

**Pinewoods      Friday, July 7, 2017      Cathy Fahey**

THE FERRY LOUPER				8x32 J	
1 2 3 	1 2 <b>RA</b>	1 2 <b>LA</b>		2 1 3 ↑	2 1 3 <b>T<sub>R</sub></b>

Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

LIGHT AND AIRY			8x32 J	
<b>S</b>		1 2 <b>A</b>		

William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

ORPINGTON CALEDONIANS				8x32 R	
<b>S</b>		3 1 x 	2 1 <b>RA</b>		

John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

DELVINE SIDE			8x32 S		
1 2 <b>S</b>	1 x 2 x <b>S</b>		1 2 <b>A</b>	<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>

William Campbell, 1790, RSCDS Book 2.9

3C/4C longwise set.

JOHN McALPIN			8x32 S		
↑ <b>X<sub>L</sub></b>			<b>S</b> ↓ ↑ <b>S</b>	2 1 3 <b>X<sub>R</sub></b>	3 1 2 <b>X<sub>L</sub></b>

Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

REST AND BE THANKFUL			8x32 R		
<b>X<sub>R</sub></b>	<b>X<sub>L</sub></b>				

Jack McConachie, Grampian Collection

3C/4C longwise set.

ELLIE'S JIG			8x32 J	
		Slip Knot 1 2    2x 1x <b>KNOT LA</b> 6 bars	1 2 <b>P</b>	

M Briscoe, 1990, Slip Knot Collection

3C/4C longwise set.

THE SAINT JOHN RIVER			4x32 S	
1 2 3 4 <b>D</b>				

Prudence Edwards, 1966, New Brunswick Collection

4C/4C longwise set.

STARLIGHT			8x32 R	
<b>X<sub>R</sub></b>	<b>S</b>			
		<b>RA</b>	Hello-Goodbye <b>S S S T</b> to 2 1 3	

Ed Abdill, RSCDS Book 44.1

3C/4C longwise set.

BILL CLEMENT MBE			8x32 J	
<b>S</b>				
		<b>T<sub>R</sub></b>	2 1 3 	

John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

**Pinewoods Saturday, July 8, 2017 Chris Harris**

**HOOPER'S JIG 8x32 J**

1x 3 X X <sup>1</sup> RA	1 2 X X <sup>1</sup> LA				2 1 RL
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RSCDS MMM 2.12 3C/4C longwise set.

**IT'S ALL RIGHT 8x32 J**

1 2 3 S X <sub>R</sub>	1x 2x 3x 	3 2 1 S X <sub>R</sub>	3x 2x 1x 	$\rightleftharpoons$	S X <sub>R</sub> $\overset{1}{\curvearrowright}$ X <sub>R</sub>
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Elma See, RSCDS Graded Book 2.12 3C/4C longwise set.

**SUGAR CANDIE 8x32 S**

S $\overset{1}{\curvearrowright}$				L <sup>+</sup>	
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RSCDS Book 26.9 3C/4C longwise set.

**12 COATES CRESCENT 4x32 S**

1 2 3 4 S X <sub>R</sub> S X <sub>R</sub>		1 	3 4 RL	2 3 4 1 RA LA
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RSCDS, 1998, RSCDS Book 40.5 4C/4C longwise set.

**JESSIE'S HORNPIPE 8x32 R**

	$\rightleftharpoons$		R	1 2 P
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RSCDS Book 8.9 3C/4C longwise set.

**ZYTGLOGGE 8x32 R**

T <sub>R</sub> $\overset{1}{\curvearrowright}$ T <sub>L</sub>			S		
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Terry Blackburn, 2000 3C/4C longwise set.

**SUNSHINE AND SWEETIE'S JIG 8x32 J**

1 2 S RA	2x 1x S X <sub>R</sub>	T <sub>R</sub>	
T <sub>L</sub>		3x 1 2x Chase	1x S X <sub>R</sub>

Mervyn C Short, 2011, RSCDS Book 48.7 3C/4C longwise set.

**CHASED LOVERS 8x32 J**

S		
no hands		

Tim Wilson, World Wide Weavings 3C/4C longwise set.

**ROUGEMONT CASTLE 3x32 S**

		Cross & rotate 2 1 3 X <sub>R</sub>		ALL 
Chain rights and lefts 3 1 2 X <sub>R</sub>	3 3 1 X <sub>L</sub>	2 2 1 X <sub>R</sub>	2 1 3 X <sub>R</sub> T <sub>R2</sub> T <sub>R1</sub>	1 3 A

Duncan Brown, Exeter Branch 40, RSCDS Book 48.12 3C/3C longwise set.

**THE ROBERTSON RANT Square Set 80 S**

8	WOMEN ALL RA T <sub>L</sub>	ALL R	1 3 	ALL HS T <sub>B2</sub>	2 4 R
	Men set to start				16 bars

Mrs Douglas Winchester, 1949, RSCDS Book 39.8 4C/4C square set.

**PINEWOODS REEL 8x32 R**

Double Figure 8	$\overline{\text{DT ST}}$	$\overline{\text{DT ST}}$	T <sub>R</sub>

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

**DA RAIN DANCIN' 8x32 R**

	2 1 3 S X <sub>R</sub>		2x 1x 3x S	$\overline{2x 3x 1x}$ X <sub>L</sub> T <sub>L</sub>
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Ron Wallace, 1991, Whiteadder Collection 3C/4C longwise set.

**Pinewoods Sunday, July 9, 2017 Martha Kent**

BETHANKIT					8x32 J
			1x S TR <sub>3/4</sub>	2 1 1 3 LA	2 1 RL

Moira Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2 3C/4C longwise set.

BEDRULE					8x32 S

Betty Grant, 1984, RSCDS Book 33.7 3C/4C longwise set.

IAN POWRIE'S FAREWELL TO AUCHTERARDER						Square Set	128 J
		LADIES RA		LADIES RA	ALL PROM		clockwise
	ALL ST <sub>R</sub>		1 3 LA		2 4 R		32 bars
ALL PROM		MEN LA		MEN LA			anticlockwise

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th 4C/4C square set.

WICKED WILLY				4x32 R
			2 4 3 S 4	
			2 1 3 S	
			4x 1x LA	
			1x 3 RL	
			4x 3x RL	

Harry Ways, 1971, Bicentennial Book 4C/4C longwise set.

MONYMUSK						8x32 S
					2 1 x 3 6	
					2 1 x 3 6	

Preston, 1786, RSCDS Book 11.2 3C/4C longwise set.

JOIE DE VIVRE					8x32 J
			3x 1x 2x D	3x 1x 2x ST <sub>R 1/2</sub>	3 1 2 A
			3x 1x 2x D	3x 1x 2x ST <sub>R 1/2</sub>	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

THE CAPTAIN'S HOUSE						8x32 R
	L	<p>Holly Boyd, 2009, Here's To You Too, RSCDS Graded Book 3.10 <span style="float:right">3C/4C longwise set.</span></p>				

IT'S ABOUT TIME					8x32 S
1 2 P	1 2 S & LINK	2 1 4			

Elaine Brunken, 2004, Moments in Time 3C/4C longwise set.

THE HOLLIN BUSS						8x32 J
1 2 ↑	1 2 TR <sub>1/2</sub>	2 1 RA	2 1 TL <sub>1/2</sub>		2 1 S 1	2 1 TR

RSCDS Book 24.8 2C/4C longwise set.

SLEEPY MAGGIE					8x32 R
		1 3 RA LA			

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

BRUCE'S MEN						Caerlaverock Castle	3x32 S
1 2 4					3x 1x 2x ST <sub>R 1/2</sub>	3 1 2 A 1	
					3x 1x 2x ST <sub>R 1/2</sub>	3 1 2 A 1	

Roy Goldring, Scotia Suite 3C/3C longwise set.

THE REEL OF THE 51st DIVISION					8x32 R
		1 3 RA LA			
		1 3 RA LA			

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.