

# The Tartan Times

*Volume LXVII, Number 1  
September/October, 2018*



**The Royal Scottish Country Dance Society, Boston Branch  
c/o The Folk Arts Center of New England  
10 Franklin Street, Stoneham, MA 02180-1862**

## **WHO'S WHO IN THE BOSTON BRANCH**

**Executive Committee** *President:* Jeremy Thorpe; *Vice President:* Marsha Byrnes;  
*Secretary:* Susan Haines; *Treasurer:* Cathy Crabtree; *Members at Large:* Sue Chari, Karen Gansz,  
Sharon Gilmour, Jeffrey Hopper, Winifred McGowan, John Salyards  
**Teaching & Music Committee** *Chair:* Charles Liu  
**Nominating Committee** *Chair:* Rosemary Jackson  
**Pinewoods Benefit Ball 2018** MaryEllen Scannell  
**Highland Ball 2019:** *Contact:* To be announced  
**Joint Ceilidh 2018:** Robert McOwen, Linda McJanet, Cathy Crabtree  
**Pinewoods Scottish 2019** *Co-Chairs:* Kat Dutton, Ellen Scannell-Woods, Laurie Somario  
**Pinewoods ESC 2019** *Contact:* April Birnie, Daniel Potter • **NH Highlands** *Contact:* Roberta Lasnik  
**Demonstration Team** *Teacher:* Andy Taylor-Blenis; *Administrator:* Laura DeCesare  
**Bookstore** Dawn & Mike Little • **Archives** Gregor Trinkaus-Randall  
**Membership** MaryEllen & John Scannell • **Directory** John Scannell  
**TAC Representative** Patti Tillotson • **Mailing List & Database** Peter Tandy  
**Keeper of the Class Listing** Barbara McOwen  
**Webmasters** Laura and Meyer Billmers • **Back-up Webmaster** Matt Billmers  
**The Boston Branch Website is** [www.rscdsboston.org](http://www.rscdsboston.org)  
**Exec Committee Class Liaisons:** *Brookline, Cambridge & Newton MA:* Sue Chari  
*Brunswick, Kennebunk & Belfast ME, Greenland & Nashua NH, Chelmsford, MA:* John Salyards  
*Salem & Stow MA:* Sharon Gilmour • *Burlington, Montpelier & Fairlee VT:* Karen Gansz  
*Great Barrington & Northampton MA and Albany NY:* Winifred McGowan

**THE TARTAN TIMES** is published by the Boston Branch for its members. A free copy is sent to every North American Branch and to nearby Affiliated groups if they send their email address. Annual subscriptions are available for \$10. Checks should be made payable to RSCDS Boston Branch (Canadians, please send a money order in U.S. funds).

Mail to Cathy Crabtree, Boston Branch Treasurer, 3 Patriots Dr., Lexington, MA 02420

**The Tartan Times Editor**, Evelyn Murray, may be reached at 617-864-8945, by email at [athollbrose@verizon.net](mailto:athollbrose@verizon.net) or by snail mail at 37 Blanchard Road, Cambridge, MA 02138-1010

**Layout Editor** Barbara McOwen; **Mailing Coordinators** Marcie Rowland & Cal Perham

### **IMPORTANT NOTE FROM THE WEBMASTERS**

Please proofread all information submitted for publication on the Branch website. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance.

— Laura and Meyer Billmers



### **Notes for the Tartan Times from the Executive Committee**

The Executive Committee has been enjoying the summer and will re-start its regular monthly meetings on August 29th. As we start the new dancing season, we know that several classes have also been on summer break, but we hope that you will return rejuvenated and ready to enjoy the new dancing year and to work on attracting new dancers to your group. As the year progresses, the Executive Committee will be looking at the By-Laws and Branch Policies and Procedures to be certain that all the information is current and that the Branch is functioning within the By-Laws. As you are enjoying this edition of the Tartan Times, please check out the upcoming events and start planning your Fall calendar. As always, please feel free to reach out to any member of the Executive Committee if you have any questions or concerns about the Boston Branch. We also always welcome your suggestions. — *Respectfully submitted, Susan Haines, Branch Secretary*



scottish

# Ceilidh



AN EVENING OF  
**SCOTTISH MUSIC AND DANCE**

Hosted by  
Highland Dance Boston and  
The Boston Scottish Country Dancers

## IRISH SOCIAL CLUB OF BOSTON

119 PARK STREET WEST ROXBURY, MA 02132

Join us for an evening of music and dance! The event will include performances and ceilidh dancing for all. Music will be provided by The Celtic Beats and The New Hampshire Pipes & Drums, organized by Campbell Webster, and a cash bar will be open for refreshments.

A good time is guaranteed for all ages.

**SATURDAY  
NOVEMBER 10  
6:30 - 10:30 PM**

**TICKETS IN ADVANCE:**

Adults **\$10** Children **\$5**  
(12 and under)

Available through Brown Paper Tickets:  
[www.brownpapertickets.com/event/3573661](http://www.brownpapertickets.com/event/3573661)

**TICKETS AT THE DOOR:**

Adults **\$15** Children **\$8**  
(12 and under)



Scan me

[ceilidh@rscdsboston.org](mailto:ceilidh@rscdsboston.org) 617-413-1476

[www.rscdsboston.org/event-fall-ceilidh.html](http://www.rscdsboston.org/event-fall-ceilidh.html)

[www.highlanddanceboston.org/hdbceilidh.html](http://www.highlanddanceboston.org/hdbceilidh.html)



# The Brunswick Maine Dance Class

Cordially invites you to join us for our



## Fall Dance Party



Saturday, October 13, 2018

Harraseeket Grange Hall, 13 Elm St., Freeport, Maine

Potluck Supper 5:45 PM  
\$1 & a Pbt

Dance 7:00 PM  
Admission  
\$10 for RSCDS members  
\$12 for non-RSCDS members

Music by

Anne Hooper on Fiddle  
& Terry Traub on Piano

### Opening Waltz

Miss Allie Anderson	32J	3C	RSCDS Leaflet
Ambassadors' Reel	32R	3C	Mayr: Vienna Book
Rose of the North	32S	3C	Goldring: Leeds Silver Jubilee
Rendez-vous à Vichy	32J	3C	LaTour: The Paris Book of SCD, V 1
Anderson's Rant	32R	3C	RSCDS MMM1
Walled Garden	32S	2C	Goldring: 24 Graded & Social Dances
Cranberry Tart	32J	3C	Glasspool: The Seven Year Itch
Mason's Apron	32R	3C	Border Dance Book

### Intermission

#### Gay Gordons

Collichur	32J	3C	RSCDS Book 30
Miss Johnstone of Ardrossan	32R	5CSet	Goldring: 14 Social Dances
Ann of Scotia	32S	3C	Ronald: World Wide Weavings
Fair Jenny's Jig	32J	3C	Wallace: From The Redwood Forest
Lady Peak's Strathspey	32S	3C	Drewry: Greenburn Book 2
Bohemian Reflections	32R	3C	RSCDS Book 51
Miss Milligan's Strathspey	32S	3C	RSCDS Leaflet
Mairi's Wedding	40R	3C	Cosh: Twenty-Two SCD

### Final Waltz

For further information contact:

Patti Tillotson pstillotson@gmail.com

Cell (207) 841-3232

Harraseeket Grange, 13 Elm St, Freeport: From I 295 Exit 22, (Freeport/Durham) follow the exit ramp →  
 • From the South → turn left towards Freeport Village → turn right onto Rt 1 South (Main St)  
 • From the North → merge right towards Freeport Village → turn right onto Rt 1 South (Main St)  
 Travel on Rt 1S (Main St) about 1/10 mile → turn right onto Elm Street (by Key Bank)  
 The Grange Hall is on the left behind the Azure Cafe → Parking at the Grange Hall & behind Key Bank

### Booth Staffing at NHHG

The Kennebunk and Brunswick classes are sponsoring a booth to promote Scottish Country Dancing and the Boston Branch at the New Hampshire Highland Games (Sept. 21-23). It would be great to have help in staffing the booth – handing out information, answering questions, and signing up folks who have an interest. If you think you could help, please let us know, and give a day and approximate time. We also will have audience participation dancing Friday afternoon and two afternoon dance workshops each on Saturday and Sunday. If you are at the games, please join us. For the audience participation especially, it's nice to have a few experienced dancers. If you are interested in attending and helping but the admission price is keeping you away, please let us know that, too. — Merrill Henderson crone4702@gmail.com and Patti Tillotson.

*The Reel & Strathspey Society of Fairlee, Vermont*  
**13th Annual**  
**AUTUMN SOCIAL**

**LAURA RISK (FIDDLE), NICHOLAS WILLIAMS (KEYBOARDS & FLUTE), AND JOANNE GARTON (FIDDLE)**

**Saturday, October 20, 2018**

**Walk Through at 12:00 p.m.**

**Dance at 2:30 p.m.**

**Potluck Following the Dance**

**Fairlee Town Hall – 75 Town Common Road – Fairlee, Vermont**

**Admission: Adults - \$11.00 (RSCDS Members); \$13.00 (Non-Members);**

**Students/Under 18 - \$5.00**

**PROGRAM**

<i>Gay Gordons</i>	32J – 3C	<i>Winter: Dunsmuir Dances, No. 26</i>
<i>Mole's Frolic</i>	32S – 2C	<i>Goldring: Wells House, No. 4</i>
<i>The Lammermuir Hills</i>	32R – 3C	<i>Gratiot: Unpublished (See Reverse)</i>
<i>Toast to the Monsies</i>	32J – 3C	<i>Latour: Book 50, No. 2</i>
<i>Les Remparts de Seville</i>	128M – 4C Sq. Set	<i>Ronald: Book 49, No. 11</i>
<i>MacDonald of Keppoch</i>	32R – 3C	<i>Campbell: Glasgow Assmbl., No.30</i>
<i>The Australian Ladies</i>	32J – 3C	<i>Glasspool: 7 Year Itch, No. 5</i>
<i>The Cranberry Tart</i>	32S – 5C (5C Set)	<i>Rigby: Montréal Moments, No. 16</i>
<i>MacDonald of the Isles for 5 Couples</i>	32R – 3C	<i>Dickson: Boston 50, No. 14</i>
<i>Sprig of Ivy</i>		

**INTERMISSION**

<i>Ferla Mor</i>	32R – 3C	<i>Drewry: Deeside Bk. Pt. 1, No. 2</i>
<i>The Last of the Lairds</i>	32J – 3C	<i>Thurston: Book 22, No. 5</i>
<i>La Fleur de Lyon</i>	32S – 3C	<i>Michon &amp; Webb: Gone Dancing</i>
<i>Red House</i>	32R – 2C	<i>Playford: Book 7, No. 2</i>
<i>Northern Harmony</i>	32J – 3C	<i>Trinkaus-Randall: Boston 50</i>
<i>The Bonnie Tree</i>	32S – 3C	<i>Butterfield: Book 46, No. 6</i>
<i>Mairi's Wedding</i>	40R – 3C	<i>Cosh: 22 SCD, No. 4</i>

*Waltz*

See reverse for driving directions. For more information, dance instructions, or to arrange hospitality, contact

Gary Apfel – (802) 439-3459 or [GaryApfel@gmail.com](mailto:GaryApfel@gmail.com)

Dance instructions can also be found at <http://www.rscdsboston.org/events-calendar.html>

**Family Picnic and Dance**

Saturday 8th September 1-4 pm: Family picnic and dance

Where: Saugus Iron Works, 244 Central Street, Saugus, MA

What to bring: Picnic lunch, beach towels, games, and your family!

What we will do: Dance to live music, picnic, games, ranger-led tour of iron works

Dances led by Jen Schoonover and friends with music by Susie Petrov.

Please RSVP to MaryEllen Scannell at 617-462-1925 or [weebluets@rscdsboston.org](mailto:weebluets@rscdsboston.org)

See Boston Branch website for more details

# Northampton Scottish Country Dance Class Afternoon Tea & Dance Saturday November 10, 2018

Florence Civic Center, 90 Park St. (near the Lilly Library. Enter on Cosmian off of Rte 9)



## Music by Nora Smith & Friend

Dance program will be posted on the Boston Branch website close to party date

1:00 Tea- \$1 (we will provide tea & light lunch)

2:30 Dance- \$10 RSCDS members

\$12 non-members

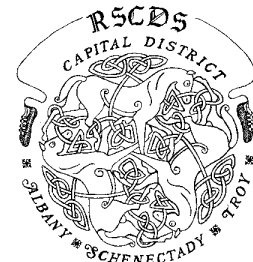
Info: Karen 413 527-3407, Ilene 413 268-9391 or text 413 210-8012

*The Capital District NY Scottish Country Dancers*  
(RSCDS Boston Branch)

## NY Capital District Fall Frolic

October 27-28, 2018

YWCA, 44 Washington Ave., Schenectady, NY



## Music by Peter McFarlane, Viveka Fox, and Susie Petrov

Saturday: 1:00-2:30 Workshop – Gregor Trinkaus-Randall - Newbitz House  
3:00-4:00 Party Review – Gregor Trinkaus-Randall - Newbitz House  
7:30 Dance Party at the YWCA (\$25 at the door)  
Sunday: 10:30 Brunch at the Newbitz House (Bringing a dish optional)

Contact: Lois New 518-383-6580 or [loisscd@gmail.com](mailto:loisscd@gmail.com)

Save the date!

# Membership Application for the RSCDS Boston Branch October 1, 2018 through September 30, 2019

Branch Class eligibility is based on applications received by **Nov. 5, 2018**

You support the Branch classes you attend by becoming a member. Branch classes with a minimum of **8** members benefit from Branch Insurance & Music subsidies.

**Please fill out the form below legibly (even if your information has not changed from the previous year)**

Name(s) (1) _____	(2) _____
Address(es) _____	
City, State, Zip _____	
Primary Phone _____	
Secondary Phone _____	
Email(s) _____	
Age Under 25? Yes / No RSCDS Teacher <input type="checkbox"/> Yes	Age Under 25? Yes / No RSCDS Teacher <input type="checkbox"/> Yes

**Communications Preference (please check one):** (If no preference is checked, the default will be electronic only)

- All Branch mailings, including the Tartan Times, in electronic form
- Branch mailings in electronic form, but the Tartan Times in hard copy \$10/ year
- All Branch mailings in hard copy form

<b>Supporting Memberships</b>	
<u><b>Benefactor</b></u>	<u><b>Sustaining</b></u>
_____ \$170 Couple (same mailing address)	_____ \$125 Couple (same mailing address)
_____ \$100 Single	_____ \$75 Single

### Memberships

- |   |  |
|---|--|
| _____ \$92 Couple Membership (same mailing address)     | _____ \$55 Single Membership             |
| _____ \$35 Single Membership - Student / Limited Income | _____ \$25 Youth Membership (17 & under) |

Boston Branch Class(es) you attend "**Regularly**" \_\_\_\_\_  
(used to determine Class eligibility)

\_\_\_\_\_ \$20 Associate Membership - Only for members of other Branches. Primary Branch \_\_\_\_\_

Check if you would like to volunteer for any of the events listed below:

- |                            |                                  |                               |
|----------------------------|----------------------------------|-------------------------------|
| _____ Boston Highland Ball | _____ Annual Concert             | _____ Pinewoods Benefit Ball  |
| _____ ESC@ Pinewoods       | _____ Pinewoods Scottish Session | _____ New Hampshire Highlands |

**Application information received by November 5, 2018 will be listed in the Boston Branch directory.**

**Make your checks payable (in US funds) to the "RSCDS Boston Branch"**

Mail your application to: MaryEllen and John Scannell/ Membership  
97 Birch Street  
Lynn, MA 01902  
Membership Questions Email: [membership@rscdsboston.org](mailto:membership@rscdsboston.org)

## CALENDAR OF SCOTTISH COUNTRY DANCE EVENTS AND CONCERTS - LOCAL AND AFAR

### September

- 1-2 \* Capital District, NY, Highland Games  
8 \*\*\* Branch Picnic  
21-23 \* New Hampshire Highland Games, Lincoln, NH, p 10

### October

- 1 \*\*\* RSCDS Boston Branch Membership Renewal Due, p 14  
13th \*\*\* Brunswick Fall Potluck & Dance Party, p 4  
20th \*\*\* Fairlee, VT, Fall Potluck & Dance Party, p 5  
20th New York Branch RSCDS Jeannie Carmichael Ball, p 15  
26-28 San Francisco Asilomar Weekend, p 15  
27 Nutmeg Workshop, Dinner & Dance, p 15  
27-28 \*\*\* Albany Class Fall Frolic, p 5

### November

- 2-4 RSCDS Annual Conference Weekend and AGM, Perth, Scotland, p 6, 15  
5? \*\*\* Boston Branch RSCDS Annual General Meeting, p 8  
9-11 Northern Virginia Branch RSCDS Argyll Weekend, p 15  
10 \*\*\* Northampton Tea Dance, p 6  
10 \*\*\* Boston Branch RSCDS & Highland Dance Boston Scottish Ceilidh, p 3

### December

- 1 \*\*\* Pinewoods Benefit Ball, Salem, MA

### Save the Date

- Feb 8-10, 2019 Cardigan Ski & Dance Weekend  
Mar 2-3, 2019 New Haven Ball and Brunch, p 15

*Code Breaker:* \*\*\* an event sponsored by the Boston Branch, \*\* other SD events within the Branch area, and \* of possible interest (perhaps a concert) within the Branch geographic area.

The purpose of this Calendar is not only to provide a listing of current events, but also to note future events. This helps in planning an event to avoid clashes and conflicts. So it would be great if future planners of Branch and Class events would send to Evelyn and Barbara even just the date, name of event and if possible a contact name. When all the pieces are together then it would of course be put on the website. – *Ed.*



### Class Starts

The Brookline Class will start on Sunday, September 9th, at the Parish Hall, Church of Our Saviour, 6:30-8:30. The Stow (MA) class will start on Friday, September, 28th in the Town Hall.

### Correction

In the dance *Hunting for the Duchess' Slipper* (published in the last issue of the Tartan Times), Bars 17-24 should read: 2nd, 1st and 3rd couples dance mirror reels of three on their own sides, 1st and 3rd women pass left shoulders to begin, 1st man and 3rd man pass right shoulders to start. 1st couple pass left shoulders to finish facing their first corners.

I think that is now correct and also clearer. Thank you to Lydia Hedge who spotted the error. – EM



# SCOTTISH DANCE CLASS LOCATIONS

## MASSACHUSETTS

- Bedford:** Tuesdays, 1:00-2:30 pm, Bedford Senior Center (COA), 12 Mudge Way, Bedford (yellow bldg. behind Town Hall). Register at Senior Center as guest. All levels welcome. Heather Day, 617-244-6914, hdshoes14@gmail.com
- \* **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact brooklineclass@rscdsboston.org, Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914
  - \* **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club ([www.canadianamericanclub.com](http://www.canadianamericanclub.com)) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, [cambridgeclass@rscdsboston.org](mailto:cambridgeclass@rscdsboston.org)
  - \* **Chelmsford:** Year-round, First Fridays 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Beginner & family-friendly. Contact Rebecca Gore at [rjgore@gmail.com](mailto:rjgore@gmail.com) or 508-574-1533
  - \* **Great Barrington:** Year-round, Wednesdays 7:15-9:15 pm, Berkshire Pulse, 420 Park St., Housatonic, 3rd floor. Contact Ted, 413-698-2944, [tedfr@rnetworx.com](mailto:tedfr@rnetworx.com) or Maria, 413-344-3023, [mariaw235@gmail.com](mailto:mariaw235@gmail.com)
  - \* **Newton:** Sept to mid-June Wednesdays 10:30 am - noon. Newton Lower Falls Community Center, 545 Grove Street, Newton. July-Aug at VFW Post 440, 295 California St, Newton (park in the back parking lot). Contact Heather Day, 617-244-6914, hdshoes14@gmail.com
  - \* **Northampton:** Sept-May, Thursdays 7:00-9:30 pm, Florence Civic Center, 90 Park St. (enter on Cosmian Ave.), Florence (nr. Northampton). Contact Karen Lavallee-Tente, 413-527-3407, or text to 413-210-8012.
  - \* **Salem (Wee Bluets):** Year-round, Thursdays, 8-10 pm, adult beginners 7:30. The Bridge at 211, 211 Bridge St, Salem. Contact MaryEllen Scannell, [weebluets@rscdsboston.org](mailto:weebluets@rscdsboston.org), 617-462-1925
  - \* **Stow:** Sept-June, 2nd and 4th Fridays. Footwork/figures: 7:15, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contacts: Vickery Trinkaus-Randall, [vickery@bu.edu](mailto:vickery@bu.edu); Marcia Rising, 978-897-2466
- Yarmouth:** Thursdays 7:30 pm, Yarmouthport Congregational Church, 329 Main St (Rt. 6A), Yarmouthport. Contact Marla Menzies, 508-432-3711

## MAINE

- \* **Belfast:** Year-round, Mondays 7:30 pm, American Legion Hall, 143 High St., Belfast. Contact [belfastclass@rscdsboston.org](mailto:belfastclass@rscdsboston.org); Kim Jacobs/Bob Klein, 207-722-3139; David Thompson, 207-469-3293
- Blue Hill:** Year-round, Wednesdays 6:30 pm, The Grange, Route 15, Blue Hill. Contact Mike/Dawn Little, 207-348-9308; [mjlittle2318@hotmail.com](mailto:mjlittle2318@hotmail.com); [sugarmaple111@hotmail.com](mailto:sugarmaple111@hotmail.com)
- \* **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-833-2329, [pstillotson@gmail.com](mailto:pstillotson@gmail.com)
- \* **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm; Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, [crone4702@gmail.com](mailto:crone4702@gmail.com)

## NEW HAMPSHIRE

- \* **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, 44 Post Road (Route 151), Greenland. Contact Merrill Henderson, [crone4702@gmail.com](mailto:crone4702@gmail.com), 207-409-9050 or Laurie Stevens, 603-501-9488, [seacoastdancers@rscdsboston.org](mailto:seacoastdancers@rscdsboston.org)
- Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, Lancaster. Contact Bill Tobin, 802-751-7671
- \* **Nashua:** Aug-June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, [nashuascd@comcast.net](mailto:nashuascd@comcast.net), 603-891-2331

## VERMONT

- Burlington:** Mondays, 7-9 pm; Champlain Club, 20 Crowley Street, Burlington. Contact Connie Kent, 802-355-5901, [constancekent@gmail.com](mailto:constancekent@gmail.com)
- \* **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, [fairlee@rscdsboston.org](mailto:fairlee@rscdsboston.org), 802-439-3459
  - Manchester Center:** On hiatus until further notice. Contact Holly Sherman, 802-362-3471, [hovashe@yahoo.com](mailto:hovashe@yahoo.com)
  - \* **Montpelier:** On hiatus until further notice. Contact Martha Kent, [mdkent@comcast.net](mailto:mdkent@comcast.net), 802-879-7618

## NEW YORK

- \* **Albany:** Sundays, 6:30 pm, Newbitz House, 85 Mann Blvd, Clifton Park. Contact Lois New or Cecil Lubitz, 518-383-6580; [loisanew@nycap.rr.com](mailto:loisanew@nycap.rr.com); [clubitz@nycap.rr.com](mailto:clubitz@nycap.rr.com)

\* Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, [www.rscdsboston.org](http://www.rscdsboston.org).

NOTE: Because of occasional weather and hall variabilities, etc, it's always advisable to get in touch in advance if you're not on a class contact list. To download this flier as a pdf, go to [www.rscdsboston.org/pdf/FullFlyer.pdf](http://www.rscdsboston.org/pdf/FullFlyer.pdf). For updates, please email [classes@rscdsboston.org](mailto:classes@rscdsboston.org)

- Wednesday August 29th, 2018 - premier Scottish band **Cantrip** at the Burren Back Room
- Wednesday September 5th, 2018 - The **Outside Track**, a Scottish band which includes Mairi Rankin, at the Burren Back Room; The Bach Project opens - 3 cellos with wildly different interpretations of the Bach Suites
- Weekend of September 21-23, 2018 - New Hampshire Highland Games with all things Scottish. **Judi Nicholson** will be the fiddle judge and will also teach workshops. Some additional performers include **Red Hot Chili Pipers, Brigadoons, Andrea Beaton & Troy MacGillivray, John Carmichael. The Strathspey & Reel Society of N.H.** will perform on Sunday - nhscot.org.
- Wednesday September 26th, 2018 - **Coig**, a young Scottish band out of Cape Breton, at the Burren Back Room
- Thursday October 4, 2018 - Legendary Glasgow singer-songwriter **Archie Fisher** at Passim
- Week of October 5-13, 2018: **Celtic Colours**. Concerts, Workshops, Dances all over Cape Breton Island; sign up early and often at [celtic-colours.com](http://celtic-colours.com)
- Sunday October 7, 2018 - **Maeve Gilchrist** - harp, and **Keith Murphy** - guitar and vocals, at Passim
- Thursday October 11, 2018 - Fiddler and folksinger **Emerald Rae** at Passim
- Wednesday October 17, 2018 - **The Katie McNally** Trio at Passim, making waves
- Wednesday October 24, 2018 - **Rushad Eggleston**, revolutionary cellist and philosopher, at Passim
- Expanded Weekend of November 1-4, 2018: **Fiddle Hell**. A yearly gathering of fiddlers to meet, jam, learn, and have tons of fun. Many session & workshop teachers (86 so far). [www.fiddlehell.org](http://www.fiddlehell.org)
- Saturday November 10, 2018 - **Scottish Ceilidh**, with Highland Dance Boston, Boston Branch RSCDS, The Celtic Beats with Cam Webster, and the N.H. Pipes and Drums - dance everybody dance!
- Sunday November 11, 2018: **Gala Benefit for the Canadian American Club**. Watch for further info. In past years the Boston Scottish Fiddle Club meets downstairs around noon for a workshop; then a star-studded lineup performs upstairs through the afternoon and evening.



### ***Fiddle School***

Terry Traub reports that Boston Harbor Scottish Fiddle School in August on Thompson Island was a great success. “Just to sit in that room and interact with those fabulous players and learn some interesting tunes, what a precious experience that was.”

Stay tuned for news on the camp for future years; the location and/or the sponsoring organization may change, due to expense and other factors. We hope it will be able to continue; it has made a huge positive difference in many lives.

## *Flowers of the Forest - Cal Howard*

*[Many thanks to Janet Stewart for the photos and biography.]*

Calvin Ray Howard, a retired Electrical Engineer and Musician, passed away at the Life Care Center of Merrimack Valley on Thursday evening, August 16, 2018. The beloved husband of Irene (Spiegel) for 61 years, he was 85 years old.

Calvin was born in Greenfield. He was the son of the late Kenneth and Alice Howard. Calvin was raised in Bernardston and attended Mount Hermon, a prestigious all boys college preparatory school. After graduation Calvin earned his Bachelor's and Master's Degrees in Electrical Engineering from Northeastern University. He also served his country in the United States Army from 1956 – 1958 achieving the rank of SP-4.

Cal had a passion for folk dancing and music. It was while attending college in Boston that he met his future wife Irene Spiegel at a local dance. They married in 1956 and settled in Burlington in 1961. Cal worked as an Electrical Engineer for Sylvania which later became GTE and eventually Verizon. He retired in the mid 1970's and started a new career as a musician, which was always his passion.

Cal was a talented dancer and musician. He played the accordion, piano and stand up bass. He played music with various bands throughout the years. He even traveled the world playing folk dance music in Canada, England and Poland where Calvin and his family spent 5 weeks. He belonged to many groups and organizations including The Scottish Country Dance Society, White Cockade, Yankee Ingenuity, Cambridge Folk Orchestra, Country Dance Society of Boston, NEFFA - New England Folk Festival Association, the Folk Arts Center of New England, and so many more, playing music, dancing, and making lifelong friends. He especially enjoyed playing both traditional and new contra dance music. Cal and Irene had a wonderful 61 years together sharing their love of dancing and music with each other.



It



Cal also had a mechanical aptitude and could fix anything, including the sound systems used at many events. He shared his skills with his son Neil showing him how to tinker with cars, build bikes and tackle any type of project in the home. He was a supportive and loving father to his two children Janet and Neil. Cal was proud to be a grandfather to his six grandchildren who brought him great joy. Cal will be remembered for his easy going and giving personality and his love of his family.

Calvin was the beloved husband to Irene (Spiegel). He was the loving father of Janet Stewart & her husband Evan of Colchester, VT and Neil Howard & his wife Heidi of Tyngsboro. He was the proud grandfather of Colin & Leslie Stewart and Christopher, Ethan, Jessica & Emily Howard. Funeral Services were private. In lieu of flowers, memorials in Calvin's name may be made to Alzheimer's Association MA Chapter, 309 Waverley Oaks Rd., Waltham, MA 02452 [www.alz.org](http://www.alz.org), or Folk Arts Center of New England, 10 Franklin St., Stoneham, MA 02180 [www.facone.org](http://www.facone.org), or any organization of your choice that promotes folk music and dance.

*Flowers of the Forest - Tony Moretti*

*[Memories, by Evelyn Murray; Photos courtesy Freddie Moretti]*

Tony Morretti passed away in his sleep after a short illness, in Florida at the home of Freddie, his son. He was 98 years old and he had lived a very active life which any article like this does not do justice. He, together with his wife Betty and two sons Anthony and Freddie, arrived in Boston from Scotland in 1962. Originally they lived in Brookline and soon all four became involved with the Boston Branch. Later when they moved to New Hampshire Tony started the Manchester class but were also still involved with Boston. He received his teaching certificate from the TAC, which entailed a number of long drives up north with Jeanetta and Evelyn. But he and Betty made the journeys fun and a laugh always goes a long way!



*Aultbea, Scotland*



*Address to the Haggis*

Tony became President of the Branch in 1970 through 1974; he also taught in several classes as well serving on committees. At some point the family returned to Scotland. I visited them when they were living in Aultbea which is way up north near the gardens of Inverewe. The photo of Betty and Tony walking on the sands is of this area, and the other photo is of a Burns Night in Florida. The cold and damp of Scotland did not help Tony's arthritis so they came back and eventually ended up in Florida living with their youngest son Freddie. There he continued to be involved with Scottish dancing, and he received the Society's Scroll of Honor in 2000.

Then there was his other love—

Pigeons! I remember Tony showing several of us his pigeons when the family lived in New Hampshire. This was his other interest and he apparently had some very good birds. The birds are trained to find their way home after being let fly at some distance from the birds' home.

Freddie mentioned in his phone call to Jeanetta that Tony will be cremated and his ashes, with those of Betty, will be taken to Scotland to be scattered in Loch Fyne. It seems that the family had many happy years in that vicinity before coming to the US.

## *Flowers of the Forest - Lou “Torf” Torfuson*

*Memories of Torf, by Mel Briscoe*

It’s hard to commit to specific memories, and even some good ones have gotten fuzzy with time. But any good story is worth embellishing, so here goes.....

Torf was, well, different. Not just his size and demeanor, but also his mind, his curiosity, his empathy, and his willingness to yield to impulse and live on the edge. I only really saw him maybe once a year, at Pinewoods, but it took only seconds to get back into the Torf-groove and continue whatever conversation and rapport we’d had a year earlier.

Three events and one interaction stand out in my mind; two of the events were ceilidh acts that have become classics and I’ve seen repeated by others over the years, but the originals were what I remember.

One ceilidh act was his rope trick: He came onto the stage pulling on a rope that extended out the door he’d entered through, and he kept backing across the stage pulling the rope, clearly struggling against some unseen force holding on to the not-visible other end of the rope. He backed out the door on the other side of the stage, and the rope keep getting pulled and pulled, until the unseen end came into view, and there was Torf, holding on mightily but getting pulled inexorably across the stage, and out the other door. The stage started empty, ended empty, and was just the masterpiece of Torf and a rope.

The other memorable ceilidh act was four chairs and four volunteers who sat in the chairs that had been carefully arranged by Torf. I won’t describe the details, but his showmanship was superb and his execution flawless. You’ve got to see someone do it sometime.

The interaction was his obsession one year with taking pictures of the full-sphere surrounding him, all around in the horizontal, and above and below too. This got converted into a set of prints that showed the full view of the world around him.....innovative, ahead of its time, great fun, and not at all surprising from Torf.

But perhaps the classic Torf was one year at Pinewoods (1981?) when visiting teacher Bob Grant was having dinner on the raft in front of the camphouse (an auction item, of course). It so happened that two uniformed policemen had wandered into camp looking for some directions to somewhere or other, and Torf got them to take part in a practical joke he conceived on the spot. The game plan was to put a policeman in a canoe, paddle him out to the raft, and ask for Bob’s permit to be eating on the raft. Well, things got elaborated a bit, with the entire camp standing around watching and cheering, as the policeman asked for the permit, then (surely coached by Torf, but who really knows) pointing out that Bob appeared to have a foreign accent, and did he have his visa and passport and ID papers with him? As Bob gamely played along, there was a call from the Queen (a phone in the canoe) that Bob took and bowed as he spoke, and Torf managed to get the second policeman into a Torf-style bear hug on the dock, and kissed him. It all ended with the two policemen escaping, not entirely with all their dignity, and good fun was had by all. At least, that’s the story as I remember it, and I’m telling it, so there it is!

*From Ken Laurie:* It was definitely 1981 (my first year) that the famous dinner on the raft occurred. The pretty-good-natured cop was quite surprised when this oddly-dressed large man wearing big yellow wooden clogs turned to him and said loudly “You didn’t buy protection!” then chased him to the car.



*Pinewoods 2016  
Photo by Victor Stephens*

## Dancing to Haydn, Beethoven, Burns and other Composers and Poets

by Norm McCallum [First printed in the Orange Co Branch Newsletter Sept/Oct 2018]

The professional singer hired to give a recital of the songs of Robert Burns announced that since there was no evidence Burns had written any of the tunes to his songs, he, the singer, had composed and he would sing his own tunes to Burns' lyrics. And so we heard *Flow Gently Sweet Afton*, *The Lea Rig* etc. sung to entirely new melodies. This happened at a Burns Supper in L.A. As you might expect it was just not the same, for some of those original tunes attached to Burns' songs may have been composed by Haydn or Beethoven or another famous composer.

Many of the titles and tunes we dance to are from old Scottish songs possibly composed by such greats as Haydn, Beethoven, Carl Maria Von Weber, Ignatz Pleyel and others. From the late 1700s to the 1820s continental composers set hundreds of Scottish, Irish, and Welsh poems and songs to music. For example, Haydn, who had a special ear for Scottish sentiment, wrote over 400 compositions for Scottish publishers between 1791 and 1804. He wrote the beautiful tune we now associate with the song *The Birks of Invermay*. Originally composed as a song in 1733 by William Malloch, *The Birks of Invermay*, was one of those that found its way to Haydn who wrote the tune we dance to, although it is now listed as "Traditional."

All this came about because Scottish folk songs were popular in European society and these continental composers were paid well by Scottish publishers and collectors such as Thomson, Napier and Whyte. In fact, they were paid so well that Beethoven complained that writing melodies for songs was keeping him from serious composition. An interesting example of the popularity of Scottish songs at the time is the classically Scottish *Oh Gin I Were a Baron's Heir*. But it was written by an English music publisher in London who knew what would sell, and it was a big hit when released around the 1790s.

A sample of Beethoven's contribution to this genre can be seen on the internet under "Twenty-Five Scottish Songs (Beethoven)." It shows both the Scottish and German name of the song or poem, including the authors, like Burns, Scott, Hogg, Byron, Joanne Baillie and Anne Grant. Burns' song, *O Mary at Thy Window Be*, is listed as the folk song with its German name *Mariechen, Komm ans Fensterlein*. I once heard some typically old, slow, plodding, plaintive Scotch songs sung to a jazzed up snappy tempo which sounded great. It was a recording of Beethoven's treatment of Scottish songs sung by a tenor and soprano. Unfortunately, I have been unable to find a CD of that recording.

The Joseph Haydn Institute in Cologne and G. Henle in Munich have issued 491 Haydn arrangements of Scottish folksongs; 150 submitted by Napier, 213 by Thomson and 36 by Whyte. Lorna Anderson, Jamie McDougall and the Haydn Trio Eisenstadt have released a multi-CD set of about 100 Scottish songs with such well known titles as *The Birks of Aberfeldie*, *John Anderson My Jo*, *The Flowers of Edinburgh*, *Green Grow the Rashes O*, *Duncan Grey*, *The Lea Rig*, *Todlen Hame*, *The White Cockade*, *Maggie Lauder*, and *My heart's in the Highlands*.

I am still unsure how many original tunes were composed by Robert Burns. If he did write original music, then much could have been replaced by compositions from Europe. Of course many of his written works, his verses and poems are brilliantly original. Burns wrote the words to *Scots Wha Hae* and used the tune of an old Scottish drinking song, *Landlady Count the Lavin*. Similarly the tune to Francis Scott Keyes' *The Star Spangled Banner* is from an old English drinking song.



## HAVE SHOES WILL TRAVEL

**RSCDS Ottawa Special Workshop and Weekend** – October 12-14, 2018. Workshop, Gala Dance, Teachers' Class and Concert. Two locations - events split between Parkdale United Church and Almonte Old Town Hall. Teachers are Geoffrey Selling and Terry Harvey; Musicians are Keith Smith and Peter Shand. Hospitality is offered, or the alternative is at a local motel (Holiday Inn Express). Registration deadline October 5. Full weekend costs \$160, can also sign up for portions. Contact: email registration registrar@rscdsottawa.ca or Jody Kulas, 1572 Old Wellington St., Kars, Ontario K0A 2E0, phone 613-869-4296

**New York Branch 46th Jeannie Carmichael Ball** – Saturday, October 20th, 2018 at the Forest Hills Community House, 15 Borage Place, Forest Hills, NY 11375, citgch.org. Music by Parcel of Rogues, cost - \$95 dinner and dancing; \$70 dancing only. Schedule: "Sherry Hour" 6 pm, Dinner 6:30-7:30, Grand March 7:40 pm and Dancing 8-11 pm. This is a new location and comes highly praised by Isabelle Smith, and much less expensive.

**San Francisco Branch Asilomar Weekend** – October 26-28, 2018, Pacific Grove, CA, 120 miles south of San Francisco, contact Asilomar.rscds-sf.org

**Nutmeg Workshops, Dinner & Dance** – Saturday October 27, 2018, South Britain, Conn., approx. 12 noon - 9 pm, includes two workshop sessions, dinner, dance party. Teacher: Robert McOwen. Music: Barbara McOwen (fiddle) & Elizabeth Murray (piano). Info: Catriona MacAuslan, catrionanan1@gmail.com

**RSCDS AGM Conference Weekend** – November 2-4, at the Bell Centre, Perth, Scotland. Registration thru HQ - www.rscds.org - and see below.

**Northern Virginia Branch annual Argyle Weekend** – November 9-11, 2018. Workshop and Ball with teaching by Jim Stott and Kate Nelly and music by Terpsichore (Elke Baker and Liz Donaldson) with David Knight. Location is St. Stephen's and St. Agnes Lower School, 400 Fontaine St., Alexandria. More info at Argyle-Weekend.org; 703-569-3090 or argyle@rscds-greaterdc.org

**RSCDS New Haven Highland Ball and Brunch** – March 2-3, 2019. Hartford Town Hall, Hartford, Conn. Music by Jim Stevenson-Matthews (keyboard), Mara Shea (fiddle) and Rebecca McCallum (fiddle). Info: Sheila Toal, cstoa@sbcglobal.net or Barbara Austen, barbara\_austen@att.net. Program to be announced.



### ***Annual General Meeting of the Royal Scottish Country Dance Society***

This will be held November 2-4, 2018, at the Bell Sports Centre in Perth, Scotland. There is a dance party on Friday evening, the Ball Saturday evening, and the Society's Annual Meeting Saturday afternoon. On Saturday morning there is usually a general class, and another on Sunday morning. Both the dance and Ball are briefed; however as the acoustics are poor not always heard clearly but cheat sheets are available. The programs are posted on the website as well as additional information. Plenty of B&Bs in surrounding streets and Perth does have some good shops in the downtown area.

From: RSCDS BOSTON BRANCH  
The Folk Arts Center  
10 Franklin Street  
Stoneham, MA 02180-1862  
(781) 438-4387

FIRST CLASS MAIL

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**• COPY DUE DATE FOR THE NOV/DEC 2018 ISSUE IS OCT 10TH •  
CAMERA-READY MATERIAL FOR YOUR AUTUMN EVENTS,  
AND DATES OF FUTURE EVENTS, SHOULD BE SENT TO THE EDITOR.  
Note: Class Events flyers are limited to a half page: 8 1/2" wide by 5 1/2" long**

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### **From the Archives: A Fling With Bobby Watson**

*by Bill Possi [An article for the 50th Anniversary of the RSCDS in a Special Edition of the Tartan Times.]*

The month of July 1963 marked an unique occasion for Boston SCDancers with the arrival of that well-known highland dancer – Bobby Watson. Bobby consented to join us in a series of events which fortuitously could be squeezed into less than three weeks. The events, all exciting, consisted of: (a) The Boston Arts Festival, July 2nd; (b) Bobby Watson’s Highland Dance Workshop, July 6th; and (c) Pinewoods Weekend, July 19 - 21. It was Bob Smith who made the initial efforts in arrangements with Bobby. The Kendalls graciously lodged Bobby during his stay with us.

Our first impression of Bobby was at the Boston Arts Festival. Marianne Taylor had choreographed an exciting demo team dance program for the Scottish portion of this event. This was highlighted by a spectacular display of highland dancemanship by Bobby. As part of his performance, one can only look back with amazement as he simultaneously played the pipes and danced his own choreographed Celtic Suite.

Our next “affair” with Bobby was the Highland Dance Workshop, organized by yours truly. The Workshop was scheduled on Saturday, with a morning session of Men’s Highland, afternoon session of Women’s Highland, and an evening dance party. Bobby gave us a thorough workout during the day. The evening party provided another opportunity to see Bobby’s “magic.” The finale of Bobby’s Boston visit was the Pinewoods weekend. Bobby presented classes in Men’s and Women’s Highland, and also entertained us with his dancing.

Bobby Watson’s visit will always evoke fond memories of a superb highland dancer, artistic choreographer, tireless performer, and masterful entertainer. Those present for this rare experience will recall not only the aching feet and exhausted bodies, but more importantly the wonderful exposure to top-notch highland dancing.