

# SCOTTISH DANCE AND CULTURAL EDUCATION ASSOCIATION OF BOSTON, INC.

## Fund Descriptions

The Scottish Dance and Cultural Education Association of Boston, Inc. (SDCEA) administers scholarships and loans, which are awarded on the basis of financial need and demonstrated interest in Scottish Country, Highland Dancing and/or Scottish music. The application form is available on the Web, at the following address: <http://rscdsboston.org/pdf/SDCEAFundDesc.pdf>.

Scholarship and loan recipients are expected to submit a report of their activities (e.g. classes, workshops or events attended) to the SDCEA after the event. For further information, contact Peter Tandy ([ptandy@maine.rr.com](mailto:ptandy@maine.rr.com)), Gregor Trinkaus-Randall ([trink68@uwalumni.com](mailto:trink68@uwalumni.com)), or Gail Wine ([gail@wineshaw.com](mailto:gail@wineshaw.com)).

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*NOTE: Membership in the Boston Branch of the RSCDS is a condition of eligibility for support from the Boston Branch, Marianne Taylor, or Alan A. Smith Highland Dance Funds.*

### **BOSTON BRANCH SCHOLARSHIP FUND**

The Boston Branch Scholarship provides assistance to Boston Branch members to attend Branch events or other Scottish Dance related educational activities, including (but not limited to) Pinewoods, the Highland Ball, and teacher training workshops.

### **MARIANNE TAYLOR PINEWOODS FUND**

Marianne Taylor was a long-time Boston Branch teacher who encouraged dancers of all abilities throughout New England and beyond. She was an important presence at Pinewoods Camp for decades, as a teacher, dancer, and musician. The scholarship is awarded yearly to a dancer who wishes to attend Pinewoods Camp.

### **ALAN A. SMITH HIGHLAND DANCE FUND**

Alan Smith was responsible for introducing many of today's Boston Branch dancers to Highland dancing as well as to Scottish country dancing. The goal of this memorial fund is to enable Boston Branch dancers to attend Highland Dance workshops.

## **LOANS**

Interest-free loans of up to \$500 are available to Boston Branch members for a period of six months to a year to support Scottish dance/music related projects. Please complete the application and attach a preliminary budget.

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*NOTE: Both Boston Branch and non-Boston Branch members are eligible for support from the Ed Rawson Fund.*

### **ED RAWSON FUND**

One of Ed Rawson's trademarks as a Boston Branch teacher was how he enjoyed teaching the Beginners Class, encouraging and assisting newer dancers of any age. The goal of the scholarship is to reward technique and encourage the attitude and accomplishment of dancers who embody the spirit and love of dancing that Ed shared. This fund is available for attendance at Boston Branch events.