

Pinewoods 2022 Evening Programs Session 2

Monday

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

3 JACK ON THE GREEN S32 · 3/4L

Scottish Country Dances of The 18th Century · Crib: MiniCribs

- 1-8 1s dance in & cast to 2nd place, 1s cast again & lead up between 3s to face 2s
- 9-16 2s+1s set facing each other, set to partners, 1s+3s set facing each other, set to partners & 1s passing LSh face 1st corners
- 17-24 1s turn 1st corners RH, turn Partner LH, turn 2nd corners RH & partner LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

4 FLIGHTS OF FANCY J32 · 3/4L

Jeanetta McColl: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1- 1c+3c set, turn $\frac{3}{4}$ RH into ; $\frac{1}{2}$ Reel4 on mid-line
- 9- 1c (W leading) & 3c (M leading) chase clw to own places **while{4}** 2c Turn RH ; all chase clw $\frac{1}{2}$ to (3x,2x,1x)
- 17- 3c+2c half R&L (no polite turn) ; 3c+1c half R&L (to 2,1,3x)
- 25- 1c $\frac{1}{2}$ Fig8 down (round 3c) ; 1c+3c set and cross RH (2,1,3)

5 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel $\frac{1}{2}$ inwards), set to 3M (veer L together), set to 3W (swivel $\frac{1}{2}$ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

6 THE INVITATION DANCE J32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: E-cribs

- 1- 1c pass Rsh and 1W pivots R to follow P | 1c cast (2c up) to 2pl W above M facing M side ; 2c+1W RHA & 1M+3c LHA. 1c finish in promhold facing M side
- 9- Diag. Reel3 with 1cnrs, start Rsh to 2M, finish as before
- 17- Diag. Reel3 with 2cnrs, start Lsh to 3M, finish dancing down
- 25- 1c dance between 3c, cross and cast up to 2pl ; All turn P RH

7 THE DUCHESS TREE S32 · 3/4L

John Drewry: The Brodie Book · Crib: E-cribs

- 1- Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17- 1c+2c RHA ; 1c cast off one and lead up to 1pl **while{4}** 2c lead up, cross, cast off and meet P, ready for
- 25- 1c+2c Allemande (2,1,3).

8 SHIFTIN' BOBBINS R32 · 3/4L*Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

9 THE SAUCHIE HAUGH S32 · 2/4L*George S Emmerson: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette

10 SLEEPY MAGGIE R32 · 3/4L*Alexander Bowman: RSCDS XI 5 · Crib: E-cribs*

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

Tuesday

11 LAMB SKINNET J32 · 3/4L*Thompson (18C): RSCDS XIV 12 · Crib: E-cribs*

- 1- 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9- Repeat with 3c (2,3,1)
- 17- 1c lead to top: in{1}, up{2}, out{1}, 2c+3c up on [19-20] ; set to P | cast off (2c up)
- 25- 2c+1c R&L (2,1,3)

12 ORPINGTON CALEDONIANS R32 · 3/4L*John Brenchley: RSCDS XLIX 2 · Crib: E-cribs*

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

13 THE COMPLIMENT S32 · 2/4L*Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1W+2W dance between P, split and dance round P to places ; All turn P EH 1½ (1c use RH, 2c LH) (1x,2x)
- 17- 1M+2M dance between P, split and dance round P to places ; All turn P EH 1½, finish 1c facing 2c, NHJ
- 25- 1c set to 2c | Circle4 L ½ ; turn P BH 1½ (2,1)

14 KRISTI'S CONUNDRUM J32 · 3/4L*Bruce Herbold: Excited States · Crib: E-cribs*

- 1- 1c+2c Circle4 R ; and back, into
- 9- 1c+2c Allemande (2,1,3)
- 17- 1c set advancing pivoting R to DTr position | All 6 bars of DTr, finish 1c RHJ to 1cnr
- 25- CPCP to (2,1,3)

15 BONNIE STRONSHIRAY S32 · 3/4L*Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs*

- 1- 1c+2c Half Reel Progression (both turn BH $\frac{3}{4}$ onto midline, $\frac{1}{2}$ Reel4, turn BH $\frac{3}{4}$) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} **while**{2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25- 1c $\frac{1}{2}$ Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; $\frac{1}{2}$ Reel4 with these cnrs, at end turn RH to 2pl own sides

16 THE RAMBLING PITCHFORK R32 · 3/4L*Iain Boyd: All Kinds Of Everything · Crib: MiniCrib*

- 1-8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
- 17-24 1s dance down middle & $\frac{1}{2}$ turn (1L under 1M's arm) to own sides & dance up to the top
- 25-32 1s+2s dance Poussette. 2 1 3

17 FOLLOW ME HOME J32 · 3/4L*Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs*

- 1- 1c set | cross RH ; cast off (2c up) | turn $\frac{3}{4}$ LH
- 9- BiL with 1cnrs | $\frac{1}{2}$ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | $\frac{1}{2}$ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- $\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

18 GRAMACHIE S32 · 3/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c set | cross RH ; repeat (1,2,3)
- 9- 1c lead down {3}, lead up {3} | cast and face 1cnrs (2c up)
- 17- Set to and Turn Corners (2,1x,3)
- 25- All A&R ; 1c turn P BH $\frac{1}{2}$ (2,1,3)

19 POLHARROW BURN R32 · 5/5L*Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c & 3c cross | cast off (2c & 4c up) ; $\frac{1}{2}$ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. $\frac{1}{2}$ Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)

20 CHASED LOVERS J32 · 3/4L*Tim Wilson: World Wide Weavings · Crib: E-cribs*

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

21 SUGAR CANDIE S32 · 3/4L*RSCDS XXVI 9 · Crib: E-cribs*

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

22 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

After 2nd turn new 3c step up on [1-2]

Wednesday

23 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

24 MATHILDE IS A DELIGHT S32 · 3/3L

Raphaëlle Orgeret: RSCDS L 6 · Crib: E-cribs

- 1- Grand Chain (1,2,3)
- 9- 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11-12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15-16) (2,3,1)
- 17- All set | turn P RH ½ and twirl R to opposite side | set (2x,3x,1x)
- 25- ½ circle6 to (1,3,2) | 2c+1c "The Capstan": 1c (start inwards) + 2c (outwards) dance 1½ times "easy shoulder" round 3c on the side (1c loop into 3pl). (2,3,1)

25 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

26 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

27 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while{8}** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

28 THE AUCTIONEER R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1st Turn R, cast to 2nd place and turn L to face 1st corners. 2s step up on 3 and 4
- 9-16 Set to corners and partner (Hello Goodbye) ending 1M above, 1L below, left shoulder to left shoulder
- 17-24 RHA once around. Supporting couples chase halfway as 1s turn L 1 1/2 to face 1st corner position
- 25-32 1s dance half reel of 4 with 1st corners, pass Right shoulder to dance reel of 4 with 2nd corners, end passing R shoulders to progressed places

29 ELLIE'S JIG J32 · 3/4L*Melbourne Briscoe: The Slip Knot Collection · Crib: E-cribs*

- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Poussette

30 FAIR DONALD S32 · 3/4L*RSCDS XXIX 4 · Crib: E-cribs*

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

31 THE FIRESIDE REEL R32 · 3/4L*Scottish Country Dances of The 18th Century · Crib: MiniCribs*

- 1-8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side
- 9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3
- 17-24 1s+2s set & petronella turn moving anticl'wise to next position to Right, 1s+2s repeat 2 (1) 3
- 25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

32 EH3 7AF J32 · 3/4L*Roy Goldring: RSCDS XL 6 · Crib: E-cribs*

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cncr RH ; cross up/dn Rsh | turn 2cncr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cncr (2,1,3)

33 THE BRAES OF TULLIEMET S32 · 3/4L*RSCDS VII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9- 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides (Lsh to 1cncr) | 1c cross over (2,1,3)

34 THE DEIL AMANG THE TAILORS R32 · 3/4L*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

Thursday

35 THE GRASSMARKET REEL R32 · 3+3RR*Tim Wilson: Magazine Dances 2005-2009 · Crib: E-cribs*

Trio face Trio RR

- 1- All Circle6 and back
- 9- Middle dancers RHA with dancers on their R ; repeat to the L
- 17- the four corner dancers A&R diagonally ; the middle dancers dance BtoB
- 25- All cross RH to opposite, to meet new trio | repeat LH : turn next opposite RH

36 THE SCALLYWAG J40 · 3/4L*Jennifer Kelly: RSCDS LII 5 · Crib: E-cribs*

- 1-- 1c long cast (2c up) ; turn LH to face 1cnr
- 9-- 1c set to 1cnr | Turn 1cnr RH $\frac{3}{4}$ into lines across and face 4cnr ; $\frac{1}{2}$ Lsh Reel3 across into facing lines across
- 17-- Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25-- repeat [9-16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33-- 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)

37 DELVINE SIDE S32 · 3/4L*William (18C) Campbell: RSCDS II 9 · Crib: E-cribs*

- 1-- 1c+2c set | cross Rsh (no hands) ; repeat
- 9-- 1c down the middle and up, 2c step in
- 17-- 1c+2c Allemande, finish facing 1cnr
- 25-- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

38 START YOUR ENGINES J32 · 3/4L*Ellen Ternes: StrathsBabes · Crib: E-cribs*

- 1-- Reel3 in tandem on Wside, 1c (1W leading) LSh to 2W. On [4] 1M takes the lead
- 9-- Reel3 in tandem on Mside, 1c (1M leading) RSh to 2M. On [12] 1W takes the lead. 1c ends in 1pl centre facing down (1,2,3)
- 17-- 1c dance down between 3c, cast up to 2pl (2c up) ; all turn P RH (2,1,3)
- 25-- Circle6 L {3}, cross R foot over and pivot L ; chase cclw (2,1,3)

39 BARBARA'S STRATHSPEY S32 · 3/4L*Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs*

- 1-- 1c set | cast (2c up) ; $\frac{1}{2}$ Fig8 L (2,1x,3)
- 9-- All set | 1c cross Rsh ; 1c+3cnr turn RH $1\frac{1}{2}$ (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH $\frac{3}{4}$ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH $\frac{3}{4}$ to sidelines
- 25-- All chase clw $\frac{1}{2}$ round ; all turn P RH $\frac{1}{2}$ and twirl R to (2,1,3)

40 QUEEN VICTORIA R32 · 2/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s turn RH; turn LH into a line across holding 2s by RH
- 9-16 1s+2s Bal-in-Line twice, 1M+2L & 1L+2M turn 2H (4 PdeB), 1s+2s end in line facing down
- 17-24 1s+2s dance in line down the middle, pull back RSh to face up, rejoin hands & dance back up. Bars 23-24 1s dance in front of 2s ready for ...
- 25-32 1s+2s dance Poussette

41 THE DUKE OF ATHOLL'S REEL J32 · 2/4L*Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs*

- 1-- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9-- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17-- 1c cross RH, cast off (2c up) ; $\frac{1}{2}$ Fig8 up round 2c
- 25-- 2c+1c R&L.

42 THE ENGINE ROOM R32 · 3/4L*Thomas, Gary & Wallace, Ron: The San Andreas Collection · Crib: E-cribs*

- 1-- 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9-- 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17-- 1cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, M facing down, W up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
- 25-- 2cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)

43 STATE OF GRACE S32 · 3/4L*Tim Wilson: Dances Online [San Francisco] · Crib: E-cribs*

- 1-- 1c+2c Poussette (1,2,3)
- 9-- 1c (touching NH briefly) long cast to 2pl (2c up) ; dance between 3c, cast up to face 1cnrs
- 17-- 6 bars of SetH&G. On [23] all clap and 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 L for 3 steps. On [28] all dance into centre and pivot R to face out ; on [29] all dance out and chase clw to places (2,1,3)

44 TRIBUTE TO THE BORDERS J32 · 3/4L*Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs*

- 1-- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9-- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17-- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25-- 3c+1c+2c Allemande

45 DALKEITH'S STRATHSPEY S32 · 3/4L*RSCDS IX 6 · Crib: E-cribs*

- 1-- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9-- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17-- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25-- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

46 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1-- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9-- 1c set to and turn corners, finish facing 1cnrs
- 17-- Reels3{6} with corners, Lsh to 1cnr | 1c cross RH to own side (2,1,3)
- 25-- 2c+1c+3c circle6 and back

Friday

47 THE MACHINE WITHOUT HORSES J32 · 3/4L*David Rutherford: RSCDS XII 12 · Crib: E-cribs*

- 1-- 1c set | cast off (2c up) ; 1c+3c RHA
- 9-- 1c set | cast up (2c down) ; 1c+2c LHA
- 17-- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25-- 2c+1c R&L

48 PEGGY'S LOVE S32 · 3/4L*RSCDS VIII 2 · Crib: E-cribs*

- 1-- 1c long cast to 3pl **while**{4} 3c set | dance up to 1pl ; repeat the figure (1,2,3)
- 9-- 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs, finish 2plx in middle facing down
- 17-- 1c dance between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c ½Poussette (1,2,3)
- 25-- 1c+2c Allemande (2,1,3)

49 THE DANCERS' WEDDING R32 · 3/4L*Jimmie Hill: RSCDS XLI 3 · Crib: E-cribs*

- 1-- 1c turn RH ½ | set to P with RHJ (2c up) ; 1c lead down, cross below 3c and cast up to (2,1,3)
- 9-- All A&R ; ½ Reels3 across (Lsh to 1cnr) (2x,1x,3x)
- 17-- All A&R ; ½ Reels3 across (Lsh to 3cnr pos), 1c finish LHJ with P and RHJ with 4cnr
- 25-- the Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, on [31-32] 1c petronella turn to (2,1,3)

50 MISS ALLIE ANDERSON J32 · 3/4L*Mina Corson: The Leaflet Dances with Music · Crib: E-cribs*

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

51 THE MINISTER ON THE LOCH S32 · 3/3L*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

52 PINWOODS REEL R32 · 3/4L*John Bowie Dickson: A Yankee Sampler · Crib: E-cribs*

- 1- 1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- »Petronella Triangles«: 1c DTr {8}and finish facing 3cnr **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

53 RENDEZ-VOUS À VICHY J32 · 3/4L*Aliénor Latour: The Paris Book of Scottish Country Dances, volume 1 · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- 8 1s turn RH 1½ times, then 1s+2s dance Set+Link
- 9-16 2s+1s dance a Men's chain
- 17-24 2s+1s+3s dance reels of 3 on the sides, 1s and 3s passing LSh to begin and 1s finish facing 1st corners, 1M pulling back right shoulder at the end
- 25-32 2s+1s+3s dance a Hello-goodbye setting, dancing a Petronella turn to 2nd place at the end. All clap on bar 31.

54 THE FALKIRK LASS S32 · 3/4L*Elaine Brunken: The Merse Collection · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

55 THE COLLEGE HORNPIPE R32 · 3/4L*W Boag (18C): RSCDS XX 12 · Crib: E-cribs*

- 1- 1c+2c+3c circle6 and back, finishing in couples for
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25- 1c SetH&G with clap on [31] and Petronella Turn to own sideline

56 MIDSUMMER COMMON S32 · 3/4L*Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs*

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette

57 THE BREEKS ARE LOOSE (AND THE BUTTON'S AWA')

J32 · 3/4L

John Drewry: Summer Collection, Set 3 · Crib: E-cribs

- 1– 1c slip down BHJ ; dance NHJ between 3c and cast up behind 2c (1,2,3)
- 9– 1c+2c espagnole, 1c turn more to face 4cnr
- 17– ½ Reel4 on 2diag, pass Rsh to face 1cnr ; ½ Reel4 on 1diag, with fast ¼ turn LH to face own side (M above W)
- 25– 3c+1M & 1W+2c RHA to (3x,1x,2x) ; All chase ½ clw (2,1,3)

58 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17– 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25– All circle6 and back