

# Pinewoods 2017 Scottish Session 2

**1 EH3 7AF 8x32 J**

Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

**10 THE DEIL AMANG THE TAILORS 8x32 R**

Davies Collection, RSCDS Book 14.7 3C/4C longwise set.

**2 CATCH THE WIND 8x32 R**

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

**11 CUTTY SARK 8x32 J**

Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 3C/4C longwise set.

**3 THE BRAES OF TULLIEMET 8x32 S**

Castle Menzies, 18C, RSCDS Book 7.12 3C/4C longwise set.

**12 WISP OF THISTLE 8x32 S**

Pat Kent, RSCDS Book 37.4 3C/4C longwise set.

**4 WELCOME TO AYR 8x32 J**

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.

**13 THE PIPER AND THE PENGUIN Square Set 88 R**

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

**5 THE WIND THAT SHAKES THE BARLEY 8x32 R**

John M Duthie, 1961, Eight SCD 3C/4C longwise set.

**14 BEST SET IN THE HALL 8x32 J**

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**6 THE ROYAL DEESIDE RAILWAY 8x32 R**

Ron Arrowsmith, 1987, RSCDS Book 40.9 3C/4C longwise set.

**15 LAMMERMUIR HILLS 8x32 S**

Roy Goldring, Wells House 2C/4C longwise set.

**7 SEANN TRIUBHAS WILLICHAN 8x32 S**

Thomas Wilson, 1816, RSCDS Book 27.9 2C/4C longwise set.

**16 MAIRI'S WEDDING 8x40 R**

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

**8 FLORA'S FANCY 8x32 J**

RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8 3C/4C longwise set.

**17 THE WILD GEESSE 8x32 J**

RSCDS Book 24.3 3C/4C longwise set.

**9 THE PAISLEY WEAVERS 3 Cpl set. 2C start on opp side 3x32 S**

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5 3C/3C longwise set.

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**18 SANDS OF MORAR 8x32 S**

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

**26 THE CHEQUERED COURT 8x32 J**

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**19 DAVY NICK NACK 8x32 R**

Robert M Campbell, 1965, Glasgow Assembly 3C/4C longwise set.

**27 JANET'S CUP OF TEA 3C & 4C cross on 2nd chord 4x32 S**

John Wilkinson, 2010, Bannockburn 700 4C/4C longwise set.

**20 THE TIPSY VICAR 8x32 J**

Rev William L Ogburn, 2013, The Sunday Class Book 2 3C/4C longwise set.

**28 THE AUSTRALIAN LADIES 8x32 R**

Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

**21 THE BRAES OF BREADALBANE 8x32 S**

Skilleen, 1795, RSCDS Book 21.7 3C/4C longwise set.

**29 MRS STEWART'S JIG 8x32 J**

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

**22 THE REEL OF THE ROYAL SCOTS 8x32 R**

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.

**30 LINNEA'S STRATHSPEY 8x32 S**

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

**23 TRIP TO GATLINBURG 8x32 J**

Shengzhang Tang, 1994 3C/4C longwise set.

**31 MASON'S APRON 8x32 R**

Border Dance Book 3C/4C longwise set.

**24 FAIR DONALD 8x32 S**

RSCDS Book 29.4 3C/4C longwise set.

**25 MAXWELL'S RANT 8x32 R**

Rutherford, 1752, RSCDS Book 18.10 3C/4C longwise set.

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**32 SPIFFIN'** 5 Couples, Square **5x32 J**

1st couple repeat bars 1-32, dancing across the dance. 2nd C repeat up and down; 3rd C across; 4th C up and down

David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection 5C/5C square set.

**38 FLYING SPUR** **8x32 J**

John Drewry, 1977, Canadian Book 3C/4C longwise set.

**33 THE GENTLEMAN** **8x32 S**

Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

**39 ALLTSHELLACH** **8x32 S**

Elizabeth D Gilroy, RSCDS Book 23.2 2C/4C longwise set.

**34 THE LORDS OF THE WIND** **8x32 R**

Iain Boyd, 1991, Lords of the Wind Collection 3C/4C longwise set.

**40 ARTHUR'S SEAT** **8x32 R**

Jack McConachie, SCD of the 18C 3C/4C longwise set.

**35 THE LAIRD OF MILTON'S DAUGHTER** **8x32 J**

Lord Craigmyle, 1950, RSCDS Book 22.10 3C/4C longwise set.

**41 THE ROSELATH CROSS** **8x32 J**

Henrietta Vosper, 1998, RSCDS Book 41.10 3C/4C longwise set.

**36 SCOTTISH RAMBLE** **8x32 S**

1754, Caledonian Country Dances, RSCDS Book 5.7 3C/4C longwise set.

**42 CORN RIGS** **8x32 R**

RSCDS Book 4.12 2C/4C longwise set.

**37 A TRIP TO BAVARIA** **4x32 R**

James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set.

**43 THE CORIAN STRATHSPEY** **3x32 S**

Maurice Whitby, 1995, RSCDS Book 43.8 3C/3C longwise set.

**44 BERWICK JOHNNIE** **8x32 J**

RSCDS Graded Book 1.14 3C/4C longwise set.

**45 THE TRYSTING PLACE** **8x32 S**

Iain Boyd, 1985, RSCDS Book 35.6 2C/4C longwise set.

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**46 THE FALLS OF ROGIE 8x32 R**

Jean Attwood, Alexander Dances 1 3C/4C longwise set.

**52 PINEWOODS REEL 8x32 R**

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

**47 THE STARRY EYED LASSIE 8x32 J**

Martin Sprague, South Dorset CS, RSCDS Book 23.11 3C/4C longwise set.

**53 LUCKENBOOTH BROOCH 8x32 J**

John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

**48 THE GOLDEN EAGLE 8x32 S**

Jill Andrews, Edinburgh 90 3C/4C longwise set.

**54 JEAN MARTIN OF ABERDEEN 3 couple set 3x32 S**

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

**49 THE BLACK LEATHER JIG 8x32 R**

Geoffrey Selling, Delaware Valley Silver 3C/4C longwise set.

**55 THE 25TH REEL 4x32 R**

Alan & Lydia Smith, 1985, Boston 50 4C/4C longwise set.

**50 LES REMPARTS DE SÉVILLE 8x32 J**

Aliénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.

**56 THE LEGACY 8x32 J**

Iain Goddard, Pinewoods Collection 2 3C/4C longwise set.

**51 DALKEITH'S STRATHSPEY 8x32 S**

RSCDS Book 9.6 3C/4C longwise set.

**57 LET'S MEET AGAIN 8x32 S**

Catherine M Dewar, RSCDS Book 23.12 2C/4C longwise set.

**58 THE LEFT-HANDED FIDDLER 8x32 R**

Howard Lasnik, 1997, www.pixton.org/scottishinsalem/sallydance.html 3C/4C longwise set.