

# The Tartan Times

*Volume LXVI, Number 5*  
*May/June, 2018*



**The Royal Scottish Country Dance Society, Boston Branch**  
**c/o The Folk Arts Center of New England**  
**10 Franklin Street, Stoneham, MA 02180-1862**

## **WHO'S WHO IN THE BOSTON BRANCH**

**Executive Committee** *President:* Jeremy Thorpe; *Vice President:* Marsha Byrnes;  
*Secretary:* Susan Haines; *Treasurer:* Cathy Crabtree; *Members at Large:* Janet Anderson,  
Sue Chari, Sharon Gilmour, Cathy Goode, Jeffrey Hopper, John Salyards

**Teaching & Music Committee** *Chair:* Charles Liu

**Nominating Committee** *Chair:* Ed Pokrass • **Pinewoods Benefit Ball 2018** MaryEllen Scannell

**Highland Ball 2018:** *Chairs:* Cathy Fahey, Kat Dutton, Stephen & Val Thomforde

**Pinewoods Scottish 2018** *Co-Chairs:* Laura DeCesare and Ross Parker

**Pinewoods ESC 2018** *Contact:* Meghan Murray • **NH Highlands** *Contact:* Roberta Lasnik

**Demonstration Team** *Teacher:* Andy Taylor-Blenis; *Administrator:* Laura DeCesare

**Bookstore** Dawn & Mike Little • **Archives** Gregor Trinkaus-Randall

**Membership** MaryEllen & John Scannell • **Directory** John Scannell

**TAC Representative** Patti Tillotson • **Mailing List & Database** Peter Tandy

**Keeper of the Class Listing** Barbara McOwen

**Webmasters** Laura and Meyer Billmers • **Back-up Webmaster** Matt Billmers

**The Boston Branch Website is** [www.rscdsboston.org](http://www.rscdsboston.org)

**Exec Committee Class Liaisons:** *Brookline, Cambridge & Newton MA:* Sue Chari

*Brunswick, Kennebunk & Belfast ME, Greenland & Nashua NH, Chelmsford, MA:* John Salyards

*Stow MA:* Sharon Gilmour • *Burlington, Montpelier & Fairlee VT, Albany NY:* Jeffrey Hopper

*Salem, Great Barrington & Northampton MA:* Cathy Goode

**THE TARTAN TIMES** is published by the Boston Branch for its members. A free copy is sent to every North American Branch and to nearby Affiliated groups if they send their email address. Annual subscriptions are available for \$10. Checks should be made payable to RSCDS Boston Branch (Canadians, please send a money order in U.S. funds).

Mail to Cathy Crabtree, Boston Branch Treasurer, 3 Patriots Dr., Lexington, MA 02420

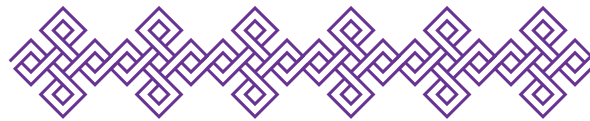
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**Layout Editor** Barbara McOwen; **Mailing Coordinators** Marcie Rowland & Cal Perham

### **IMPORTANT NOTE FROM THE WEBMASTERS**

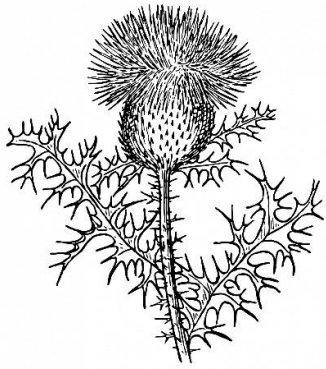
Please proofread all information submitted for publication on the Branch website. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance.

— *Laura and Meyer Billmers*



### **Notes for the Tartan Times from the Executive Committee**

The 2017-2018 dancing year is slowly winding down, but there are still several major events on the calendar. The Highland Ball Weekend is May 18-20, the AGM will be held on Monday June 11, ESCape is July 2-6, and Pinewoods Scottish Sessions is July 6-14. As you can see, there is still a lot of dancing to come! Plans for the Joint Ceilidh featuring Highland Dance Boston and the Boston Scottish Country Dancers are well underway. This not-to-be missed event will be held on Saturday November 10 at the Irish Social Club of Boston located in West Roxbury, MA. Keep watching the website for more information! — *Respectfully submitted, Susan Haines, Branch Secretary*



RSCDS Boston Branch  
Invites you to the annual

# ***Boston Highland Ball Weekend*** **2018**

**Highland Ball:**

**May 19th, 2018**

Welcome Dance: May 18th, 2018

Family Brunch: May 20th, 2018

**Music By:**

Laura Risk, Hanneke Cassel, Nicholas  
Williams, and Paddy League

Ball Address: Melrose Memorial Hall  
590 Main St., Melrose, MA 02176



### **The Program**

**Mrs Stewart's Jig**

32 J 3C – Book 36

**Montreal Rendezvous**

32 R 3C – Montreal Moments

**Bridge of Nairn**

32 S 3C – Book 13

**Chased Lovers**

32 J 3C – World Wide Weaving

**The Sauchie Haugh**

32 S 2C – RSCDS Leaflet

**The Black Leather Jig**

32 R 3C – Del Val Silver

**Ladies' Fancy**

32 J 2C – Book 13

**Starlight**

32 R 3C – Book 44

**Holyrood Strathspey**

32 S 3C – Book 51

**Best Set in the Hall**

32 J 3C – Book 46

**The MacPhersons of  
Edinburgh**

32 S 3C – MacPherson Clan

**Eightsome Reel**

40 + 8x48 + 40 R Sq. – Book 2

**The Duke of Atholl's Reel**

32 J 2C – Book 16

**Miss Milligan's Strathspey**

32 S 3C – RSCDS Leaflet

**Duke of Perth**

32 R 3C – Book 1

**Tribute to the Borders**

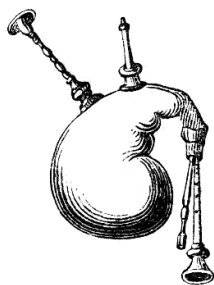
32 J 3C – RSCDS Leaflet

**Neidpath Castle**

32 S 3C – Book 22

**The Left Handed Fiddler**

32 R 3 - Lasnik



For more information, contact the ball chairs at  
[highlandball@rscdsboston.org](mailto:highlandball@rscdsboston.org) or visit  
<http://rscdsboston.org/event-highland-ball.html>





RSCDS Boston Branch  
Invites you to the annual

# Welcome Dance

*For the Boston Highland Ball*

## May 18th, 2018

8:00 p.m.

The First Parish Church in Weston  
349 Boston Post Rd.  
Weston, MA 02493

Musicians: Anne Hooper, Ed  
Pearlman, and Beth Murray

MC: Loren Wright

### The Program

|                              |            |                            |
|------------------------------|------------|----------------------------|
| Roaring Jelly                | 32J-3C     | Foss: Glendarroch Sh.      |
| Margaret Parker's Strathspey | 32S-3C     | Drewry: RSCDS Book 31      |
| Montreal Rendezvous*         | 32R-3C     | Birdsall: Montreal Moments |
| Chased Lovers*               | 32J-3C     | Wilson: Word Wide Weavings |
| The Lea Rig                  | 32S-2C     | RSCDS Book 21              |
| General Stuart's Reel        | 32R-3C     | RSCDS Book 10              |
| Best Set in the Hall*        | 32J-3C     | Greenwood: RSCDS Book 46   |
| Wells House                  | 32S-3C     | Goldring: Wells House      |
| Miss Johnstone of Ardrossan  | 32R-5C set | Goldring: 14 SD for 2000   |
| The Wild Geese               | 32J-3C     | RSCDS Book 24              |
| Adieu Mon Ami                | 32S-3C     | RSCDS Book 24              |
| The Montgomeries' Rant       | 32R-3C     | RSCDS Book 10              |

\*On the Saturday Ball Program

For more information, contact the ball chairs at  
[highlandball@rscdsboston.org](mailto:highlandball@rscdsboston.org) or visit  
<http://rscdsboston.org/event-highland-ball.html>



***The Reel & Strathspey Society of Fairlee, Vermont 17th Annual  
SPRING FLING***

***MUSIC BY  
VIVEKA FOX, PETER MACFARLANE, & SUSIE PETROV***

***Saturday, May 12, 2018***

***Walk Through at 2:30 p.m., Potluck at 5:30 p.m., Dance at 7:00 p.m.  
Lyme Congregational Church – 1 Dorchester Road on the Green  
Lyme, New Hampshire***

***Admission: Adults - \$11.00 (RSCDS Members) \$13.00 (Non-members), Under 18 - \$5.00***

*For more information, dance instructions, or to arrange hospitality, contact  
Gary Apfel – (802) 439-3459 or FairleeClass@rscdsboston.org  
Dance instructions can also be found at <http://www.rscdsboston.org/FairleeSFMinicrib.pdf>*

**Pawling Weekend May 11-13**

Hello Scottish Country Dancers! Pawling weekend is approaching quickly! Remember, that Pawling weekend is earlier in May this year – May 11-13 (the weekend before the Boston Ball). Don't miss out by dawdling! If you haven't already, REGISTER NOW! You can access registration information here: [www.rscdsnewyork.org/events.html](http://www.rscdsnewyork.org/events.html) And for those of you already signed up and excited for the weekend to start, you can find the welcome dance and ball programs/cribs/diagrams through this link as well – just click the “Dance Programs” link! If transportation is complicating your planning, please let us know and we can help coordinate rides. People are attending from many different areas! Hope to see you there! – The Pawling Weekend Committee

**Pinewoods Scottish Sessions July 6-9 and 9-14**

Applications went up on the Branch website at the beginning of February, so if you haven't done so already, go to [rscdsboston.org](http://rscdsboston.org) and sign up. Pinewoods is an extra special place in the woods of southern Massachusetts, in the county of Plymouth. Two fresh-water ponds for swimming, shady paths to walk to classes, and delectable meals. Lots of parties. Dancing on wooden floors in pavilions with live music provided by musicians from far and near. Teachers include Linda Henderson, Helen Russell, Andrew Smith and Laura Scott. Younger dancers (18+), please note there are scholarships available. For questions and more information contact the co-chairs Laura DeCesare and Ross Parker, or visit the website.

# Memorial Day Weekend Party

May 26, 2018 American Legion Hall, Belfast, Maine

*Pre-Dance Supper*  
5:45 \$1.00 plus a Pot

*Dance from 7:00 until the Waltz*  
\$10 RSCDS members \$12 nonmembers



## Music of the Macadians

Duncan Keppie, *piano accordion*, Heather Cameron, *fiddle*,  
Sandy McMillan, *small pipes*, Fraser Keppie, *bass*



### SAVE THE DATE!

Full dance schedule will be available at  
<http://www.rscdsboston.org/>  
Dance walk through — 3:30 PM at the American Legion



#### *Potluck Brunch & Ceilidh*

Sunday, May 27, 10-2

Dawn and Mike Little's Farm

678 State Route 46  
Bucksport ME 04416  
207-702-9294



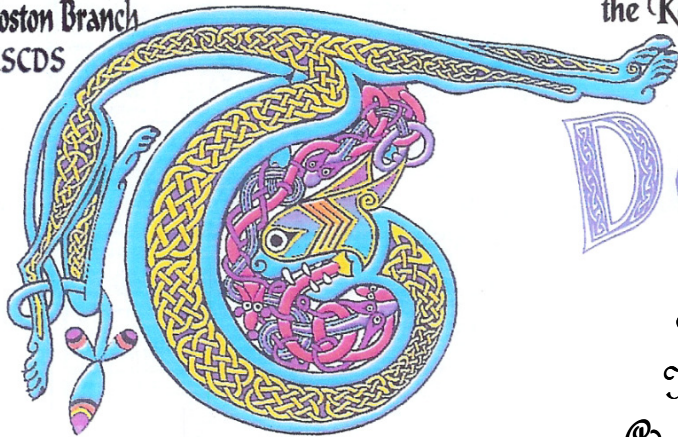
#### *For Party Information:*

Gayle Koyanagi  
[gkoyanagi20@gmail.com](mailto:gkoyanagi20@gmail.com)  
207-338-6085

#### *For Hospitality Information:*

Kim Jacobs  
[zephyrhill@fairpoint.net](mailto:zephyrhill@fairpoint.net)  
207-722-3139

Boston Branch  
RSCDS



the Kennebunkport Scottish Country Dancers

welcome you to our:

## Downeast Fling

Saturday, June 9, 2018

Kennebunk Town Hall 7:30 p.m.

Admission: \$15, RSCDS members \$12

*Preceded by pot luck supper, 5:30 p.m., at the home of Joanne Kulsey and Peter Sentner,*

20 Collagewood Lane, Kennebunk  
Music by Highland Whisky with  
Special Guest Anne Hooper



. For more information please contact Merrill 207-409-9050 or [crone4702@gmail.com](mailto:crone4702@gmail.com) or consult the web site calendar listing

## CALENDAR OF SCOTTISH COUNTRY DANCE EVENTS AND CONCERTS - LOCAL AND AFAR

### May

- 11-13 \* New York Branch Pawling Weekend, p 5
- 12th \*\*\* Fairlee Spring Fling, p 5
- 16th \* Emerald Rae CD Release, p 10
- 18-20 \*\*\* Boston Highland Ball Weekend, p 3-4
- 18-20 \* Pinewoods Camp Work Weekend, p 14
- 26-27 \*\*\* Penobscot Class Memorial Day Weekend, p 6
- 25-28 \* Pinewoods Camp Work Weekend, p 14

### June

- 1-3 \* Cape Breton Music & Dance Weekend at Pinewoods, p 10
- 2nd Westchester Ball, p 15
- 8th \* Tannahill Weavers Concert, p 10
- 9th \*\*\* Kennebunk Potluck & Dance Party p 6
- 9th \* Boston Scottish Fiddle Club Concert & Party, p 10
- 22-24 Old Songs Festival, Altamont, NY, p 10

### July

- 2-6 \*\*\* ESCape week at Pinewoods, p 14
- 6-14 \*\*\* Scottish Sessions at Pinewoods, p 5
- 8-15 Australian Winter School, p 15
- 27-29 TAC Teachers' Conference Weekend and AGM, p 15

### July into August

- 15-12 RSCDS Summer School at St. Andrews, p 15
- 22-5 TAC Candidate Class, p 15
- 29-5 TAC Summer School, p 15

### August

- 12-18 \* Boston Harbor Scottish Fiddle School, p 10
- 13-17 \*\* Wolfville, NS "Scotch on the Rocks," p 15
- 18 \* Maine Highland Games
- 24-26 \*\*\* New Hampshire Highlands, p 8

### September

- 1-2 \* Capital District, NY, Highland Games
- 14-16 \* New Hampshire Highland Games, Lincoln, NH

### October

- 13th \*\*\* Brunswick Fall Potluck & Dance Party (tentative date)
- 20th \*\*\* Fairlee, VT, Fall Potluck & Dance Party (tentative date)
- 26-28 San Francisco Asilomar Weekend, p 15
- \*\*\* Albany Fall Weekend

### November

- 2-4 RSCDS Annual Conference Weekend and AGM, Perth, Scotland, p 15
- 10 \*\*\* Boston Branch RSCDS & Highland Dance Boston Ceilidh Night, p 2

*Code Breaker:* \*\*\* an event sponsored by the Boston Branch, \*\* other SD events within the Branch area, and \* of possible interest (perhaps a concert) within the Branch geographic area.

The purpose of this Calendar is not only to provide a listing of current events, but also to note future events. This helps in planning an event to avoid clashes and conflicts. So it would be great if future planners of Branch and Class events would send to Evelyn and Barbara even just the date, name of event and if possible a contact name. When all the pieces are together then it would of course be put on the website. – Ed.

## Scottish Dancing at MIT

by Robert McOwen

In February, 2017, Tullochgorum was asked to lead and play music for ceilidh dancing at a Burns Supper at MIT. The event was organized by an MIT student from Scotland, Craig Thorburn, who wanted to share some of his country's culture with his fellow students. He managed to get close to 100 students to attend; the price of admission was modest as it was subsidized by the school. Before the dinner was served, Craig delivered the Address to a Haggis, and got friends to deliver the Toast to the Lassies and Toast to the Laddies. After the dinner, I got the dancing started with Strip the Willow, followed by other popular ceilidh dances. Nearly all the students got up to dance, and in between dances they did not sit down but anxiously waited for the next dance. The crowd was wildly enthusiastic about the whole evening!

Following upon this success, Craig decided to run another Burns Supper in 2018. Again he hired Tullochgorum to provide the music and ceilidh dancing instruction, and again he got close to 100 enthusiastic students to attend for another huge success. However, this would be Craig's last Burns Supper at MIT since he is graduating in May. Because there seemed to be enthusiasm for the dancing, I suggested that he arrange for a class in Scottish country dancing for MIT students sometime before graduation. So Craig organized an event for Friday, May 4, with me as instructor and Nora Smith and Beth Murray as musicians for the class. We got about 15 students, although some drifted in late and some left early, so it was a little challenging to get them through the dances.

It turns out that Craig is remaining in the US after graduating from MIT: in the Fall, he will be going to graduate school in Linguistics at the University of Maryland. When I told him that there is a SCD class on the U of M campus that is taught jointly by Howard Lasnik and Ellen Ternes, he did a double take. It turns out that Howard had just sent him an email the previous day about his academic advisor! Small world! So I suspect that we have not heard the last of Craig Thorburn.

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## The New Hampshire Highlands

*The New Hampshire Highlands Scottish Dance Weekend will be held August 24-26 at St. Methodios Faith and Heritage Center on beautiful Clement Pond in Contoocook, NH. The teachers are Martha Kent from Essex Jct., VT, Lance Ramshaw from Concord, MA, and Jen Schoonover from Rockland, MA. There will be live music for all classes and parties, led by Terry Traub, with fiddlers Elke Baker and Elizabeth Anderson. Elke will teach a music workshop.*

*Stay in the hotel-like retreat house in a single or double room, with private bath and linens included, or in a modern dormitory for as little as \$215. The weekend includes 5 meals, 4 classes, 2 evening dance parties, a ceilidh, a Scottish tea, and much more! ~*

*For more information:*

- ~ [webpage rscdsboston.org/event-new-hampshire-highlands.html](http://webpage.rscdsboston.org/event-new-hampshire-highlands.html)*
- ~ Roberta Lasnik (781) 643-3977 [rlasnik@verizon.net](mailto:rlasnik@verizon.net)*
- ~ Loren Wright (693) 891-2331 [lonwright@comcast.net](mailto:lonwright@comcast.net)*



# SCOTTISH DANCE CLASS LOCATIONS

## MASSACHUSETTS

- Bedford:** Tuesdays, 1:00-2:30 pm, Bedford Senior Center (COA), 12 Mudge Way, Bedford (yellow bldg. behind Town Hall). Register at Senior Center as guest. All levels welcome. Heather Day, 617-244-6914, hdshoes14@gmail.com
- \* **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact brooklineclass@rscdsboston.org, Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914
  - \* **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club (www.canadianamericanclub.com) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, cambridgeclass@rscdsboston.org
  - \* **Chelmsford:** Year-round, First Fridays 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Beginner & family-friendly. Contact Rebecca Gore at rgore@gmail.com or 508-574-1533
  - \* **Great Barrington:** Year-round, Wednesdays 7:15-9:15 pm, Berkshire Pulse, 420 Park St., Housatonic, 3rd floor. Contact Ted, 413-698-2944, tedfr@rnetworx.com or Maria, 413-344-3023, mariaw235@gmail.com
  - \* **Newton:** Sept to mid-June Wednesdays 10:30 am - noon. Newton Lower Falls Community Center, 545 Grove Street, Newton. July-Aug at VFW Post 440, 295 California St, Newton (park in the back parking lot). Contact Heather Day, 617-244-6914, hdshoes14@gmail.com
  - \* **Northampton:** Sept-May, Thursdays 7:00-9:30 pm, Florence Civic Center, 90 Park St. (enter on Cosmian Ave.), Florence (nr. Northampton). Contact Karen Lavallee-Tente, 413-527-3407, or text to 413-210-8012.
  - \* **Salem (Wee Bluets):** Year-round, Thursdays, 8-10 pm, adult beginners 7:30. The Bridge at 211, 211 Bridge St, Salem. Contact MaryEllen Scannell, weebluets@rscdsboston.org, 617-462-1925
  - \* **Stow:** Sept-June, 2nd and 4th Fridays. Footwork/figures: 7:15, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contacts: Vickery Trinkaus-Randall, vickery@bu.edu; Marcia Rising, 978-897-2466
- Yarmouth:** Thursdays 7:30 pm, Yarmouthport Congregational Church, 329 Main St (Rt. 6A), Yarmouthport. Contact Marla Menzies, 508-432-3711

## MAINE

- \* **Belfast:** Year-round, Mondays 7:30 pm, American Legion Hall, 143 High St., Belfast. Contact belfastclass@rscdsboston.org; Kim Jacobs/Bob Klein, 207-722-3139; David Thompson, 207-469-3293
- Blue Hill:** Year-round, Wednesdays 6:30 pm, The Grange, Route 15, Blue Hill. Contact Mike/Dawn Little, 207-348-9308; mjlittle2318@hotmail.com; sugarmaple111@hotmail.com
- \* **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-833-2329, pstillotson@gmail.com
- \* **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm; Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, crone4702@gmail.com

## NEW HAMPSHIRE

- \* **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, 44 Post Road (Route 151), Greenland. Contact Merrill Henderson, crone4702@gmail.com, 207-409-9050 or Laurie Stevens, 603-501-9488, seacoastdancers@rscdsboston.org
- Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, Lancaster. Contact Bill Tobin, 802-751-7671
- \* **Nashua:** Aug-June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, nashuascd@comcast.net, 603-891-2331

## VERMONT

- Burlington:** Mondays, 7-9 pm; Champlain Club, 20 Crowley Street, Burlington. Contact Connie Kent, 802-355-5901, constancekent@gmail.com
- \* **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, fairleeclub@rscdsboston.org, 802-439-3459
  - Manchester Center:** On hiatus until further notice. Contact Holly Sherman, 802-362-3471, hovashe@yahoo.com
  - \* **Montpelier:** On hiatus until further notice. Contact Martha Kent, mdkent@comcast.net, 802-879-7618

## NEW YORK

- \* **Albany:** Sundays, 6:30 pm, Newbitz House, 85 Mann Blvd, Clifton Park. Contact Lois New or Cecil Lubitz, 518-383-6580; loisnew@nycap.rr.com; clubitz@nycap.rr.com

\* Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, [www.rscdsboston.org](http://www.rscdsboston.org).

NOTE: Because of occasional weather and hall variabilities, etc, it's always advisable to get in touch in advance if you're not on a class contact list. To download this flier as a pdf, go to [www.rscdsboston.org/pdf/FullFlyer.pdf](http://www.rscdsboston.org/pdf/FullFlyer.pdf). For updates, please email [classes@rscdsboston.org](mailto:classes@rscdsboston.org)

## MUSIC PAGE

### Scottish Music Camps

Alasdair Fraser's Fiddle Camps 2018 – for dates, locations and all info – [alasdairfraser.com](http://alasdairfraser.com)

Sierra Fiddle Camp (Calif.), Valley of the Moon (Calif.), Sabha mor Ostaig (Isle of Skye, Scotland), Crisol de Cuerda (Spain), Stringmania (Australia), Ashokan (N.Y.), more

Boston Harbor Scottish Fiddle School (Mass.) – [scottishfiddleschool.org](http://scottishfiddleschool.org)

Jink & Diddle Scottish Fiddling School (N.C.) – [jinkdiddle.com](http://jinkdiddle.com)

Rocky Mountain Fiddle Camp (Colo.) – [www.rmffiddle.com](http://www.rmffiddle.com)

Gaelic College (Cape Breton, N.S., Canada) – [gaeliccollege.edu](http://gaeliccollege.edu)

### MUSIC EVENTS

- **Wednesday May 16th, 2018** - congratulations to Emerald Rae - CD Release at the Burren Back Room
- **Wednesday May 16th, 2018** - 3rd Wednesday Scottish session at the Canadian American Club, 7:30-10:00. Instrumentalists and non-instrumentalists alike are welcome to this pub-like atmosphere with great live music.
- **Sunday May 20th, 2018** - 3rd Sunday Gaelic Club at the Canadian American Club, 3:30-6:30.
- **Thursday May 24th, 2018** - a real WOW ensemble - Maeve Gilchrist + Nic Gareiss + Natalie Haas + Yann Falquet at Passim
- **Saturday May 26th, 2018** - Fiddle workshop for the Cameron Fiddle Club in New York, taught by Barbara McOwen
- **Friday June 1st, 2018** - The Hanneke Cassel Trio, at Passim
- **Weekend of June 1-3, 2018** - Cape Breton Weekend at Pinewoods with Beòlach - Wendy MacIsaac, Mairi Rankin, Mac Morin, Matt MacIsaac - [www.facone.org](http://www.facone.org)
- **Saturday June 2, 2018** - Tullochgorum is playing for the Westchester Ball, N.Y. - [rscdsnewyork.org/westchester.html](http://rscdsnewyork.org/westchester.html)
- **Saturday Evening June 9th, 2018** - Boston Scottish Fiddle Club Orchestra Concert, followed by Ceilidh dancing, silent auction, cash bar & refreshments, square C.B. sets & session (bring instruments!) at the CanAm Club, featuring Laura Risk
- **Wednesday June 13th, 2018** - a true friend/accompanist for fiddlers, Keith Murphy is releasing his own CD at the Burren Backroom
- **Sunday June 17th, 2018** - Ken Perlman & Janine Randall, Burren Backroom - world-class PEI banjo and piano
- **Weekend of June 22-24, 2018** - 38th annual Old Songs Folk Festival, Altamont Fairground, Altamont, NY (Near Schenectady and Albany). Purchase tickets in advance and download order form at [festival.oldsongs.org](http://festival.oldsongs.org), by phone 518/765-2815 between 11-4 pm M thru F. 3 evening concerts and 100 daytime performances and workshops.
- **Saturday Evening June 8th, 2018** - Tannahill Weavers 50th Anniversary Concert Tour (their only Massachusetts appearance) 8 pm at the Belmont-Watertown United Methodist Church, 421 Common Street, Belmont, MA. Advanced tickets recommended - \$25 public/\$22 FSSGB members at [www.brownpapertickets.com/event/3237449](http://www.brownpapertickets.com/event/3237449). \$30 at the door. General seating – doors open at 7:30 pm; wheelchair accessible; free parking. Sponsor is the Folk Song Society of Greater Boston.

**Best Kept Secret** - Open mike every Friday night at the Canadian American Club. Come over for a pint and conversation and the real deal in spontaneous Cape Breton and Scottish sets played by local musicians.



## PEOPLE NEWS

Unfortunately the sick list grows longer: attending the Stow class we were told that **Vickery Trinkaus-Randall** had broken her arm whilst walking their dogs through the woods. Also more bad news in that **Gregor T-R** is back in hospital.

Further update following **Cal Howard's** last stroke which was sufficiently severe that it is obvious that he will not be able to return home. **Irene Howard** and also **Tina Stoner** helped Evelyn at NEFFA. Evelyn had a table to sell SCD shoes. **Peter Tandy** stopped by to talk to Irene and many others stopped by to catch up with Irene and her news of Cal. Do phone her and keep in touch, as she can only visit Cal or do errands if someone drives her. Her address is 6 Tami Lane, Burlington MA 01803. tel 781-272-0396

NEFFA is always a good place to catch up with people one may not see very often. **Howard Lasnik** with **The White Cockade** led by **Sylvia Miskoe** instructed a SCD workshop and of course the **Demo team** performed on Sunday afternoon. **Julie Smith** and her daughter **Cindy** were there on Sunday, **Marguerita Milot** attended on Saturday amongst many other familiar faces.

You may have noticed in the recent *Scottish Country Dancer* from HQ amongst "The Sadly Missed" that **Mina Corson** had passed away. The stunning fact is that she was 102, as she was born in 1916 in Calgary, Alberta! Just shows what SCD can do for us. Not only did she devise the jig Miss Allie Anderson for her great friend but she also devised the progression figure "The Knot." As she told the story to me, she was waiting in Waverley Station, Edinburgh, for the Glasgow train to arrive bearing Miss Milligan for a meeting in HQ to put together the three dances The Jubilee Jig, Miss Milligan's Strathspey and Mrs. Stewart of Fasnacloich which were issued to celebrate the RSCDS 60th. Miss Milligan had asked Mina to come up with a progression figure. So she scribbled on a sheet of paper – with the result that we dance at the end of Miss Milligan's Strathspey "The Knot." Mina came to Boston several times as candidate examiner.

Those long-time attendees at Pinewoods Scottish and English-Scottish Session will remember **Don May**, as he was a regular. News came via April issue of *The Montreal Dancer* that he died this past February at The Cambridge Residence in Pointe Claire. He was 91, and (their quote) "though he had lived many years in Canada, working for Pulp and Paper Canada and McGill University, he never lost his British accent, nor his love of Scottish country dance and fast sports cars."

From the same issue another people news is that **Tom Spiers** celebrated his 90th birthday on March 13th. He says being with young people keeps him young, specifically his grandchildren and great-grandchildren in Ottawa and BC.

**Correction:** the person on the far left in the photo from the San Francisco Winter Ball in the last issue of the Tartan Times is **Ken Heinemann**, not **Stephen Thomforde**. The Assistant Editor wishes to apologize to all concerned, for poor eyesight and poor facial recognition and late nights.

### **Pipe Major Gordon Webster**

[From *Lezlie Webster's Eulogy, April 4:*]

Gordon was referred to as the "Wee Boy" by family members because he was the youngest and he was a wee little boy. Holding hands with family members as they took long walks when they visited the farm, looking much younger than his years when he first joined the Army, Gordon is fondly remembered as a gentle, shy boy by his brother and two sisters – David, Ina and Mary. His father took him for piping lessons to Torphican and Bathgate Pipe Band when he was 8. His father, David, loved to listen to Scottish music, especially pipe bands. Scottish Country Dance music on the radio would often announce "Let's have a Gay Gordons" and that is where the name Gordon came from.

Gordon's family were school teachers but he always said he went to the University of Life. The Scots Guards gave him purpose and camaraderie that lasted him a lifetime. From Boy Soldier, to rising up through the ranks in the Pipe Band until he became Pipe Major – Gordon was one of the youngest Pipe Majors in the Army and the only person to be Pipe Major of both 1st and 2nd Battalions. Touring and soldiering all over the world, he had many experiences, some of which are in a book that he wrote over the last couple of years and that Marielle is putting into order. Facebook is how he kept in touch with so many of these friends all over the world and we can't thank them enough for all their messages and reaching out to him these last few years and

then when he passed away.

His last job was Personal Piper to HM Queen Elizabeth – “the best boss I ever had,” he used to say. They would chat every morning as he accompanied her to appointments. We were married just before he took this job on and our two children, Marielle and Campbell, were born in Windsor while we were living there. Retiring here to New Hampshire was a decision easily made. The NH Highland Games at Loon Mountain was where we met, thanks to Alasdair Fraser. We both loved the State and the Scottish community within. We got to work teaching and performing and raised our children who loved Scottish music as much as we did.

If you couldn't find Gordon somewhere you just listened for his big laugh. He went through life with a lighthearted attitude. He was kind to his pipe band members and loved to tell his stories. His deepest regret was his problem with alcohol. It screwed up a chunk of his life. About a month ago he said to me – I can't believe I did all that. That wasn't me. I'm so sorry. How can you ever forgive me? Well, I said, we just did. In a lifetime so full of amazing events and accomplishments, you goofed up for a few years ... that's all.

At Balmoral Castle, Gordon was responsible for teaching the staff Scottish Country dancing prior to the Ghillies Balls that the Queen attended. The Eightsome Reel was a favourite for many years. The Ghillies Ball is for the employees at Balmoral Castle to get dressed up and dance Scottish country dances and ceilidh dances with members of the royal family and their guests. It is held in the large ballroom at the Castle and a live band is brought in – usually accordion-based bands, such as John Carmichael.

*[From Gordon's Book:]* The afternoon before the Ghillies Ball at Balmoral, it was Brian McRae's job (Queens Piper before me that I was taking over from) to make sure the army guys knew how to do the Scottish Country dances. So we concentrated mostly on the Eightsome Reel that afternoon. It was the second Ball at Balmoral. So we played at the dinner and then down to the Ballroom. It was the Piper that chose the dancers to dance with the Queen and to call the dances. Before going on, I must remind you that in the practice session in the afternoon it was all men dancing with men.

Being the second ball of the season, the head keeper of Sandringham was up so he was the obvious choice to do the Grand March with the Queen. He flatly refused and Brian told the Queen the situation. She looked around the room and said to Brian “What about Webster.” Brian replied “oh yes, he dances.” So I ended up doing the Grand March and the Eightsome Reel with Her Majesty. Everything was going great guns until it was my turn to set to my partner and I inadvertently set to the Duke of Edinburgh. He laughed and pointed his finger to the right (the Queen) and I righted the mistake with much laughter from those around. I told him afterward about the problem of having to practice with all men and he laughed again.



*Campbell and Gordon Webster,  
Pinewoods, July 2001*



*P/M Gordon Webster*

## **On Visiting Scotland – include the wildlife in your list of things to see!**

Most people go to Scotland to see Edinburgh, Glasgow, and maybe Inverness and Aberdeen. These are the principal cities, and in-between are places of note for their scenery, or history. For example, Glencoe with its mountains. Just the place itself is impressive without adding on its historical connection with the unprovoked attack by the Campbell militia on a group of MacDonalds. That still resonates today almost as if it happened just yesterday. Then take a castle such as Blair Athol located at a strategic location between the Lowlands and the Highlands. Again its history relates to many aspects of Scottish history, including being attacked by Princes Charles' army in 1746 just prior to the Battle of Culloden by one of the owners, Lord George Murray. The reason was due to it being occupied by the opposing side at the time!

There is so much to see wherever you go, but do look out for some pretty interesting wildlife. The Scottish wildcat is very difficult to see in its natural habitat. It is also in danger due to cross-breeding with feral domestic cats from Lorne and Lochaber. There are four specific areas in the Highlands earmarked as 'purebred wildcat areas.' The population in the wild is thought to be around 100, but with thousands of feral cats in the Highlands interbreeding remains a large problem. There is a captive expansion activity to increase the numbers of pure wildcats. More info at [www.scotlandwildcataction.org](http://www.scotlandwildcataction.org).

The sea eagle also known as the white-tailed eagle became extinct in Scotland in 1917. It was re-introduced to Rhum from Norway in 1975, and later to Wester Ross, A third release in Fife occurred in 2007, and the numbers are slowly rising. There are viewing stations in Scotland for the osprey at its nest. The idea is to encourage people's interest in this clever hunter of fish. One station is at the Loch of the Lowes. Golden eagles can be spotted up on high moorland, red kites are making a comeback especially in Dumfries and Galloway.

Red deer are ubiquitous – not difficult to spot a herd in the distance or even see a stag up close. There are discussions to re-introduce the Eurasian lynx to the UK – primarily to cull the expanding deer population. It was thought that the lynx had disappeared from the UK thousands of years ago, but a recent discovery of lynx bones in a cave in Sutherland provided a carbon date of 400 AD. Around the coast and other waterways look out for otters. They are shy animals but fascinating to watch if you are lucky to see a family at play. I turned off the A9 one afternoon to drive through the countryside to Blairgowrie and almost literally met with a barn owl flying low across the narrow road. A truly beautiful bird, which flies silently through the trees hunting for its favorite prey of voles. Beavers have been successfully re-introduced into Argyll and the forest near the Sound of Jura. As their well-known trait is to change the landscape to control flooding , etc. they may continue to be a success.

Off the coast are orca (killer whales) basking whales, and porpoises. The Moray Firth is a good place to see this last mammal as a family are frequent visitors to this area. It is possible to take a boat trip out into the Firth to get up close. There is some good news in the bird world in Scotland and also some not so good. Apparently farmers are doing a better job providing habitat and food sources for the field birds, but the upland and wading birds are not doing as well. Also sea birds are finding their sources of food diminishing probably due to global warming. This has particularly affected such birds as puffins, who fish at sea during the day and should come back to their nests with beaks full of small fish at dusk. From the mainland a visit to St. Abbs Head is as good a place as any to start looking at large congregations of sea birds. The Orkneys, the Shetlands and the inner and outer Hebrides are worth visiting for the wildlife as well as for their places of historical interest. –  
*E.M.*



## Cookies in the Canongate

[First an article found in my archives submitted by Maurice Whitby, originally found in *The Sunday Post*, January 24, 1988: *Haggis O' The World Unite!* – Ed.]

Cookies in the Canongate by Martha Kolman

a 24 bar jig for 2 couples

Tune: 350 degree F oven

8-15 minutes long depending on size

*Bars      Movements*

1-4      First couple setting, cream 1 cup butter or margarine until fluffy, and cast off to 2nd place.

5-8      Right hands across once around, first couple picking up 3oz. cream cheese, and one cup sugar.

9-16     Down the middle and up (first couple), until the mixture is smooth and creamy.

17-24    Reel of four with first man and second lady passing left shoulders, to beat in one egg yolk, 1/2 teaspoon vanilla, and 2 1/2 cups of sifted all purpose flour.

Repeat to bottom of set, by dropping dough from spoon, putting through a cookie press, or chilling until firm, rolling, and cutting with cookie cutters.

Bake as described above.

*From Recipes by the members of the Delaware Valley Branch of the Royal Scottish Country Dance Society  
Typed by Anne M.Schofield, copyright Mary Anne Schofield, 1975.*



**PINEWOODS CAMP** – Spring Work Weekends are scheduled for May 18-20 and Memorial Day Weekend, May 25-28.

These are two great opportunities to spend time with old friends, make new friends, and contribute your loving labor to Pinewoods in preparation for the new season. Volunteers with a will to do grounds work and cleanup are welcome; no special skills required! Housing and meals are provided. Evening activities, initiated by those attending, may include dancing, singing, jamming, playing games, or just hanging out. Please register at least three days in advance and check with us before bringing children. Folks new to Camp are welcome! Work Weekends fill up quickly, so sign up now on our website, [www.pinewoods.org](http://www.pinewoods.org) or call 508-224-4858.

### **ESCAPE to ESC week at Pinewoods! July 2-6, 2018?**

*ESCAPE* offers dancers a sampling of familiar favorites and new experiences, featuring English country dance, Scottish country dance, and Contra dance, plus an assortment of ritual and step dances, songs, games, and more. It's fun, friendly, and affordable—please join us this summer! **Music** by Aaron Marcus, Terry Traub, David Knight, Katie McNally, Daniel Beerbohm, Dan Emery, and Kristen Plateaux and Andrew Taylor from The Ripples. **Classes and calling** by Joanna Reiner Wilkinson (English), Terry Harvey (Scottish), Alexandra Deis-Lauby (Contra), Lisa Haywood (Ritual). **Information, scholarships and registration** - go to [cbs-boston.org/summer-dance-camps](http://cbs-boston.org/summer-dance-camps) or [rscdsboston.org/pinewoods-esc.html](http://rscdsboston.org/pinewoods-esc.html) (**Thanks** to the CDS-Boston Spring 2018 Newsletter for the above.)

## HAVE SHOES WILL TRAVEL

**New York Branch Pawling Weekend**, May 11-13, Berkshire Hills, Copake, NY. Join us for a weekend of classes, balls, and parties. Info at [rscdsnewyork.org](http://rscdsnewyork.org) [Also see p. 5 of this issue. – Ed.]

**Youth Weekend West** in the San Francisco area, May 25-27. Teachers are Linda Henderson and Marjorie McLaughlin. For ages 12ish to 35ish. For more info contact [sryouthworkshop@gmail.com](mailto:sryouthworkshop@gmail.com), or visit [yww2018.wordpress.com](http://yww2018.wordpress.com).

**Levi Bailey Peterborough Stoney Lake Weekend** at Pine Vista Resort, May 25-27. Teacher is Rebecca Blackhall-Peters, and music by Fred Moyes.

**Westchester Ball**, Mamaroneck, N.Y., June 2. Music by Tullochgorum. Info: [rscdsnewyork.org/westchester.html](http://rscdsnewyork.org/westchester.html)

**43rd Australian Winter School**, July 8-15, 2018, hosted by the Hunter Valley Branch. Teachers are Tom McKinlay, Raphaëlle Orgeret, Debbie Roxburgh, Bill Unger, Ros McKie and Anne Kennedy. Musical Director is Iain McKenzie, with Chris Duncan, Anne-Marie Forsyth, Sharlene Penman, Lynne Scott, Catherine Strutt. Comfortable accommodations at the Ramada Resort, Shoal Bay, NSW. See info at [hvws2018.com](http://hvws2018.com)

**TAC Teachers' Conference Weekend**, Minneapolis, MN, July 27-29. Teacher - Antoine Rousseau; class musician - Terry Traub; evening musicians - Anne Hooper, Terry Traub, Campbell Webster, and more. Friday welcome dance, two morning master classes, AGM, evening banquet & ball. **Teachers' Candidate Courses** are also offered, July 22 - August 5; Units 2 & 3 tutor is Rebecca Blackhall-Peters, with Ron Krug, piano; Unit 5 tutor is Elaine Brunken, with Lisa Scott, piano. Info: [tac-rscds.org](http://tac-rscds.org)

**TAC Summer School**, Minneapolis, MN, July 29 - August 5. Join us for a full week of Scottish country dancing for all levels of experience to fabulous music in dynamic Minneapolis. Teachers - Ellie Briscoe, Jody Poapst, Antoine Rousseau, Alan Twhigg. Musicians – Barbara McOwen, Musical Director, with Anne Hooper, Terry Traub, Robert McOwen, Campbell Webster, Don Woods, Laird Brown, and more. Info: [tac-rscds.org](http://tac-rscds.org)

**RSCDS Summer School 2018** - Four week-long courses, July 15 - August 12. Come and join us in beautiful St. Andrews, Scotland, for another fun-packed month of Scottish music and dancing in July and August! The Summer School has been an annual event (and our largest) for more than 80 years. Classes for all levels, plus the following courses: Starters and Re-Starters, Class Musicians' Course, Musicians' Course, Junior Summer School, Social Dancing Skills, Teaching Certificate, Tutors' Course, Teaching Skills, and the Dancing Achievement Awards at 3 levels. See [rscds.org/article/summer-school-2018](http://rscds.org/article/summer-school-2018) for more details.

**Scotch on the Rocks** – Dance week at Wolfville Nova Scotia. August 13-17. Go to their website for more information – [www.2018ScotchonRocks.pdf](http://www.2018ScotchonRocks.pdf)

**San Francisco Branch Asilomar Weekend** – October 26-28, 2018, Pacific Grove, CA, 120 miles south of San Francisco, contact [Asilomar.rscds-sf.org](http://Asilomar.rscds-sf.org)

**RSCDS AGM Conference Weekend** – November 2-4, at the Bell Centre, Perth, Scotland. Registration thru HQ - [www.rscds.org](http://www.rscds.org)



From: RSCDS BOSTON BRANCH  
The Folk Arts Center  
10 Franklin Street  
Stoneham, MA 02180-1862  
(781) 438-4387

FIRST CLASS MAIL

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**COPY DUE DATE FOR THE JULY/AUGUST 2018 ISSUE IS JUNE 10TH.  
CAMERA-READY MATERIAL FOR YOUR SUMMER EVENTS,  
AND DATES OF FUTURE EVENTS, SHOULD BE SENT TO THE EDITOR.  
Note: Class Events flyers are limited to a half page: 8 1/2" wide by 5 1/2" long**

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### **The Hair of the Dog**

*by Norm McCallum*

During last year's long hot summer I found myself wanting a thirst quenching drink called a Salty Dog. or was it a Hairy Dog ? Not finding the name "A Hairy Dog" too inviting, I did some research and discovered that the Salty Dog is the drink and "The Hair of a Dog" is a Scottish invention to cure the effects of too many Salty Dogs or Whisky Sours or whatever.

According to The Dictionary of Phrase and Fable (1898) "In Scotland it is a popular belief that a few hairs of the dog that bit you will prevent evil consequences. Applied to drinks, it means, if overnight you have indulged too freely, take a glass of the same wine in 24 hours to sooth the nerves."

Actually this form of belief goes back to ancient times and is found in many cultures. For example, the Latin phrase *similia similibus curantur* (like cures like) can be traced back to the teaching of Hippocrates. And no doubt it is the basis of homeopathy.

Being a whisky drinker, if I had a hangover I suppose I should have had a wee dram the following morning, but luckily I was never bothered by a hangover such as a headache, which is the common symptom of a hangover as shown in the movies. I do remember feeling pretty sad and awful at times, but now I regret never having tried "The Hair of a Dog"! During the 1930s, bars would serve Cocktail Revivers to hungover customers. One such reviver recipe was made of gin, lemon juice, sugar, egg-white, soda water and a pinch of salt and vinegar. I think in this case the cure might be worse than the bite.

So if you are bitten by a giant rabid dog then you should grab a hair from its tail to eat the following day to cure what e'er may be afflicting you! Or maybe the "Hair of the Dog" should be reserved for alcoholic misadventures. Anyway, bless the Scots for the concept.

