




Pinewoods Monday, July 10, 2017 Sue Ronald





EH3 7AF **8x32 J**

↔	1 2 3 PROM ↻	 T _R	 T _R
		2 ① 1 3 RA	

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.




THE ROYAL DEESIDE RAILWAY **8x32 R**

 RA	 LA	 RA	 LA
			2 1 3 T _R

Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.





CATCH THE WIND **8x32 R**

S ↻	 S ₂	 T _R	 T _R
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.




SEANN TRIUBHAS WILLICHAN **8x32 S**

 S	 S X _R	 R	 T _R
			2 1 S T _B ④

Thomas Wilson, 1816, RSCDS Book 27.9

2C/4C longwise set.




THE BRAES OF TULLIEMET **8x32 S**

S ↻ X _R ↻	 S	 S T _B	 X _R
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Castle Menzies, 18C, RSCDS Book 7.12

3C/4C longwise set.






FLORA'S FANCY **8x32 J**

S ↻	 RA	 S T _R	 LA
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RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8

3C/4C longwise set.





WELCOME TO AYR **8x32 J**

 DOUBLE FIGURE OF 8	 T _L	 T _R	 T _L
			 RA

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.




THE PAISLEY WEAVERS 3 Cpl set. 2C start on opp side **3x32 S**

 CHAIN	 1 2x	 1 2x	 1x 3 to 2 3x 1
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Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

THE WIND THAT SHAKES THE BARLEY **8x32 R**

↔ ↻	 6	 L+	 6
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John M Duthie, 1961, Eight SCD

3C/4C longwise set.

THE DEIL AMANG THE TAILORS **8x32 R**

1 2 S RA	2x 1x S LA	↔	1 2 A
			2 1 3 6

Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

Pinewoods Tuesday, July 11, 2017 Arthur McNair

CUTTY SARK			8x32 J
	2 1 RA LA	T_R T_L T_R X_L	2 1 3 2 1 3 T_R

Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

THE WILD GEESE				8x32 J
1 3 S	 S	1 3 $T_{R_4^3}$	3 1 R	2 1 to 2nd place RL

RSCDS Book 24.3

3C/4C longwise set.

WISP OF THISTLE					8x32 S
1 3 T_\diamond S	3 1 3 2 1 3 2 1 3 2 1 T_\diamond S T_R A	X_R \curvearrowright			

Pat Kent, RSCDS Book 37.4

3C/4C longwise set.

SANDS OF MORAR				8x32 S
 Give hands	 Give hands	 T_B	 S	

Tourbillon 1 2

1 bar

1 bar

1 bar

1 bar

2x 1x

X_R

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

THE PIPER AND THE PENGUIN				Square Set 88 R
 RA	 LA	 RA	 LA	
1 3 $T_{R_1^4}$	2 2 $T_{R_1^4}$	1 3 RL	2 4 R 16 bars	
		ALL $T_{R_1^4}$		
		PROM anticlockwise		

Roy Goldring, 2002, Scotia Suite

4C/4C square set.

DAVY NICK NACK				8x32 R
1 2 3 X_R S	1x 2x 3x X_R S	$T_{R_1^2}$ \curvearrowright T_L	$T_{R_2^1}$ T_L $T_{R_2^1}$ T_L R	

Robert M Campbell, 1965, Glasgow Assembly

3C/4C longwise set.

BEST SET IN THE HALL				8x32 J
S	S	S	R	

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

THE TIPSY VICAR				8x32 J
T_R	$T_{R_2^1}$		2 1 3 RL	
	$T_{L_2^1}$		2 1 3 RL	
		3 1 2 P		

Rev William L Ogburn, 2013, The Sunday Class Book 2

3C/4C longwise set.

LAMMERMUIR HILLS				8x32 S
1 2 P	X_R	RA	1 2 LA	
		KNOT		

Roy Goldring, Wells House

2C/4C longwise set

THE BRAES OF BREADALBANE				8x32 S
T_R \curvearrowright T_L	S_2	T_R	2 1 3 S_2 T_B	
		2 1 RL		

Skillem, 1795, RSCDS Book 21.7

3C/4C longwise set.

MAIRI'S WEDDING				8x40 R
T_R \curvearrowright	$T_{L_1^4}$	R	2 1 3 6	
		6		

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R
$T_{L_2^1}$	$T_{R_2^1}$	$T_{R_2^1}$	$T_{L_2^1}$	
		2 1 3 6		

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

TRIP TO GATLINBURG **8x32 J**

1 2 RA LA			2 1 3 6
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Shengzhang Tang, 1994 3C/4C longwise set.

MRS STEWART'S JIG **8x32 J**

S 	2 1x 3 CHAIN 	2 1x 	 T_R1₂
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Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

FAIR DONALD **8x32 S**

			 S	 T_B
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RSCDS Book 29.4 3C/4C longwise set.

LINNEA'S STRATHSPEY **8x32 S**

S 		S 	S
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Chaperoned Chain Progression
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

MAXWELL'S RANT **8x32 R**

			 T_R
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Rutherford, 1752, RSCDS Book 18.10 3C/4C longwise set.

MASON'S APRON **8x32 R**

			 S_T_B	
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Border Dance Book 3C/4C longwise set.

THE CHEQUERED COURT **8x32 J**

			 T_R
--	--	--	--------------------------

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

SPIFFIN' **5x32 J**

5 Couples, Square

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David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection 5C/5C square set.

JANET'S CUP OF TEA **4x32 S**

3C & 4C cross on 2nd chord

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John Wilkinson, 2010, Bannockburn 700 4C/4C longwise set.

THE GENTLEMAN **8x32 S**

			 T_L
--	--	--	--------------------------

Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

THE AUSTRALIAN LADIES **8x32 R**

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Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

THE LORDS OF THE WIND **8x32 R**

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Iain Boyd, 1991, Lords of the Wind Collection 3C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER 8x32 J

S X _R	1 T _L	Corner chain T _R ₂ ¹ T _L ₃	T _R ₂ ¹ T _L ₁ ₄
Corner chain T _R ₂ ¹ T _L ₃		T _R ₂ ¹ T _L ₁ ₂	2 1 3 6

Lord Craigmyle, 1950, RSCDS Book 22.10 3C/4C longwise set.

THE ROSELATH CROSS 8x32 J

Henrietta Vosper, 1998, RSCDS Book 41.10 3C/4C longwise set.

SCOTTISH RAMBLE 8x32 S

1 2 3 1 2 3	1x 3 4	2 1x RL	ST	X _R
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1754, Caledonian Country Dances, RSCDS Book 5.7 3C/4C longwise set.

CORN RIGS 8x32 R

1 2 3 4 1 2 3 4	1 2 1 2	↔	1 2 P
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RSCDS Book 4.12 2C/4C longwise set.

A TRIP TO BAVARIA 4x32 R

1 2 3 4 1 3 2 4	1 2	1 3 1 4	2 3 4 1x
X _R RA X _R X _L X _L	S	R R	T _R ₂ ¹

James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set.

THE CORIAN STRATHSPEY 3x32 S

T _R ₁ ₂ ¹	1 3 1 3	T _L ₁ ₂ ¹	2 3 2 3
S T ₃	S + LINK	RA	LA

Maurice Whitby, 1995, RSCDS Book 43.8 3C/3C longwise set.

FLYING SPUR 8x32 J

X _R 1	2 3 2 1 3	S X _R	to 1 1 2 3
S	2 1x 3 T _R	RL	

John Drewry, 1977, Canadian Book 3C/4C longwise set.

BERWICK JOHNNIE 8x32 J

1 2 S RA S LA	↔	1 2 A	+
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RSCDS Graded Book 1.14 3C/4C longwise set.

ALLTSHELLACH 8x32 S

1 2 S T _B	1 2 P	2 1	1 2	1 2 1 2
Tournée 1 2 1 2		2 1x 3 T _R	T _L	2-2 1-1 T _R ₁ ₂ ¹ T _L ₁ ₂ ¹

Elizabeth D Gilroy, RSCDS Book 23.2 2C/4C longwise set.

THE TRYSTING PLACE 8x32 S

1 2 S & LINK	2 1 S & LINK	X _R S SX _R	R	1 2 RA LA	1-1 2-2 P _{HS}
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Iain Boyd, 1985, RSCDS Book 35.6 2C/4C longwise set.

ARTHUR'S SEAT 8x32 R

1 2 RA	1 3 S LA	1 3 S	2 3 1 2 3 1	S S S T ₃
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Jack McConachie, SCD of the 18C 3C/4C longwise set.

THE FALLS OF ROGIE 8x32 R

X _R 1	X _R 2 1 3 2 1 3	2 3 1 1	SX _R 1 1 2 3
3 2 1 1 Chase	1 2 3 T _R ₁ ₄ ¹ Chase	3 2 1 1 1 1 1 1	

Jean Attwood, Alexander Dances 1 3C/4C longwise set.

Pinewoods Friday, July 14, 2017 MaryEllen Scannell

THE STARRY EYED LASSIE **8x32 J**

RA		S		DT		S S S			2 1 x 3	X_R
6 bars										

Martin Sprague, South Dorset CS, RSCDS Book 23.11

3C/4C longwise set.

LUCKENBOOTH BROOCH **8x32 J**

			2 3	RL			1st time: T_R1³/₄ to Prom hold	2nd time: T_R3³/₄
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John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set.

THE GOLDEN EAGLE **8x32 S**

	2 1 x 3		2 1 3	2 1 3	2 1
T_R	T_B	T_B	6	P	

Jill Andrews, Edinburgh 90

3C/4C longwise set.

JEAN MARTIN OF ABERDEEN **3 couple set 3x32 S**

T_R	2 1 3	3 1 2	3 1 2	A	S, T_B2³ & Twirl	S T_B3⁴ to 2 3 1
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Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

THE BLACK LEATHER JIG **8x32 R**

S T_R	1	T_L3⁴		T_L		S	T_R3⁴	S	T_R3⁴
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Geoffrey Selling, Delaware Valley Silver

3C/4C longwise set.

THE 25TH REEL **4x32 R**

1	1 3 4	2 1 3		2 3 4 1	2 3 4 1
X_R	X_L	S₂	T_R		

Alan & Lydia Smith, 1985, Boston 50

4C/4C longwise set.

LES REMPARTS DE SÉVILLE **8x32 J**

S	1		1x	T_L S	1x	S S		S X_R	6
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Aliénor Latour, 2014, RSCDS Book 50.2

3C/4C longwise set.

THE LEGACY **8x32 J**

1 2 3	1x 2x 3x	1 2 3	PROM	X_R	1	1 3
S X_R	S T_R1²	S	X_R	1		RL

Iain Goddard, Pinewoods Collection 2

3C/4C longwise set.

DALKEITH'S STRATHSPEY **8x32 S**

		3	S	3		L⁺
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RSCDS Book 9.6

3C/4C longwise set.

LET'S MEET AGAIN **8x32 S**

	S	S	S	T_L1²
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Catherine M Dewar, RSCDS Book 23.12

2C/4C longwise set.

PINEWOODS REEL **8x32 R**

Double Figure 8	DT ST	DT ST
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John Bowie Dickson, Yankee Sampler

3C/4C longwise set.

THE LEFT-HANDED FIDDLER **8x32 R**

T_L	X_L	S	S	S	S	T_L	T_R	T_L	T_R	6
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Howard Lasnik, 1997, www.pixton.org/scottishinsalemsallydance.html

3C/4C longwise set.