

Monday, July 9, 2018

THE LADY WYND (J8x32) 3C (4C set)

Goldring RSCDS Graded 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
25-32 1L+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

STARLIGHT (R8x32) 3C (4C Set)

Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles
9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

AIRIE BENNAN (J5x32) 5C set

Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn LH, cast 1 place on opp sides & turn RH 1.1/2 times to 2nd place own side

CROWCOMBE & STROGUMBER (R8x32) 3C (4C set)

R Wallace Dunsmuir Dances

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s cross RH & cast to face 1st corners
9-16 1s set & turn corners (2H Skip Change) ending 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s petronella to middle as 2s & 3s set turning to face up/down & set
25-32 1M+2s also 1L+3s Adv+Ret up/down, 1s petronella to own sides as 2s & 3s set turning to face partner & set

MOLE'S FROLIC (J8x32) 3C (4C set)

T Winter Dunsmuir Dances

- 1- 8 1s set & cast 1 place, dance down between 3s & cast back to 2nd place
9-16 2s+1s+3s set & cross RH, all chase clockwise 1/2 way. 3 1 2
17-24 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple
25-32 All chase anticlockwise 1/2 way, all cross LH & set. 2 1 3

THE ROBERTSON RANT (S80) Sq.Set

Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

EASY DOES IT (J8x32) 2C (4C set)

Holly Boyd Here We Go Again

- 1- 8 1L dance reel of 3 across with 2s (pass RSh with 2M)
9-16 1M dance reel of 3 across with 2s (pass LSh with 2L)
17-24 1s lead down the middle and up
25-32 1s+2s dance Poussette

DELVINE SIDE (S8x32) 3C (4C set)

RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

Tuesday, July 10, 2018

EH3 7AF (J8x32) 3C (4C set)

Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

CASTLE IN THE GLEN (S8x32) 3C (4C set)

Iain Boyd Southern Cross

- 1-8 1s+2s dance R&L
 9-16 1s set, cast, cross RH and cast R around 1st corners to finish back-to-back, facing them.
 17-24 1s set to corners; 1s spiral round each other by RS to finish 1W facing 2W and 1M facing 3M
 25-32 1W+2s, 1M+3s dance 6-bar RS reels of 3 across. 1s cross RH to own sides.

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1 3

HOOKE ON BELLS (J8x32) 4C (4C set)

Paterson

- 1-8 1W/4M, followed by partners, cast down/up one place and into center of set (2s and 3s step to ends). 1s+4s dance LH across once around to finish facing corners.
 9-16 1s and 4s dance around corner person RS, back into the middle and pull RS back to face next corner CW, while corners advance & retire; Repeat to 2,4,1,3
 17-24 RS Reels of 3 on sides, 4W+1W and 4M+1M dancing in tandem and changing leads on the ends
 25-32 4s+1s dance the slip knot. Finish 2,4,1,3.

AUTUMN WIND (S8x32) 3C (4C set)

Friedman-Shedlov

- 1-8 1s+2s Set+Link, 1s turn RH 1.1/2 times while 2s+3s chase 1/2 way. (3)(1)(2)
 9-16 3M+1M+2M Adv+Ret & set while partners set & Adv+Ret, all turn RH for...
 17-24 3s+1s+2s dance Allemande & end with 1s set advancing to 1st corners
 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners 1s ending 2nd place own sides

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1-8 1s+2s dance RH across & LH back
 9-16 1s lead down the middle & up to face 1st corners
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

COLLICHUR (J8x32) 3C (4C set)

RSCDS Bk 30

- 1-8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
 9-16 2s+1s dance R&L
 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end in centre facing Ladies' side
 25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (1M round 2s & 1L round 3s) ending in 2nd places

THE LANG WHANG (S8x32) 3C (4C Set)

Dickson Dunedin 1

- 1-8 1s+2s circle 4H round to left & end in centre facing other couple, 1s+2s set 1s turning inwards to face up, dance up & 1s cast to 2nd place
 9-16 1s+3s repeat with 1s casting to 3rd place while 3s end in 2nd place
 17-24 1s dance up to top & cast to 2nd place own sides, 1L crosses up & casts to 2nd place opp sides while 1M crosses down & casts up to 2nd place
 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) & cross RH to 2nd places

SUENO'S STONE (R8x32) 3C (4C set)

Grant Four Dances 2008

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
 25-28 2s+3s set & dance on clockwise 1 place while 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
 29-32 All chase on 1 place to own sides & set. 2 1 3

THE FESTIVAL MAN (J8x32) 3C (4C set)

Trafford RSCDS Book 48

- 1-8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
 9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
 17-20 1L+2L+3L also 1M+2M+3M dance RH across on own sides
 21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides while 2M+3M also 2L+3L set and change place RH on sides
 25-32 3s+1s+2s Set & Rotate for 3 couples
 ` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

THE GENTLEMAN (S8x32) 3C (4C set)

Huxley RSCDS Bk 35

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s
 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

J Duthie 8 SCDs

- 1-8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
 9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
 17-24 1s turn 1st corner, partner, 2nd corner, partner
 25-32 All circle 6H round & back

Wednesday, July 11, 2018**WELL DONE JACK (J8x32) 3C (4C set)**

RSCDS Bk 29

- 1-8 1s & 2s dance DoSiDo & turn partners RH 1.1/2 times
 9-16 1s & 2s dance DoSiDo & dance 1/2 R&L
 17-24 2s+1s+3s set twice & turn partners RH
 25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2nd place

THE DANCERS' WEDDING (R8x32) 3C (4C set)

J Hill RSCDS Bk 41

- 1-8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
 17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptrnr)
 25-32 1s dance the Spoke : - Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

PEGGY'S LOVE (S8x32) 3C (4C set)

RSCDS Bk 8

- 1-8 1s cast 2 places **while** 3s set & dance (NHJ) up to top. 3s cast 2 places **while** 1s set & dance (NHJ) up to top.
 9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner
 17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a 1/2 Diamond Poussette
 25-32 1s+2s dance Allemande

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)

RSCDS Bk 15

- 1-8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...
 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles
 33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before to end in 2nd place own sides

ONE SET SHORT OF A HUNDRED (S3x32) 3C (3C set)

Latour Paris Book 1

- 1-8 1c+2c dance Poussette
 9-16 1c lead down {3}, up {3} and cast to 2pl (2c up) (2,1,3)
 17-24 1c+3c dance Tourbillon
 25-32 1c+2c+3c circle and back (2,3,1)

SLEEPY MAGGIE (R8x32) 3C (4C set)

RSCDS Bk 11

- 1-8 1s+2s circle 4H round to left, 1s set & cast 1 place
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

RENDEZ-VOUS À VICHY (J8x32) 3C (4C set)

Latour Paris Book 1

- 1-8 1s turn RH 1½ times, then 1s+2s dance Set&Link
 9-16 2s+1s dance a Men's chain
 17-24 2s+1s+3s dance reels of 3 on the sides, 1s and 3s passing LSh to begin and 1s finish facing 1st corners, 1M pulling back right shoulder at the end
 25-32 2s+1s+3s dance a Hello-goodbye setting, dancing a Petronella turn to 2nd place at the end. All clap on bar 31.

THE FALKIRK LASS (S8x32) 3C (4C set)

Brunken Moments in Time

- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
 25-32 2s+1s+3s circle 6H round & back

LOVE IN THE MARAIS (R8x32) 3C (4C set)

Fromherz Paris Book 1

- 1-8 1c long cast to 2pl while 4c long cast to 3pl (4 bars), all touching near hand briefly (2c&3c step out) ; 1W+4W & 1M+4M RSh Gypsy turn on sidelines, finishing 1W+4W facing down, 1M+4M facing up (2,1,4,3)
 9-16 1W+4W in tandem with 2W & 3W RSh lead-change Reel of 3, while 3M+1M in tandem with 2M & 4M RSh lead-change Reel of 3 (2,1,4,3)
 17-24 2c+1c & 4c+3c Set&Link ; 1c+2c & 3c+4c change places RH and set (2,1,4,3)
 25-32 1c+4c chase anticlockwise ½ (to 2,4x,1x,3), 4c&1c turn LH ½ , pulling LSh back, cast to own sides (2,4,1,3)

THE MERCHANT CITY (S3x32) 3C

Thorn Glasgow 90 Anniversary

- 1-8 1s & 2s dance the Espagnole:
 ` 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 ` 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 5-8 2s turn RH **as** 1s turn LH
 9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
 17-24 1s & 3s dance the Rosette:
 ` 17-20 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)
 ` 21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
 25-32 2s, 3s & 1s dance 6 hands round and back

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

RSCDS Bk 16

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Goldring RSCDS Leaflet

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Thursday, July 12, 2018**A WEE NOTHIN' (J8x32) 2C (4C set)**

E Brunken Moments in Time

- 1- 8 1s+2s dance RH across & LH across back to place
 9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)
 17-24 1M followed by 2M repeat bars 9-16
 25-32 2s+1s dance R&L (with polite turns)

WHERE EAST MEETS WEST (R8x32) 3C (4C set)

Drewry Autumn 1983

- 1- 4 2s followed by 1s dance down between 3s and cast up to top place, 1s finishing in 2nd place.
 5- 8 1s followed by 3s dance up between 2s and cast to 3rd place, 3s finishing in 2nd place.
 9-12 1M+2W change places RH, 1M dance down behind 3W to 3rd place while 2W dances up behind 3M to top place, both on opposites sides, while 2M and 1W set and turn LH to face partners.
 13-16 2s+1s dance 1/2 diagonal reel of 4 on 1st corner diagonal; to finish, 1M dance in to face down, 2W dance in to face up as 1W and 2M pass LSh and pull LSh back to end beside partners, 1s in middle of dance in 1st place facing down, 2s in middle in 3rd place facing up, nearer hands joined.
 17-24 1s+3s+2s set, dance 6 hands round; on bar 22, all dance into middle and pull back RSh to face out, and spiral out in a chase to finish on own sides, 1,3,2.
 25-32 1s+3s+2s dance 3C knot to finish 2,3,1. Dance Information: "Where East Meets West" was devised for the 1983 wedding of Mel and Ellie Briscoe, who met at TAC Summer School in Ontario when Mel lived in Massachusetts and Ellie lived in California

WEST'S HORNPIPE (R4x32) 4C set

Five Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s set & cast, 2s+1s+3s all turn RH
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place while 1s+2s lead up 1s casting to 2nd place

OUT OF THIN AIR (S3x32) 3C set

Porter & Rooney RSCDS Graded 3

- 1- 8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)
 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up
 17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides
 25-32 1s+3s dance the Tourn e
 `1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

ARTHUR'S SEAT (R8x32) 3C (4C set)

McConachie SCD of the18C

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
 9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
 17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
 25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

THE RIVERSIDE (J8x32) 2C (As many as will)

Ingram and Matthews Collins Little Book

- 1- 8 1s and 2s, facing across the set, advance and retire
 9-16 1s and 2s dance RH across, LH across
 17-24 1s and 2s back to back to partner, and back to back across the set
 25-32 Top two couples face down in line across, arch over two lines of dancers and dance to the bottom (all others step up)

GANG THE SAME GATE (S8x32) 3C (4C set)

Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

THE RAMBLING PITCHFORK (R8x32) 3C (4C set)

Iain Boyd All Kinds of Everything

- 1- 8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
 17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
 25-32 1s+2s dance Pousette. 2 1 3

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

Paterson RSCDS Graded 3

- 1- 8 1s+2s Dance Set & Rotate:-
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE HAAR ON SKYE (S8x32) 3C (4C set)

Watson RSCDS Graded 3

- 1- 8 1s+2s circle 4H round and back
 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
 25-32 2s+1s+3s dance Grand Chain

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

Friday, July 13, 2018**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

TULLOCH GORM (S8x32) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s cross down (1 step) to dance parallel reels of 3 on opposite sides (RSh to 2s) and cross back to own sides on bar 8
 9-16 1s dance parallel reels of 3 on own sides (RSh to 2s)
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Allemande

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MRS STEWART'S JIG (J8x32) 3C (4C set)

Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

PINEWOODS REEL (R8x32) 3C (4C set)

Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
 9-16 1s dance Double Triangles while corners set & petronella on 1 place to right, set & petronella on 1 more place as 1s end facing 3rd corner (pstn)
 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh (6 bars), 1s end turn RH to 2nd place on own side (facing out ready to cast)

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay Five Dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

BOB CAMPBELL (S8x32) 3C (4C set)

Drewry Canadian Bk

- 1- 8 1s+2s+3s set, turn 2H to end 1s facing down & 2s+3s facing up in centre, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
 9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places & repeat to 1 2 3
 17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides
 25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L 1/2 turn RH while 2L+1M 1/2 turn LH, 1s cross down to 2nd place as 2s dance out & up to 1st place

GLASTONBURY TOR (R8x32) 3C (4C set)

Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn) & 1s dance in to give LH to 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

THE MINISTER ON THE LOCH (S3x32) 3C set

Goldring Four Dances 2008

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back