

Friday, July 6, 2018

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH

ALLT AN DUIN (R8x32) 3C (4C set)

Goldring 24 G & S Dances

- 1- 8 1s cross RH, cast 1 place, cross LH & cast up to places
9-16 1s dance reels of 3 on own sides dancing down between 2s to start
17-24 1s dance down for 4 steps, set & dance up to 2nd place (in middle)
25-32 1M+2M+3M dance LH across while Ladies dance RH across, 1s dance to top & cast to 2nd place

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

THE BARMKIN (R88) Sq.Set

Goldring RSCDS Graded 2

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original psts
17-24 1s+2s dance RH across & LH back ending in centre ready for ...
25-32 1s+2s dance Poussette. 2 1

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

REST AND BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstr)
25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

MANY HAPPY RETURNS (S3x32) 3C set

Melbourne Briscoe Slip Knot Collection

- 1- 8 1s+2s set, turn partners 2H, & dance 4H round to the left, back to place.
9-16 1s+2s Set+Link, 1s turn RH 1 1/2 to face 1st corners.
17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners, 1s turn RH to finish facing partner in middle on own sides
25-32 1s petronella to 1L between 2s facing down, 1M between 3s facing up; 1s set, 1s turn RH 1.1/4 to 2nd place own side

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Saturday, July 7, 2018

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE BLACK BLACK OIL (R5x32) 5C set

Drewry Deeside Bk 2

- 1- 8 1s & 3s 1/2 turn RH moving down 1 place, face partner & set, cross LH to own sides, Men cast down & Ladies up ready for reels across
 9-16 All dance reels across (RSh reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
 17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
 25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

THE COMPLIMENT (S8x32) 2C (4C set)

Goldring 12 More Social Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1L+2L dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times as 2s turn LH 1.1/2 times
 17-24 1M+2M dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times as 2s turn LH 1.1/2 times
 25-32 1s+2s set, circle 4H round to left 1/2 way & turn partners 2H 1.1/2 times

MAJOR IAN STEWART (J8x32) 3C (4C set)

Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

PINEWOODS REEL (R8x32) 3C (4C set)

Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
 9-16 1s dance Double Triangles while corners set & petronella on 1 place to right, set & petronella on 1 more place as 1s end facing 3rd corner (pstn)
 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh (6 bars), 1s end turn RH to 2nd place on own side (facing out ready to cast)

HOLDEN MY OWN (J8x32) 3C (4C set)

P Stephens Between the Rivers

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+3s full turn LH into...
 9-16 1s+3s dance Ladies Chain (up/down)
 17-24 1s dance reflection reels on opposite sides (1s out & down to start)
 25-32 1s cast down 2 places & lead up to top, cross & cast to 2nd places

CATCH THE WIND (R8x32) 3C (4C set)

Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
 9-16 1s set adv to ptrn & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

ELLIE'S JIG (J8x32) 3C (4C set)

Mel Briscoe Slip Knot Coll

- 1- 8 1L passes ptrn LSh & dances down behind Men, cross below 3s & dances up to pl while 2L (on bar 3) & 3L (on bar 5) pass ptrn LSh & follow to pl
 9-16 Men repeat passing partners RSh
 17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to original places)
 25-32 1s+2s dance Poussette. 2 1 3

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
 17-24 2s+1s+3s set twice & turn partners 2H
 25-32 2s+1s dance R&L

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

Sunday, July 8, 2018**ROARING JELLY (J8x32) 3C (4C set)**

Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

ARDMORE JUNCTION (R8x32) 3C (4C set)

Blim Reeladelphia

- 1- 8 1s, 2s, & 3s dance a grand chain. 1M finish facing out.
 9-16 1M, followed by his partner, casts off two places, crosses below 3s and casts up to 2nd place on the woman's side while 1L dances up the middle to 2nd place on the men's side (6 bars). 2s & 1s dance right hands across half way. (2s step up on 11-12)
 17-24 1L, followed by her partner, casts off two places, crosses below 3s, and casts up to 2nd place on the men's side, while 1M dances up the middle to end in 2nd place on the women's side (6 bars). 2s & 1s dance left hands across half way. (2s step up on 19-20)
 25-32 1s & 2s dance a poussette.

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

BILL MCIVER'S FANCY (S8x32) 3C (4C set)

T Wilson

- 1- 8 1s set, cast 1 place, and dance right hands across (man with 3s, woman with 2s), ending facing 1st corners.
 9-16 1s set to 1st corners and turn them RH, passing RSh to set to 2nd corners, turn them LH, and pass each other LSH (man pulling LSs back) and face up, nearer hands joined.
 17-20 1s dance out the top and cast off **while** 2s and 3s set and cross RH.
 21-24 1s dance out the bottom and cast up **while** 2s and 3s set and turn 1/2 RH.
 25-32 2s+1s+3s dance promenade.

THE WORLD TURNED UPSIDE DOWN (R6x32) 6C set

Iain Boyd Island Bay Coll

- 4s & 5s & 6s start on opp sides
 1- 8 All set & cross RH, all set & 1/2 RH turn partner to end in middle in Allemande hold. Top 3 facing up, bottom 3 facing down
 9-16 1s+2s+3s also 4s+5s+6s dance Allemande. 3 2 1(6)(5)(4)
 17-24 1s & 6s cross RH & cast 1 place away from the centre, cross LH & cast to ends. 1 3 2(5)(4)(6)
 25-28 1s+3s also 4s+6s dance 1/2 R&L & end 1s facing 2s & 6s facing 5s. (3)(1)2(5)6 4
 29-32 All dance two passes of grand chain, that is, 3s & 4s cross RH as 1s & 2s also 5s & 6s change place RH on sides, 3s & 2s also 1s & 6s also 5s & 4s change LH on sides. 2 3 6(1)(4)(5)

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

INVERCAULD'S REEL (S8x32) 3C (4C set)

RSCDS Bk 11

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 round 3s
 9-16 2s+1s dance R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places

J. B. MILNE (R8x32) 3C (4C set)

Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

EQUILIBRIUM (J8x32) 3C (4C set)

Barbour Set and Cast Off

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
 29-32 1s set & cross RH

THE SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet

- 1- 8 1s lead down the middle & back (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
 25-32 2s+1s dance Diamond Poussette

DA RAIN DANCIN' (R8x32) 3C (4C set)

R Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back