
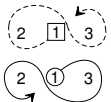


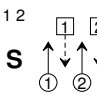
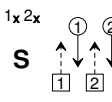


Pinewoods 2018 Scottish Session 2

1 THE LADY WYND **8x32 J**

1 	2 1 3 T_R	2 1 3 PROM	
	2 1 1 3 RA	2 1 1 3 LA	


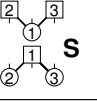
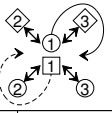
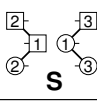
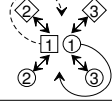
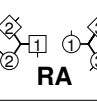
Roy Goldring, Graded & Social Dances 2 3C/4C longwise set.

9 DELVINE SIDE **8x32 S**

1 2 S 	1x2x S 	↔	1 2 A
			


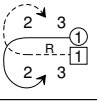
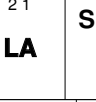
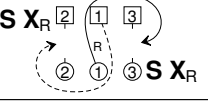
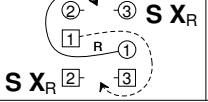
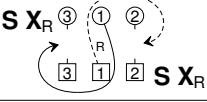
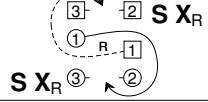
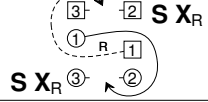
William Campbell, 1790, RSCDS Book 2.9 3C/4C longwise set.

2 STARLIGHT **8x32 R**

X_R 1 	S ↻ to 		S ↻ to 
	RA 	Hello-Goodbye S S S T_◇ to 2 1 3	

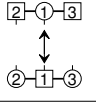
Ed Abdill, RSCDS Book 44.1 3C/4C longwise set.

10 THE AUSTRALIAN LADIES **8x32 R**

X_R 2 	3 1x RA 	2 1 LA 	S X_R 2 
S X_R 2 	S X_R 3 	S X_R 3 	S X_R 3 



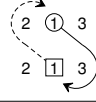
Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

3 GRAMACHIE **8x32 S**

1 2 S X_R	1x2x S X_R	↔	1 S T
			

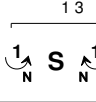
RSCDS MMM 1.18 3C/4C longwise set.

11 EH3 7AF **8x32 J**

↔	1 2 3 PROM 1 	1 T_R 	1 1 → 1 T_R
			2 1 1 3 RA 



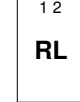

Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

4 AIRIE BENNAN **5x32 J**

1 2 3 4 S RA S LA	1 3 	1 3 S T_R	1x3x T_L 1 T_R 1 2
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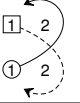

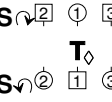
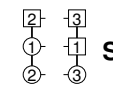
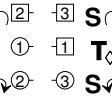
Hugh Foss, Glendarroch Sheet 2 5C/5C longwise set.

12 THE CASTLE IN THE GLEN **8x32 S**

1 2 RL	S 1 	X _R 	S S 
			X_R 

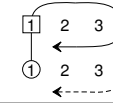
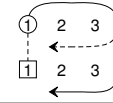
Iain Boyd, Southern Cross Album 3C/4C longwise set.

5 CROWCOMBE AND STOGUMBER **8x32 R**

	X_R 1 	S T	2 1x3 ↕
S 2 1 3 	S 2 1 3 	ALL ↔	2 1 3 S 2 1 3 

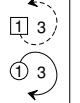
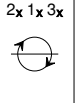
Ron Wallace, 2001, Dunsmuir Dances 3C/4C longwise set.

13 FLOWERS OF EDINBURGH **8x32 R**

	S		S
			↔

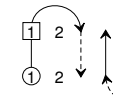
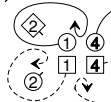
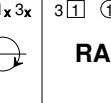
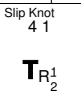
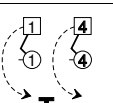
The Ballroom, 1827, RSCDS Book 1.6 3C/4C longwise set.

6 MOLE'S FROLIC **8x32 J**

S 1 	2 1 3 S X_R	2x1x3x 	3 1 1 2 RA
			3 1 1 2 LA
			3 1 2 2x1x3x X_L S




Tom Winter, 2001, Dunsmuir Dances 3C/4C longwise set.

14 HOOKED ON BELLS **4x32 J**

	1x4x LA		2 3 ↕
			R
			1x4x LA

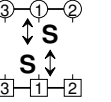
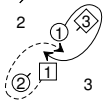
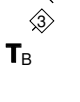
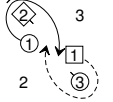
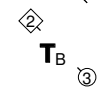
Irene Paterson, 2015
http://www.rscds-seattle.org/images/Hooked on Bells 2015-9-13 Rachel & Dillup.pdf 4C/4C longwise set.

7 THE ROBERTSON RANT **80 S**

8 RA	WOMEN T_L	ALL R	1 3 
			ALL HS T_B
			2 4 R 16 bars
WOMEN 	ALL S T_B	MEN 	ALL S T_B
		ALL CHAIN	ALL PROM (Allemande Hold)

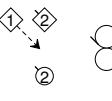
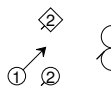
Mrs Douglas Winchester, 1949, RSCDS Book 39.8 4C/4C square set.

15 AUTUMN WIND **8x32 S**

1 2 S & LINK	1 2 3 T_R 1 2		3x1x2x T_R 1 2
			3 1 2 A S ↑
Comers Pass & Turn 	T_B 		T_B 

Lara Friedman-Shedlov, 2000 3C/4C longwise set.

8 EASY DOES IT **8x32 J**

		↔	1 2 P
---	---	---	-----------------

Holly Boyd, Here We Go Again 2C/4C longwise set.

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16 MRS MACLEOD **8x32 R**

1 2 RA	1 2 LA	\leftrightarrow	\lceil ST \rfloor
			 X_R

The Ballroom, 1827, RSCDS Book 6.11 3C/4C longwise set.

23 WELL DONE JACK **8x32 J**

1 2 D	1 2 T_{R1 2}	1x 2x D	1x 2x RL	2 1 3 S₂ T_R	
-----------------	--------------------------------	-------------------	--------------------	---	--

Walsh, 1719, RSCDS Book 29.3 3C/4C longwise set.

17 COLLICHUR **8x32 J**

S	2 1 RL	

Alexander Bowman, RSCDS Book 30.1 3C/4C longwise set.

24 THE DANCERS' WEDDING **8x32 R**

T_{R1 2} S	2 1 3 \updownarrow		2x 1x 3x \updownarrow

Jimmie Hill, 1998, RSCDS Book 41.3 3C/4C longwise set.

18 THE LANG WHANG **8x32 S**

1 2 (4)	S	1 3 R	

John Bowie Dickson, Dunedin Dances 1 3C/4C longwise set.

25 PEGGY'S LOVE **8x32 S**

1 3 2 S	3 1 R	\lceil S \rfloor	2 1 P

RSCDS Book 8.2 3C/4C longwise set.

19 SUENO'S STONE **8x32 R**

T_R 1	T_{L1 2}	S	S
3 2 1 1 3 2	1 T_{R1 2}	3x 2x S	2 1 3 S

Neil N Grant, 2007, RSCDS 4/2008 3C/4C longwise set.

26 WAVERLEY/FERGUS McIVER **8x48 J**

	MEN R	1 2 1 2 S X_R	2 1 2 1 S X_L
1 2 P			
DT			

Button and Whittaker, 1812, RSCDS Book 15.12 3C/4C longwise set.

20 THE FESTIVAL MAN **8x32 J**

S	S T_{L3 4}		
RA			
S X_R			
S			
X_R			
Chase			

Sheila Trafford, RSCDS Book 48.10 3C/4C longwise set.

27 ONE SET SHORT OF A HUNDRED **3x32 S**

1 2 P	\leftrightarrow	Tourbillon 1 3 T_{B1 2}	1 1 S
1 bar			
1 bar			
1 bar			
1 bar			
3x 1x			
2 3 1 X_R			
(6)			

Alléonor Latour, 2013, Paris Book vol 1 3C/3C longwise set.

21 THE GENTLEMAN **8x32 S**

\leftarrow 2 T_B	2 1 2 1 1 S\uparrow S	1x 1 1 T_{L1 2}	1 3 1 1 S\uparrow S
1x			
2 1 P			

Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

28 SLEEPY MAGGIE **8x32 R**

(4)	S	1 3 RA LA	\lceil ST \rfloor

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

22 THE WIND THAT SHAKES THE BARLEY **8x32 R**

\leftrightarrow			\lceil + \rfloor
(6)			

John M Duthie, 1961, Eight SCD 3C/4C longwise set.

29 RENDEZ-VOUS À VICHY **8x32 J**

T_{R1 2}	1x 2 S & LINK	2 1x 	Hello-Goodbye \lceil S \rfloor S
\lceil S \times T_{\diamond} \rfloor			

Alléonor Latour, 2016, Paris Book vol 1 3C/4C longwise set.

30 THE FALKIRK LASS **8x32 S**

T_R 1		X_L	2 1 3 3 1 3
2 bars			
2 bars			
2 bars			
2 bars			
2 1 3 (6)			

Elaine Brunken, Mersé Collection, Moments in Time 3C/4C longwise set.

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31 LOVE IN THE MARAIS 4x32 R

Change lead at ends of reel

gipsy turn

2 1 4 3

S & **LINK**

1 2 3 4

X_R S

1 4

T_L 1 2

4x 1x

Aymeric Fromherz, 2016, Paris Book vol 1 4C/4C longwise set.

32 THE MERCHANT CITY 3x32 S

Espagnole

T_R T_L

RA

LA

Rosette

S

T_R 1 2

(twirl)

2 3 1

6

Anne Thorn, Glasgow Branch 90th Anniversary 3C/3C longwise set.

33 THE DUKE OF ATHOLL'S REEL 8x32 J

1 2

S RA S LA

S T_R

S T_R

X_R 1

2 1

RL

2 1

Skilern, 1776, RSCDS Book 16.3 2C/4C longwise set.

34 THE REEL OF THE ROYAL SCOTS 8x32 R

T_L 1 2

S

T_R 1 2

T_L 1 2

S

T_R

T_R

2 1 3

6

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.

35 A WEE NOTHIN' 8x32 J

1 2

RA

1 2

LA

S

2 1

RL

2 1 3

Elaine Brunken, Moments in Time 2C/4C longwise set.

36 WHERE EAST MEETS WEST 3x32 S

S

X_R

T_L

S

1 3 2

KNOT

John Drewry, 1983, Autumn Collection 1983 3C/3C longwise set.

37 WEST'S HORNPIPE 4x32 R

S

2 3 4

4 1

4

Ladies Pocket Book, 1797, RSCDS 5/1965 4C/4C longwise set.

38 MISS HADDEN'S REEL 8x32 J

6

S

2 1 3

T_R

2 1 3

A

3 1 2

3C/4C longwise set.

RSCDS Publications Committee, 1967, RSCDS Book 23.5

39 OUT OF THIN AIR 3x32 S

S **X_R**

T_L

T_R 1 2

T_L 1 2

Sue Porter & Di Rooney, RSCDS Graded Book 3.13 3C/3C longwise set.

40 ARTHUR'S SEAT 8x32 R

1 2

RA

S

1 3

LA

S

S S S T₀

to 2 1 3

Jack McConachie, SCD of the 18th Century 3C/4C longwise set.

41 THE RIVERSIDE Variants exist 32 J

R

RA

LA

D

D

4 4 6 6 ..

3 3 5 5 ..

All dance bars 1-24 2C/ANY longwise set.

Karin Ingram & Tricia Matthews, 1988

42 GANG THE SAME GATE 8x32 S

X_R 2

X_R 1

S T_B

S

3 3

S T_B

3C/4C longwise set.

Milton Levy, RSCDS Book 36.4

43 THE RAMBLING PITCHFORK 8x32 R

1 2 3

P

1 2

Iain Boyd, All Kinds of Everything 3C/4C longwise set.

44 THE COMPLEAT GARDENER 8x32 J

S

X_R

T_R

T_R

2 1 3

6

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

45 THE HAAR ON SKYE 8x32 S

1 2

4

1 2

RONDEL

2 1 3

CHAIN

6

Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7 3C/4C longwise set.

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46 DUKE OF PERTH **8x32 R**

$T_R \curvearrowright 1$	$T_{L1} \curvearrowright 4$	$\lfloor + \rfloor$	$\lceil S T_B \rceil$
		X_R	

The Ballroom, 1827, RSCDS Book 1.8 3C/4C longwise set.

47 HOOPER'S JIG **8x32 J**

$1x3$ $\times X \curvearrowright 1 RA$	12 $\times X \curvearrowright 1 LA$	$\diamond \diamond$ $X_R X_R$	$\textcircled{1} \textcircled{2} \textcircled{3}$ $X_R X_L$	21 RL
		LA		

RSCDS MMM 2.12 3C/4C longwise set.

48 TULLOCH GORM **8x32 S**

12 A			
-------------	--	--	--

William Campbell, 1796, RSCDS Book 8.1 3C/4C longwise set.

49 THE MONTGOMERIES' RANT **8x32 R**

$X_R \curvearrowright 1 X_L$	$\textcircled{2} \textcircled{1} \textcircled{3}$ $\textcircled{2} \textcircled{1} \textcircled{3}$	S	S	X_R
		LA		

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

50 MRS STEWART'S JIG **8x32 J**

S	$21x3$ CHAIN	$21x$	$\textcircled{2} \textcircled{1} \textcircled{3}$ $\textcircled{2} \textcircled{1} \textcircled{3}$	$T_{R1} \curvearrowright 2$
		LA		

Frans Lightmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

51 THE SHORES OF SOLWAY **8x32 S**

1 $\curvearrowright 2$	2 $\curvearrowright 2$	312 KNOT	S	213 $\textcircled{6}$
		LA		

Roy Goldring, 10 Social Dances 3C/4C longwise set.

52 PINEWOODS REEL **8x32 R**

$\diamond 2 \diamond$ $\textcircled{1} \textcircled{2} \textcircled{3}$ Double Figure 8	$\textcircled{2} \textcircled{1} \textcircled{3}$ $\textcircled{2} \textcircled{1} \textcircled{3}$ DT ST	$\textcircled{3} \textcircled{1} \textcircled{3}$ $\textcircled{2} \textcircled{1} \textcircled{2}$ DT ST	T_R
		LA	

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

53 A CAPITAL JIG **8x32 J**

S	X_R	T_R	213 $\textcircled{6}$
		LA	

Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

54 BOB CAMPBELL **8x32 S**

123 $S T_B$	$S \uparrow S \uparrow$	$T_B S \uparrow S \uparrow$	$S \uparrow S \uparrow T_B T_B S \uparrow$
		LA	

John Drewry, 1977, Canadian Book 3C/4C longwise set.

55 GLASTONBURY TOR **8x32 R**

12 $S RA$	$1x3$ $S LA$	$S X_R \curvearrowright 1 T_L$	T_R
		LA	

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

56 FOLLOW ME HOME **8x32 J**

$S X_R$	T_L	B	$T_{R1} \curvearrowright 2$
		LA	

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

57 THE MINISTER ON THE LOCH **3x32 S**

12 P	$T_B \leftarrow T_B$	$\textcircled{1} \textcircled{2} \textcircled{3}$ Double Figure 8	$T_{R1} \curvearrowright 2$	$T_{L1} \curvearrowright 2$
		LA		

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

58 THE REEL OF THE 51st DIVISION **8x32 R**

S	T_R	B	$T_{L1} \curvearrowright 4$	213 $\textcircled{6}$
		LA		

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.