

# NH Highlands '19 Friday

## 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

*David Rutherford: RSCDS XII 12 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while**{  
2c dance into 1pl (no loops)
- 25- 2c+1c R&L

## 2 MONYMUSK S32 · 3/4L

*Preston (18C): RSCDS XI 2 · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

## 3 SLEEPY MAGGIE R32 · 3/4L

*Alexander Bowman: RSCDS XI 5 · Crib: E-cribs*

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

## 4 BURNS NIGHT J32 · 2/4L

*Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs*

- 1- 1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)

## 5 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

## 6 THE NURSERYMAN J32 · 3/4L

*Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs*

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)

## 7 JOHN MCALPIN S32 · 3/4L

*Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while**{ } 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

## 8 THE SAILOR R32 · 3/4L

*RSCDS XXIV 4 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

## 9 SUMMER'S END J32 · 4/4L

*Ron Wallace: From the Redwood Forest · Crib: MiniCribs*

- 1-8 All set, cross RH, set & cross RH (1s & 3s end in middle)
- 9-16 1s & 3s Slip-Step down for 2 bars & back to places, 1s+2s also 3s+4s turn on sides (Men LH & Ladies RH) all ending in middle facing up
- 17-24 1s+2s also 3s+4s Allemande (separately) & end with 1s & 3s turning 3/4 RH into middle
- 25-32 1s+3s dance 1/2 reel of 4, set to partners & petronella turn to 2nd/4th places own sides. 2 3 4 1

## 10 ASILOMAR ROMANTIC S32 · 3/4L

*Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: E-cribs*

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

## 11 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.