

NH Highlands '19 Saturday

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

2 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1-- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9-- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

3 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

4 RED RUM J32 · 3/4L

Stephen Brown: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
- 9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

5 THE GLASGOW HIGHLANDERS S32 · 2/4L

Walter F Gillies: RSCDS II 3 · Crib: E-cribs

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c.

- 1- 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9- 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17- 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25- Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

6 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9- 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17- 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25- Repeat 17-24 with 2cnrs, interchanging »L« and »R« (to 2,1,3)

7 TRIP TO FANWOOD J32 · 3/4L

Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: E-cribs

- 1- 1c cross RH | cast off 2 ; cross LH and cast up to face 1cnr (2c up)
- 9- ½ Diag Reel4 with 1cnrs ; 1c Turn LH to face 2cnr
- 17- ½ Diag Reel4 with 2cnrs ; 1c Turn LH 1½ to midline, M below W
- 25- Teapots R (3c+1W & 1M+2c RHA), at end 1c pass Lsh to opposite side ; All Chase clw ½ to (2,1,3)

8 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1-- 1c+3c 6 bars of R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ cclw (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

9 CHASE COURT R32 · 2/4L

Chris Ronald: The Big Apple Collection · Crib: MiniCribs

- 1-8 | 1M followed by 1L casts below 2s & dances up between 2s, then casts on opposite side & crosses to 2nd place own side
- 9-16 | 2L followed by 2M casts below 1s & dances up between 1s then casts on opposite side & crosses to original place
- 17-24 | 1s+2s dance L&R (left hands on sides to start) ending in middle
- 25-32 | 1s+2s dance Poussette

10 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1- | 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- | 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- | 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- | 2c+1c Poussette.

11 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs

- 1- | 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- | Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- | 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- | 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

12 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- | 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- | 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- | Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- | 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- | 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.