

The Tartan Times

Volume LXV, Number 4
March/April, 2017



The Royal Scottish Country Dance Society, Boston Branch
c/o The Folk Arts Center of New England
10 Franklin Street, Stoneham, MA 02180-1862

WHO'S WHO IN THE BOSTON BRANCH

Executive Committee *President:* Jeremy Thorpe; *Vice President:* Andrea Aeschlimann; *Secretary:* Susan Haines; *Treasurer:* Cathy Crabtree; *Members at Large:* Janet Anderson, Sue Chari, Cathy Goode, Merrill Henderson, Jeffrey Hopper, Linda McJannet

Teaching & Music Committee *Chair:* Charles Liu

Nominating Committee *Chair:* Peter Olszowka • **Pinewoods Benefit Ball 2016** MaryEllen Scannell

Highland Ball 2017 Committee: Susie Long, Kat Dutton, Diane Lockhart

Fall Concert 2016 *Artistic Director:* Robert McOwen; *Producer:* Abbie MacQuarrie

Pinewoods Scottish 2017 *Co-Chairs:* Laura DeCesare and Ross Parker

Pinewoods ESC 2017 *Contact:* Meghan Murray • **NH Highlands** *Contact:* Roberta Lasnik

Demonstration Team *Teacher:* Andy Taylor-Blenis; *Administrator:* Laura DeCesare

Bookstore Dawn & Mike Little • **Equipment** Peter Tandy • **Archives** Susan Haines

Membership MaryEllen & John Scannell • **Directory** John Scannell

TAC Representative Patti Tillotson • **Mailing List & Database** Peter Tandy

Keeper of the Class Listing Barbara McOwen

Webmasters Laura and Meyer Billmers • **Back-up Webmaster** Matt Billmers

The Boston Branch Website is www.rscdsboston.org

Exec Committee Class Liaisons: **Brookline & Cambridge, MA:** Sue Chari

Brunswick, Kennebunk & Belfast ME, Greenland NH, Stow, MA: Merrill Henderson

Montpelier & Fairlee VT, Albany NY: Jeffrey Hopper • **Salem MA:** Andrea Aeschlimann

Great Barrington & Northampton MA: Cathy Goode; **Nashua NH:** Linda McJannet

Chelmsford & Newton MA: Cathy Crabtree

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(Canadians, please send a money order in U.S. funds).

Mail to Cathy Crabtree, Boston Branch Treasurer, 3 Patriots Dr., Lexington, MA 02420

The Tartan Times Editor, Evelyn Murray, may be reached at 617-864-8945, by email at athollbrose@verizon.net or by snail mail at 37 Blanchard Road, Cambridge, MA 02138-1010

Layout Editor Barbara McOwen; **Mailing Coordinators** Marcie Rowland & Cal Perham

IMPORTANT NOTE FROM THE WEBMASTERS

Please proof read all information submitted for publication on the Branch website very carefully. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance.

— **Laura and Meyer Billmers**

Notes for the Tartan Times from the Executive Committee

We may be in the middle of a snowy winter, but that doesn't stop the Executive Committee from meeting either in person or via conference call! Please check the Branch website for information about the Fall Concert, which will be posted as soon as it is available. At the same time, plans for the 2017 Highland Ball are progressing well, information is available on the Branch website, and online applications will soon be available. Looking to the future, Exec is already considering bands for the 2018 Ball. The budgets for ESCape and Pinewoods Scottish Sessions were approved. Online applications for the Scottish Sessions are being accepted, and application information for ESCape will be coming soon. Exec is still looking for someone to do publicity for the Branch. If you have publicity skills, including social media contacts, you might be the perfect person for the job! Maybe two people could team up to share the responsibilities and brainstorm together! We need you! Please check out the changes to the Branch website. It is easier to use and more user-friendly. Thank you to all those who have contributed their time and talents! To all event organizers, please remember to update your event information in the calendar as soon as possible. If you need assistance, please email to calendar@rscdsboston.org. — *Respectfully submitted, Susan Haines, Branch Secretary*

RSCDS Boston Branch's 61st Annual Highland Ball

May 13, 2017

Music by Saucy Bess

Tom Pixton Accordion and Piano
 Catherine Miller Fiddle
 Nora Smith Fiddle
 Cam Webster Pipes and Drums

MCs:

Lance Ramshaw
 Jennifer Schoonover
 Steven Rusche

You are invited to dress for a chromatic-themed ball! Wear your favourite bright colour so we can have a rainbow on the dance floor!

5:30 - Reception and Cocktails
 6:30 - Dinner
 7:45 - Grand March
 8:00 - Dance

Dinner and Dancing: \$80 / \$85 / \$50
 (RSCDS members / nonmembers / students)
 Dinner or Dancing only: \$50 / \$55 / \$35
 Scholarships available!

Melrose Memorial Hall
 590 Main St
 Melrose, Massachusetts
 Admission includes \$1 for the
 Memorial Hall Restoration Fund.

Program:

Joie de Vivre	32J 3C	RSCDS Book 39
MacDonald of the Isles	32S 3Cset	Haynes, Carnforth 2
The Carl Cam' Ower the Croft	32R 3C	MMM2
Swashbuckling Iain	32J 3C	San Francisco Collection 2
The Sheltered Cove	32S 2C/3Cset	Zadworney, Aye Afloat
The Australian Ladies	32R 3C	Campbell, Glasgow Assembly
Gaelforce Wind	32J 3C	Haynes, Carnforth 3
The Robertson Rant	80S Square	RSCDS Book 39
Netherby Hall	32R 2C/3Cset	Drewry, Bon Accord
Follow Me Home	32J 3C	RSCDS Book 38
The Haar on Skye	32S 3C	RSCDS Graded Book 3
The Peat Fire Flame	40R 3C	Drewry, Bon Accord
The Legacy	32J 3C	Pinewoods Coll v2
Sugar Candie	32S 3C	RSCDS Book 26
Ferla Mor	32R 3C	Drewry, Deeside Book
The Compleat Gardener	32J 3C	RSCDS Graded Book 3
The Spirit of the Dance	32S 3C	TAC 50th Anniversary
Mrs. MacLeod (of Raasay)	32R 3C	RSCDS Book

For more fun, join us for our
Welcome Dance on Friday
 May 12th, and Sunday Brunch
 on May 14th! See website
 below for more details!

For ticket orders, directions, and mini-cribs, visit:
<http://rscdsboston.org/event-highland-ball.html>

Questions? Contact Katarina Dutton
 at highlandball@rscdsboston.org



61st Boston Highland Ball Weekend, May 12 - 14, 2017

Ticket Request Form (due by May 1st)

Mail this form with your check made payable to **RSCDS Boston Branch**:

% Katarina Dutton, 54 Dartmouth St, Medford MA 02155

Checks must be in US currency, drawn on a US Bank (or use money orders in US currency)

Scholarship Funds are available! See Member Resources link at: www.rscdsboston.org

New this year: You can complete your application and make your payment online!

See <http://rscdsboston.org/event-highland-ball.html> for details.

Please include the name of each person attending as it should appear on the name tag.

Ticket confirmations will be sent to the email address provided.

NAME: _____ Phone: _____

Email: _____

Dietary Considerations: _____

NAME: _____ Phone: _____

Email: _____

Dietary Considerations: _____

Address: _____

(Street)

(City)

(State, Zip)

Saturday Evening Ball, May 13, 2017:

	RSCDS Members	Non-Members	Full-Time Students	
Full Ticket	\$80 x _____	\$85 x _____	\$50 x _____	= \$ _____
Dinner Only	\$50 x _____	\$55 x _____	\$35 x _____	= \$ _____
Dance Only	\$50 x _____	\$55 x _____	\$35 x _____	= \$ _____

Friday Evening Dance, May 12, 2017: (Not included in Saturday Ticket Price):

***Tickets for the Friday evening dance can also be purchased at the door*

Finger Food Contributions are welcomed for this dance

RSCDS Members: \$13 x _____ Non-Members: \$15 x _____ = \$ _____

Sunday Brunch Only (Included in any Saturday Ball ticket purchase)

12 Years old and up \$10 x _____ = \$ _____

Total Included : \$ _____

HOSPITALITY (Please request early)

I / We CAN OFFER hospitality for : # _____ people and/or # _____ beds on Fri / Sat / Sun / All nights.

I / We NEED hospitality for: # _____ people and/or # _____ beds on Fri / Sat / Sun / All nights.

Additional details? _____

Sunday Brunch Contributions (Please Circle) : Casserole / Fruit / Salad / Bread / Dessert

Food should be ready to serve or require warming only. Please bring necessary serving dishes and utensils.

For updated information, go to <http://rscdsboston.org/event-highland-ball.html>

For questions, email us at highlandball@rscdsboston.org

RSCDS Boston Branch's



Highland Ball Welcome Dance

Friday, May 12, 2017 • 8 – 11 pm

First Parish Church in Weston • 349 Boston Post Rd, Weston, MA

MC: Cathy Fahey

Music by Dan Wheatley and Friends

Tickets, in advance or at the door:

\$13 RSCDS members • \$15 non-members

Tea contributions welcome

<i>EH3 7AF</i>	<i>8x32J 3C</i>	<i>Book 40</i>
<i>The Sauchie Haugh</i>	<i>8x32S 2C</i>	<i>Leaflet</i>
<i>Catch the Wind</i>	<i>8x32R 3C</i>	<i>Book 45</i>
<i>The Compleat Gardener *</i>	<i>8x32J 3C</i>	<i>Graded 3</i>
<i>Hana Strathspey</i>	<i>8x32S 3C</i>	<i>Gray: Tweeddale</i>
<i>The Peat Fire Flame *</i>	<i>8x40R 3C</i>	<i>Drewry: Bon Accord</i>

~ intermission ~

<i>Tribute to the Borders</i>	<i>8x32J 3C</i>	<i>Leaflet</i>
<i>The Robertson Rant *</i>	<i>1x80S 4C Sq</i>	<i>Book 39</i>
<i>Sleepy Maggie</i>	<i>8x32R 3C</i>	<i>Book 11</i>
<i>The Laird of Milton's Daughter</i>	<i>8x32J 3C</i>	<i>Book 22</i>
<i>Monymusk</i>	<i>8x32S 3C</i>	<i>Book 11</i>
<i>The Saltire Society Reel</i>	<i>8x32R 3C</i>	<i>Goldring: Leaflet</i>

**On the Highland Ball program*

For more info: Susie Brueckner Long • ladymcrogue@yahoo.com



MEMORIAL DAY WEEKEND PARTY

MAY 27, 2017 AMERICAN LEGION HALL BELFAST, MAINE



*Judi Nicolson on Fiddle
Kathy Fraser-Collins on Piano
& Fred Collins on Drums*



Pre-Dance Supper
5:45 \$1.00 plus a Pot

Dance from 7:00 until the Waltz
\$10 RSCDS members \$12 nonmembers

☘ *Welcome to Belfast* Around the room dance

The Mad Hatter 8x32J3C[4C Set] Happy to Meet
Davy Nick Nack 8x32H3C[4C Set] Glasgow Assembly
MacDonald of the Isles 3x32S3C[3C Set] 2nd Camforth Co.
The Piper and the Penguin 88barR[Sq Set] Scotia Suite

Snakebit 8x32J3C[4C Set] Sue McKinnell
Gypsy Dreams 6x32S2C[3C Set] An Itch to Dance
Chased Lovers 8x32J3C[4C Set] World Wide Weavings
Duke of Perth 8x32R3C[4C Set] RSCDS Bk 1

☘ *Gay Gordons*



☘ *Intermission and Desserts*

The Greenbelt Jig 8x32J3C[4C Set] Moments in Time
Arthur's Seat 8x32R3C[4C Set] 18th Century Dances
At the Summit 8x32S3C[4C Set] Ardbrae 50 Years
A Flock of Geese 5x32J5C[5C Set] Slipknot Collection

J Martin of Aberdeen 3x32S3C[3C Set] RSCDS 3 Dances '06
The Hyperactive Reel 8x32R3C[4C Set] RSCDS 2nd Graded Bk
Lammermuir Hills 6x32S2C[3C Set] Wells House
The De'il Amang the Tailors 8x32R3C[4C Set] RSCDS Bk

☘ *Waltz* *Auld Land Syne*

Potluck Brunch & Ceilidh • Sunday, May 28, 10-2
Hosted by Jane Strauss
794 Shore Rd, Bayside (Northport)



For Party Information Contact Gayle Koyanagi
gaylek@myfairpoint.net • 207-338-6085
For Hospitality Contact Kim Jacobs
zephyrhill@fairpoint.net • 207-722-3139

MORE PARTIES

Sunday May 21st

Brookline Class End-of-Season party. Live Music, MC TBA, 6:30 pm Parish House Church of Our Savior, Monmouth St., Brookline, MA

Saturday June 10

This year's Downeast Fling will take place at the Kennebunk Town Hall, 1 Summer St., Kennebunk, ME. 7:30 pm. Music by Tullochgorum. More details to follow.

CALENDAR OF SCOTTISH COUNTRY DANCE EVENTS AND CONCERTS – LOCAL AND AFAR

March

- 4-5 New Haven Branch Ball Weekend, p 12
18 *** SDCEA Scholarship Dance, p 13

April

- 6 Tartan Day celebrated in North America
15 ** Roger Shaw's Memorial Service, p 11
21-23 ** New England Folk Festival, Mansfield, MA, p 10
28 - May 1 International Branch Weekend, p 12
30 New Haven Kilts and Ghillies Tea Dance, p 12

May

- 5-7 * Ashokan Weekend with Alasdair Fraser and Natalie Haas, p 10
12 *** Boston Branch Welcome Dance, p 5
13 *** Boston Branch Highland Ball, p 3-4
14 *** Boston Branch Highland Ball Weekend Brunch, p 3-4
19-21 New York Branch Pawling Weekend, p 12
20 *** Fairlee Spring Fling, p 14
21 *** Brookline Class End-of-Season dance party, p 6
27-28 III Belfast, ME annual Memorial Day Weekend dance and brunch, p 6

June

- 10 *** Kennebunkport annual Downeast Fling, p 6

July

- 3-7 *** ESC Session at Pinewoods
7-15 *** Pinewoods Scottish Sessions, p 7

Save the Date:

August 25-27 - The New Hampshire Highlands

Code Breaker: *** an event sponsored by the Boston Branch, ** other SD events within the Branch area, and * of possible interest (perhaps a concert) within the Branch geographic area.

Please support events; the class/branch/group members work hard to put together their event, musicians spend a lot of time preparing the music and rehearsing - and we are specially blessed in New England having so many fine musicians who are also willing to play for our events. Also the teachers spend anxious hours preparing programs. They are well rewarded when they see the hall full of dancers all ready to put their best right (?) foot forward !

News from the Pinewoods Committee

The application for Pinewoods Scottish Sessions 2017 is officially ready. We have a new electronic application, and you can pay either electronically or by check. Details are available within the application, here: <https://form.jotform.com/70127871088157>. If you have any questions, feel free to contact Ross and myself at scdpinewoods2017@gmail.com. We look forward to receiving your application! — *Laura DeCesare, Pinewoods Co-Chair*

CALENDAR FOR THE RSCDS BOSTON BRANCH 2017 (CLASS PARTIES, EVENTS, BALLS)

DATE	EVENT	LOCATION	CONTACT
MARCH 2017			
18	SDCEA Scholarship Dance	First Parish Church, 349 Boston Post Rd, Weston, MA	Gregor Trinkaus-Randall, 978-897-3997, trink68@uwalumni.com
MAY 2017			
12	Boston Ball Welcome Dance	First Parish Church, 349 Boston Post Rd, Weston, MA	Susie Brueckner Long, ladycroque@yahoo.com
13	Boston Highland Ball	Melrose Memorial Hall, Melrose, MA	Katarina Dutton, highlandball@rscdsboston.org
14	Boston Ball Brunch	Lincoln, MA	Katarina Dutton, highlandball@rscdsboston.org
20	Fairlee Spring Fling	Damon Hall, 1 Queeche Rd, Hartland, VT	Gary Apfel, garyapfel@gmail.com
21	Brookline End-of-Season Party	Parish House, Church of Our Savior, Monmouth St, Brookline, MA	Evelyn Murray, athollbrose@verizon.net
JUNE 2017			
10	Downeast Fling	1 Summer St, Kennebunk ME	jeremy.rscds@gmail.com
JULY 2017			
3-7	ESC Week at Pinewoods	Pinewoods Camp, Plymouth, MA	Meghan Murray, 781-775-9788
7-15	Pinewoods Scottish Sessions	Pinewoods Camp, Plymouth, MA	Laura DeCesare & Ross Parker, scdpinewoods2017@gmail.com .

PLEASE SEND ANY CORRECTIONS/ADDITIONS TO Jean Farrington, jffar@verizon.net



SCOTTISH DANCE CLASS LOCATIONS

MASSACHUSETTS

- Bedford:** Tuesdays, 1:00-2:30 pm, Bedford Senior Center (COA), 12 Mudge Way, Bedford (yellow bldg. behind Town Hall). Register at Senior Center as guest. All levels welcome. Heather Day, 617-244-6914, hdshoes14@gmail.com
- * **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact brooklineclass@rscdsboston.org, Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914
- * **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club (www.canadianamericanclub.com) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, cambridgeclass@rscdsboston.org
- * **Chelmsford:** Year-round, First Fridays 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Beginner & family-friendly. Contact Rebecca Gore at rjgore@gmail.com or 508-574-1533
- * **Great Barrington:** Year-round, Wednesdays 7:15-9:15 pm, Berkshire Pulse, 420 Park St., Housatonic, 3rd floor. Contact Ted, 413-698-2944, tedfr@rnetworx.com or Maria, 413-344-3023, mariaw235@gmail.com
- * **Newton:** Sept to mid-June Wednesdays 10:30 am - noon. Newton Lower Falls Community Center, 545 Grove Street, Newton. July-Aug at VFW Post 440, 295 California St, Newton (park in the back parking lot). Contact Heather Day, 617-244-6914, hdshoes14@gmail.com
- * **Northampton:** Sept-May, Thursdays 7:00-9:30 pm, Florence Civic Center, 90 Park St. (enter on Cosmian Ave.), Florence (nr. Northampton). Contact Karen Lavallee-Tente, 413-527-3407, or text to 413-210-8012.
- * **Salem (Wee Bluets):** Year-round, Thursdays, 8-10 pm, adult beginners 7:30. The Bridge at 211, 211 Bridge St, Salem. Contact MaryEllen Scannell, weebluets@rscdsboston.org, 617-462-1925
- * **Stow:** Sept-June, 2nd and 4th Fridays. Footwork/figures: 7:15, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contacts: Vickery Trinkaus-Randall, vickery@bu.edu; Marcia Rising, 978-897-2466
- Yarmouth:** Thursdays 7:30 pm, Yarmouthport Congregational Church, 329 Main St (Rt. 6A), Yarmouthport. Contact Marla Menzies, 508-432-3711

MAINE

- * **Belfast:** Year-round, Mondays 7:30 pm, American Legion Hall, 143 High St., Belfast. Contact belfastclass@rscdsboston.org; Kim Jacobs/Bob Klein, 207-722-3139; David Thompson, 207-469-3293
- Blue Hill:** Year-round, Wednesdays 6:30 pm, The Grange, Route 15, Blue Hill. Contact Mike/Dawn Little, 207-348-9308; mjlittle2318@hotmail.com; sugarmaple111@hotmail.com
- * **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-833-2329, pstillotson@gmail.com
- * **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm; Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, crone4702@gmail.com

NEW HAMPSHIRE

- * **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, 44 Post Road (Route 151), Greenland. Contact Merrill Henderson, crone4702@gmail.com, 207-409-9050 or Laurie Stevens, 603-501-9488, seacoastdancers@rscdsboston.org
- Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, Lancaster. Contact Bill Tobin, 802-751-7671
- * **Nashua:** Aug-June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, nashuascd@comcast.net, 603-891-2331

VERMONT

- Burlington:** Mondays, 7-9 pm; Champlain Club, 20 Crowley Street, Burlington. Contact Connie Kent, 802-355-5901, constancekent@gmail.com
- * **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, fairlee@rscdsboston.org, 802-439-3459
- Manchester Center:** On hiatus until further notice. Contact Holly Sherman, 802-362-3471, hovashe@yahoo.com
- * **Montpelier:** On hiatus until further notice. Contact Martha Kent, mdkent@comcast.net, 802-879-7618

NEW YORK

- * **Albany:** Sundays, 6:30 pm, Newbitz House, 85 Mann Blvd, Clifton Park. Contact Lois New or Cecil Lubitz, 518-383-6580; loisanew@nycap.rr.com; clubitz@nycap.rr.com

* Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, www.rscdsboston.org.

NOTE: Because of occasional weather and hall variabilities, etc, it's always advisable to get in touch in advance if you're not on a class contact list. To download this flier as a pdf, go to www.rscdsboston.org/pdf/FullFlyer.pdf. For updates, please email classes@rscdsboston.org

MUSIC PAGE

FIDDLE CAMPS

Alasdair Fraser's Summer Fiddle Camps 2017

In California:

- Sierra Fiddle Camp, June 17-25, Nevada City, CA. Applications and info at www.sierrafiddlecamp.org or call 530-478-9004
- Valley of the Moon, August 25-September 2nd, Boulder Creek, CA. Applications and information at www.valleyofthemoon.org or call 707-537-8677

In Europe:

- Sabhal Mòr Ostaig, July 22-29, Isle of Skye, Scotland. www.smo.uhi.ac.uk
- Crisol de Cuerda, Spain. July 30-Aug 6. www.crisoldecuerda.com

Boston Harbor Scottish Fiddle School, Thompson Island, Boston

Thompson Island, Boston. August 13-19, 2017. Fiddle teachers - Anne Hooper, Gordon Gunn, Judi Nicolson, Katie McNally, Wendy MacIsaac. Guitar - Eamon Sefton. Piano - Terry Traub. www.scottishfiddleschool.org

Jink and Diddle School of Scottish Fiddling

Valle Cruces, NC. Four programs July 23 - August 4. Fiddle teachers - Dr. John Turner, Rachel Barton Pine, Mari Black, Maura Scanlin, Tim Macdonald, Zach Lemhouse. Bass & cello - Ralph Gordon. www.fiddletree-music.com

MUSIC SCHOLARSHIPS

- The Boston Branch has several scholarship funds; apply at the web site www.rscdsboston.org
- A number of clans have scholarship programs, e.g. Clan Donald, Clan Campbell.
- The Andrew Rankine Memorial Fund is open to musicians. Contact RSCDS-Orange County Branch, P.O. Box 26271, Santa Ana, CA 92799; or www.rscds-oc.org
- The Strathspey and Reel Society of New Hampshire and The New Hampshire Gathering of the Scottish Clans both have scholarship programs - www.srsnh.org / www.scottishscholarshipfundofnh.org
- Many of the camps themselves have scholarship programs

NEFFA

This is an annual weekend of Music and Dance, April 21-23, 2017. Mansfield Middle and High Schools, 240-250 East St., Mansfield, MA. Visit festival.neffa.org for more information. SRSNH is playing at the New England Folk Festival. Saturday, April 22nd at noon. The Boston Branch Demonstration Team will be performing on Saturday, April 22nd at 2 pm.

FIDDLE CLUBS

- *Strathspey & Reel Society of N.H.* - April 30th workshop leader is Barbara McOwen. Meeting is 1:00-5:00 pm at the Concord Community Music School, Concord, NH. - www.srsnh.org
- *Boston Scottish Fiddle Club* - next Sunday workshops are March 5, April 2, May 7, Belmont, MA; and the next Third-Wednesday sessions are March 15, April 19, May 17 - bsfc.org
- *Gaelic Club* - the pub (families included) where everyone knows your name - March 19, April 16, May 21 - Canadian American Club, Watertown, MA - canadianamericanclub.com

ASHOKAN

Alasdair Fraser and Natalie Haas at Ashokan, weekend of May 5-7. A whole weekend retreat with masters of fiddle and cello - ashokan.org

CONCERTS

- March 1 - Chieftains - Chevalier Theatre, Medford, MA - www.thechieftains.com/main/tours/
- March 26 - Jenna Moynihan & Màiri Chaimbeul CD release - Passim, Cambridge MA - passim.org
- April 1 - Jeremy Kittel Quintet - Passim, Cambridge MA - passim.org
- April 29 - Hanneke Cassel CD release - Passim, Cambridge MA - passim.org

PEOPLE NEWS

Flowers of the Forest

Roger Shaw

Early Sunday morning, February 5th, Roger died quietly at Tufts Medical Center. So many people have been supportive throughout his illness and I thought you might like to know of his passing. All the good wishes people have sent over the past few years have meant a lot and kept a connection to the Scottish Country Dancing Community that was important to him. We are hoping to have a memorial service in April when his sons and their families and others from far away can attend and there will be more information about this later. Calls, emails and letters are welcome - 617-491-8885; 177 Prospect Street, Cambridge, MA 02139. In lieu of flowers, please consider a contribution to the RSCDS's SDCEA or another charity of your choice. — *Message from Judy Reynolds Shaw.*

Roger and Judy have danced in many classes in the Boston Branch and provided party hospitality at Pinewoods Scottish Sessions for many years. Roger served as treasurer on the Executive Committee for a number of years, and they both danced on the demonstration team. — *Ed.*

The Memorial Service is scheduled for Saturday, 15th April (Easter Saturday), 2 pm, at the Universalist Church, West Newton, MA.

Water E. Morrow

Lincoln Laboratory made the following announcement and posted this obituary: "We are deeply saddened to report that Mr. Walter E. Morrow, the Director of Lincoln Laboratory from 1 April 1977 to 30 June 1998, passed away on Sunday, 12 February 2017. His passing is a tremendous loss to his family and friends, to the Laboratory, and to the nation. We will miss his leadership, intellect, counsel, and friendship."

Walter had worked there ending as Director of this prestigious Laboratory. He was a long-time dancer with the Weston Class, and sources told me that if he had a meeting in Washington D.C. on a Friday, he would make sure that it ended time for him to catch a plane back to Boston in time to make the Friday night class. Many dancers in the area have enjoyed post-dance parties hosted by the Morrows in their home. His wife preceded him. Their daughter Calli grew up dancing in the Boston Branch and is now active in the San Francisco Branch. Their son Greg is a piper, while Calli plays the harp. — *Ed.*

Angela Taylor, 1915-2016

Angela Taylor, age 101, died at home on November 28, 2016. Angie, as she was known, was a well-known figure around the folk dancing scene in Boston, and especially active with NEFFA. She served in nearly every position including President from 1970-1973, and with the help of her friend Helene Platounoff as chair of the folk bazaar from 1978-2015, amongst many positions. She volunteered at many other organizations including Harriet Tubman House. She is survived by nieces and nephews that cherished and admired her resourcefulness, joie de vivre, dignity and sharp wit. These include Andy Taylor-Blenis, Tina McBride and Mark Taylor, children of Marianne and Connie Taylor, Angie's brother. A Celebration of Life was held, Saturday February 11, 2017 at the Payson Park Church, Belmont.

Anne Miller is still at Sherrill House. Jeanetta reports that hospice is being considered at this time. Her short term memory is not good.

HAVE SHOES ... WILL TRAVEL ...

Pinewoods Scottish Sessions July 7-10 & July 10-15, 2017

Teaching Staff include special guests from Scotland and Norway; Fred DeMarse, San Francisco; and Kate Neally, Delaware Valley. Music by the Parcel of Rogues and Friends.

New Haven, CT Highland Ball Weekend, March 4-5, 2017

Information at <http://www.nhrscds.com/new-haven-highland-ball/>

Kirkcaldy Branch RSCDS 87th Annual Ball, Saturday 4th March, 2017

Roths Halls, Glenrothes, dancing to David Cunningham & his Band. Formal Dress. Tickets are £26 before 1/21, £28 before 2/18. Contact info: Anthea Hansford, achansford35@hotmail.co.uk

Helensburgh & District Branch 39th SCD Weekend, 31st March-2nd April, 2017

Teacher Anne Robertson, Musician Susan MacFadyen, Ball music The Scott Band & Dance Music Jim Lindsay. Contact Helen Cameron at email helencameron@hotmail.com; Branch website: www.rscds-helensburgh.org.uk

RSCDS New Haven Kilts and Ghillies Tea Dance, Sunday April 30, 2017

3:00-7:00 pm at the South Britain Congregational Church, Parish House (693 S. Britain Rd.) Southbury, CT. Music by Dave Wiesler and guest fiddler. Contact Ingrid Davis at ingrid20@sbcglobal.net

Aloha Winter Weekend, Hawaii, Feb 17-19, 2017

Teachers are David Newitt, Bruce Herbold, & Patti Cobb, music by Humuhumuunukunukuapua'a & Strathspey Society Band. Info www.rscdshawaii.org

International Branch Weekend April 28-May 1st

Location is Pafos, Cyprus. Teachers: Ellie Briscoe (USA), Jean Dodds (Australia) and William Williamson (Scotland). Music by James Gray, Ian Robertson & Andrew Lyon. Info www.rscds-ib.org

New York Branch NEW Pawling Weekend, May 19-21, 2017, Berkshire Hills, Copake, NY

(their 54th annual spring weekend) Teachers will be: a special guest from Paris, France; Arthur McNair, Pittsburgh; and Rebecca Roman, Buffalo, NY. Music by Scotch Mist with guest artist Catherine Miller for the Ball, Friday night dance and classes. Teacher's Workshop on Saturday afternoon. Children are welcome. Cost is \$300 before 3/31 & \$350 thereafter. For more information call 201-694-4646 or pawlingweekend@gmail.com

Australian Winter School, July 9-16, 2017, Adelaide, Australia

The 42nd Australian Winter School will be held in Hahndorf in the Adelaide Hills, South Australia. Teachers include Robert McOwen, Jean Dodds and Andrew Timmons. Music by Ian Robertson, Jim Lindsay and Judi Nicholson. For info - rscdsadelaide.org.au/ws2017.

RSCDS Summer School July 16 - August 13 at St. Andrews, Scotland

The beautiful and historic seaside town of St. Andrews, Fife, is the original Mecca for Scottish country dancers since the 1930s. The four one-week sessions include courses in Scottish country dancing at all levels; the Teaching Certificate, music courses, a Junior Summer School (ages 8-11) and a course leading to the Dancing Achievement Award, as well as social dancing, balls in the famed Younger Hall, ceilidhs, and meeting with fellow dancers from all over the world. Teachers for 2017 include Atsuko Clement, Linda Henderson, David Queen, Graham Donald, Robert McOwen, Craig Houston and Sue Porter. Musicians include George Meikle, Robert Mackay, Luke Brady, Moira Reekie, Muriel Johnstone and Ian Muir. For all particulars, go to rscds.org/article/summer-school-2017.



SDCEA Scholarship Dance



7:30 pm, March 18, 2017
First Parish Church in Weston
349 Boston Post Road, Weston, MA
Donation: \$20 (Students \$15)

MCs: Andrea Aeschlimann & Howard Lasnik

Musicians: Wisp of Thistle (Nora Smith, Catherine Miller, & Jerome Fung)

The Last of the Lairds	8 x 32J (3C)	RSCDS Book 22
Bob Campbell	8 x 32S (3C)	Drewry, Canadian Book
J. B. Milne	8 x 32R (3C)	Foss, Fitchet Album
Follow Me Home	8 x 32J (3C)	RSCDS Book 38
Argyll Strathspey	8 x 32S (3C)	RSCDS Book 35
Flowers of Edinburgh	8 x 32R (3C)	RSCDS Book 1
The Minister on the Loch	3 x 32S (3C)	Goldring, 24 Graded & Social
The Hamilton Rant	8 x 48R (3C)	RSCDS Book 22

Intermission

Gay Gordons

St. Andrew's Fair	8 x 32J (3C)	RSCDS 5 SCD 1982
The Duchess Tree	8 x 32S (3C)	Drewry, Brodie Book
Crowcombe and Stogumber	8 x 32H (3C)	Wallace, Dunsmuir
Ian Powrie's Farewell to Auchterarder	128J (square set)	Hamilton, Edinburgh 90
Sugar Candie	8 x 32S (3C)	RSCDS Book 26
The Reel of the 51 st Division	8 x 32R (3C)	RSCDS Book 13

Waltz

All proceeds benefit the RSCDS Boston Branch scholarship funds.



The Reel & Strathspey Society of Fairlee, Vermont
16th Annual
SPRING FLING

MUSIC BY
VIVEKA FOX, , PETER MACFARLANE, & SUSIE PETROV

Saturday, May 20, 2016

Walk Through at 1:00 p.m., Dance at 3:00 p.m.,
Potluck Following the Dance

Damon Hall – 1 Quechee Road, Just Off Route 12 – Hartland, Vermont

Admission: Adults - \$11.00 (RSCDS Members) \$13.00 (Non-members),

Under 18 - \$5.00

For more information, dance instructions, or to arrange hospitality, contact

Gary Apfel – (802) 439-3459 or FairleeClass@rscdsboston.org

Dance instructions can also be found at <http://www.rscdsboston.org/events-calendar.html>

A VOICE FROM THE PAST

From a Talk by Dr. Milligan

The Music

... Half the battle in teaching Scottish Country dancing is to teach people the good tunes that express the spirit of the dance. Music makes the dancing. Teachers have a common fault - they never give to music one quarter of its importance. Teachers must educate the majority of dancers to music. We have gorgeous music, and we should encourage our classes to know the tunes. We should never use music for a well-known dance for another dance.

Teaching Technique

Technique gives you all the elegance in the world. Dancers who show elegant handing, smiling faces, uplifted heads – in short good technique – enjoy dancing and show this enjoyment. It is a pleasure to watch – the spirit is contagious. Scottish Country dancing should be natural – no fancy frills. Technique is taught to make the actual performance of SC dancing easier, to enable the dancer to enjoy it more and this enjoyment, in turn, is reflected in the dancing; it is gayer, happier – “controlled abandon.” You never get a first-class performance if good footwork is absent.

Be sure your technique classes are useful and practical and teach something that will be incorporated into a dance to be danced that night. Don't allow your technique classes to be a “grind,” to be boring; don't let your class feel it is hard work – let them enjoy it.

You must make technique classes interesting. Teaching technique to a long line is boring and dull. Keep your class lively and fun. Point out things – bring your class along point by point – build up your technique class. For example, the pas de Basque step, used in Poussette, used in such and such dance. Show them the purpose of learning this step – to enable them to dance the formation, and then to dance the dance ...

The Birks of Invermay and The Haydn Connection

(Not to mention the lesser-known personage and dance “Mrs. Hepburn Belches of Invermay”.)

For over 300 years the Birks of Invermay has been a noted beauty spot near Perth, Scotland. Near there amidst the famous birch woods, the river Mey joins the river Earn, which flows into the river Tay, the Firth of Tay and North Sea. Such was the effect of these birks or birch woods that they inspired a local lad, William Malloch, to write the poem “The Birks of Invermay,” which was published as a song in 1733. The song begins:

The smiling Morn, the breathing spring,
Invite the tuneful birds to sing.
And while they warble from each Spray,
Love melts the universal Lay,
Let us, Amanda, timely wise,
Like them improve the Hour that flies,
And in soft Rapture waste the day,
Among the Birks of Invermay.

I am not sure if Malloch’s lyrics were sung to an existing tune, or if the tune was written for the poem, anyway the song was very popular in its day and was a favorite of the poet Robert Ferguson (1750-1774).

Now here is the Haydn connection! From 1792 to 1804 Haydn wrote 400 arrangements of Scottish and Welsh folk songs for various Scottish publishers such as Napier, Thompson and Whyte. Some of these arrangements were done during Haydn’s London visits in the 1790s. Beethoven also wrote arrangements of Scottish, Irish and Welsh folk songs.

The “Birks of Invermay” was one of those works given to Haydn and he either improved on the original tune or wrote a new one. It appears that the Haydn version is the one that has come down to us today. Unfortunately, I can only find one recording of Malloch’s poem sung to Haydn’s tune and that is by Katrine Polwort in her CD “Fairest Floo’er.”

But luckily for us Scottish country dancers the Haydn version of “The Birks of Invermay” can be heard on “The Bobby Frew Four” CD. Bob Harmon used Bobby Frew’s “Birks of Invermay” and it is absolutely beautiful to listen and dance to; it is followed by three other marvelous old Scots melodies, “Jessie the Floo’er o’ Dunblane”, “Old Brig o’ Ayr” and “Rose Amang the Heather.” All are traditional songs arranged by Frew.

But what about “Mrs. Hepburn Belches of Invermay”? First of all it is a fast, challenging, and fun reel, requiring lots of pas de Basque, and it is named after a lady who died in 1833. At the time of her death, she was the relict (widow) of Lieutenant Colonel Hepburn Belches of Invermay. How it came to be the title of a breathtaking and physically demanding 48-bar reel I do not know. (*Note:* the devisor was John Bowie.) Renee Boblette and Bob Patterson introduced me to “Mrs. Hepburn” (the dance) at their Christmas Ceilidh last December. They use it to hone their students’ pas de Basques.

From: RSCDS BOSTON BRANCH
The Folk Arts Center
10 Franklin Street
Stoneham, MA 02180-1862
(781) 438-4387

FIRST CLASS MAIL

**COPY DUE DATE FOR THE MAY/JUN 2017 ISSUE IS APRIL 10TH.
PLEASE SEND MATERIAL OF YOUR SPRING / SUMMER EVENTS TO THE EDITOR.
DATES OF FUTURE EVENTS SHOULD BE SENT TO THE EDITOR
AND TO JEAN FARRINGTON FOR THE BRANCH CALENDAR
Note: Class Events flyers are limited to a half page: 8 1/2" wide by 5 1/2" deep**

This article is worth giving some thought to. We seem to be in such a hurry these days that it spills over into our dancing! One of the reasons to clear the floor after each dance is to allow the musicians to get ready for the next dance. The MC then waits until they are ready before calling for the next dance. Often one will see the musicians move new music onto their stands and the band leader may make a comment about the order of the tunes. The problem of not clearing the floor occurs in many other places as well. So relax, take your partner back to the sidelines, and then look for your next partner! — The Ed.

Clearing the Floor, by Christine Grobler

Taken from the Orange County Newsletter Ceilidh, for May/June 2016.

At many dances here in the U.S. our RSCDS counterparts in other branches practice the art of clearing the floor after every dance. I have recently had a wonderful trip up to Northern California and there I found, to my pleasure, it is so pleasant to be escorted off the floor at the end of a dance. Each time I come back home from a visit away, which usually includes dancing with other RSCDS Branches here and in the U.S. and around the world, I see how rushed we are in Orange County. We scoop up our partner for the next dance before we even think about clearing the floor. When I first started Scottish country dancing in 2006, I was very keen to abide by the rules and I remember reading that “one must clear the floor” after each dance. And only “when one hears the intro to the next dance, does one ask a new partner and walk onto the floor.” It is not only forgetting our dance etiquette, it is maybe missing new dancers or visiting dancers who do not know how quickly we move from dance to dance. I know the reasons are that we have to get through all the dances before our hire time runs out for the hall. Would it be so sad to leave one dance off the program so that we do not feel so rushed? I would suggest slowing down a bit, get back to this wonderful, graceful part of our dancing, because after experiencing “clearing the floor,” it is pure pleasure to regain one’s breath and have a few minutes to look around to see who is available to dance with. Then it is such a joy to have a dancer come up to you to ask you to dance!