

## Dance Notes for Early RSCDS Dances (Books 1 and 2) Workshop, March 21, 2021

### **The Nut** (2couple, J24) (1827)

**Book 1**

- 1 – 4 1M and 2W turn RH once around finishing retaining that hand, 1M giving LH to 2M, finishing in bal-in-line position with 1M facing up in the center, 2W and 2M facing down
- 5 – 8 While 1M, 2W, and 2M balance in line, 1W dances right shoulder around her partner (under arches) (4), 1c finishing facing down in the center
- 9 – 16 1c lead down the middle and up (finishing in the center. 2c stepping in)
- 17 – 24 1c and 2c dance the poussette

### **The Bob o' Dowally** (3c, S32) (1760)

**Book 2**

- 1 – 8 1c cast off 2 places (2c and 3c step up) and turn BH once around, 2c cast off 2 places (3c and 1c step up) and turn BH
- 9 – 16 3c, 1c, 2c set, turn partners BH, 3c in 4 bars cast off 2 places (1c and 2c step up on 15-16)
- 17 – 24 1c dancing down to 3c, 1c and 3c dance 4 hands around to the left (4), 1c dance up and cast off to 2<sup>nd</sup> place own sides (2c step up on 23-24)
- 25 – 32 2c and 1c dance rights and lefts

### **The Triumph** (2c, R24) (1808 or 1827)

**Book 1**

- 1 – 8 1c lead down and up, 1M presenting his partner to 2M
- 9 – 16 1W and 2M dance (RH-LH) down, 1M following behind them (4), they retain nearer hands and turn toward each other to face up, 1W crosses her LH in front of her, 1M turns to face up, and takes 1W LH in his right. Then, 1M giving LH and 2M giving RH make an arch above 1W and all three dance up (4). On bar 16 2M dances out to original place, 1c stay in the center on opposite sides facing each other.
- 17 – 24 1c dance a 1c poussette to the bottom of the set. (turn 1½ times while progressing down and fall back on bar 24)

### **Rory o'More** (2c, 32J) (1890)

**Book 1**

- 1 – 4 1W and 2W, and 1M and 2M joining nearer hands advance for 2 and retire for 2
- 5 – 8 Retaining nearer hands all cross to the opposite sides, women dancing under an arch made by the men, 1M and 1W dance under the raised arms (down the center) while 2M and 2W dance up the outside)
- 9 – 16 Repeat from progressed places, again 1c dancing under the raised arms on bar 15-16
- 17 – 24 1c lead down the middle and up, staying in the center and 2c coming in below them
- 25 – 32 1c and 2c dance the poussette

### **Delvine Side** (2c, 32S) (1790)

**Book 2**

- 1 – 8 1c and 2c set to partners, cross passing partners RSh to opposites, repeat to original places
- 9 – 16 1c lead down the middle and up, staying in the center, 2c coming in behind them
- 17 – 24 1c and 2c dance the allemande, 1c finishing facing 1<sup>st</sup> corners
- 25 – 32 1c turn 1<sup>st</sup> corners BH, pass RSh to 2<sup>nd</sup> corners, turn 2<sup>nd</sup> corners BH, pass RSh to 2<sup>nd</sup> place

### **Merry Lads of Ayr** (3c, 32R) ((1827)

**Book 1**

- 1 – 8 1c turn RH, cast to 2<sup>nd</sup> place and 2c step up, turn RH, cast to 3<sup>rd</sup> place and 3c step up
- 9 – 16 1c lead down (a little) (3c step down on 11-12) and up to face 1<sup>st</sup> corners
- 17 – 24 1c set to and turn 1<sup>st</sup> corners, set to and turn 2<sup>nd</sup> corners finishing between their corners
- 25 – 32 1c giving LSh to 1<sup>st</sup> corners dance 6-bar reels of 3 on the sides, cross RH on bars 31-32

### **Extra (if time): Flowers of Edinburgh** (3c, 32R) (1827)