

# The Tartan Times

*Volume LXIV, Number 4*  
*March/April 2016*



**The Royal Scottish Country Dance Society, Boston Branch**  
**c/o The Folk Arts Center of New England**  
**10 Franklin Street, Stoneham, MA 02180-1862**

## **WHO'S WHO IN THE BOSTON BRANCH**

**Executive Committee** *President:* Jeremy Thorpe; *Vice President:* Andrea Aeschlimann; *Secretary:* Susan Haines; *Treasurer:* Cathy Crabtree; *Members at Large:* Janet Anderson, Dale Birdsall, Kat Dutton, Cathy Goode, Merrill Henderson, Linda McJannet

**Teaching & Music Committee** *Chair:* Gregor Trinkaus-Randall

**Nominating Committee** *Chair:* Chris Gallagher • **Pinewoods Benefit Ball 2015** MaryEllen Scannell

**Highland Ball 2016** *Co-Chairs:* Emily Peterson & Laurie Somario

**Fall Concert 2015** *Artistic Director:* Robert McOwen; *Producer:* John Crabtree

**Pinewoods Scottish 2016** *Co-Chairs:* Beth Birdsall & Linda McJannet

**Pinewoods ESC 2016** *Contact:* Stephen Thomforde • **NH Highlands** *Contact:* Roberta Lasnik

**Demonstration Team** *Teacher:* Andy Taylor-Blenis; *Administrator:* Karen Sollins

**Bookstore** Dawn & Mike Little • **Equipment** Peter Tandy • **Archives** Susan Haines

**Membership** MaryEllen & John Scannell • **Directory** John Scannell

**TAC Representative** Patti Tillotson • **Mailing List & Database** Peter Tandy

**Keeper of the Class Listing** Barbara McOwen

**Webmasters** Laura and Meyer Billmers • **Back-up Webmaster** Matt Billmers

**The Boston Branch Website is** [www.rscdsboston.org](http://www.rscdsboston.org)

**Exec Committee Class Liaisons: Brookline, Cambridge & Stow MA:** Kat Dutton

**Brunswick ME, Kennebunk ME, Greenland NH:** Merrill Henderson

**Montpelier VT, Fairlee VT, Albany NY:** Dale Birdsall • **Salem MA:** Andrea Aeschlimann

**Great Barrington MA, Northampton MA:** Cathy Goode; **Belfast ME, Nashua NH:** Linda McJannet

**Chelmsford, Newton:** Cathy Crabtree

*THE TARTAN TIMES* is published by the Boston Branch for its members. A free copy is sent to every North American Branch and to nearby Affiliated groups if they send their email. Annual subscriptions are available for \$10.

Checks should be made payable to RSCDS Boston Branch (Canadians, please send a money order in U.S. funds).

Mail to Cathy Crabtree, Boston Branch Treasurer, 3 Patriots Dr., Lexington, MA 02420

*The Tartan Times* Editor, Evelyn Murray, may be reached at 617-864-8945, by email at [athollbrose@verizon.net](mailto:athollbrose@verizon.net) or by snail mail at 37 Blanchard Road, Cambridge, MA 02138-1010

**Layout Editor** Barbara McOwen; **Mailing Coordinators** Marcie Rowland & Cal Perham

### **IMPORTANT NOTE FROM THE WEBMASTERS**

Please proofread all information submitted for publication on the Branch website very carefully. The webmasters are happy to post event fliers and minicribs. However, it is considerably more work for us to have to do it more than once! If you have multiple documents to post, please try to submit them all at once, rather than piecemeal. Thank you in advance. — *Laura and Meyer Billmers*

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## **Notes from the Executive Committee for the Tartan Times**

For the last couple of meetings, Exec has been discussing possible acts for the November Concert. The concert makes money primarily only when a big name such as Alasdair Fraser is playing. The decision will be made soon mainly depending on price and availability of the chosen act. Unfortunately, due to a scheduled West Point football game, the Jeannie Carmichael Ball coincides with this year's Concert.

There were also discussions concerning possibly changing our tax status from 501(c)(7) to a 501(c)(3). One great advantage would be that contributors would be able to deduct their donations on their taxes. Cathy Crabtree is busy gathering information and getting all the facts before a decision is made and the proposal is brought before the membership for a vote, as this would require a change in the By-Laws.

As for upcoming events, the Highland Ball ticket information is posted on the web site, and applications are coming in for both ESCape and Pinewoods Scottish Sessions. See you on the dance floor!

— *Respectfully submitted, Susan Haines, RSCDS Boston Branch Secretary*

MAY 14 2016

RSCDS Boston Branch's 60<sup>th</sup> Anniversary

# BOSTON HIGHLAND BALL with TULLOCHGORUM

MCs: Howard Lasnik, Bruce Mabbott, Cathy Fahey

Barbara McOwen - fiddle

Anne Hooper - fiddle

Terry Traub - piano

Robert McOwen - bass

Campbell Webster - drums, pipes

Soldiers and Sailors Memorial Hall,  
590 Main St, Melrose MA

YOU ARE INVITED TO DRESS FOR A BLACK-AND-WHITE THEMED BALL.

Reception 5:30

Dinner 6:30

Grand March 7:45

Ball 8:00

Dinner and Dancing: \$80/\$85/\$50

(RSCDS/non-members/students)

Dance *or* Dinner: \$50/\$55/\$35

Admission includes \$1 for Memorial Hall Restoration Fund

See [www.rscdsboston.org/events-HighlandBall.html](http://www.rscdsboston.org/events-HighlandBall.html) for ticket orders, directions, and mini-cribs,

as well as info on Friday Welcome Dance (May 13), and Sunday Brunch (May 15)

Ball Prep walkthrough workshop hosted by Salem class, Thursday May 12.

Questions? Contact Emily Peterson at [highlandball@rscdsboston.org](mailto:highlandball@rscdsboston.org)

## PROGRAMME:

Espie McNabb	J 8x32	MMM 1
The Magic Airt o' Gow	S 8x32	Rondel Bk
The Kissing Bridge	R 8x32	RSCDS Bk 47
Airie Bennan	J 5x32 - 5C	Glendarroch Sheet 2
Maine Medley	M 8x(S16+R16)	Celebrate 50 Boston
Cadgers in the Canongate	R 8x48	RSCDS Bk 9
Joie de Vivre	J 8x32	RSCDS Bk 39
The Glasgow Highlanders	S 7x32- longways	RSCDS Bk 2
The College Hornpipe	R 8x32	RSCDS Bk 20
Mrs Stewart's Jig	J 8x32	RSCDS Bk 35
Asilomar Romantic	S 8x32	San Francisco Coll 2
Sleepy Maggie	R 8x32	RSCDS Bk 11
Fair Jenny's Jig	J 8x32	Redwood Forest
City of Belfast	S 3x32 - 3C	RSCDS Bk 48
Maxwell's Rant	R 8x32	RSCDS Bk 18
Pelorus Jack	J 8x32	RSCDS Bk 41
Delvine Side	S 8x32	RSCDS Bk 2
Reel of the 51st Division	R 8x32	RSCDS Bk 13

FRIDAY MAY 13 2016



RSCDS Boston Branch's

# HIGHLAND BALL WELCOME DANCE

8:00 PM

with THE GUNNS

at First Parish Church  
349 Boston Post Rd, Weston MA

Dan Wheatley and friends

Lance Ramshaw, MC

Tickets in advance or at the door: \$13 RSCDS / \$15 non-members

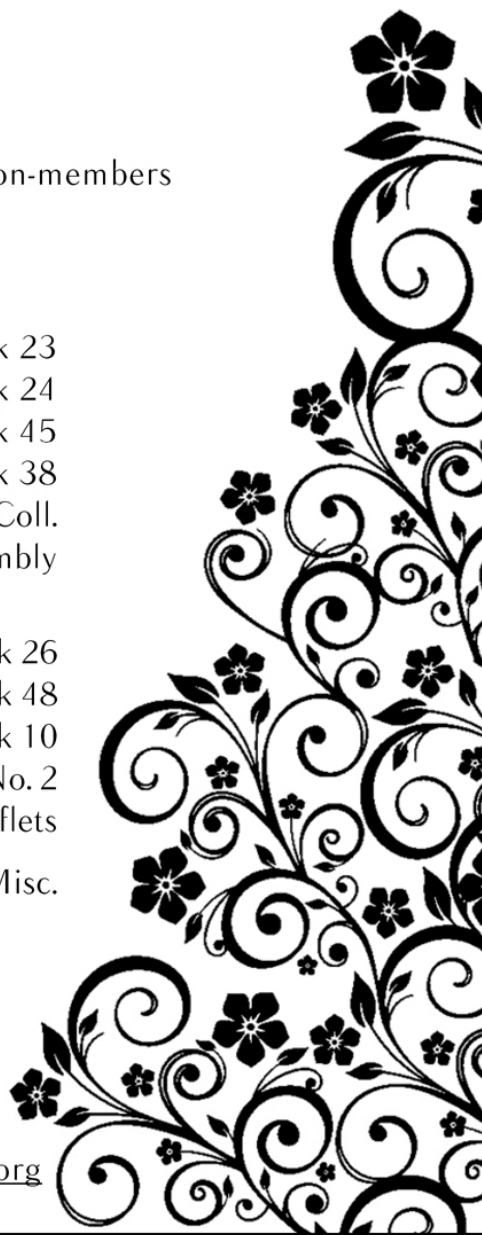
## PROGRAMME:

Miss Hadden's Reel	R 8x32	RSCDS Bk 23
Balquidder Strathspey	S 8x32	RSCDS Bk 24
Catch the Wind	H 8x32	RSCDS Bk 45
Follow Me Home	J 8x32	RSCDS Bk 38
The Spirit of the Dance	S 8x32	TAC 50th Anniv. Coll.
The Australian Ladies	R 8x32	Glasgow Assembly

### \* TEA \*

Old Nick's Lumber Room	J 8x32	RSCDS Bk 26
City of Belfast	J 8x32	RSCDS Bk 48
The Montgomeries' Rant	R 8x32	RSCDS Bk 10
Airie Bannan	J 5x32	Glendarroch No. 2
The Sauchie Haugh	S 8x32	RSCDS Leaflets
The Highlandman Kissed His Mother	R 8x32	Miss Milligan's Misc.

See [www.rscdsboston.org/events-HighlandBall.html](http://www.rscdsboston.org/events-HighlandBall.html)  
for ticket orders, directions, and mini-cribs,  
as well as info on Ball Prep (May 12), Ball (May 14),  
and Sunday Brunch (May 15)  
Questions: Emily Peterson, [highlandball@rscdsboston.org](mailto:highlandball@rscdsboston.org)



*The Reel & Strathspey Society of Fairlee, Vermont*  
**15th Annual**  
**SPRING FLING**

**MUSIC BY**  
**VIVEKA FOX, HOLLIS EASTER, PETER MACFARLANE, &**  
**SUSIE PETROV**

**Saturday, May 21, 2016**

**Walk Through at 2:30 p.m., Potluck at 5:30 p.m., Dance at 7:00 p.m.**  
**Fairlee Town Hall – 75 Town Common Road – Fairlee, Vermont**  
**Admission: Adults - \$11.00 (Branch Members) \$13.00 (Non-members),**  
**Under 18 - \$5.00**

*For more information, dance instructions, or to arrange hospitality, contact*  
 Gary Apfel – (802) 439-3459 or [FairleeClass@rscdsboston.org](mailto:FairleeClass@rscdsboston.org)  
 Dance instructions can also be found at <http://www.rscdsboston.org/FairleeSFMinicrib.pdf>

*Memorial Day Weekend Party*

*May 28, 2016 American Legion Hall, Belfast, Maine*



*Music by Terpsichore*

*Elke Baker, Fiddle, & Liz Donaldson, Piano*



3:30 *Tricky Dance Walk Through*  
 5:45 *Potluck Supper* \$1.00 plus a Pot  
 7:00 *Dancing* \$10.00 RSCDS members; \$12.00 nonmembers

*For Party Information*  
 Donna Griffith 207-785-2216 or  
[dwadoss@hotmail.com](mailto:dwadoss@hotmail.com)

*\* Welcome to Belfast*

*Around the room dance*

Light and Airy	8x32J3C[4C Set]—RSCDS Bk 4	The Fireworks Reel	8x32R3C[4C Set]—RSCDS Bk 48
Miss Johnstone of Ardrossan	5x32R[5C Set]—Goldring	It's Nae Bother	6x32J2C[3C Set]—2nd Graded Bk
Miss Eleanor	3x32S[3C Set]—RSCDS Bk 49	Miss Milligan's Strathspey	8x32S3C[4C Set]—RSCDS Lft 20
Tribute to the Borders	8x32J3C[4C Set]—RSCDS Lft 11	Flowers of Edinburgh	8x32R3C[4C Set]—RSCDS Bk 1

*\* Gay Gordons*



St Andrew's Fair	8x32J3C[4C Set]—5 RSCDS	Melanie's Strathspey	4x32S4C[4C Set]—D. Thompson
The Accordion Player	32R3C[4C Set]—P. Stevens	Pelorus Jack	8x32J3C[4C Set]—RSCDS Bk 41
The Pleasure is Mine	6x32S2C[3C Set]—Goldring	John McAlpin	8x32S3C[4C Set]—RSCDS Mag 2006
Catch the Wind	8x32R3C[4C Set]—RSCDS Bk 45	Da Rain Dancin'	8x32R3C[4C Set]—Whiteadder Coll

*\* Intermission and Desserts*

*\* Waltz*

*Ceilidh and Potluck Brunch, Hosted by*  
*Carolyn and Peter Maruhnic, Montville*  
*Sunday, May 29, 10-2*



*For Hospitality Contact*  
 Kim Jacobs 207-722-3139 or  
[belfastclass@rscdsboston.org](mailto:belfastclass@rscdsboston.org)





# Teacher Development Workshop

for Scottish Country Dancing

Facilitated discussions led by Robert McOwen  
with MaryEllen Scannell  
Music by Susie Petrov

- *Incorporating Technique in Class at All Levels*
  - *Social Dancing is a Teachable Moment*
  - *Ideas for future workshops*

All teachers and those interested in teaching Scottish Country Dancing are invited to share your questions, experience and ideas. Bring your dance shoes!

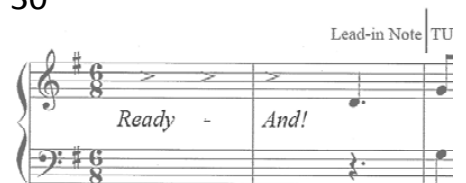
**Saturday, April 2, 2016 2:30 to 4:45 p.m.**

Bolles Hall, The Bridge@211 (formerly First Universalist Church)  
211 Bridge Street, Salem MA  
\$7 RSCDS Members; \$10 Non-Members

**RSVP required at <https://www.surveymonkey.com/r/KL3K6QN>**  
by March 26, 2016. Minimum 12 participants required to hold the workshop  
For questions, contact [charles.liu@alum.mit.edu](mailto:charles.liu@alum.mit.edu)

followed by ***Salem Class Party***

Pot luck at 6:00 Dancing starts 7:30



## CALENDAR OF SCOTTISH COUNTRY DANCE EVENTS AND CONCERTS - LOCAL AND AFAR

### March

- 5-6 \* New Haven annual Highland Ball Weekend  
19 \*\*\* Boston SDCEA Scholarship Dance, p 15

### April

- 2 \*\*\* Teacher's Development Workshop, Salem MA p 6  
2 \*\*\* Salem Class annual dance party with potluck p 6  
6 Annual Tartan Day – wear tartan to celebrate Scottish Heritage!  
8-10 Lyons, France, 30th anniversary weekend, info at [www.rscds-lyon.fr/en](http://www.rscds-lyon.fr/en)  
9 \*\*\* Montpelier, VT Scottish Social Dance & Potluck p 12  
9 \* NH Indoor Scottish Festival – Piping, Highland Dancing, Fiddle Contest and more!  
Location – Merrimack High School, Merrimack NH  
15-17 \* New England Folk Festival at Mansfield MA; see below & p10  
15-17 RSCDS Spring Fling with Tom Ibbotson, Antoine Rousseau; see [www.rscds.org](http://www.rscds.org)  
30 Montreal, Quebec, Spring Tea Dance

### May

- 7 London Branch (Canada) Annual Spring Ball, music by Scotch Mist  
13 \*\*\* Highland Ball Friday evening Welcome Dance p 4  
14-15 \*\*\* Boston Branch Highland Ball p 3, with Brunch and more dancing on Sunday  
21 \*\*\* Fairlee VT Annual Spring Dance p 5  
22 \*\*\* Brookline End-of-Season Dance with live music  
28 \*\*\* Penobscot Bay Memorial Weekend Dance Party p 5

### June

- 18 \*\*\* Kennebunkport Class Downeast Fling  
24-30 Prague SCD Week with Ron Wallace and Muriel Johnstone info [www.dvorana.cz](http://www.dvorana.cz)

### Save the dates:

- 4 - 8 July \*\*\* ESCape - to Pinewoods for English, Scottish and Contra dancing  
8-16 July \*\*\* Scottish Sessions I & II at Pinewoods p 11  
July 17-Aug 14 RSCDS Summer School, St. Andrews, Scotland.

Code Breaker: \*\*\* an event sponsored by the Boston Branch, \*\* other SD events within the Branch area, and \* of possible interest (perhaps a concert) within the Branch geographic area.

Please support events; the class/branch/group members work hard to put together their event, musicians spend a lot of time preparing the music and rehearsing – and we are specially blessed in New England having so many fine musicians who are willing to play for our events. Also the teachers spend anxious hours preparing programs. They are well rewarded when they see a hall full of dancers all ready to put their best right (?) foot forward ....!

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### NEW ENGLAND FOLK FESTIVAL – APRIL 15-17, Mansfield, MA

Held in both the Middle and High Schools. Schedules and info at [neffa.org](http://neffa.org) (/ticketing) for advance ticket sales. Folk dance for contra, couple and international, performances by dance groups, mostly from New England, including the Boston Branch Demo team. Live music, concerts, workshops and jamming.

CONFLICT CALENDAR FOR THE RSCDS BOSTON BRANCH 2016 (CLASS PARTIES, EVENTS, BALLS)

DATE	EVENT	LOCATION	CONTACT
MARCH 2016			
19	SDCEA Scholarship Fund Dance	First Parish Church, Weston MA	Gregor Trinkaus-Randall, 978-897-3997, <a href="mailto:trink68@uwalumni.co">trink68@uwalumni.co</a>
10	Brookline Class Twelfth Night Party	Church of Our Saviour, Brookline MA	Evelyn Murray, <a href="mailto:athollbrose@verizon.net">athollbrose@verizon.net</a>
APRIL 2016			
9	Montpelier Scottish Social	Capital City Grange, Berlin VT	Martha Kent, 802-879-7618, <a href="mailto:mdkent@comcast.net">mdkent@comcast.net</a>
MAY 2016			
13	Welcome Dance	Weston MA	Emily Peterson, Laurie Somario, <a href="mailto:highlandball@rscdsboston.org">highlandball@rscdsboston.org</a>
14	Boston Highland Ball	Melrose MA	Emily Peterson, Laurie Somario, <a href="mailto:highlandball@rscdsboston.org">highlandball@rscdsboston.org</a>
15	Boston Ball Brunch	Lincoln MA	Emily Peterson, Laurie Somario, <a href="mailto:highlandball@rscdsboston.org">highlandball@rscdsboston.org</a>
21	Fairlee Spring Fling	Fairlee Town Hall Fairlee VT	Gary Apfel, 802-439-3459
28	Belfast Class Memorial Day Weekend Party	American Legion Hall, Belfast ME	Donna Griffith, 207-785-2216, <a href="mailto:dwados@hotmail.com">dwados@hotmail.com</a>
JUNE 2016			
18	Downeast Fling	Kennebunk Town Hall, Kennebunk ME	Merrill Henderson, 207-839-8630, <a href="mailto:crone4702@gmail.com">crone4702@gmail.com</a>
JULY 2016			
4-8	Pinewoods English-Scottish-Contra	Pinewoods Camp, Plymouth MA	Kat Dutton, 443-468-9296
8-11 11-16	Pinewoods Scottish Sessions	Pinewoods Camp, Plymouth MA	Beth Birdsall, 802-989-3147 Linda McJannet, 617-492-8180

PLEASE SEND ANY CORRECTIONS/ADDITIONS to Jean Farrington, [jffar@verizon.net](mailto:jffar@verizon.net)





# SCOTTISH DANCE CLASS LOCATIONS

## MASSACHUSETTS

- \* **Brookline:** Sept-May, Sundays 6:30-8:30 pm, Parish House, Church of Our Saviour, 25 Monmouth Street, Brookline. Contact BrooklineClass@rscdsboston.org, Evelyn Murray, 617-864-8945; Heather Day, 617-244-6914
- \* **Great Barrington:** Year-round, Wednesdays 7:15-9:15 pm, Berkshire Pulse, 410 Park St., Housatonic, 3rd floor. Contact Ted, 413-698-2944 or Maria, 413-344-3023
- \* **Cambridge:** Year-round, most Mondays 7:45-10:15 pm, at the Canadian American Club ([www.canadianamericanclub.com](http://www.canadianamericanclub.com)) 202 Arlington Street, Watertown. Beginners welcome! Contact Alex Bowers, CambridgeClass@rscdsboston.org
- \* **Chelmsford:** First Fridays year-round, 7-9 pm at the Chelmsford Community Center at 31 Princeton St, North Chelmsford. Live music. Contact Rebecca Gore at [rjgore@gmail.com](mailto:rjgore@gmail.com) or 508-574-1533
- \* **Newton:** Wednesday mornings 10:30 am - noon. Sept through mid-June at Newton Lower Falls Community Center, 545 Grove Street, Newton. July and Aug at VFW Post 440, 295 California St, Newton. Contact Heather Day, 617-244-6914, [hdshoes14@gmail.com](mailto:hdshoes14@gmail.com)
- \* **Northampton:** Sept-May, Thursdays 7:00-9:30 pm, Florence Civic Center, 90 Park St. (enter on Cosmian), Florence (nr. Northampton). Contact Karen Lavallee-Tente, 413-527-3407
- \* **Salem (Wee Bluets):** Year-round, Thursdays 8 pm, beginners at 7:30, First Universalist Church, 211 Bridge St., Salem. Contact MaryEllen Scannell, WeeBluets@rscdsboston.org, 617-462-1925
- \* **Stow:** Sept-June, 2nd and 4th Fridays. New: children and adult beginners 7:30-8:00, social dancing 8:00-10:30. Old Stow Town Hall, 375 Great Road, Stow. Contact Marcia Rising, [marcia.mdrising@verizon.net](mailto:marcia.mdrising@verizon.net), 978-897-2466
- \* **Yarmouth:** Thursdays 7:30 pm, Yarmouthport Congregational Church, 329 Main St (Rt. 6A), Yarmouthport. Contact Marla Menzies, 508-432-3711

## MAINE

- \* **Belfast:** Year-round, Mondays 7:30 pm, American Legion Hall, 143 High St., Belfast. Contact BelfastClass@rscdsboston.org; Kim Jacobs/Bob Klein, 207-722-3139; David Thompson, 207-469-3293
- \* **Brunswick:** Sept-June, Thursdays 6:30 pm, Topsham Grange Hall, Pleasant St, Topsham. Contact Patti Tillotson, 207-833-2329, [pstillotson@gmail.com](mailto:pstillotson@gmail.com)
- \* **Kennebunk:** Sept-June, Sundays, 5:30-7:30 pm; Community House, Temple St., Kennebunkport. Contact Merrill Henderson, 207-409-9050, [crone4702@gmail.com](mailto:crone4702@gmail.com)
- \* **Stonington:** Year-round, Wednesday 7:00 pm; Island Community Center, off School St., Stonington. Contacts Mike / Dawn Little, 207-348-9308; [mjlittle2318@hotmail.com](mailto:mjlittle2318@hotmail.com); [sugarmaple111@hotmail.com](mailto:sugarmaple111@hotmail.com)

## NEW HAMPSHIRE

- \* **Greenland (Seacoast Dancers):** Oct-June, Tuesdays 7:15-9:15 pm. Beginner's class upon demand. Greenland Parish Hall, Post Road (Route 151), Greenland. Contact Laurie Stevens, 603-380-2144, [SeacoastDancers@rscdsboston.org](mailto:SeacoastDancers@rscdsboston.org)
- \* **Lancaster:** Sept-June, Fridays 7:30 pm, Lancaster Town Hall, downtown Lancaster. Contact Bill Tobin, 802-751-7671
- \* **Nashua:** August through June, Wednesdays 7-9 pm, Church of the Good Shepherd, 214 Main St., Nashua. Contact Loren Wright, [nashuascd@comcast.net](mailto:nashuascd@comcast.net), 603-891-2331

## VERMONT

- \* **Fairlee:** Sept-June, Wednesdays 7-9 pm, Fairlee Town Hall, 75 Town Common Rd. (just off Route 5, Main St.). Contact Gary Apfel, FairleeClass@rscdsboston.org, 802-439-3459
- \* **Manchester Center:** Tuesdays 7-9 pm, First Congregational Church (on Route 7A, across from the Equinox Hotel). Contact Holly Sherman, 802-362-3471, [hovashe@yahoo.com](mailto:hovashe@yahoo.com)
- \* **Montpelier:** Sept-May, Wednesdays 7-9 pm, Union Elementary School, 1 Park Ave., Montpelier. Contact Martha Kent, [mdkent@comcast.net](mailto:mdkent@comcast.net), 802-879-7618

## NEW YORK

- \* **Albany:** Sundays, 6:45 pm, Newbitz House, 85 Mann Blvd, Clifton Park. Contact Lois New or Cecil Lubitz, 518-383-6580; [loisanew@nycap.rr.com](mailto:loisanew@nycap.rr.com); [clubitz@nycap.rr.com](mailto:clubitz@nycap.rr.com)

\* Indicates classes sponsored by the Boston Branch of the Royal Scottish Country Dance Society, [www.rscdsboston.org](http://www.rscdsboston.org).

NOTE: Because of occasional weather and hall variabilities, etc, it's always advisable to get in touch in advance if you're not on a class contact list. To download this flier as a pdf, go to [www.rscdsboston.org/FullFlyer.pdf](http://www.rscdsboston.org/FullFlyer.pdf). For updates, please email [Classes@rscdsboston.org](mailto:Classes@rscdsboston.org)

## MUSIC PAGE

*Several news items taken from the SRSNH Newsletter Granite Skyes for February, 2016:*

**NEFFA – the dates are April 15-17** this year. The SRSNH is performing on Sunday the 17th in the Middle School room 105/6 at 2 pm, Sylvia Miskoe leading. The Branch demo team will also be performing – look for details at [www.neffa.org](http://www.neffa.org).

**N.H. Indoor Scottish Festival – Fiddle Contest and more! Date is April 9.** The location is the Merrimack High School, Merrimack, N.H. Emerald Rae is the fiddle judge. The competition will start around 1:30 pm with a jam session later in the afternoon. Contact Pat Edwards, or go to the Scottish Arts website [www.nhssa.org](http://www.nhssa.org)

**TradMaD Camp Sat August 27 thru Friday Sept 2.** Location is Pinewoods Camp, Plymouth, MA. Organized by the Folk Music Society of New York it brings together traditional musicians and singers in an incredible supportive environment. The days are structured around both learning and participatory sessions, with ample time for informal singing and jamming, opportunities for dancing, two ponds for swimming, and wonderful food. Staff this year includes Margaret Bennett and John Krumm. Margaret is an international scholar, prize-winning author and singer, who is widely regarded as Scotland's foremost authority on folklore. She is an incredible singer of both Gaelic and Scottish song. Contact Isobel Abelson ([IsKnits@aol.com](mailto:IsKnits@aol.com)) or their website [tradmadcamp.org](http://tradmadcamp.org)

**Recently the SRSNH received** a \$1,500 grant from the Benjamin W. Couch Trust for the purpose of continuing their guest workshop program. For example this spring **Lissa Schneckenburger** and **Katie McNally** are guest workshop leaders on April 24th and June 26 respectively. The Society has received grants from both the Benjamin and Gertrude Couch Trusts in past years. The Couch name goes back at least as far as the 18th century in the area, Benjamin Warren Couch, Jr. (1873-1945) was a graduate of Concord High School, Dartmouth College and Harvard Law School, and was a practicing lawyer and a member of the legislature. The SRSNH is grateful for the generosity and vision of the Couch Trusts and for the role of TD Wealth in carrying out the Trust's purposes.

**The SRSNH has a Scholarship program** to assist its members wishing to participate in learning experiences about Scottish music. These can include attendance at Scottish music schools, workshops or camps; expenses to study or research traditional music, including music lessons, etc. Deadline is April 22.

## A Piper

*As defined by Neil Munro in the Lost Pibroch, published 1931:*

To the make of a piper go seven years of his own learning and seven generations before. If it is in, it will out, as the Gaelic Old-word says; if not, let him take to the net or sword. At the end of his seven years one born to it will stand at the start of knowledge, and leaning a fond ear to the drone, he may parley with old folks of old affairs. Playing the tune of the "Fairy Harp," he can hear his forefolks, plaided in skins, ..... or, trying his art on Laments, he can stand at the cairn of kings, ken the colour of Fingal's hair, and see the moonlight on the hook of the Druids!

## Scottish Music Sessions and Weekends

*Musicians and listeners alike* are invited to Scottish sessions at the Indo Pub in Beverly, Mass. from 3-6 pm on the 2nd Saturday of each month. Likewise the 3rd Wednesdays feature a large group playing Scottish tunes informally at the Canadian American Club in Watertown from 7:30-10 pm. Also at the Can-Am Club you will enjoy solo performers on the 3rd Sundays of the month, 3-6 pm. All feature great music, cash bar, refreshments, and general conviviality.

*Two weekends of note:* Alasdair Fraser and Natalie Haas will preside over a whole weekend retreat of fiddle and cello tunes at Ashokan, N.Y., April 29th - May 1st. Register at [www.ashokan.org](http://www.ashokan.org). A new Cape Breton fiddle and dance weekend will be presented by the Folk Arts Center at Pinewoods, June 3-5. Teachers are Andrea Beaton, Wendy MacIsaac and Rachel Reeds; info at [www.facone.org](http://www.facone.org).

# **PINEWOODS SCOTTISH SESSIONS**

**Session I July 8-11 & Session II July 11-16**

**Pinewoods Camp, Plymouth, Mass.**

**Co-Chairs: Beth Birdsall and Linda McJannet**

Classes for Scottish Country and Highland plus playing music for dancing.

*Teaching Staff:* Antoine Rousseau, Paris, France; Tim Wilson, San Francisco, Calif.; Elaine Brunken, Kansas City, Mo.; Jen Schoonover, Rockland, Mass. *Music Staff:* Barbara McOwen is the Music Director, with Laird Brown, Peter Barnes, James McQueen, Catherine Miller, Don Wood, Scott Weaver, Howard Lasnik and Stephen Thomforde.

*Applications are available* on the website [rscdsboston.org/events-pinewoods.html](http://rscdsboston.org/events-pinewoods.html) As there is usually a waiting list for both sessions, send in your application as soon as possible. Cost is \$315 for Session I, \$420 for II and \$685 for both, RSCDS members take \$25 off. Other contact info: [scdpinewoods2016@gmail.com](mailto:scdpinewoods2016@gmail.com), 617-492-8180 and 802-989-3147.

*There are scholarships available* from the Boston Branch for Pinewoods and other dance and music activities. – see below. Other groups such as the N.H. Highland Games, the St. Andrews Societies of NH, MA and ME also have scholarship programs. You need to act quickly as most scholarship committees function during April and early May so as to coincide with applications for Scottish schools and camps. Go to the relevant websites to download the applications.

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## **SDCEA is Here to Help – and has been for Almost 30 Years**

The SDCEA (Scottish Dance & Cultural Education Association of Boston) is available to help cover part of the cost of dance or music events, if that would make a difference to your being able to attend. It was formed back in 1987 to provide financial assistance to dancers and dance musicians, making it possible for them to participate in Scottish dance and music events.

The funds come from memorial donations to honor members of the Scottish dance community, from the proceeds from an annual fundraising dance, and from individual donations. Most of the funding is designated for Boston Branch members, though some funds are available for use by non-Branch participants.

Over its 28-year history, more than \$48,000 have been awarded to 182 individuals to participate in dance camps/weekends/workshops or to attend teacher or music training workshops. Historically, roughly 75% of the funds have gone to Pinewoods participants, 17% for teaching or music workshops, and the rest for balls and other events.

If you think that we could help, see <http://rscdsboston.org/member-financial.html> for information and application forms. Or if you would like to help support fellow dancers, donation forms can also be found at that same link, or checks can be sent directly to the Treasurer, 106 Alden Road, Concord MA 01742.

The SDCEA is a 501(c)(3) organization, so donations are tax deductible.



## British New Year Honours 2016

Dancers in Scotland were delighted to learn that **Jessie Stuart** has been awarded the BEM (British Empire Medal) for Services to Scottish Country Dancing and Old Time Dancing. Jessie is well-known in dancing circles and retired recently from teaching the Dufftown classes. Gary Coull is presently teaching the Country Dance Class, however, the Old Time Class is still looking for a tutor. Jessie taught at least twice at Pinewoods Scottish Sessions. — *Alasdair Graham*

## Flowers of the Forest

*John Wilson Columbare (November 22nd, 2015)*

John was born in Malden, October 14, 1927. He enlisted in the navy in Virginia in 1944 and had a family in North Carolina. In the 50s he decided to go home to Wilmington MA with his family. John and I met at Roller World in Saugus in 1993, and were partners for 21 years. John and I did lots of traveling, to Cape Cod, Tennessee, North and South Carolina, and up north, too. We were involved with Scottish dancing, folk and international dancing, country western and then ballroom, so we had many friends and family in our life! To keep forever! The wonderful times will never be forgotten. We have all been most fortunate to live in our most wonderful time, the greatest generation! Peace and love to all our friends. — *Doris Possi*

*Frances Reekie (10th September 1935 - 6th November 2015)*

Wife of SCD teacher Hugh Reekie, Ottawa, Frances taught SCD having obtained her full certificate in Ayr; classes include an 'over-subscribed' children's class as well as an adult class. She also taught at Nova Scotia dance camp. She moved to Ottawa and there met Hugh. They enjoyed many holidays and other adventures. A memorial service was held at Westminster Presbyterian Church, Ottawa, November 12th.

*Joe Cormier (19th March 1927 - 31st January 2016)*

Joe was a Cape Breton fiddler originally from Cheticamp who moved to Waltham, Massachusetts, in the 60s to work as an electrical engineer. He was in great demand as a fiddler for dances and concerts and in 1984 he was the recipient of a National Heritage Fellowship. Although he grew up in a French-speaking family he began playing Scottish violin at a very young age and was a protege of the renowned Angus Chisholm and Winston "Scotty" Fitzgerald. In turn Joe inspired many musicians in the Boston area and beyond with his virtuoso playing, knowledge of traditional Scottish music and generous spirit.

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# Montpelier Scottish Social Dance & Potluck

*with music by*

Peter Macfarlane, Joanne Garton, Aaron Marcus and Hollis Easter

Saturday, April 9, 2016

Capital City Grange

6612 Rte. 12, ½ mile south of Rt. 2, Berlin VT

Walk-through 12 noon, Dancing 2 pm

\$13 RSCDS members, \$15 non-members

*A potluck supper will follow the dance*

Information: Martha Kent 802-879-7618; [mdkent@comcast.net](mailto:mdkent@comcast.net)

## HOGMANAY - some facts

*[Taken in part from the January newsletter of the Highland Light Scottish Society of Cape Cod]*

Hogmanay is the Scots word for the last day of the year; no one knows the exact origin of the word. It may be either from the Gaelic or Norman-French.

Following the establishment of the Scottish Presbyterian Church (ref. John Knox) celebration of Christmas in Scotland was considered a 'popish' activity, so instead the New Year became the traditional celebration in Scotland for the winter solstice. Family and friends would gather together for a party. 'The Bells' is the phrase to describe the moment when New Year's Eve becomes New Year's Day – that is the midnight hour. First Footing is the 'first foot' to enter the house after midnight and the custom is still very common in Scotland. To ensure good luck, a first footer should be a dark-haired male. Fair-haired first footers were not particularly welcome after the Viking invasions of ancient times. He would carry a lump of coal to place on the host's fire, and also shortbread or black bun, and whisky to toast a happy New Year.

Burns' *Auld Lang Syne* is sung to celebrate the start of the New Year at the stroke of midnight. The Guinness Book of World Records lists *Auld Lang Syne* as one of the most frequently sung songs in English/ Scots.

An important element of Hogmanay celebrations is to welcome friends and strangers with warm hospitality, and to wish all a 'guid New Year.' The underlying belief is to clear out the vestiges of the old year, have a clean break and welcome in a young New Year on a happy note.

## A DANCE TRAIL

*[The original was written by Norm McCallum and published in the Orange County Ceilidh July/August 2015]*

This is for those who are going to tour Scotland this summer, or those who would like to do so.

*A Trip to Gretna Green* will see us enter Scotland and head north passing *Bedrule* to the welcoming arms of *Lady Glasgow*, *Clydside Lasses* and *Glasgow Lassies* in that *Dear Green Place*. We may meet *The Glasgow Highlanders* when we visit the *Royal Highland Fusilier Museum*.

Then it is on to St. Andrews for a week of RSCDS Summer School, passing by *Lundin Links*, *Largo Law* and *Pittenweem*.

After St. Andrews, it is west to Ardrossan of *Miss Johnstone of Ardrossan* fame for the ferry. Taking several ferries west to Islay we will pass by the curved beach of *Laggan Bay* to our lodging at Bruichladdich. Time permitting we may visit Finlaggan, ancient seat of *MacDonald of the Isles*, the *Lord of the Isles*. We may depart Islay by *Leaving Port Askaig*, which is not a dance but a magnificent pipe tune, mention of which makes it worth slipping in.

Returning to Kintyre, we will drive past *Minard Castle* and *Inverneill House* toward *Inverary* and *Bonnie Stronshiray* and will no doubt see *The Wind on Loch Fyne*.

Crossing over toward Loch Lomond, we will go over the *Rest and be Thankful* road and going north we will pass through Rob Roy country near *The Braes of Balquidder*. Heading east, we will stay at Auchterarder of *Ian Powrie's Farewell to Auchterarder* fame. From there, to Edinburgh for the Tattoo and *EH3 7AF* and as we head south we will take a picture of *Collie Law*.



# SCOTTISH DANCE CLASS IN GREENLAND, N.H. (SEACOAST DANCERS)

New day – Tuesdays – 7:15-9:15 pm

Teacher – Laurie Stevens

Greenland Parish Hall, 44 Post Road (Route 151), Greenland

For information contact Merrill Henderson 207-409-9050 (cell), [crone4702@gmail.com](mailto:crone4702@gmail.com)

## *Directions*

From 95N take Exit 3. From 95S - take Exit 3B; follow signs to Greenland, turn left onto Rte 151E

From the West - take Rte 101 to Rte 33E to Greenland;  
turn right onto Rte 151E and the hall is on the right next to the library

ALL BEGINNER, EXPERIENCED (OR FORMERLY EXPERIENCED!) DANCERS WELCOME

# SCOTTISH COUNTRY DANCING IN STOW, MASS.

2nd and 4th Fridays of the month (September – June)

Stow Town Hall, 375 Great Road, Stow, MA

Come join us for fun, exercise and sociability, Scottish Country Dancing is Scotland's National Dance. It is social dancing with exciting music (live once a month). The basic class for adults and children goes from 7:30 to 8:00 when the social dancing begins, and everyone is welcome to dance. Cost is \$3.00 per person. The class is taught by two certificated Royal Scottish Country Dance Society teachers. For more information call either Marcia Rising at 978-897-2466 or Gregor and Vickery Trinkaus-Randall at 978-897-3997 or check the Boston Branch's website at [www.rscdsboston.org](http://www.rscdsboston.org)

# BROOKLINE SCOTTISH COUNTRY DANCE CLASS

Every Sunday (September – May) in the Parish House of the Church of Our Saviour,  
25 Monmouth St., Brookline, MA, 6:30-8:30 pm; cost is \$7 per person

Taught by RSCDS certificated teachers with special guest teachers

Come and join us for a happy relaxed time, learning new dances and remembering old favourites

Info from Evelyn at [athollbrose@verizon.net](mailto:athollbrose@verizon.net) or phone 617-864-8945

# YARMOUTH, CAPE COD SCD CLASS

Meets every other Thursday at the First Congregational Church of Yarmouth, Mass., on Rte 6A

For more information contact Marla Menzies at 508-432-3711

*If you are introducing a friend or family member to this form of recreation ensure that they wear soft-soled shoes and clothing that allows for good scope of movement.*





# SDCEA Scholarship Dance



7:30 pm, March 19, 2016  
First Parish Church in Weston  
349 Boston Post Road, Weston, MA  
Donation: \$20 (Students \$15)

MCs: Laura DeCesare, Katarina Dutton, and Susie Long  
Musicians: Beth Murray, Catherine Miller, Anne Hooper

Leap Year	8 x 24J (2C)	RSCDS Book of Graded SCD
A Clean Sweep	8 x 32S (3C)	Drewry, Stoneywood Collect.
The March Hare	3 x 32R (3C)	Red Thistle Dances
Widdershins	8 x 32J (3C)	Highlander Collection Vol. #1
The Lang Whang	8 x 32S (3C)	Dickson, Dunedin, #1
Cadgers in the Canongate	8 x 48R (3C)	RSCDS Book 9
Wisp of Thistle	8 x 32S (3C)	RSCDS Book 37
A Trip to Bavaria	4 x 32R (4C)	RSCDS, Guide to SCD

*\*\*Intermission\*\**

## *Gay Gordons*

Roaring Jelly	8 x 32J (3C)	Foss, Glendarroch
Jean Martin of Aberdeen	3 x 32S (3C)	RSCDS, 3 Dances of 2006
The Buchan Eightsome Reel	10 x 40R (sq. set)	RSCDS Book 21
Gaelforce Wind	8 x 32J (3C)	Haynes, Carnforth, #3
Village Reel	8 x 32S (2C)	RSCDS Book 20
Reel of the Royal Scots	8 x 32R (3C)	RSCDS Leaflet Dances

## *Waltz*

All proceeds benefit the RSCDS Boston Branch scholarship funds.



From: RSCDS BOSTON BRANCH  
The Folk Arts Center  
10 Franklin Street  
Stoneham, MA 02180-1862  
(781) 438-4387

FIRST CLASS MAIL

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**COPY DUE DATE FOR THE MAY/JUNE 2016 ISSUE IS APRIL 10TH.  
PLEASE SEND MATERIAL OF LATE & SUMMER SPRING EVENTS TO THE EDITOR.  
DATES OF FUTURE EVENTS SHOULD BE SENT TO THE EDITOR  
AND TO JEAN FARRINGTON FOR THE BRANCH CALENDAR  
Note: Class Events flyers are limited to a half page: 8 1/2" wide by 5 1/2" deep**

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From the Toronto Branch Set & Link, January 2016:

## A Lesson from Scottish Country Dancing

by Jamie Tanner, San Francisco Branch

*When we dance as a group and you give me your hand ,  
It doesn't matter if your skin is dark or light  
If you are old or young If you are gay or straight  
If you are a man or a woman If you are Christian or Atheist  
If you are Democrat or Republican. None of that matters as we dance.  
I care that your grip is firm; That you support me as I support you;  
That you help me when I forget a step and I'm ready to  
help you if you need it;  
That we work together with all the people in our set  
To make the dance happen, to make it work;  
That you smile at me when I smile at you.  
That set of dancers is our little world for a few minutes,  
One made up of different people getting along and making something wonderful happen.  
For that short time we dance together in harmony  
With smiles and laughter.  
If only we could remember this when we exit the dance floor and leave the hall  
And try to dance through Life  
With all these diverse and wonderful people  
With smiles and laughter.*