

The Tartan Times

*Volume LXVII, Number 4
March/April 2019*



**The Royal Scottish Country Dance Society, Boston Branch
c/o The Folk Arts Center of New England
10 Franklin Street, Stoneham, MA 02180-1862**

WHO'S WHO IN THE BOSTON BRANCH

Executive Committee *President:* Jeremy Thorpe; *Vice President:* Marsha Byrnes;
Secretary: Susan Haines; *Treasurer:* Cathy Crabtree; *Members at Large:* Sue Chari, Karen Gansz,
Sharon Gilmour, Jeffrey Hopper, Winifred McGowan, John Salyards
Teaching & Music Committee *Chair:* Charles Liu
Nominating Committee *Chair:* Rosemary Jackson
Pinewoods Benefit Ball 2018 MaryEllen Scannell
Highland Ball 2019: *Contact:* Susie Petrov & MaryEllen Scannell
Scottish Ceilidh 2019: Robert McOwen, Linda McJannet, Cathy Crabtree
Pinewoods Scottish 2019 *Co-Chairs:* Kat Dutton, Ellen Scannell-Woods, Laurie Somario
Pinewoods ESC 2019 *Contact:* April Birnie, Daniel Potter • **NH Highlands** *Contact:* Roberta Lasnik
Demonstration Team *Teacher:* Andy Taylor-Blenis; *Administrator:* Laura DeCesare
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Membership MaryEllen & John Scannell • **Directory** John Scannell
TAC Representative Patti Tillotson • **Mailing List & Database** Peter Tandy
Keeper of the Class Listing Barbara McOwen
Webmasters Laura and Meyer Billmers • **Back-up Webmaster** Matt Billmers
The Boston Branch Website is www.rscdsboston.org
Exec Committee Class Liaisons: *Brookline, Cambridge & Newton MA:* Sue Chari
Brunswick, Kennebunk & Belfast ME, Greenland & Nashua NH, Chelmsford, MA: John Salyards
Salem & Stow MA: Sharon Gilmour • *Burlington, Montpelier & Fairlee VT:* Karen Gansz
Great Barrington & Northampton MA and Albany NY: Winifred McGowan

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Mail to Cathy Crabtree, Boston Branch Treasurer, 3 Patriots Dr., Lexington, MA 02420

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Layout Editor Barbara McOwen; **Mailing Coordinators** Marcie Rowland & Cal Perham

IMPORTANT NOTE FROM THE WEBMASTERS

Please proofread all information submitted for publication on the Branch website. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance.

— Laura and Meyer Billmers



Notes for the Tartan Times from the Executive Committee

This year, the Executive Committee has been updating the Branch Policies and Procedures to provide guidelines for teachers, musicians, and event organizers and to protect members and participants at Branch events. The first document to be completed is the *Guidelines for Children and Vulnerable Adults Dancing with the Boston Branch*. These Guidelines have been forwarded to the class contacts and will be posted on the Branch website.

As always, please consult the website and the Tartan Times to find information on upcoming events. Spring is coming, so this can only mean that the SDCEA Scholarship Dance is occurring later this month, the Highland Ball is just two months away, and Pinewoods applications are being mailed. Have you submitted your application(s)? — *Respectfully submitted, Susan Haines, Branch Secretary*

BOSTON HIGHLAND BALL WEEKEND 2019

Friday Welcome Dance

8:00PM May 10, 2019

First Parish Church Weston, 349 Boston Post Rd, Weston MA 02493

Music by Elizabeth Anderson and Jerome Fung
MC Howard Lasnik

Boston Highland Ball

Melrose Soldiers and Sailors Memorial Hall Boston

Saturday, May 11, 2019

Music by THISTLE HOUSE

Dave Wiesler, David Knight, Dan Emery

Boston Hospitality	32J	Round the Room	Yankee Sampler
The Kissing Bridge	32R 3C		RSCDS Bk 47
The Quaich	32S 3C		Rondel Bk
Les Remparts de Séville	32J 3C		RSCDS Bk 50
The Glasgow Highlanders	32S 2C		RSCDS Bk 2
Caberfei	32R 3C		18th Century Dances
The Triumph	24R 4C set		RSCDS Bk 1
Flights of Fancy	32J 3C		Boston Branch 50 Years
My Friend Joe	32S 3C		RSCDS Bk 38
The Compleat Gardener	32J 3C		RSCDS Graded 3
Twirl of the Kilt	32S 2C		A Dozen More
Round Reel of Eight	88R 4C Sq.Set		RSCDS Bk 27
New Year Jig	32J 3C		RSCDS Bk 51
The Dancing Bees	32R 3C		24 Graded & Social Dances
Irongray	32S 3C		Galloway Album
Joie de Vivre	32J 3C		RSCDS Bk 39
The Lammermuir Hills	32S 2C		Wells House
Sleepy Maggie	32R 3C		RSCDS Bk 11

For more information contact or visit the website:

Susie Petrov susiepetrov@earthlink.net

MaryEllen Scannell Weebluets@rscdsboston.org

<http://rscdsboston.org/event-highland-ball.html>



RSCDS Boston Branch Invites you to the



Welcome Dance
BOSTON HIGHLAND BALL WEEKEND
May 10, 2019 8:00 PM

First Parish Church in Weston
349 Boston Post Rd.
Weston, MA 02493

Admission \$16.00 Pre-sale with Ball ticket
\$18:00 at the door

Music by : **Elizabeth Anderson & Jerome Fung**

MC: **Howard Lasnik**

~Program~

Roaring Jelly	32J-3C	Foss: Glendarroch
The Braes of Breadalbane	32 S-3C	RSCDS Book 21
Davy Nick Nack	32R-3C	Campbell: Glasgow Assembly
*Flights of Fancy	32J-3C	McColl: Celebrate 50
The Wind on Loch Fyne	32S-3T	Dickson: Dunedin
Rest and Be Thankful	32R-3C	Grampion
The Luckenbooth Brooch	32J-3C	Dickson: Glendarroch
Up In the Air	32S-3C	RSCDS Book 20
The Fireside Reel	32R-3C	18th Century Book
The Vale of Atholl	32J-3C	Murray-Lenthall: Perth Book
*Irongray	32S-3C	Foss: Galloway
Da Rain Dancin'	32R-3C	Wallace: From Redwood Collection

*indicates dance on Saturday Ball program

****Locals PLEASE bring contributions to the refreshment table****

For questions contact Ball Chairs MaryEllen Scannell & Susie Petrov at
highlandball@rscdsboston.org
<http://rscdsboston.org/event-highland-ball.html>



SDCEA Scholarship Dance



7:30 pm, March 23, 2019
First Parish Church in Weston
349 Boston Post Road, Weston, MA
Donation: \$20 (Students \$15)

MCs: Connie Kent and Lance Ramshaw
Musicians: Elizabeth Anderson, McKinley James, and Terry Traub

EH3 7AF	8 x 32J (3C)	RSCDS Book 40
Shiftin' Bobbins	8 x 32R (3C)	Ormskirk, Book 6
The Haar on Skye	8 x 32S (3C)	RSCDS Graded Book 3
The Bees of Maggieknockater	4 x 32J (4C)	Canadian Book
The Hamilton Rant	8 x 48R (3C)	RSCDS Book 22
Miss Eleanor	3 x 32S (3C)	RSCDS Book 49
The Duke of Atholl's Reel	8 x 32J (2C)	RSCDS Book 16
Bauldy Bain's Fiddle	8 x 32R (3C)	Lothian Collection

****Intermission****

Gay Gordons

Roaring Jelly	8 x 32J (3C)	Foss, Glendarroch
Asilomar Romantic	8 x 32S (3C)	San Francisco Coll 2
Sleepwalking	8 x 32R (3C)	K. Giacoletti
Ellie's Jig	8 x 32J (3C)	Slip Knot Collection
Adieu Mon Ami	8 x 32S (3C)	RSCDS Book 24
The Left-Handed Fiddler	8 x 32R (3C)	H. Lasnik, Scottish in Salem

Waltz

All proceeds benefit the RSCDS Boston Branch scholarship funds.

The Reel & Strathspey Society of Fairlee, Vermont
18th Annual
SPRING FLING

MUSIC BY
VIVEKA FOX, , PETER MACFARLANE, & SUSIE PETROV

Saturday, May 4, 201
Walk Through at 2:30 p.m., Potluck at 5:30 p.m., Dance at 7:00 p.m.
Fairlee Town Hall – 75 Town Common Road – Fairlee, Vermont
Admission: Adults - \$11.00 (RSCDS Members) \$13.00 (Non-members),
Under 18 - \$5.00

For more information, dance instructions, or to arrange hospitality, contact
Gary Apfel – (802) 439-3459 or FairleeClass@rscdsboston.org
Dance instructions can also be found at <http://www.rscdsboston.org/FairleeSFMinicrib.pdf>

Brookline / Newton Fete

Instead of our Twelfth Night Party which we have done in the past, the Brookline Class is combining with the Newton Class and planning a dance party :

Sunday, March 10th, 2019
Dancing starts at 3pm
Potluck Supper at Intermission
Location: The Parish Hall, Church of Our Saviour, Brookline, MA

MCs

Heather Day, Flo Hearn and Evelyn Murray

Music

Christine Anderson and Elizabeth Murray

Note: The clocks spring forward the night before so there will be more daylight for driving!

CALENDAR OF SCOTTISH COUNTRY DANCE EVENTS AND CONCERTS - LOCAL AND AFAR

March

2-3		New Haven Ball and Brunch, p 6
9	*	Cape Breton Dance Party, p 7
10	**	Brookline & Newton Class Party, p 6
13	*	Heron Valley performing at the Burren, p 10
20	*	MAC in Concert AND Hanneke in Concert, p 10
22-24		West End Workshop, Teacher's Workshop & Social, p 8
28	***	SDCEA Scholarship Dance, p 5
29-31		Northern Italy Workshop & Grand Ball, p 8
30		New Jersey Branch Rerr Terr, p 8

April

12-14	**	NEFFA Festival, p 10
13	*	Manchester N.H. Indoor Scottish Festival, p 10
13		Ottawa Spring Ball, p 8
27		Kilts & Ghillies Tea Dance, p 12
27		Montreal Spring Tea Dance, p 8

May

1		Tony McManus performs at Passim, p 10
3-5		Alasdair Fraser & Natalie Haas at Ashokan, p 10
4	**	Reel & Strathspey Society of Fairlee Annual Spring Fling, p 6
10-12	***	Boston Branch Highland Ball Weekend, p 3, p 4
17-19		NY Branch Pawling Weekend, p 8
17-19		Pinewoods Work Weekend I
24-27		Pinewoods Work Weekend II
31-June 2	**	Cape Breton Music & Dance Weekend at Pinewoods, p 10

June

7-9	***	RSCDS Teacher Candidate Exams
7-9	*	Cape Breton Weekend at Pinewoods, p 10
15	**	Downeast Fling [date to be confirmed]
15		Westchester Ball, p 6
22-28		Scottish Arts Summer School, p 10

July

1-5	***	ESCape Session at Pinewoods (English-Scottish-Contra)
5-8	***	Pinewoods Scottish Session 1
8-13	***	Pinewoods Scottish Session 2
26-28		TAC Teachers Conference Weekend, p 15
28-Aug 4		TAC Summer Dance Week, p 15

Code Breaker: *** an event sponsored by the Boston Branch, ** other SD events within the Branch area, and * of possible interest (perhaps a concert) within the Branch geographic area.

The purpose of this Calendar is not only to provide a listing of current events, but also to note future events. This helps in planning an event to avoid clashes and conflicts. So it would be great if future planners of Branch and Class events would send to Evelyn and Barbara even just the date, name of event and if possible a contact name. When all the pieces are together then it would of course be put on the website. – Ed.



Saturday March 9, 2019 — Cape Breton Dance Party with Richard Wood & Gordon Belsher, 8:00 - 11:30 pm, at the Canadian American Club, 202 Arlington St, Watertown. Tickets available at the door. Come All Ye!

Have Shoes.....Will Travel.....

Weekend of March 22-24, 2019 – *Social Dance, West End Workshop and Teacher’s Workshop*. Mississauga Seniors Centre. Workshop with teachers Ellie Briscoe, Catherine Reid and Arlene Koteff; Musicians Don Bartlett and Laird Brown. Info: www.dancescottish.ca. *Teacher’s Workshop*, 2:00-4:30, Clarke Memorial Hall, 161 Lakeshore Road W. Mississauga. Info: contact Barbara Taylor, taylorbarbara@sympatico.ca

Weekend of March 29-31, 2019 – *Northern Italy Branch, RSCDS – Bologna Workshop & Grand Ball*. Teachers: Ramona Zahm & Samuele Graziani; Musicians: Matthias Rank & Silke Grosholz; MC Alessia Branchi. www.rscds.it

Saturday March 30, 2019 – *New Jersey Branch Rerr Terr*, Ho-Ho-Kus, N.J. Info - rscds-nj.org

Saturday April 13, 2019 – *RSCDS Ottawa Spring Ball*, four-course dinner followed by dancing to the Torridon Scottish dance Band with Kathy Fraser-Collins and Fred Collins, Ottawa Conference Centre, 200 Coventry Road; info www.rscdsottawa.ca

Saturday April 27, 2019 – *Montreal Spring Tea Dance*, Kildonan Hall, Church of St. Andrew and St. Paul, 3419 rue Redpath, Montreal, Music by Les Joueurs de Bon Accord. Dancing begins at 1:30; sherry & buffet tea served after.

Saturday Afternoon April 27, 2019 – *Kilts and Ghillies Tea Dance*, South Britain Congregational Church, Southbury, Conn. Music by Sharlene Penman (New Zealand) and Jenny Evans (New York). Info: Ingrid Davis, ingrid20@sbcglobal.net

Weekend of May 17-19, 2019 – *RSCDS New York Branch Pawling Weekend*, Copake, NY. Teachers are Jimmie Hill (Edinburgh, Scotland), Rebecca Blackhall Peters (BC, Canada), and Terry Harvey (Pennsylvania, USA). Laura Risk, Music Director. Info & Registration - rscdsnewyork.org.

Saturday June 15, 2019 – *Westchester Ball*, St. James the Less Episcopal Church, 10 Church Lane, Scarsdale, NY. Music by Tullochgorum. Info - rscdsnewyork.org/westchester.html

Weekend of July 26-28, 2019 – *TAC Teachers Conference Weekend*, Calgary, Alberta, Canada. Teacher: Jimmie Hill, Edinburgh. Music by Andy Imbrie and The Reel of Seven. Info: tac-rscds.org

Week of July 28 - August 4, 2019 – *TAC Summer School*. For dancers at all levels. Teachers: Jimmie Hill, Linda Henderson, Geoffrey Selling, Moira Korus. Music: Andy Imbrie & Reel of Seven. Location: Mount Royal University, Calgary, Alberta. Info: tac-rscds.org



Auld Lang Syne

This song, often sung at the end of a dance, dinner or ball, may be a bit of a mystery to non-speakers of the Scots language. The poem was written by Robert Burns and these comments by William Power in his book *Robert Burns and Other Essays* may help in the understanding and enjoyment of the words.

“Let us get Auld Lang Syne right and make the feast lead up to it. Let us get it into our noddles that there are no ‘days of auld lang syne’ in the song; that ‘And surely ye’ll be your pint stowp, And surely I’ll be mine,’ means ‘You’ll pay for one pint and I’ll pay for another (treat about or no treating); that ‘dine’ means ‘noon’; that the last verse begins ‘And there’s a hand (not “ haun”), my trusty fiere,’ means crony; and that ‘a right gude-willy waught’ means a right full-of-goodwill long draught.

Fortune gave us the greatest of the world’s song-writers, who gave the world its best convivial songs.

SCOTTISH DANCE CLASS LOCATIONS

MASSACHUSETTS

- Bedford:** Tuesdays, 1:00-2:30 pm, Bedford Senior Center (COA), 12 Mudge Way, Bedford (yellow bldg. behind Town Hall). Register at Senior Center as guest. All levels welcome. Heather Day, 617-244-6914, hdshoes14@gmail.com
- * **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact brooklineclass@rscdsboston.org, Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914
 - * **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club (www.canadianamericanclub.com) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, cambridgeclass@rscdsboston.org
 - * **Chelmsford:** Year-round, First Fridays 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Beginner & family-friendly. Contact Rebecca Gore at rjgore@gmail.com or 508-574-1533
 - * **Great Barrington:** Year-round, Wednesdays 7:15-9:15 pm, Berkshire Pulse, 420 Park St., Housatonic, 3rd floor. Contact Ted, 413-698-2944, tedfr@rnetworx.com or Maria, 413-344-3023, mariaw235@gmail.com
 - * **Newton:** Sept to mid-June Wednesdays 10:30 am - noon. Newton Lower Falls Community Center, 545 Grove Street, Newton. July-Aug at VFW Post 440, 295 California St, Newton (park in the back parking lot). Contact Heather Day, 617-244-6914, hdshoes14@gmail.com
 - * **Northampton:** Sept-May, Thursdays 7:00-9:30 pm, Florence Civic Center, 90 Park St. (enter on Cosmian Ave.), Florence (nr. Northampton). Contact Karen Lavallee-Tente, 413-527-3407, or text to 413-210-8012.
 - * **Salem (Wee Bluets):** Year-round, Thursdays, 8-10 pm, adult beginners 7:30. The Bridge at 211, 211 Bridge St, Salem. Contact MaryEllen Scannell, weebluets@rscdsboston.org, 617-462-1925
 - * **Stow:** Sept-June, 2nd and 4th Fridays. Footwork/figures: 7:15, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contacts: Vickery Trinkaus-Randall, vickery@bu.edu; Marcia Rising, 978-897-2466
- Yarmouth:** Thursdays 7:30 pm, Yarmouthport Congregational Church, 329 Main St (Rt. 6A), Yarmouthport. Contact Marla Menzies, 508-432-3711

MAINE

- * **Belfast:** Year-round, Mondays 7:30 pm, American Legion Hall, 143 High St., Belfast. Contact belfastclass@rscdsboston.org; Kim Jacobs/Bob Klein, 207-722-3139; David Thompson, 207-469-3293
- Blue Hill:** Year-round, Wednesdays 6:30 pm, The Grange, Route 15, Blue Hill. Contact Mike/Dawn Little, 207-348-9308; mjlittle2318@hotmail.com; sugarmaple111@hotmail.com
- * **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-833-2329, pstillotson@gmail.com
- * **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm; Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, crone4702@gmail.com

NEW HAMPSHIRE

- * **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, 44 Post Road (Route 151), Greenland. Contact Merrill Henderson, crone4702@gmail.com, 207-409-9050 or Laurie Stevens, 603-501-9488, seacoastdancers@rscdsboston.org
- Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, Lancaster. Contact Bill Tobin, 802-751-7671
- * **Nashua:** Aug-June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, nashuascd@comcast.net, 603-891-2331

VERMONT

- Burlington:** Mondays, 7-9 pm; Champlain Club, 20 Crowley Street, Burlington. Contact Connie Kent, 802-355-5901, constancekent@gmail.com
- * **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, fairlee@rscdsboston.org, 802-439-3459
- Manchester Center:** On hiatus until further notice. Contact Holly Sherman, 802-362-3471, hovashe@yahoo.com
- * **Montpelier:** On hiatus until further notice. Contact Martha Kent, mdkent@comcast.net, 802-879-7618

NEW YORK

- * **Albany:** Sundays, 6:30 pm, Newbitz House, 85 Mann Blvd, Clifton Park. Contact Lois New or Cecil Lubitz, 518-383-6580; loisanew@nycap.rr.com; clubitz@nycap.rr.com

* Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, www.rscdsboston.org.

NOTE: Because of occasional weather and hall variabilities, etc, it's always advisable to get in touch in advance if you're not on a class contact list. To download this flier as a pdf, go to www.rscdsboston.org/pdf/FullFlyer.pdf. For updates, please email classes@rscdsboston.org

MUSIC PAGE

Concerts and Events

- Wednesday Evening March 13, 2019 - **Heron Valley** - 6-piece young band from Scotland - burren.com
- Wednesday Evening March 20, 2019 - **MAC** in the Burren Back Room - *Celtic Trio MAC with Ryan McKasson, Elías Alexander & Colin Cotter*
- ALSO - Wednesday Evening March 20, 2019 - *the great Hanneke Cassel and her Trio in concert* - www.passim.org
- Saturday March 23, 2019 - **Scottish country dance party & benefit**, Weston, Mass., with champion fiddler Elizabeth Anderson and band - rscdsboston.org
- Weekend of April 12-14, 2019 - **NEFFA, New England Folk Festival**, Mansfield, Mass. - *a whole weekend packed with tons of music and dance events - a classic* - www.neffa.org
- Saturday April 13, 2019 - **Indoor Scottish Festival**, the first of the season for pipers & highland dancers, Salem, N.H. - nescottishartscentre.com/events
- Wednesday Evening May 1, 2019 - **Tony McManus**, Celtic guitar star - www.passim.org
- May 3-5, 2019 - **Alasdair Fraser & Natalie Haas at Ashokan** - *A whole weekend retreat of Fiddle & Cello; with Emerald Rae. Register now at www.ashokan.org*
- Wednesday Evening May 8, 2019 - **McKasson, McDonald & McLane** - *world-class Scottish fiddler Ryan McKasson headlines this group* - www.passim.org
- Weekend of June 7-9, 2019 - **Cape Breton Weekend** at Pinewoods -staff TBA - www.facone.org
- Week of June 22-28, 2019 - **Scottish Arts Summer School** at St. Methodios Retreat Center, Contoocook, N.H. Info - nescottishartscentre.com/events

The Story of *Mull of Kintyre*

(Found in the Newsletter for the SRSNH Granite Skyes, Dec. 2018)

Paul McCartney and Wings released *Mull of Kintyre* in the UK just before Christmas, 1977 and it became the number one biggest selling single with over two million sales. Here is a link to the music video on YouTube: [<https://www.youtube.com/watch?v=OrbuDWit1Co>]

Co-written with Danny Laine, founder of the Moody Blues, it is a love letter to the west coast of Scotland where Paul and Linda were raising their children on High Park Farm near Campbeltown. Adding to the appeal was the appearance of the local Campbeltown Pipe Band.

If you ever visit Campbeltown, look for the bronze statue of Linda in the Linda McCartney Kintyre Memorial Trust memorial garden. In her own words she recalled the setting: “Scotland was like nothing I’d ever lived in. It was the most beautiful land you have ever seen, way at the end of nowhere. To me it was the first feeling I’d ever had of civilization dropped away ... so different from all the hotels and limousines and the music business, so it was quite a relief.”

News from the Strathspey & Reel Society of New Hampshire



Anne Hooper will be the Guest Leader for the SRSNH’s April meeting on Sunday, April 28th. She is a great teacher and will be using some traditional tunes for her session.

News from the New England Scottish Arts Centre



The New Hampshire Indoor Scottish Festival will be held April 13 at Salem High School in Salem, N.H. There will be pipe band competitions, solo piping, solo drumming and highland dance events all day. Also Scottish vendors, and Scottish clans and organizations. Free admission! Info: nescottishartscentre.com/events



NEW! The Scottish Arts Centre Summer School will be held June 22-28, 2019, at the St. Methodios Retreat Center in Contoocook, N.H. It will feature classes in highland pipes, small pipes, fiddle, harp, and highland dance. Info - nescottishartscentre.com/events

Flowers of the Forest — Ken McFarland

Ken was born in Bethesda, Maryland on 14 October, 1949, and spent his youth in Florida. His dad was a rocket scientist and Ken often spoke of many fond memories growing up in Eau Gallie, Florida; later his father's work took the family to California. Ken lived in the Bay Area until 1996 when he met his love, Dennis Rogers, and made the move to Fairbanks, Alaska.

Ken worked in the travel industry, was a history major in college, and became very active in the Scottish Country Dance community in California. He found great pleasure in both dancing and teaching Scottish Country Dance and was very proud of his RSCDS Teaching Certificate and being examined by Miss Milligan! The combination of travel, history and dance are what influenced the rest of his life. He was very keen on seeing dancers dance to live music, and was proactive in encouraging the local musicians to form a band and play for the San Francisco Branch's major events.



Ken's business was Farlands McTravel, and he was well known for organizing dream vacations for Scottish Country Dancers, Contra Dancers and English Country Dancers. His first trips were taking Scottish Country Dancers and musicians to Scotland to dance in historic castles. He facilitated the connections with local dance groups wherever possible, and fostered the meeting of many folks, both in the states, and abroad, that would develop into lifelong friendships. He took Scottish dancers from the states to Scotland, Alaska, Hawaii, China, Turkey, Greece, England and Ireland, Ecuador, Egypt, Syria, Jordan, Croatia, Australia, Tasmania and New Zealand, Italy and France, river trips on the Amazon, and Machu Picchu. As his business

evolved he saw the same opportunity to organize trips for Contra Dancers and English Country Dancers and to bring amazing people together with wonderful musicians, enriching the world we all live in. (I am flooded with emotion when recalling all the adventures we were on.)

Ken's 23 years in Fairbanks were also spent developing the most amazing garden, introducing perennials that no one had ever tried. With the labor of his under gardener, Dennis Rogers, he found great pleasure in the world they had created around their home.

Feeling the need to dance more at home, and getting older and more challenged with the rigors of Scottish Dancing and Contra Dancing, Ken started teaching English Country Dancing. This has grown to a wonderful sustainable dance group with live music - the farthest-north English Country Dance group with live music, as Ken was fond of saying with great pride.

Ken passed on to join his ancestors on 22 January, 2019.

Ken's legacy is the wonderful people that he brought together through dance, music and travel. The friendships that have grown out of meeting on Ken trips.

The gift of his garden. He lives on in our hearts and the joy we share with each other. Take the time to share your stories. Never hesitate to tell someone of your love. Embrace those you love like you never want to let go.

A toast to Ken for the life he shared with us.

From Dennis Rogers, Fairbanks, Alaska, dennisrogers55@icloud.com. "Missing the love of my life. He will live in my heart to the end of my days."



The New Dance

[Anon.; Received from the N.E.Herts (U.K. SCD group) by the Ottawa Branch]

Guess who's written a brand new dance
With a brand new figure in it,
Not easy to learn – but worth a try
As you'll hear, if you give me a minute.

It is, of course, a “meanwhile” dance
And sounds, perhaps, complex,
But its quite straightforward as long as you know
Your number, your partner, and sex.

Threes and fours on the opposite side –
You'll find it better that way.
You've curtsied and bowed, so now get set
And cross your fingers and pray!

An inverted rondel is how it begins
And then the new figure you'll see
With simple instructions on sheets 1 and 2
And diagrams 1, 2, and 3.

Two highland settings, a knotted barrette,
And end in the form of a square.
Crossing reels, look behind you, and with any luck
You'll find your partner is there.

Your partner is there, but ignore him or her,
The pattern now subtly alters –
You grab someone else and all promenade around
Backwards – but only three quarters..

The Mic-Mac Rotary bit comes next,
You loop and you loop again.
A quadruple figure of eight, and then
A five-and-a-half-bar chain.

A two-and-a-half-bar turn, ends the dance
An experience no one should miss,
Whenever, whenever, whatever you've danced
You've never met something like this!

I hope you enjoy it – I think that you will –
And I do hope you think it's alright
To give you this preview of what he might dream
When he's having a very bad night!

The RSCDS New Haven Branch presents

Kilts and Ghillies Tea Dance



Saturday, April 27, 2019

Time: 3:00 to 7:00 PM

Place: South Britain Congregational Church
Parish House (693 S. Britain Rd.)
Route 172 (Exit 14 off I-84)
Southbury, CT 06488

Program attached. Devised by Peter Price & Sandra Bethray
Check Peter's Blog for cribs, diagrams and, where available, videos
along with specific sources for instructions
kiltsandghillies.blogspot.com/p/up-coming-events.html

Workshops TBA by Feb.1

Music: Sharlene Penman (piano), visiting from New Zealand, is the
band leader for the 2019 Tea Dance. Our fiddler is Jenny Evans,
a local artist. (2nd fiddler TBA!)

Contact: Ingrid Davis (ingrid20@sbcglobal.net)

Bottoms Up	J32 3/3L	Harry Rhodes: 3 rd Snowdon Book
Sugar Candie	S32 3/4L	RSCDS 26/9
The Dancing Bees	R32 3/4L	Goldring: Social Dances 1-24
Beach Dancer	J32 3/4L	Eddy West: Whangarei Book of Scottish Country Dances
The Lea Rig	S32 2/4L	RSCDS 21/5
Farewell to Balfour Road	J32 5/5L	Andrew Buxton: RSCDS 52/7
Meg Merrilees	R24 2/4L	RSCDS 1/5
Miss Janet Laing's Strathspey	S32 4/4L	Isabel Cramb: RSCDS 22/11
Kamo Karousel	J32 3/4L	Eddy West: : Whangarei Book of Scottish Country Dances
Shadow	J32 3/3L	Lucy Thompson: RSCDS 50/9
From Paper to Pearl	S32 3/4L	Gaye Collin: From Paper to Pearl
Lucy Campbell	R32 2/4L	RSCDS 17/7
Rendez-vous `a Vichy	J32 3/4L	Aliénor Latour: Paris Book of Scottish Country Dances, v.1
The Bon Viveur	M64 45	Ian Brockbank: RSCDS 52/11
The Sailor	R32 3/4L	RSCDS 24/4
The Aviator	J32 3/4L	Carola Fischer: RSCDS 52/9
One Set Short of a Hundred	S32 3/3L	Aliénor Latour: Paris Book of Scottish Country Dances, v.1
Trip to Timber Ridge	R32 3/4L	Linda Henderson: RSCDS 52/12

Guidelines for Children and Vulnerable Adults Dancing with the Boston Branch of the Royal Scottish Country Dance Society

*The following guidelines for children attending branch classes and events sponsored by the Boston Branch of the RSCDS are meant to work in conjunction with the **Safeguarding Children and Vulnerable Adults Policy and Practice Guidelines** from Headquarters, available at www.rscds.org/article/legal-administrative. For purposes of these guidelines, a child is defined as anyone under the age of majority in the state where the event is held (18 for all New England states and New York). A person may be considered a vulnerable adult if they are 18 years or over and have either a learning or physical disability, a physical or mental illness or drug/alcohol addiction, or a reduction in physical or mental capacity which leads to reduced ability to protect themselves from assault, abuse, or neglect.*

In order to promote a safe dance environment:

1. Teachers and event chairs accepting children and vulnerable adults into Boston Branch classes and events must familiarize themselves with this document and the *Safeguarding Children and Vulnerable Adults Policy and Practice Guidelines* from Headquarters.
2. The branch shall designate a Youth Coordinator: a member of the Executive Committee to whom incidents involving children and vulnerable adults can be reported. The Youth Coordinator will take action as necessary.
3. Children attending branch classes or events must be accompanied by a parent or a designated guardian.
4. Teachers and event chairs should follow the Good Practice Guidelines laid out in the *Policy and Practice Guidelines* from HQ. In part, they should:
 - a. Always work in an open environment with at least one other adult present (avoid one-to-one or unobservable situations).
 - b. Deal immediately with abusive behaviour (e.g., bullying, ridiculing or taunting).
 - c. Obtain parental/guardian permission for any photos taken.
 - d. Check for any medical conditions (e.g., asthma) prior to the class.
 - e. Ensure there is a fully maintained first aid box on site. (If necessary, teachers and event chairs can apply to the Executive Committee for funding for first aid boxes.)

FOR ALL DANCERS: *If you suspect a vulnerable person is being abused emotionally, physically or sexually, you should report the matter to the Branch Youth Coordinator; alternatively the class teacher, event chair, or Branch Secretary. If the incident is deemed to be beyond their scope of authority, then call the Police and/or Child Protective Services and report the incident, and at the same time inform the Executive Committee in executive session. Do not discuss the matter with anyone other than those who need to know—maintain confidentiality at all times.*

Molly Weir writes about when Miss Milligan was “Scotswoman of the Year”

From the Archives: This article appeared in the RSCDS Bulletin dated October 1976

I myself had the great pleasure of meeting Miss Milligan at a “Scotswoman of the Year” lunch, when she was the undisputed “Scotswoman” of that year, and every other year too I hasten to add. Part of the program after the lunch, at which Miss Milligan spoke amusingly and brilliantly, I may say, was a visit to the STV Studios in Edinburgh, for an interview, live on television, by Bill Tennent.

Now a week or so before the actual lunch, the producer of this TV program rang me up at my home outside London and suggested that as the winner was a fairly old lady, who might easily seize up with nerves at the sight of a television camera and relapse into petrified silence, it might be a good idea (if I didn't mind), that I accompany the ‘old lady’ and take over the interview if this was necessary to cover any silent moments.

I was perfectly agreeable to fit in with this plan, and in due course, when the lunch was over, Miss Milligan and I were whisked through to the Gateway Theatre in Edinburgh. Apart from being mildly curious about what was going to happen, Miss Milligan was far more interested in discussing her travels, and my books (which she had read), and in spite of the heat of the June day, she seemed in far better shape than I was for a performance.

When it came to the actual show, it was quite hilarious. Miss Milligan, as the co-founder of the Scottish Country Dance Society, was a perfect fountain-head of fascinating information of the beginnings of the Society, of the history which lay behind many of the dances, and of the enthusiasm for our dances which is shared all over the world. New Zealand, Australia, Canada, South Africa, and the USA have all thrilled to her expert coaching, and I discovered she boards ‘planes the way I nip on a train for Glasgow.’

Far from helping out an ‘old lady’ who might be stunned into paralyzed silence by the sight of a camera, I became as riveted as Bill Tennent (and the unseen TV audience) by this tour-de-force, and was only required to show off my luncheon hat! Indeed she was so interesting that when the captions went up she was STILL talking and answering questions, and the last sight I saw as the cameras drew back to fade us out was Miss Milligan leaning over Bill Tennent and illustrating a dance movement with hands and feet! I've seldom seen a studio crew so bemused!

On the journey back to Glasgow, I learnt that she was headed for Edinburgh again the next morning, as I was, and we arranged to meet on the train. Which we did. No sooner had the train pulled out of Queen Street than she produced her wool, and work-bag and started on a shawl! Never one slow to copy a good example, I, who seldom travel without some work, brought out my own knitting, and our needles went as fast as our tongues all the way to the fair capital. The last I saw of her she was giving the taxi-driver directions, and carrying on with her shawl.

She truly lives and loves every moment of her life, and it was an honor to be pipped at the ‘Scotswoman of the Year’ post by such a lady, who has achieved, and is still achieving so much. When I think of all she does in the course of a single year, I am irresistibly reminded of the great Schnozzle Durante who, in one of his songs says: “With my right hand I was playing such-and-such, with my left hand I was playing so-and-so. My mouth was singing this-and-this. What do you think my feet were doing? Cracking walnuts.”

That sums up Miss Milligan to a T, I think. Long may she go on entertaining and educating all those who, to Scotland's credit, find joy, fulfillment and pleasure in the world of the Royal Scottish Country Dance Society.



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**• COPY DUE DATE FOR THE MAY/JUNE 2019 ISSUE IS APRIL 10TH •
CAMERA-READY MATERIAL FOR YOUR SPRING & SUMMER EVENTS,
AND DATES OF FUTURE EVENTS, SHOULD BE SENT TO THE EDITOR.
Note: Class Events flyers are limited to a half page: 8 1/2" wide by 5 1/2" long**

Right or Left - Left or Right?

Historians theorize that the ancient Greek, Egyptian, and Roman generals ordered their chariots to be driven, and their armies to march, on the left side of the road so that their men could more readily draw their swords if attacked.

Napoleon apparently decreed that his armies would march on the right, and that traffic would do the same in France. Each country he conquered was forced to adopt his drive-right rule.

The British, however, continued to ride on the left, as can be seen in jousting, where the Knights hold their lances in their right hands, and horses pass to the left. Most of the British Empire followed suit, and automobile steering wheels are on the right in those countries.

Why the United States changed to the right is not fully known. Some say that Henry Ford refused to build his popular Model T with anything but left-hand drive. Then other United States auto makers followed suit, but who knows. It could be from gaining independence there was a need to be different, or that American Knights were left-handed.

Written by James G. Hillock, in The Thistle, Newsletter of the Scottish Society of Central California.



April 6th – Tartan Day

Don't forget to wear something Tartan on April 6th when the United States and Canada celebrate Tartan Day.