

Pinewoods 2017 Scottish Session 1

1 THE FERRY LOUPER **8x32 J**

1 2 3 	1 2 RA	1 2 LA	
	2 1 3 ↑↓	2 1 3 T_R	

Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.

2 ORPINGTON CALEDONIANS **8x32 R**

S 		3 1x 	2 1 RA
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John Brencley, 1987, RSCDS Book 49.2 3C/4C longwise set.

3 JOHN McALPIN **8x32 S**

↑ X_L R	T _L ³ ₄ 	[+] 	2 1 3 X_R (6)
	[+] 	2 1 3 : S ↓ ↑ S 	3 1 2 X_L (6)

Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009 3C/4C longwise set.

4 ELLIE'S JIG **8x32 J**

	① ② ③ R	Slip Knot 1 2 KNOT LA 2x 1x 6 bars	1 2 P
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M Briscoe, 1990, Slip Knot Collection 3C/4C longwise set.

5 STARLIGHT **8x32 R**

X_R 1 	S to 		S to
		Hello-Goodbye S S S T₀ to 2 1 3	

Ed Abdill, RSCDS Book 44.1 3C/4C longwise set.

6 LIGHT AND AIRY **8x32 J**

S 2 S 2	↔	1 2 A	[+]
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William Campbell, 1790, RSCDS Book 4.5 3C/4C longwise set.

7 DELVINE SIDE **8x32 S**

1 2 S 	1x 2x S 	↔	1 2 A
		T_B 	T_B

William Campbell, 1790, RSCDS Book 2.9 3C/4C longwise set.

8 REST AND BE THANKFUL **8x32 R**

X_R 1 X_L 		T_L ¹ ₄ 	
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Jack McConachie, Grampian Collection 3C/4C longwise set.

9 THE SAINT JOHN RIVER **4x32 S**

1 2 3 4 D	1- 2 X_R (1 bar)	1- 3 X_L (1 bar)	1- 4 X_R (2 bars)

Prudence Edwards, 1966, New Brunswick Collection 4C/4C longwise set.

10 BILL CLEMENT MBE **8x32 J**

S 			T_L
		T_R 	2 1 3 (6)

John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.

11 HOOPER'S JIG **8x32 J**

1x 3 × X 1 RA	1 2 × X 1 LA		2 1 RL
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RSCDS MMM 2.12 3C/4C longwise set.

12 SUGAR CANDIE **8x32 S**

S 1 			
		ST_B ³ ₄ 	[+]

RSCDS Book 26.9 3C/4C longwise set.

13 JESSIE'S HORNPIPE **8x32 R**

	↔		
		R	1 2 P

RSCDS Book 8.9 3C/4C longwise set.

14 SUNSHINE AND SWEETIE'S JIG **8x32 J**

1 2 S RA	2x 1x S X_R	T_R 	
T_L 		3x 1 2x Chase 	1x S X_R

Mervyn C Short, 2011, RSCDS Book 48.7 3C/4C longwise set.

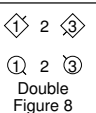
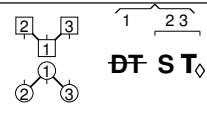
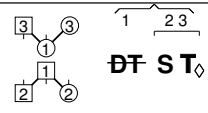
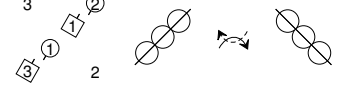
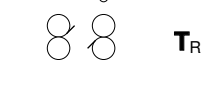
15 ROUGEMONT CASTLE **3x32 S**

		Cross & rotate 2 1 3 X_R 	
Chain rights and lefts 3 ① ② ③ ③ 1			1 3 A to 2 3 1

Duncan Brown, Exeter Branch 40, RSCDS Book 48.12 3C/3C longwise set.





Pinewoods 2017 Scottish Session 1

16 PINEWOODS REEL **8x32 R**

 <p>Double Figure 8</p>	 <p>BT ST ◊</p>	 <p>BT ST ◊</p>
 <p>T_R</p>		 <p>T_R</p>




John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

22 DA RAIN DANCIN' **8x32 R**

 <p>S $\overset{N}{\curvearrowright}$</p>	<p>2 1 3</p> <p>S X_R</p>	 <p>S $\overset{N}{\curvearrowright}$</p>	<p>2x 1x 3x</p> <p>S X_L T_L</p>
 <p>S $\overset{N}{\curvearrowright}$</p>	<p>2 1 3</p> <p>T_R³</p>	 <p>S $\overset{N}{\curvearrowright}$</p>	<p>2 1 3</p> <p>(6)</p>



Ron Wallace, 1991, Whiteadder Collection 3C/4C longwise set.

17 IT'S ALL RIGHT **8x32 J**

<p>1 2 3</p> <p>S X_R</p>	<p>1x 2x 3x</p>  <p>Chase</p>	<p>3 2 1</p> <p>S X_R</p>	<p>3x 2x 1x</p>  <p>Chase</p>
 <p>S X_R $\overset{N}{\curvearrowright}$ X_R</p>			



Elma See, RSCDS Graded Book 2.12 3C/4C longwise set.

23 BETHANKIT **8x32 J**

<p>S $\overset{N}{\curvearrowright}$</p>	 <p>T_R³</p>	<p>1x</p> <p>S T_R³</p>	<p>2 1 1 3</p> <p>LA</p>
 <p>S $\overset{N}{\curvearrowright}$</p>		<p>2 1</p> <p>RL</p>	



Moir Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2 3C/4C longwise set.

18 12 COATES CRESCENT **4x32 S**

<p>1 2 3 4</p> <p>S X_R S X_R</p>	 <p>T_B</p>	<p>1</p> <p>3</p>	<p>3 4</p> <p>RL</p>
 <p>RA LA</p>		<p>2 3 4 1</p> <p>RA LA</p>	



RSCDS, 1998, RSCDS Book 40.5 4C/4C longwise set.

24 BEDRULE **8x32 S**

<p>1 2</p> <p>T_B</p>	<p>1 2 3</p> <p>PROM $\overset{N}{\curvearrowright}$</p>	<p>1 3</p> <p>RA</p>	<p>2 1</p> <p>LA</p>
 <p>T_B</p>		 <p>T_B</p>	



Betty Grant, 1984, RSCDS Book 33.7 3C/4C longwise set.

19 ZYTGLOGGE **8x32 R**

<p>T_R $\overset{N}{\curvearrowright}$ T_L</p>	 <p>T_R²</p>	<p>1 2 3</p> <p>S</p>	<p>2 1 1 3</p> <p>RA LA</p>
 <p>T_R³</p>		<p>2 1 1 3</p> <p>RA LA</p>	






Terry Blackburn, 2000 3C/4C longwise set.

25 WICKED WILLY **4x32 R**

<p>1 4</p> <p>X_R $\overset{N}{\curvearrowright}$ X_R $\overset{N}{\curvearrowright}$</p>	 <p>T_B</p>	<p>2 1 3</p> <p>S</p>	<p>2 1 3</p> <p>LA</p>
 <p>T_B</p>		<p>4x 1x</p> <p>LA</p>	



Harry Ways, 1971, Bicentennial Book 4C/4C longwise set.

20 CHASED LOVERS **8x32 J**

<p>S</p> <p>no hands</p>	 <p>T_R</p>	 <p>T_R</p>	 <p>T_R</p>
<p>Corners Pass & Turn</p>  <p>T_R</p>		 <p>T_R</p>	

Tim Wilson, World Wide Weavings 3C/4C longwise set.



26 JOIE DE VIVRE **8x32 J**

<p>S $\overset{N}{\curvearrowright}$</p>	<p>2 1 3</p> <p>T_R</p>	<p>2 1 3</p>  <p>Chase</p>	<p>3x 1x 2x</p> <p>D</p>
 <p>S $\overset{N}{\curvearrowright}$</p>		<p>3x 1x 2x</p> <p>ST_R¹</p>	

Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.



21 THE ROBERTSON RANT **80 S**

Square Set

<p>8</p>	<p>WOMEN</p> <p>RA</p>	<p>ALL</p> <p>T_L</p>	<p>R</p>	<p>1 3</p>  <p>Men set to start</p>	<p>ALL</p> <p>HS T_B²</p>	<p>2 4</p> <p>R</p> <p>16 bars</p>	
<p>WOMEN</p> <p>(4)</p>		<p>ALL</p> <p>ST_B</p>		<p>MEN</p> <p>(4) ST_B</p>		<p>ALL</p> <p>CHAIN</p>	
 <p>T_B</p>				<p>ALL</p> <p>PROM</p> <p>(Allemande Hold)</p>			



Mrs Douglas Winchester, 1949, RSCDS Book 39.8 4C/4C square set.

27 IT'S ABOUT TIME **8x32 S**

<p>1 2</p> <p>P</p>	<p>1 2</p> <p>S & LINK</p>	<p>2 1</p> <p>(4)</p>	<p>1 1</p> <p>S S</p>
<p>Corners Pass & Turn</p>  <p>T_B</p>		 <p>T_B</p>	

Elaine Brunken, 2004, Moments in Time 3C/4C longwise set.

28 SLEEPY MAGGIE **8x32 R**

<p>(4)</p>	<p>S $\overset{N}{\curvearrowright}$</p>	<p>1 3</p> <p>RA LA</p>	<p>ST</p>
 <p>T_B</p>		 <p>T_B</p>	

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

Pinewoods 2017 Scottish Session 1

29 **IAN POWRIE'S FAREWELL TO AUCHTERARDER** **128 J**

Square Set

8		LADIES RA		LADIES RA	ALL PROM
		ALL STR		1 3 LA	2 4 R
33				64	32 bars
ALL PROM		MEN LA		MEN LA	8 8

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th 4C/4C square set.

30 **MONYMUSK** **8x32 S**

T_R 1	T_L 1₄	S	S T_◇	S₂	X_R

Preston, 1786, RSCDS Book 11.2 3C/4C longwise set.

31 **THE CAPTAIN'S HOUSE** **8x32 R**

T_R					
	1 X_L			3x 1x 2x	3x 1x 2x
				T_R	
					Chase

Holly Boyd, 2009, Here's To You Too, RSCDS Graded Book 3.10 3C/4C longwise set.

32 **THE HOLLIN BUSS** **8x32 J**

1 2	1 2	2 1	2 1		2 1
	T_R 2 RA		T_L 1 LA		S 1 T_R

RSCDS Book 24.8 2C/4C longwise set.

33 **BRUCE'S MEN** Caerlaverock Castle **3x32 S**

1 2		2 1 3	2 1 2	3 1 2	3 1 2
4		RL	RL	S T_R 1	A 1
					to 2 3 1

Roy Goldring, Scotia Suite 3C/3C longwise set.

34 **THE REEL OF THE 51st DIVISION** **8x32 R**

S 2					
		S T_R B T_L 1₄	S T_R B T_L	2 1 3	6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.