

Pinewoods 2018 Scottish Session 1

1 CUTTY SARK **8x32 J**

	2 1 RA LA	T_R T_L T_R X_L	2 1 3
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Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 3C/4C longwise set.

2 ALLT AN DUIN **8x32 R**

X_R	X_L		N → S ←
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Roy Goldring, Graded and Social Dances 1 3C/4C longwise set.

3 WISP OF THISTLE **8x32 S**

1 3 T₀ S	3 1 3 2 1 3 2 1 3 2 1 T₀ S T_R A	X_R	
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Pat Kent, RSCDS Book 37.4 & Spark O' Water 3C/4C longwise set.

4 THE WILD GEESE **8x32 J**

1 3 S	1 3 T_R	3 1 R	2 1 RL
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RSCDS Book 24.3 3C/4C longwise set.

5 THE BARMKIN **88 R**

1 3 T_R	1 3 	3x 1x RA LA	2 4 R	3x 1x T_L	3x 1x 	1 3 RL	4x 2x R
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Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.

6 LADIES' FANCY **8x32 J**

1 2 T_R	2 1 T_L	1 2 RA	1 2 LA	P
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RSCDS Book 13.12 2C/4C longwise set.

7 SUGAR CANDIE **8x32 S**

S			ST_B	
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RSCDS Book 26.9 3C/4C longwise set.

8 REST AND BE THANKFUL **8x32 R**

X_R	X_L	T_L	T_L
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Jack McConachie, Grampian Collection 3C/4C longwise set.

9 MANY HAPPY RETURNS **8x32 S**

1 2 S T_B	1 2 4 T_R	1 2 S & LINK	1 2 T_R
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Melbourne Briscoe, Slip Knot Collection 3C/4C longwise set.

10 THE HIGHLANDMAN KISSED HIS MOTHER **8x32 R**

T_R	T_L	ST	X_R	2 1 3 6
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RSCDS MMM 1.20 3C/4C longwise set.

11 THE MACHINE WITHOUT HORSES **8x32 J**

1 3 S	1 2 RA	1 2 S	1 2 LA	2 1 RL
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Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

12 BLACK BLACK OIL **5x32 R**

1 3 T_R	1x 3x S	1x 3x X_L	2 4 5 1 2 3 2 4 5
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John Drewry, 1971, Deeside Book 2 5C/5C longwise set.

13 THE COMPLIMENT **8x32 S**

1 2 P	1 2 T_L	1 2 T_L	1 2 T_L	1 2 S	2x 1x T_B
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Roy Goldring, 12 More Social Dances 2C/4C longwise set.

14 MAJOR IAN STEWART **8x32 J**

1 2 T_R	2 1 RA	2 1 3 T_R	Hello-Goodbye S S S T₀	2 1 3 6 6 slip steps Cross R foot over L & pivot	3x 1x 2x Chase to 2 1 3
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John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

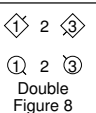
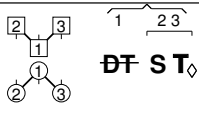
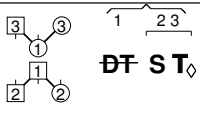
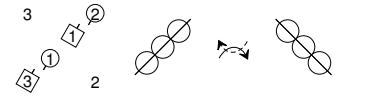
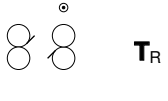
15 BALQUIDDER STRATHSPEY **8x32 S**

		N → 1 S	N ← 1	
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Rutherford, 1775, RSCDS Book 24.2 3C/4C longwise set.

Pinewoods 2018 Scottish Session 1

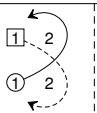
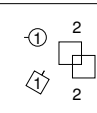
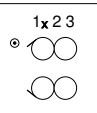
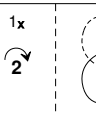

16 PINEWOODS REEL **8x32 R**

 <p>Double Figure 8</p>	 <p>BT ST</p>	 <p>BT ST</p>
		 <p>T_R</p>

John Bowie Dickson, Yankee Sampler

3C/4C longwise set.

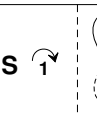
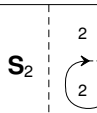
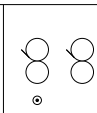
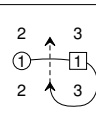

17 HOLDEN MY OWN **8x32 J**

 <p>T_L</p>				
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Pam Stephens, Between the Rivers

3C/4C longwise set.

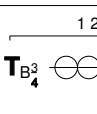
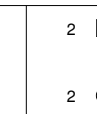
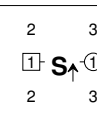
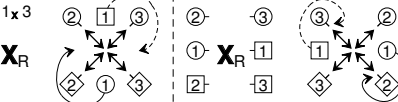
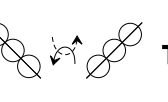
18 CATCH THE WIND **8x32 R**

 <p>S</p>	 <p>S₂</p>			 <p>T_R</p>
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

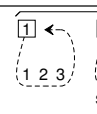
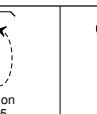
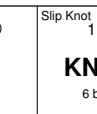
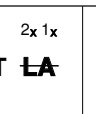
19 BONNIE STRONSHIRAY **8x32 S**

 <p>T_B⁴</p>	 <p>S T_B</p>	 <p>S T_B</p>
 <p>X_R</p>		 <p>T_R</p>

Robert M Campbell, 1963, Glasgow Assembly

3C/4C longwise set.

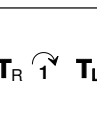
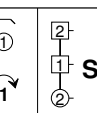
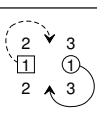
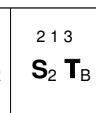

20 ELLIE'S JIG **8x32 J**

 <p>R</p>	 <p>Slip Knot 1 2 2x 1x</p>	 <p>KNOT LA</p>	 <p>P</p>
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M Briscoe, 1990, Slip Knot Collection

3C/4C longwise set.

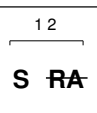
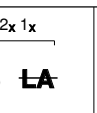

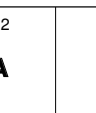
21 THE BRAES OF BREADALBANE **8x32 S**

 <p>T_R T_L</p>	 <p>S₂</p>		 <p>S₂ T_B</p>	 <p>RL</p>
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Skillem, 1795, RSCDS Book 21.7

3C/4C longwise set.

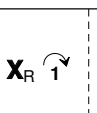
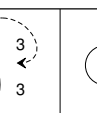
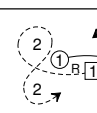
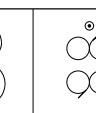

22 THE DEIL AMANG THE TAILORS **8x32 R**

 <p>S RA</p>	 <p>S LA</p>	 <p>A</p>	 <p>6</p>
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Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

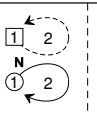
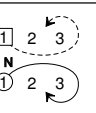
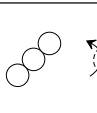
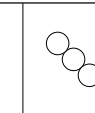
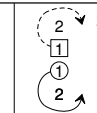
23 ROARING JELLY **8x32 J**

 <p>X_R</p>		 <p>6</p>		 <p>X_R</p>
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Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.


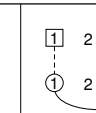
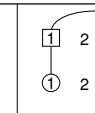
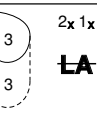
24 FAIR DONALD **8x32 S**

				 <p>S T_B</p>
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RSCDS Book 29.4

3C/4C longwise set.

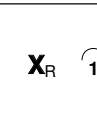
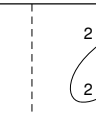
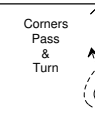
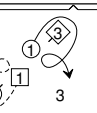
25 ARDMORE JUNCTION **8x32 R**

 <p>CHAIN</p>	 <p>RA</p>	 <p>LA</p>	 <p>P</p>
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Dan Blim, Reeladelphia

3C/4C longwise set.


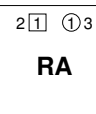
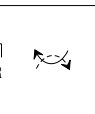

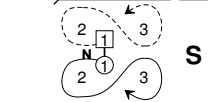
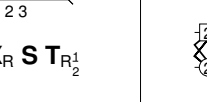
26 THE CHEQUERED COURT **8x32 J**

 <p>X_R</p>		 <p>Corners Pass & Turn</p>	 <p>T_R</p>
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Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

27 BILL McIVER'S FANCY **8x32 S**

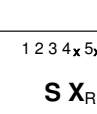
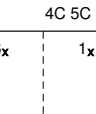
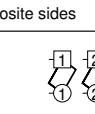
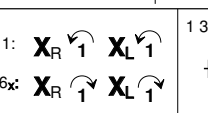
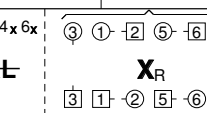
 <p>S</p>	 <p>RA</p>	 <p>S T_R</p>	 <p>S T_L</p>
 <p>S X_R S T_R¹₂</p>		 <p>PROM</p>	

Tim Wilson, 2010, www.rscds-sf.org

3C/4C longwise set.

28 THE WORLD TURNED UPSIDE DOWN **6x32 R**

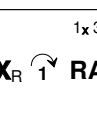
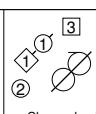
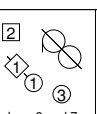
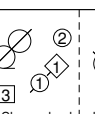
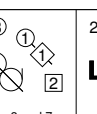
4C 5C & 6C start on opposite sides

 <p>S X_R</p>	 <p>S T_R¹₂</p>	 <p>A</p>
 <p>1: X_R X_L</p>		 <p>1: X_R X_L</p>

Iain Boyd, 1995, Island Bay Collection 2

6C/6C longwise set.






29 PELORUS JACK **8x32 J**

 <p>X_R RA</p>				 <p>LA T_L¹₂ S</p>
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Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

30 INVERCAULD'S REEL **8x32 S**

 <p>S</p>		 <p>RL</p>	 <p>S T_B</p>	 <p>X_R</p>
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Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.

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31 **J. B. MILNE** **8x32 R**

$\begin{matrix} \boxed{2} \\ \text{S} \uparrow \text{T}_R \\ \textcircled{1} \end{matrix}$	$\begin{matrix} \boxed{1} \\ \text{S} \uparrow \text{T}_R \\ \textcircled{2} \end{matrix}$	$\text{S} \uparrow \text{T}_B \overset{\curvearrowright}{1} \text{T}_\diamond$	$\begin{matrix} \overbrace{1 \quad \boxed{2} \quad \boxed{3}} \\ \text{ST}_{R^3} \quad \text{X}_R \text{S} \\ \textcircled{2} \quad \textcircled{3} \end{matrix}$
$\overbrace{1x} \quad \overbrace{3 \quad 2}$ $\text{S T}_{R^3} \quad \text{X}_R \text{S}$	$\overbrace{1 \quad \textcircled{3} \quad \textcircled{2}}$ $\text{S X}_R \quad \text{X}_R \text{S}$ $\textcircled{3} \quad \textcircled{2}$	$\begin{matrix} \textcircled{2} \quad \textcircled{3} & 2 \quad 1 \quad 3 \\ \text{X}_R & \text{S} \\ \textcircled{1} \quad \textcircled{2} \quad \textcircled{3} \end{matrix}$	

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

33 **THE SAUCHIE HAUGH** **8x32 S**

\longleftrightarrow	$\begin{matrix} 1 \quad 2 \\ \text{RONDEL} \end{matrix}$	$\begin{matrix} \overbrace{2 \quad 1} \\ \updownarrow \text{T}_B \textcircled{4} \end{matrix}$	$\begin{matrix} 2 \quad 1 \\ \text{P} \end{matrix}$
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George S Emmerson, 1967, RSCDS Leaflet 12 2C/4C longwise set.

32 **EQUILIBRIUM** **8x32 J**

$\overset{\curvearrowright}{1} \text{X}_L$	$\begin{matrix} \textcircled{2} \quad \textcircled{1} \quad 3 \\ \textcircled{2} \quad \textcircled{1} \quad 3 \end{matrix}$	$\begin{matrix} \textcircled{2} \quad \textcircled{1} \quad \textcircled{3} & \textcircled{3} \quad \textcircled{3} \quad \textcircled{1} \\ \text{X}_R & \text{X}_L \\ \textcircled{2} \quad \textcircled{1} \quad \textcircled{3} & \textcircled{1} \quad \textcircled{2} \quad \textcircled{2} \end{matrix}$	$\text{R} \quad \text{R} \quad \text{S X}_R$
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Ian Barbour, SDA, Set and Cast Off 2 3C/4C longwise set.

34 **DA RAIN DANCIN'** **8x32 R**

$\begin{matrix} \textcircled{2} \quad \textcircled{1} \\ \text{N} \end{matrix}$	$\begin{matrix} 2 \quad 1 \quad 3 \\ \text{S X}_R \end{matrix}$	$\begin{matrix} \textcircled{1} \quad \textcircled{1} \\ \text{N} \end{matrix}$	$\begin{matrix} 2x \quad 1x \quad 3x \\ \text{S} \end{matrix}$	$\begin{matrix} \overbrace{2x \quad 3x} \quad \overbrace{1x} \\ \text{X}_L \quad \text{T}_L \end{matrix}$
$\text{S} \quad \begin{matrix} 2 \quad \textcircled{1} \quad 3 \\ \text{T}_{R^3} \\ 2 \quad \textcircled{1} \quad 3 \end{matrix}$	$\text{S} \quad \begin{matrix} 2 \quad 3 \\ \textcircled{1} \text{T}_{R^3} \textcircled{1} \\ 2 \quad \textcircled{1} \quad 3 \end{matrix}$	$\begin{matrix} 2 \quad 1 \quad 3 \\ \textcircled{6} \end{matrix}$		

Ron Wallace, 1991, Whiteadder Collection 3C/4C longwise set.