

Pinewoods 2022 Evening Programs Session 1

Friday

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

2 SOMEWHERE IN AMERICA J32 · 3/4L

Ellen Ternes: StrathsBabes · Crib: E-cribs

- 1- 1c cross RH ; cast off (2c up) ; ½ Fig8 up round 2c and face 1cnrs
- 9- ½ Reel4 on 1diag, pass P RSh ; ½ Reel4 on 2diag (3x,1x,2x)
- 17- All turn P RH ; chase clw ½ (2,1,3)
- 25- 2c+1c R&L

3 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

4 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to finish BtoB between 2c
- 9- 1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
- 17- Turn CPCP, finish between 3c, BtoB facing opp. side
- 25- 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33- 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)

5 THE MASON'S APRON R32 · 3/4L

Border Dance Book · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross RH | cast R to finish 1W between 2c facing 1M between 3c
- 9- 1c set to P | turn RH to finish between cnrs ; set | turn RH to face 1cnr
- 17- Set to and turn corners
- 25- 1c Lsh Reels3{6} with corners | cross to (2,1,3)

6 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs

- 1- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Poussette. (2,1)

7 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

8 THE LORDS OF THE WIND R32 · 3/4L

Iain Boyd: The Lord of the Rings Collection · Crib: E-cribs

- 1- 1M+2W set | 1M cast (2M up) ; 1W+2M set | 1W cast (2W up) (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (3,1,2)
- 17- 3c+1M & 1W+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw to) (2,1,3)
- 25- Circle6 and back

9 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

10 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while(8)** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

Saturday

11 THE ISLE J32 · 3/4L

RSCDS Graded 15 · Crib: E-cribs

- 1- 1c+2c+3c Rsh Reels3 on the sides
- 9- 1c cast off (2c up), dance between 3c, cast up and cross to face 1cnrs
- 17- 1c set to 1cnr | to 2cnr, finish in 2plx ; turn RH 1½ (2,1,3)
- 25- 2c+1c R&L.

12 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

13 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

14 AIRIE BENNAN J32 · 5/5L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs

- 1- 1c+2c & 3c+4c set | ½ RHA ; set | ½ LHA, 1c & 3c finish NHJ facing down
- 9- 1c+3c dance down | set to P ; dance up | cast to face 1cnrs (2c+4c up)
- 17- 1c+3c set to and turn 1cnrs RH ; set to and turn 2cnrs RH
- 25- 1c+3c turn LH | cast off on opposite sides (4c+5c up) ; turn RH 1½ (to 2,4,1,5,3)

15 MISS GIBSON'S STRATHSPEY S32 · 3/4L*Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

16 PINWOODS REEL R32 · 3/4L*John Bowie Dickson: A Yankee Sampler · Crib: E-cribs*

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- »Petronella Triangles«: 1c DTr {8}and finish facing 3cnr **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

17 COLLIE LAW J32 · 2/4L*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA

18 THE SILVER TASSIE S32 · 3/4L*John Drewry: The Leaflet Dances with Music · Crib: E-cribs*

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DblFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

19 THE CLUMSY LOVER R32 · 3/4L*Iain E Garden Richardson: Aurora 10th Anniversary Book of SCD · Crib: MiniCribs*

- 1-8 1s+2s Set+Link; 2M+1M also 1L+3L Set+Link
- 9-16 1s+2s+3s dance R&L for 3 couples
- 17-24 1s set, set advancing to face 4th corners (pstn), dance 1/2 RSh reel of 4 with corners & 1s end passing RSh to face out opposite sides
- 25-32 1s dance RSh round 1st corners (pstn) into centre **while** 2s+3s set & change places RH on sides, 1s turn RH to 2nd place own sides. 2 13

20 PELORUS JACK J32 · 3/4L*Barry Skelton: RSCDS XLI 1 · Crib: E-cribs*

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

21 NEIDPATH CASTLE S32 · 3/3L*Derek Haynes: RSCDS XXII 9 · Crib: E-cribs*

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

22 DA RAIN DANCIN' R32 · 3/4L*Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9-- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while{2}** 1c turn LH to face 1cnr:
- 17-- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25-- 2c+1c+3c circle6 and back. (2,1,3)

Sunday

23 NEW YEAR JIG J32 · 3/4L*Maureen Robson: RSCDS LI 8 · Crib: E-cribs*

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

24 WISP OF THISTLE S32 · 3/4L*Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs*

- 1-- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9-- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17-- 3c+2c+1c Allemande (1,2,3)
- 25-- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

25 ZYTGLOGGE R32 · 3/4L*Terry Blackburn: Collecta Ursis · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; turn LH to face 1cnr
- 9-- 1c+1cnrs turn RH ½ **while{2}** 2cnrs set | 1c+2cnrs chase 1 place clw **while{2}** 1cnrs turn LH ¾ to face 1c on 2diag ; Repeat figure from new places (1c now faces 3cnr position)
- 17-- Repeat [9-16], 1c finish LH turn with M below W and facing 1cnr
- 25-- Teapots R ; and L (2c+1W & 1M+3c RHA ; 1c pass Rsh and repeat LHA with other couple) (2,1,3)

26 A JIG SO PUZZLED J32 · 3/4L*Mathias Ferber: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs*

- 1-- 1c set | cross down RH ; cast off behind 3c | dance up NHJ to 2pl centre facing opposite sides (2c up on [7-8])
- 9-- 1c 6 bars of DTr **while{6}** 2c & 3c set | cross RH ; set | 1c dance RSh round 3cnrs[pos] into facing lines3 across **while{2}** 2c & 3c cross RH
- 17-- 3C S&Link (2,1,3) ; all turn P RH 1½ (2,1,3)
- 25-- Circle6 and back (2,1,3)

27 THE ROBERTSON RANT S80 · 4S*Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs*

- 1-- All Circle8 and back
- 9-- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17-- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25-- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49-- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57-- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65-- G-Chain (one step per hand)
- 73-- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsy

28 THE PEAT FIRE FLAME R40 · 3/4L*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs*

- 1- 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Lsh to face 1cnr.
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
- 25- 1c set to 3cnr, 1c spiral Rsh round each other (skip change !); 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
- 33- 1c cast R round 1cnr and meet in the middle **while{4}** corners ½R&L (no polite turns) ; all turn RH (1c face out to cast on next [1-2]) (2,1,3)

29 THE WILD GEESE J32 · 3/4L*RSCDS XXIV 3 · Crib: E-cribs*

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while{4}** 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

30 ARGO POND STRATHSPEY / REEL S32 · 3/4L*Dan Blim: Reeladelphia 2 · Crib: MiniCrib*

- 1-8 1s+2s dance Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on to face 2M with 1L behind him
- 9-16 1s dance 1/2 Alternating Tandem Reel with 2M+3L & face 3M, 1s dance 1/2 Alternating Tandem Reel with 3M+2L & end 2nd place opposite sides
- 17-24 All Set+Link for 3 twice
- 25-32 All circle 8H round & back

31 THE REVEREND JOHN MACFARLANE R32 · 4/4L*Gary W Morris: RSCDS XXXVII 1 · Crib: E-cribs*

- 1- 1c cross down into Mirror Reels3 on opposite sides with 2c+3c (1x,2,3)
- 9- 1c ½ Fig8 round 2c ; 1c (BHJ) slip down to between 3c | set (top foot starting) (2c+3c up, 4c step in)
- 17- 1c+4c Poussette (2,3,4,1)
- 25- 2c+3c & 4c+1c RHA ; all C turn LH (3M polite L turn into next repetition).

32 MRS STEWART'S JIG J32 · 3/4L*Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

33 TRIPLE HAPPINESS S32 · 3/3L*Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs*

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

34 THE REEL OF THE 51ST DIVISION R32 · 3/4L*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.