

**Friday, July 5 (Connie Kent)****LIGHT & AIRY (J8x32) 3C (4C set)**

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top  
 9-16 1s lead down the middle & back  
 17-24 1s+2s dance Allemande (1s end facing 1st corners)  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**SUGAR CANDIE (S8x32) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**HASTE TO THE WEDDING (J8x32) 2C (4C set)**

RSCDS Bk 25

- 1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
 9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
 17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across  
 25-32 1s+2s dance Poussette. 2 1

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**THE PIPER & THE PENGUIN (R88) Sq.Set**

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners, dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
 57-64 2s+4s dance R&L  
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)**

Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1L+2M set & change places RH **while** 1M+2L change places & set; repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

**BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)**

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners  
 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**Saturday, July 6 (Melissa Shaner)****THE GREENBELT JIG (J8x32) 3C (4C set)**

Elaine Brunken Moments in Time

- 1- 8 1L+2L+3L dance round partners RSh & back to place. All cross RH with partners  
 9-16 1M+2M+3M repeat bars 1-8  
 17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)  
 25-32 2s+1s+3s Adv+Ret & all turn partners RH

**MEMORIES OF MARY ANN (S3x32) 3C Set**

Pam Stephens RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s dance 1/2 reels of 3 across passing 1st corners LSh to start & 1s ending 2nd place opposite sides  
 9-16 All Set+Link, 1s turn LH to face 1st corners (position)  
 17-24 1s dance 1/2 RSh diagonal reel of 4 & end facing 2nd corners (pstin), dance 1/2 reel of 4 with 2nd corners & end 2nd place own sides  
 25-32 1s+3s dance the Knot

**SUMMER WOOING (R8x32) 3C (4C set)**

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)  
 9-16 2s+1s+3s dance RSh reels of 3 on sides  
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm  
 25-32 1s+2s dance Poussette. 2 1 3

**'ILL MAK' YE FAIN TO FOLLOW ME (J8x32) 3C (4C set)**

Boag RSCDS Bk 6

- 1- 8 1L followed by 1M cast to 3rd place opposite sides, 1M followed by 1L dance back to places  
 9-16 1s cross RH, cast 1 place, cross LH, cast down round 3s & lead up to face 1st corners  
 17-24 1s set & turn 1st corners, set & turn 2nd corners  
 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to 2nd place own sides

**LAND O' CAKES (S8x32) 3C (4C set)**

Goulding RSCDS Bk 29

- 1- 8 1s lead down, cross below 2s, cast down round 3s, lead up to top & cast to 2nd places  
 9-16 2s+1s+3s dance Grand Chain for 6 bars to end 1s (at top) & 3s 1/2 turn 2H to remain in centre in circle formation, with 2s on sides in 2nd pl  
 17-24 1s+2s+3s circle 6H round & back  
 25-32 1s+2s dance Allemande

**PINEWOODS REEL (R8x32) 3C (4C set)**

John Bowie Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles  
 9-16 1s dance Double Triangles while corners set & petronella on 1 place to right, set & petronella on 1 more place as 1s end facing 3rd corner (pstin)  
 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstin)  
 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

**JOIE DE VIVRE (J8x32) 3C (4C set)**

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance back-to-back, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

Tom &amp; Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette

**SWISS LASSIE (R8x32) 3C (4C set)**

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**THE BRAMBLE BUSH (J8x32) 3C (4C set)**

RSCDS Bk 25

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set, cross RH, set & turn LH to face 1st corners  
 17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3  
 25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

**LIGHT ON THE WATER (S8x32) 3C (4C Set)****S Kass Let's All Dance**

- 1- 8 1s cast down behind own sides & back to places  
 9-16 1s dance reels of 3 on sides (in & down to start)  
 17-24 1s lead down for 2 bars, set, lead up & cast to 2nd place  
 25-32 2s+1s+3s Adv+Ret 1 step, dance back-to-back round partner & turn 2H

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**Sunday, July 7 (Chrissy Gore)****THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**MIST O'ER THE LOCH (S8x32) 3C (4C set)****M Short Queen's Diamond Jubilee**

- 1- 8 1s+2s set & circle Left 1/2 way, 2s+1s turn 2H 1 1/2 times 2 1 3  
 9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)  
 17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) & end 2nd place opposite side  
 21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)  
 25-28 1s dance Pass+Turn with 1st corners (corners turn 2H & twirl to end in each others places) & 1s pass RSh to face 2nd corner (pstns)  
 29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side 2 1 3

**CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**BLUE BONNETS (J8x32) 2C (4C set)****RSCDS Bk 3**

- 1- 8 1L+2M Adv+Ret & dance back-to-back  
 9-16 1M+2L Adv+Ret & dance back-to-back  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1

**ADIEU MON AMI (S8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold  
 9-16 1s+2s Allemande 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place  
 25-32 2s+1s+3s circle 6H round & back

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)****Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**ST ANDREW'S FAIR (J8x32) 3C (4C set)****Roy Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back