

Pinewoods 2018-07-06 Friday Welcome Dance (Martha Kent)

CUTTY SARK		8x32 J		
	2 1 RA LA	T_R T_L T_R X_L	2 1 3 	2 1 3 T_R

Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

LADIES' FANCY					8x32 J	
	T_R	T_L1¹/₂		1 2 RA	1 2 LA	P

RSCDS Book 13.12

2C/4C longwise set.

ALLT AN DUIN						8x32 R	
X_R 1	X_L 1			S		RA LA	

Roy Goldring, Graded and Social Dances 1

3C/4C longwise set.

SUGAR CANDIE					8x32 S	
S 1			ST_B3³/₄			X_R

RSCDS Book 26.9

3C/4C longwise set.

WISP OF THISTLE						8x32 S	
1 3 T_◇ S	3 1 3 2 1 T_◇ S	3 2 1 T_R	3 2 1 A	X_R 1			

Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

REST AND BE THANKFUL					8x32 R	
X_R 1 X_L			T_L1³/₄	T_L1¹/₄		

Jack McConachie, Grampian Collection

3C/4C longwise set.

THE WILD GEESE						8x32 J	
1 3 S	1 3 T_R3³/₄		3 1 R		2 1 RL		

RSCDS Book 24.3

3C/4C longwise set.

MANY HAPPY RETURNS							8x32 S	
1 2 S T_B	1 2 4	1 2 S & LINK	T_R1¹/₂	Corners Pass & Turn		T_R		T_R1¹/₄

Melbourne Briscoe, Slip Knot Collection

3C/4C longwise set.

THE BARMKIN								88 R			
1 3 T_R	1 3 	3x 1x RA LA	2 4 R	3x 1x T_L	3x 1x 	1 3 RL	4x 2x R	Chase	Chase	16 bars	16 bars

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

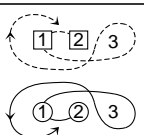
4C/4C square set.

THE HIGHLANDMAN KISSED HIS MOTHER					8x32 R	
T_R 1	T_L1¹/₄	S T		X_R	2 1 3 6	

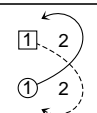
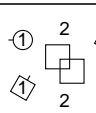
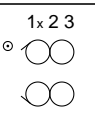
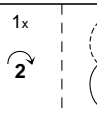
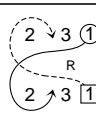
RSCDS MMM 1.20

3C/4C longwise set.

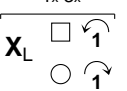
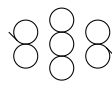
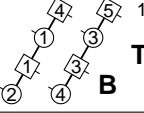
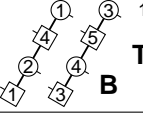
Pinewoods 2018-07-07 Saturday Highland Ball (Terry Harvey)

THE MACHINE WITHOUT HORSES			8x32 J
<p style="text-align: center;">1 3</p> <p style="text-align: center;">S ↻ RA</p>	<p style="text-align: center;">1 2</p> <p style="text-align: center;">S ↻ LA</p>		<p style="text-align: center;">2 1</p> <p style="text-align: center;">RL</p>

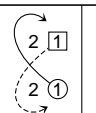
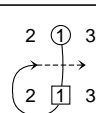
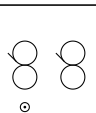
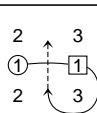
Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

HOLDEN MY OWN					8x32 J
	<p style="text-align: center;">1x 3</p> <p style="text-align: center;">T_L</p>		<p style="text-align: center;">1x 2 3</p> 	<p style="text-align: center;">1x</p> 	

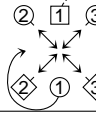
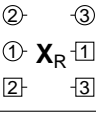
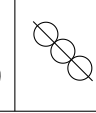
Pam Stephens, Between the Rivers 3C/4C longwise set.

BLACK BLACK OIL			5x32 R
<p style="text-align: center;">1 3</p> <p style="text-align: center;">T_R¹</p> <p style="text-align: center;">to 2 1x 4 3x 5</p>	<p style="text-align: center;">1x 3x</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">1x 3x</p> 	
		<p style="text-align: center;">1 3</p> <p style="text-align: center;">T_R¹</p>	<p style="text-align: center;">1 3</p> <p style="text-align: center;">T_R¹</p>

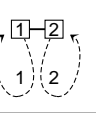
John Drewry, 1971, Deeside Book 2 5C/5C longwise set.

CATCH THE WIND					8x32 R
<p style="text-align: center;">1</p> <p style="text-align: center;">S ↻</p>		<p style="text-align: center;">2</p> <p style="text-align: center;">S₂</p>			

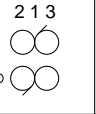
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

BONNIE STRONSHIRAY			8x32 S
<p style="text-align: center;">1 2</p> <p style="text-align: center;">T_B³</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">S ↻</p>	<p style="text-align: center;">2 3</p> <p style="text-align: center;">T_B</p>	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">T_B</p>
<p style="text-align: center;">2 1x 3</p> <p style="text-align: center;">X_R</p>			

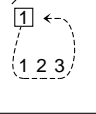
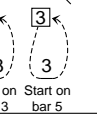
Robert M Campbell, 1963, Glasgow Assembly 3C/4C longwise set.

THE COMPLIMENT			8x32 S
<p style="text-align: center;">1 2</p> <p style="text-align: center;">P</p>		<p style="text-align: center;">1 2</p> <p style="text-align: center;">T₁¹</p>	<p style="text-align: center;">2x 1x</p> <p style="text-align: center;">T_B¹</p>

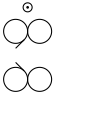
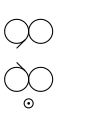
Roy Goldring, 12 More Social Dances 2C/4C longwise set.

MAJOR IAN STEWART			8x32 J
<p style="text-align: center;">1 2</p> <p style="text-align: center;">T_R¹</p>	<p style="text-align: center;">2 1</p> <p style="text-align: center;">T_R</p>	<p style="text-align: center;">2 1 3</p> 	<p style="text-align: center;">Hello-Goodbye</p> <p style="text-align: center;">S S S T</p>
<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">6</p> <p style="text-align: center;">6 slip steps Cross R foot over L & pivot</p>	<p style="text-align: center;">3x 1x 2x</p> <p style="text-align: center;">Chase to 2 1 3</p>	<p style="text-align: center;">1 2</p> <p style="text-align: center;">P</p>

John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

ELLIE'S JIG				8x32 J
		<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">R</p>	<p style="text-align: center;">Slip Knot 1 2 2x 1x 6 bars</p> <p style="text-align: center;">KNOT LA</p>	<p style="text-align: center;">1 2</p> <p style="text-align: center;">P</p>

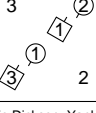
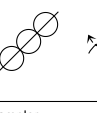
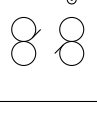
M Briscoe, 1990, Slip Knot Collection 3C/4C longwise set.

BALQUIDDER STRATHSPEY			8x32 S
		<p style="text-align: center;">N</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">N</p> <p style="text-align: center;">1</p>

Rutherford, 1775, RSCDS Book 24.2 3C/4C longwise set.

THE BRAES OF BREADALBANE				8x32 S
<p style="text-align: center;">1</p> <p style="text-align: center;">T_R</p>	<p style="text-align: center;">1</p> <p style="text-align: center;">T_L</p>	<p style="text-align: center;">2 3</p> <p style="text-align: center;">S₂</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">T_R</p>	<p style="text-align: center;">2 1</p> <p style="text-align: center;">RL</p>

Skillern, 1795, RSCDS Book 21.7 3C/4C longwise set.

PINEWOODS REEL		8x32 R
<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">Double Figure 8</p>	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">DT ST</p>	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">DT ST</p>
		

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R
<p style="text-align: center;">1 2</p> <p style="text-align: center;">S RA</p>	<p style="text-align: center;">2x 1x</p> <p style="text-align: center;">S LA</p>	<p style="text-align: center;">1 2</p> <p style="text-align: center;">A</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">6</p>	

Davies Collection, RSCDS Book 14.7 3C/4C longwise set.

Pinewoods 2018-07-08 Sunday (Lance Ramshaw)

ROARING JELLY				8x32 J
$X_R \curvearrowright 1$		6		X_R

Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

PELORUS JACK				8x32 J
$X_R \curvearrowright 1$	$1x \ 3$ RA	$2 \ 1x$	$2 \ 1 \ 3$ $LA \ T_{L_2} \ S$	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

FAIR DONALD				8x32 S
		$2 \ 1 \ 3$	$2 \ 1 \ 3$ $S \ T_B$	

RSCDS Book 29.4

3C/4C longwise set.

INVERCAULD'S REEL				8x32 S
$S \curvearrowright 1$		$2 \ 1x$ RL	$S \ T_B$	X_R

Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.

ARDMORE JUNCTION				8x32 R
$1 \ 2 \ 3$ $CHAIN$	$1 \ 2 \ 3$ RA	$2 \ 1x$	$2x \ 1x$ LA	$1 \ 2$ P

Dan Blim, Reeladelphia

3C/4C longwise set.

J. B. MILNE				8x32 R
2 $S \uparrow T_R$	1 $S \uparrow T_R$	$S \uparrow T_B$	1 $S \uparrow T_B$	$1 \ 2 \ 3$ $X_R \ S$

Hugh Foss, 1954, Angus Fitchet S D Album

3C/4C longwise set.

THE CHEQUERED COURT				8x32 J
$X_R \curvearrowright 1$		2 T_R	$2 \ 3$ S	X_R

Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

EQUILIBRIUM				8x32 J
1 X_L	$2 \ 1 \ 3$ X_R	$2 \ 1$ R	$2 \ 1$ R	$S \ X_R$

Ian Barbour, SDA, Set and Cast Off 2

3C/4C longwise set.

BILL McIVER'S FANCY				8x32 S
$S \curvearrowright 1$	$2 \ 1 \ 3$ RA	$S \ T_R$	$S \ T_L$	

Tim Wilson, 2010, www.rscds-sf.org

3C/4C longwise set.

THE SAUCHIE HAUGH				8x32 S
\rightleftarrows	$1 \ 2$ $RONDEL$	$2 \ 1$ T_B	$2 \ 1$ P	

George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

THE WORLD TURNED UPSIDE DOWN				6x32 R
4C 5C & 6C start on opposite sides				
$1 \ 2 \ 3 \ 4x \ 5x \ 6x$ $S \ X_R$	$1x \ 2x \ 3x \ 4 \ 5 \ 6$ $S \ T_{R_2}^1$			

Iain Boyd, 1995, Island Bay Collection 2

6C/6C longwise set.

DA RAIN DANCIN'				8x32 R
2 N	1	$2 \ 1 \ 3$ $S \ X_R$	$2 \ 1 \ 3$ S	$2x \ 1x \ 3x$ $X_L \ T_L$

Ron Wallace, 1991, Whiteadder Collection

3C/4C longwise set.

Pinewoods 2018-07-09 Monday Welcome Dance (Bree Humphries)

THE LADY WYND				8x32 J	
1	2 1 3 T _R	2 1 3 PROM		2 1 1 3 RA	2 1 1 3 LA

Roy Goldring, Graded & Social Dances 2

3C/4C longwise set.

MOLE'S FROLIC						8x32 J		
S	1		2 1 3 S X _R		3 1 1 2 RA	3 1 1 2 LA	3 1 2 X _L S	2x 1x 3x

Tom Winter, 2001, Dunsmuir Dances

3C/4C longwise set.

STARLIGHT				8x32 R	
X _R	1	S	to		S
Hello-Goodbye					
	RA	S	S	S	T _◇ to 2 1 3

Ed Abdill, RSCDS Book 44.1

3C/4C longwise set.

THE ROBERTSON RANT						80 S	
8	WOMEN	ALL	1 3	ALL	2 4		
	RA	T _L	R		HS	T _{B2}	R
				Men set to start			
4	WOMEN	ALL	MEN	ALL	ALL	ALL	
	S	T _B	4	S	T _B	CHAIN	PROM
						(Allemande Hold)	
						16 bars	

Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

GRAMACHIE				8x32 S	
1 2	1x 2x		S	T	T _{B1 1/2}
S X _R	S X _R		S	T	T _{B1 1/2}

RSCDS MMM 1.18

3C/4C longwise set.

EASY DOES IT				8x32 J	
				1 2	P

Holly Boyd, Here We Go Again

2C/4C longwise set.

AIRIE BENNAN				5x32 J	
1 2 3 4	1 3	1 3	1x 3x		
S RA S LA		S	T _R	T _L	T _{R1 1/2}

Hugh Foss, Glendarroch Sheet 2

5C/5C longwise set.

DELVINE SIDE						8x32 S	
1 2	1x 2x	1 2	1 2	A	T _B	T _B	
S	S			A	T _B	T _B	

William Campbell, 1790, RSCDS Book 2.9

3C/4C longwise set.

CROWCOMBE AND STOGUMBER				8x32 R	
	X _R	1	S	T	S
ALL					
S	T	S	S	S	S

Ron Wallace, 2001, Dunsmuir Dances



3C/4C longwise set.

THE AUSTRALIAN LADIES						8x32 R	
X _R	2	RA	LA	S X _R	S X _R	S X _R	S X _R
ALL							
S X _R	S X _R	S X _R	S X _R	S X _R	S X _R	S X _R	S X _R

Campbell, 1967, Glasgow Assembly

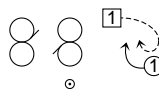
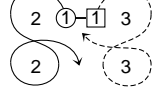
3C/4C longwise set.

Pinewoods 2018-07-10 Tuesday (Lara Friedman-Shedlov)

EH3 7AF		8x32 J	
↔	1 2 3 PROM ↻	 T_R	 RA


Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

COLLICHUR		8x32 J	
S ↻ ↻ ↻	2 1 RL		


Alexander Bowman, RSCDS Book 30.1

3C/4C longwise set.

THE CASTLE IN THE GLEN		8x32 S	
1 2 RL	S ↻	X_R	


Iain Boyd, Southern Cross Album

3C/4C longwise set.

THE LANG WHANG		8x32 S	
1 2 RL	S	R	

John Bowie Dickson, Dunedin Dances 1

3C/4C longwise set.

FLOWERS OF EDINBURGH		8x32 R	
	S	↔	1 2 P



The Ballroom, 1827, RSCDS Book 1.6

3C/4C longwise set.

SUENO'S STONE		8x32 R	
T_R ↻	T_L ^{1 1/2}	S	S

Neil N Grant, 2007, RSCDS 4/2008

3C/4C longwise set.

HOOKED ON BELLS		4x32 J	
	LA	R	

Irene Paterson, 2015

http://www.rscds-seattle.org/images/Hooked on Bells_2015-9-13_Rachel & Dillup.pdf

4C/4C longwise set.

THE FESTIVAL MAN		8x32 J	
S	T_L ^{3 4}	S	S

Sheila Trafford, RSCDS Book 48.10

3C/4C longwise set.

AUTUMN WIND		8x32 S	
1 2 S	1 2 3 T_R ^{1 1/2}	3 1 2 S	3 1 2 A S

Lara Friedman-Shedlov, 2000

3C/4C longwise set.

THE GENTLEMAN		8x32 S	
T_B	S	T_L ^{1 1/2}	S



Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

MRS MACLEOD		8x32 R	
1 2 RA	1 2 LA	↔	S T_B

The Ballroom, 1827, RSCDS Book 6.11

3C/4C longwise set.

THE WIND THAT SHAKES THE BARLEY		8x32 R	
↔	↻		

John M Duthie, 1961, Eight SCD

3C/4C longwise set.

Pinewoods 2018-07-11 Wednesday (Antoine Rousseau)

WELL DONE JACK					8x32 J
1 2 D	1 2 T_R1¹/₂	1x 2x D	1x 2x RL	2 1 3 S₂ T_R	

Walsh, 1719, RSCDS Book 29.3

3C/4C longwise set.

RENDEZ-VOUS À VICHY					8x32 J
T_R1¹/₂	1x 2 S & LINK	2 1x 		Hello-Goodbye S S	S × T_◇

Allénor Latour, 2016, Paris Book vol 1

3C/4C longwise set.

THE DANCERS' WEDDING					8x32 R
T_R1¹/₂ S		2 1 3 ↑		2x 1x 3x ↑	
Spoke 					

Jimmie Hill, 1998, RSCDS Book 41.3

3C/4C longwise set.

THE FALKIRK LASS					8x32 S
T_R 1	X_L		2 bars X_R	2 bars T_R X_R	
Corners Pass & Turn 		T_B			2 1 3 6

Elaine Brunken, Merse Collection, Moments in Time

3C/4C longwise set.

PEGGY'S LOVE					8x32 S
1 3 2 S 2	3 1 R		S		2 1 P
1 2 A					

RSCDS Book 8.2

3C/4C longwise set.

LOVE IN THE MARAIS					4x32 R
1 4 1 1		gipsy turn 			Change lead at ends of reel
2 1 4 3 S & LINK	X_R S				4x 1x T_L1¹/₂

Aymeric Fromherz, 2016, Paris Book vol 1

4C/4C longwise set.

WAVERLEY/FERGUS McIVER					8x48 J
	MEN R	1-2 S X_R	2-1 S X_L	1 2 P	DT

Button and Whittaker, 1812, RSCDS Book 15.12

3C/4C longwise set.

THE MERCHANT CITY					3x32 S
Espagnole 		T_RT_L		RA	LA
Rosette S		1 3 T_R1¹/₂			2 3 1 6

Anne Thorn, Glasgow Branch 90th Anniversary

3C/3C longwise set.

ONE SET SHORT OF A HUNDRED					3x32 S
1 2 P		Tourbillon 1 3 T_B1¹/₂	1-1 S	3x 1x T_B1¹/₂	2 3 1 6

Allénor Latour, 2013, Paris Book vol 1

3C/3C longwise set.

SLEEPY MAGGIE					8x32 R
4	S 1	1 3 RA LA	ST		X_R

Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

THE DUKE OF ATHOLL'S REEL					8x32 J
1 2 SRA S LA		S↑T_R	S↑T_R	X_R 1	2 1 RL

Skilern, 1776, RSCDS Book 16.3

2C/4C longwise set.

THE REEL OF THE ROYAL SCOTS					8x32 R
1-2 T_L1¹/₂		S	1-3 T_R1¹/₂		S
1-2 T_R1¹/₂			1-3 T_L1¹/₂		
		T_R		T_R	2 1 3 6

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

2018-07-12 Thursday (Ellie Briscoe)

A WEE NOTHIN'				8x32 J
1 2 RA	1 2 LA			2 1 RL

Elaine Brunken, Moments in Time

2C/4C longwise set.

THE RIVERSIDE				32 J
	R	1 2 RA	1 2 LA	2-2, 2-2, 2-2, 2-2 D D

4 4 6 6 ...
3 3 5 5 ...

Karin Ingram & Tricia Matthews, 1988

2C/ANY longwise set.

WHERE EAST MEETS WEST			3x32 S

John Drewry, 1983, Autumn Collection 1983

3C/3C longwise set.

GANG THE SAME GATE				8x32 S

Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

WEST'S HORNPIPE			4x32 R

Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

THE RAMBLING PITCHFORK			8x32 R

Iain Boyd, All Kinds of Everything

3C/4C longwise set.

MISS HADDEN'S REEL				8x32 J

RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.

THE COMPLEAT GARDENER			8x32 J

Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

OUT OF THIN AIR				3x32 S

Sue Porter & Di Rooney, RSCDS Graded Book 3.13

3C/3C longwise set.

THE HAAR ON SKYE			8x32 S

Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7

3C/4C longwise set.

ARTHUR'S SEAT				8x32 R

Jack McConachie, SCD of the 18th Century

3C/4C longwise set.

DUKE OF PERTH				8x32 R

The Ballroom, 1827, RSCDS Book 1.8

3C/4C longwise set.

2018-07-13 Friday (Howard Lasnik)

HOOPER'S JIG				8x32 J
1x3 X _R 1 RA	12 X _R 1 LA			21 RL

RSCDS MMM 2.12 3C/4C longwise set.

TULLOCH GORM				8x32 S
				12 A

William Campbell, 1796, RSCDS Book 8.1 3C/4C longwise set.

THE MONTGOMERIES' RANT				8x32 R

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

MRS STEWART'S JIG				8x32 J
S	2 1x3 CHAIN	2 1x 		T _R 1 ^{1/2}

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

THE SHORES OF SOLWAY				8x32 S
1 	2 	3 1 2 KNOT		2 1 3 6

Roy Goldring, 10 Social Dances 3C/4C longwise set.

PINEWOODS REEL				8x32 R

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

A CAPITAL JIG			8x32 J
Set and Rotate 1 2 S			2 1 3

Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

BOB CAMPBELL				8x32 S
1 2 3 S T _B				

John Drewry, 1977, Canadian Book 3C/4C longwise set.

GLASTONBURY TOR				8x32 R
1 2 S RA	1x3 S LA	S X _R 1 T _L		

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

FOLLOW ME HOME				8x32 J
S X _R				

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

THE MINISTER ON THE LOCH				3x32 S
1 2 P				

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

THE REEL OF THE 51st DIVISION				8x32 R
S				2 1 3 6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.