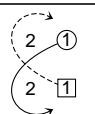






Pinewoods 2021-07-12 Monday (Devisor: Terry Harvey)

GRANVILLE MARKET				8x32 J	
1 2 RA	1 2 LA	X_R 1		T_R  T_R 	2 1 3 6

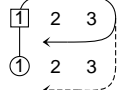
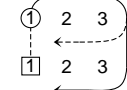
Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

FAIR JENNY'S JIG					8x32 J
S 1	S T_R¹₂	T_L T_R	T_L T_R		 DT




Ron Wallace, 1990, From the Redwood Forest

3C/4C longwise set.

FLOWERS OF EDINBURGH			8x32 R
 S	 S	\rightleftarrows R	1 2 P



Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

THE BRAES OF BREADALBANE				8x32 S	
T_R 1 T_L		 S₂	 T_R	2 1 3 S₂ T_B	2 1 RL




Skillern, 1795, RSCDS Book 21.7

3C/4C longwise set.

INVERCAULD'S REEL			8x32 S	
S 1		2 1x RL	S T_B	 X_R


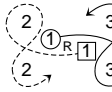

Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.

THE RAMBLING PITCHFORK			8x32 R
1 2 3 		 T_{1/2}	1 2 P

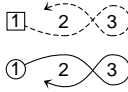
Iain Boyd, All Kinds of Everything

3C/4C longwise set.

ROARING JELLY			8x32 J	
X_R 1		6		 X_R




Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

NEIDPATH CASTLE			3x32 S	
ALL S T_{B2} S	ALL CHAIN		1 2 P	1 3 P

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

MAXWELL'S RANT			8x32 R		
		X_R 1		1 1	2 1 3 T_R

Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R
1 2 S RA	2x 1x S LA	\rightleftarrows	1 2 A	2 1 3 6

Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

Pinewoods 2021-07-13 Tuesday (Devisor: Arthur McNair)

SLOW SIMMER		8x32 J	
		$\begin{matrix} 1 & 2 & 2 & 1 \\ X_R & X_L & X_R & T_{L\frac{1}{2}} \\ 1 & 2 & 2 & 1 \end{matrix}$	$\begin{matrix} 2 & 1 & 1 & 2 \\ X_R & T_{L\frac{1}{2}} & A & 1 & 2 \end{matrix}$

Pam Stephens, StrathsBabes 3C/4C longwise set.

GOTHENBURG'S WELCOME		8x32 J	
			$\begin{matrix} 2 & 1 & 3 \\ T_R \end{matrix}$

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.

THE GENTLEMAN		8x32 S	
		$\begin{matrix} 1 & 2 \\ T_{L\frac{1}{2}} & T_{L\frac{1}{2}} \\ 1 & 2 \end{matrix}$	$\begin{matrix} 1 & 2 \\ T_{L\frac{1}{2}} & T_{L\frac{1}{2}} \\ 1 & 2 \end{matrix}$

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

THE BRAES OF TULLIEMET		8x32 S	

RSCDS Book 7.12 3C/4C longwise set.

THE ULLAPOOL FERRY		4x32 R	
<p style="font-size: x-small;">Hello-goodbye poussette</p>			

Pat Houghton, 2015, RSCDS Book 52.2 4C/4C longwise set.

THE WIND ON THE HEATH		8x32 R	

Iain Boyd, 1997, Vive La Danse! 3C/4C longwise set.

FOLLOW ME HOME		8x32 J	

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

THE HOLLIN BUSS		8x32 J	

RSCDS Book 24.8 2C/4C longwise set.

JOHN McALPIN		8x32 S	

Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009 3C/4C longwise set.

A DANCE FOR SUSI		3x32 S	

Malcolm Brown, World Wide Weavings - RSCDS IB 3C/3C longwise set.

A REEL FOR ALICE		5x32 R	

Roy Goldring, A Reel for Alice 5C/5C longwise set.

THE HIGHLANDMAN KISSED HIS MOTHER		8x32 R	

RSCDS MMM 1.20 3C/4C longwise set.

Pinewoods 2021-07-14 Wednesday (Devisor: Karen Sollins)

LADY CATHERINE BRUCE'S REEL		8x32 J	
	1 2 A		2 1 4

RSCDS Graded Book 1:7

2C/4C longwise set.

BEST SET IN THE HALL				8x32 J	
				R	2 1 3 T_R

Helen Greenwood, 2003, RSCDS Book 46:7

3C/4C longwise set.

THE SILVER TASSIE			8x32 S	
1 2 3 X_R S X_R S				1 2 Rondel

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

ASILOMAR ROMANTIC				8x32 S	
	1 2 P			S	S S S T_o

Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

HE BUILT A CROOKED HOUSE					3x32 R	
S		S				2 3x 1x All cross at top 2C cross at bottom

Benjamin Kuipers, A Yankee Sampler

3C/3C longwise set.

MISS JOHNSTONE OF ARDROSSAN					5x32 R	
S		1 4 5	2 3 1x	S		

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

EH3 7AF		8x32 J			
	1 2 3 PROM				

Roy Goldring, 1998, RSCDS Book 40:6

3C/4C longwise set.

THE CHEQUERED COURT				8x32 J	
X_R				T_R	

Duncan Brown, 2001, RSCDS Book 42:3

3C/4C longwise set.

MacDONALD OF KEPPOCH			2x32 S + 2x32 R		
1 3 RL₄			2 2		

Chris Ronald, 2013, RSCDS Book 49:11

4C/4C square set.

THE MINISTER ON THE LOCH				3x32 S	
1 2 P	$\rightarrow T_B \leftarrow T_B$				

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

AULD REEKIE HORNPIPE			8x32 R	
1 S		2 1 3	S S	S T_R

Marianne Taylor, 1998, Celebrate Fifty Years of Dancing Boston Branch

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R	

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

Pinewoods 2021-07-15 Thursday (Devisor: Robert McOwen)

LADIES' FANCY			8x32 J		
			1 2 RA	1 2 LA	P

RSCDS Book 13.12

2C/4C longwise set.

THE DUKE OF ATHOLL'S REEL				8x32 J	
					2 1 RL

Skilern, 1776, RSCDS Book 16.3

2C/4C longwise set.

RAKES OF GLASGOW			8x32 S	
1 2 RL		1 2 A	2 1 3 6	

Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

GANG THE SAME GATE				8x32 S	

Set and Link for Three

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Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

DAVY NICK NACK					8x32 R			
1 2 3 XR S	1x 2x 3x XR S							R

Robert M Campbell, 1965, Glasgow Assembly

3C/4C longwise set.

THE COLLEGE HORNPIPE				8x32 R	
1 2 3 6	1 2 3 PROM				

Boag, 1797, RSCDS Book 20.12

3C/4C longwise set.

THE COMPLEAT GARDENER				8x32 J	

Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

THE LAST OF THE LAIRDS				8x32 J	

Hugh Thurston, RSCDS Book 22.5

3C/4C longwise set.

SUGAR CANDIE			8x32 S		

RSCDS Book 26.9

3C/4C longwise set.

THE SAUCHIE HAUGH				8x32 S	
	1 2 RONDEL			2 1 P	2 1 P

George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

PINEWOODS REEL			8x32 R		

John Bowie Dickson, Yankee Sampler

3C/4C longwise set.

MAIRI'S WEDDING				8x40 R	

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.