunkclass@rscdsboston.org

NEW HAMPSHIRE

- * **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, 44 Post Road (Route 151), Greenland. Contact Merrill Henderson, 207-409-9050 or Laurie Stevens, 603-501-9488, seacoastdancers@rscdsboston.org
- Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, Lancaster. Contact Bill Tobin, 802-751-7671
- * **Nashua:** Aug-June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, nashuascd@comcast.net, 603-891-2331

VERMONT

- Burlington:** Call to inquire. Contact Connie Kent, burlingtonscd@rscdsboston.org, 802-355-5901
- * **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, FairleeClass@rscdsboston.org, 802-439-3459

NEW YORK

- * **Albany:** Year-round, Sundays, 7:00 pm, Newbitz House, 85 Mann Blvd, Clifton Park. Contact Lois New, 518-852-5274, albanyclass@rscdsboston.org

* *Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, www.rscdsboston.org.*

NOTE: Because of occasional weather, pandemic and hall variabilities, etc, it's always advisable to get in touch in advance before attending, if you're not on a class contact list. To download this flier as a pdf, go to www.rscdsboston.org/pdf/FullFlyer.pdf. Class Contacts: when changes occur, please notify classes@rscdsboston.org

Music Page

Some Music Events

- Wednesday Evening May 4, 2022 - Rakish, a Celtic duo with Glenfiddich (Scotland) fiddle champion Maura Shawn Scanlin and guitarist Conor Hearn, at The Burren Back Room, 7:30 — burren.com/music.html
- Wednesday Evening May 11, 2022 - Fellswater, dynamic Boston-based 8-piece Celtic music ensemble at The Burren Back Room, 7:30 — burren.com/music.html
- Sunday Afternoon May 15, 2022 - Gaelic Club featuring local Cape Breton fiddle favorites, Gaelic singing, set dancing, 3:30 - 6:30 — canadianamericanclub.com
- Monday Afternoon May 16, 2022 - Boston Scottish Fiddle Club workshop, with Alasdair White teaching — bsfc.org
- Wednesday Evening May 18, 2022 - Boston Scottish Fiddle Club session — bsfc.org
- Friday Evening June 3, 2022 - Side Street (with Bob Littman) at The Burren Back Room — burren.com
- Wednesday Evening June 15, 2022 - Boston Scottish Fiddle Club session — bsfc.org
- Sunday Afternoon June 19, 2022 - Gaelic Club featuring local Cape Breton fiddle favorites, Gaelic singing, set dancing, 3:30 - 6:30 — canadianamericanclub.com
- Wednesday Evening June 22, 2022 - the Heatons, and Hanneke & Keith at The Burren Back Room — burren.com

Music Camps

- May 29 - June 2, 2022 - Live Oak Fiddle Camp; Hallettsville, Texas — liveoakfiddlecamp.com
- June 12-17, 2022 - Haugaard's West Denmark Fiddle School; Luck, Wisconsin — wdfiddleschool.org
- June 18-26, 2022 - Sierra Fiddle Camp; Nevada City, Calif. — sierrafiddlecamp.org
- July 4-9, 2022 - Mike Block String Camp; Vero Beach, Florida — mikeblockstringcamp.com
- July 18 - August 5, 2022 - Jink & Diddle School of Scottish Fiddling; Valle Crucis, N.C. — fiddletree-music.com
- July 31 - August 7, 2022 - Crisol de Cuerda, Spain — crisoldecuerda.com
- August 26 - September 3, 2022 - Valley of the Moon Scottish Fiddle School, Boulder Creek, Calif. — valleyofthemoon.org
- September 26 - October 2, 2022 - Stringmania, Australia — stringmaniacamp.com
- October 17-21, 2022 - Boston States Fiddle Camp, Groton, Mass. — bostonstatesfiddle.com ~



Story Behind the Name: *Ca' The Yowes tae the Knowes*

from Evelyn Murray

A lovely song; one source says it is written by Tibbie Pagin, an Ayresshire woman of doubtful reputation and irregular habits. Tibbie was early forsaken by her folks who mocked her ill looks and deformed body; but with these deficiencies she had a ready wit and a good singing voice. For a few pennies she wrote verses and sang to any audience she could pick up. She delighted in satirising in verse anyone who offended her and - as she was amusing and could keep people amused - she was popular.

To eke out her slender resources, she sold whisky - of course without a licence. It is said that especially during shooting season her hut would be filled with gentlemen who came to enjoy a laugh at her humour or to hear her sing. It seems curious that such a woman should have produced so tender a song as -

Ca' the yowes tae the knowes, *ewes; knolls*
Ca' them where the heather grows,
Ca' them where the Burnie rowes, *little river; rolls*
My bonnie dearie.

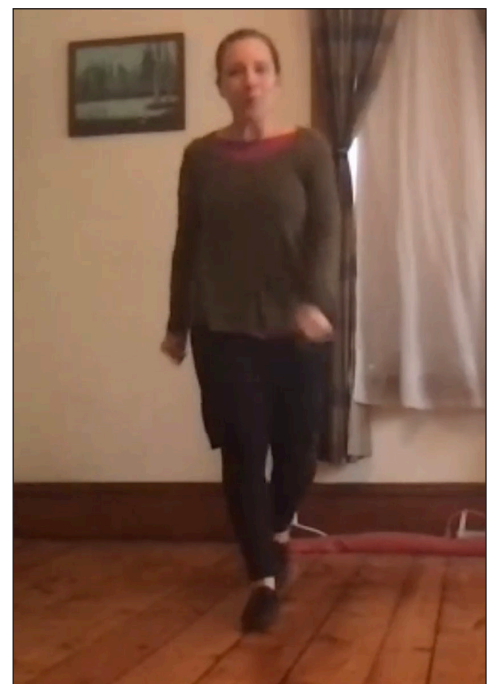
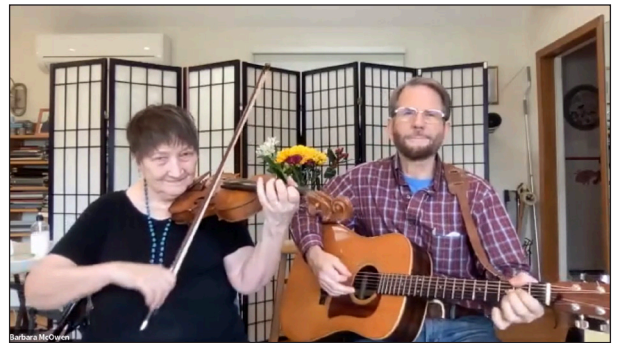
Scots at NEFFA 2022

by Charles Liu

This year, NEFFA (the Festival put on by the New England Folk Festival Association) was held virtually on Zoom for all of its activities during the weekend of April 22-24, 2022. Scottish dancing and music were well represented. Howard Lasnik and Charles Liu each led a session on Saturday for social dancing and newer dancers, respectively. For these sessions we had a pod of 11 dancers in Robert and Barbara McOwen's studio, and danced to wonderful music provided by Sue Chari and Terry Traub. Thanks to an elaborate set up of audio and video devices by John Crabtree, we were able to share the dancing with a couple dozen participants joining in on Zoom. Much fun was had by all!

On Sunday, more Scottish dancing events occurred. Jennifer Schoonover shared an interesting repertoire of Ceilidh dances. Later, Karen Sollins taught a class that featured figures that are unique to Scottish Country Dancing using video as an instruction tool. Participants then enjoyed dancing to music by Two Cousins, a band led by Clara Stefanov-Wagner and Jean Monroe. Even though the teacher, musicians and dancers were all in separate locations, we enjoyed a great combination of music and dances.

Between the dancing on Sunday afternoon, NEFFA had more Scottish music offerings. Barbara and Robert McOwen led a slow session online, taking requests for playing favorite session tunes. Later, the Boston Scottish Fiddle Orchestra, part of the Boston Scottish Fiddle Club, played a live concert from the Scandinavian Cultural Center in Newton on Zoom. Although the orchestra director Neil Pearlman could not join them in person at the last minute, the Orchestra delivered a wonderful performance of rousing Scottish tunes to great appreciation from the in-person audience as well as the Zoom participants. The music events attracted over 70 Zoom users! We're all looking forward to an in-person NEFFA next year!!



Class News

Cambridge Class – March and April

by Alex Bowers, on behalf of the Cambridge Class Committee

At the beginning of March, Cambridge Class was very happy to return to in-person dancing (after Zoom-only classes during January and February) with Kat Dutton as our teacher and wonderful live music provided by Dan Wheatley, Sue Chari, Terry Traub and Lucinda Brandt. In-person dancing continued through April with Charles Liu as our teacher and great live music provided by Anne Hooper, Elizabeth Anderson, Terry Traub and Beth Murray. We are so lucky to have so many wonderful musicians in the Boston area! In March and April, we were pleased to welcome several new dancers as well as to see many familiar faces back on the dance floor. Some evenings we had four sets of dancers!

In March and April, we live-streamed the class and social hour via Zoom on the second and last Monday of each month. Dancers from near and far, as well as musicians playing along (muted), joined us online.

Thanks to John Crabtree, Sue Chari and Charles Liu for sound and Zoom set up! For May and June, we plan to continue to livestream classes on the second and last Mondays of each month. For more information: CambridgeClass@rscdsboston.org



Debbie Jarvis, Anne Hooper and Tom Pixton play for the Cambridge Class

In May and June we plan to start offering a class for newer dancers again on the second and third Mondays of each month.

Save the date! Cambridge Class will be holding their end of season party on Monday June 27th with MC Howard Lasnik and music by Elizabeth Anderson and friends. We do hope you will join us either in-person or on Zoom for a fun program of dances and great music.

After the end-of-season party, Cambridge Class will take a break for two weeks during Pinewoods ESC and Scottish Sessions. Dancing will resume on Monday July 18th with a post-Pinewoods special! 🍷

Save the Date

Cambridge Class

Monday Evening June 27, 2022
Canadian American Club
202 Arlington St, Watertown, Mass.

End of Season Party

MC Howard Lasnik • Music by Elizabeth Anderson & Friends

Zoom and In-Person

Pinewoods Scottish Sessions

by Debbie Jarvis

Spring is finally upon us, and RSCDS Pinewoods is just two months away! Come join us as we dance amid the tall pines in the woods in Plymouth, just south of Boston. Enjoy dance and music workshops throughout the day and lively dance parties each night in our open-air pavilions. If you so choose, continue the merriment in the Camphouse (one of camp's few walled buildings) for our afterparties including ceilidhs, an entertaining auction, plenty of jamming, and much more. Take advantage of all that Pinewoods has to offer, including two ponds for swimming, boating, lounging on the docks or raft, and generally escaping the chaos of daily life.

There is still space in Session 2 (Monday, July 11 to Saturday, July 16) with twenty slots remaining. Session 1 (Friday, July 8 to Monday, July 11) is currently full, but applications will be added to the relatively short waitlist, currently only seven campers deep.

Pinewoods is quite covid-friendly, as most camp structures, including the dining hall, are open-air pavilions. Campers sleep in small cabins and a few houses; most cabins sleep two or three campers. Campers with particular housing needs may request accommodations to meet these needs. While only the houses have ensuite bathrooms, no cabin is far from a bathroom, all of which have running hot and cold water, and all camp buildings and cabins have electricity. Moreover, Pinewoods Camp, Inc is requiring that all campers are vaccinated to the fullest extent possible and that campers self-test upon arrival and have no covid symptoms prior to admittance into camp. Campers who are staying on from any prior session (ESC or Session 1) must test again at the start of a new session. Masks will not be required, but campers are certainly free to wear them if they wish.

Scholarships are available, dietary needs can be met, and bread is baked fresh for every meal.

After waiting several years, we are excited to finally include the teaching and music staff from abroad.

For more information and updates, kindly check the Branch website, at - rscdsboston.org/pinewoods-scottish-sessions.html - or email the chairs at scdpinewoods2022@gmail.com. We look forward to dancing with friends, old and new! – *Your co-chairs, Catherine Scannell and Debbie Jarvis* 🍷

2022 Teaching Staff:

Special guest teachers from Canada and
the UK previously scheduled for 2020

Ellie Briscoe, Virginia

Arthur McNair, Pennsylvania

Jennifer Schoonover, Massachusetts

2022 Music Staff

Tom Pixton, accordion & piano,
Music Director

Special guest fiddler from Scotland

Ryan McKasson, fiddle

Catherine Miller, fiddle

Anne Hooper, fiddle (Session 1)

Mara Shea, fiddle (Session 2)

Beth Murray, piano

Jacqueline Schwab, piano

Barbara Pixton, piano and bass

Nate Silva, pipes

Sue Chari, sound



A Cabin on the Square, Pinewoods 2016



Pawling Weekend

May 20-22, 2022

The RSCDS New York Branch invites you to our
59th Annual Spring Weekend
at Berkshire Hills, Copake, NY
<http://www.bhecamp.org/group-rentals/>

Teachers

David Hall, Vienna
Jeanne Moody, San Diego
Jen Schoonover, Boston

Musicians

Terpsichore (Liz Donaldson, Elke Baker, Ralph Gordon)
with Elizabeth Anderson and Jerome Fung

Covid-19 Protocols

Full Vaccination + booster required
Masking is optional
Protocols subject to change as needed

Classes Offered

Basic/Intermediate Technique
Low Impact Advanced Technique
High Impact Advanced Technique

Rates and application form on the back of this flyer
Some scholarships are available; please contact the branch to apply.
For more information, call 201-694-4646, or email pawlingweekend@gmail.com.

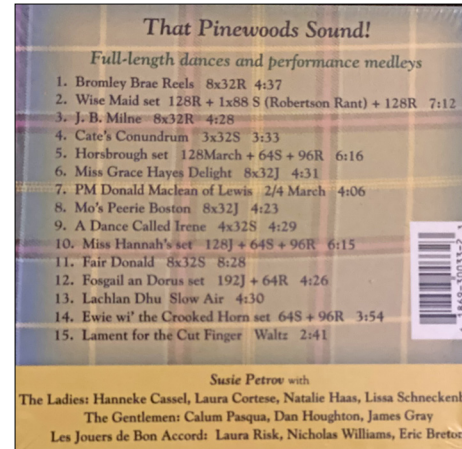
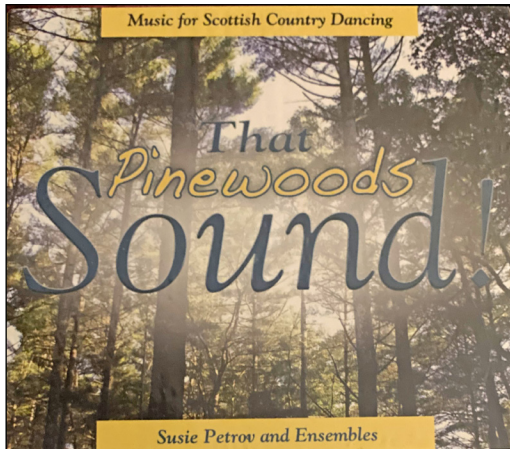
Children are welcome — contact us for pricing.
A children's class may be offered depending on demand.

Welcome Dance and Highland Ball programmes will be posted on our website.
www.rscdsnewyork.org/pawling-weekend

The Boston Branch Bookstore is OPEN

by Laurie Somario

Looking for some new tunes or dance books? Come to the Boston Highland Ball Brunch and check out the Branch bookstore! Just one of the many options available include the CD “That Pinewoods Sound” by Susie Petrov and Ensembles.



This CD includes Susie Petrov and Ensembles. *The Ladies* feature Hanneke Cassel, Laura Cortese, Natalie Haas, Lissa Schneckenburger. *The Gentlemen*: Calum Pasqua, Dan Houghton, James Gray. *Les Jouers de bon Accord*: Laura Risk, Nicholas Williams, Eric Breton.

This CD and many others are available for purchase at the brunch. The bookstore inventory list can be found here – <http://rscdsboston.org/member-bookstore.html>. Can't make it to the brunch? Not a problem! Purchase inquiries can be made by email to Laurie Somario at bookstore@rscdsboston.org

Concert of Scottish Music and Dance November 12, 2022 at 3:00 and 7:30 PM Scottish Rite Masonic Museum & Library, Lexington, MA. Alasdair Fraser and Natalie Haas *Save the date!*



After a hiatus of two years owing to the covid-19 pandemic, the Boston Branch is pleased to announce that we will once again sponsor a concert of Scottish music and dance in 2022. Headliners will be the acclaimed duo, **Alasdair Fraser** and **Natalie Haas**. Alasdair and Natalie will be joined by Anne Hooper (fiddle), Beth Murray (piano) and Stephen Thomforde (pipes). Highland Dance Boston and the Boston Scottish Country Dancers (formerly the Demo Team) are featured, as well. Dancing for all after both shows. We look forward to welcoming you back to Lexington for this event!

For more info or to volunteer: Contact Linda McJannet, concert@rscdsboston.org

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Scottish Messages List

[Before the website became active, Beth Murray (no relation to our esteemed Editor) decided to promote communication within the membership of the Boston Branch by sending out Scottish Messages every week or so. Here is Beth's message about how to get added to the list. – Asst. Ed.]

Message from Beth Murray

You do not need to be an RSCDS Boston Branch member to receive email notices about Scottish and related dances and events. Please help by announcing at classes, dances and events the availability of these email communications, and encourage people to sign up by emailing me: bethpiano@rcn.com. Please email your name and your own email address, and I will gladly add you to the Scottish Messages list. Feel free to forward the email notices to as many Scottish enthusiasts that you know. 